# TRIO

POUR

## PIANO, VIOLON et VIOLONCELLE

DE

# P. TSCHAÏKOWSKY.

**OP. 50.**

**Edition originale.**

**Nouvelle édition revue et corrigée par l'auteur.**

Partition et Parties . . . . . Rb. 6.—
Partition in 16°. . . . . „ 1.20

**Arrangements:**

Pour Piano à 4 mains (*par E. Langer*). . . . . „ 5.—
Pour 2 Pianos à 4 mains (*2-me Piano par P. Zapolsky*). „ 6.—
Piano secondo séparé . . . „ 3.—

Propriété de l'éditeur pour tous les pays, excepté l'Allemagne, l'Autriche, la France et la Belgique.

P. JURGENSON à MOSCOU.
St.-Pétersbourg, chez J. Jurgenson. | Kiew & Varsovie, chez L. Idzikowski.
Sole Agents for the British Empire
Breitkopf & Härtel, London.

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**Breitkopf & Härtel, London.**

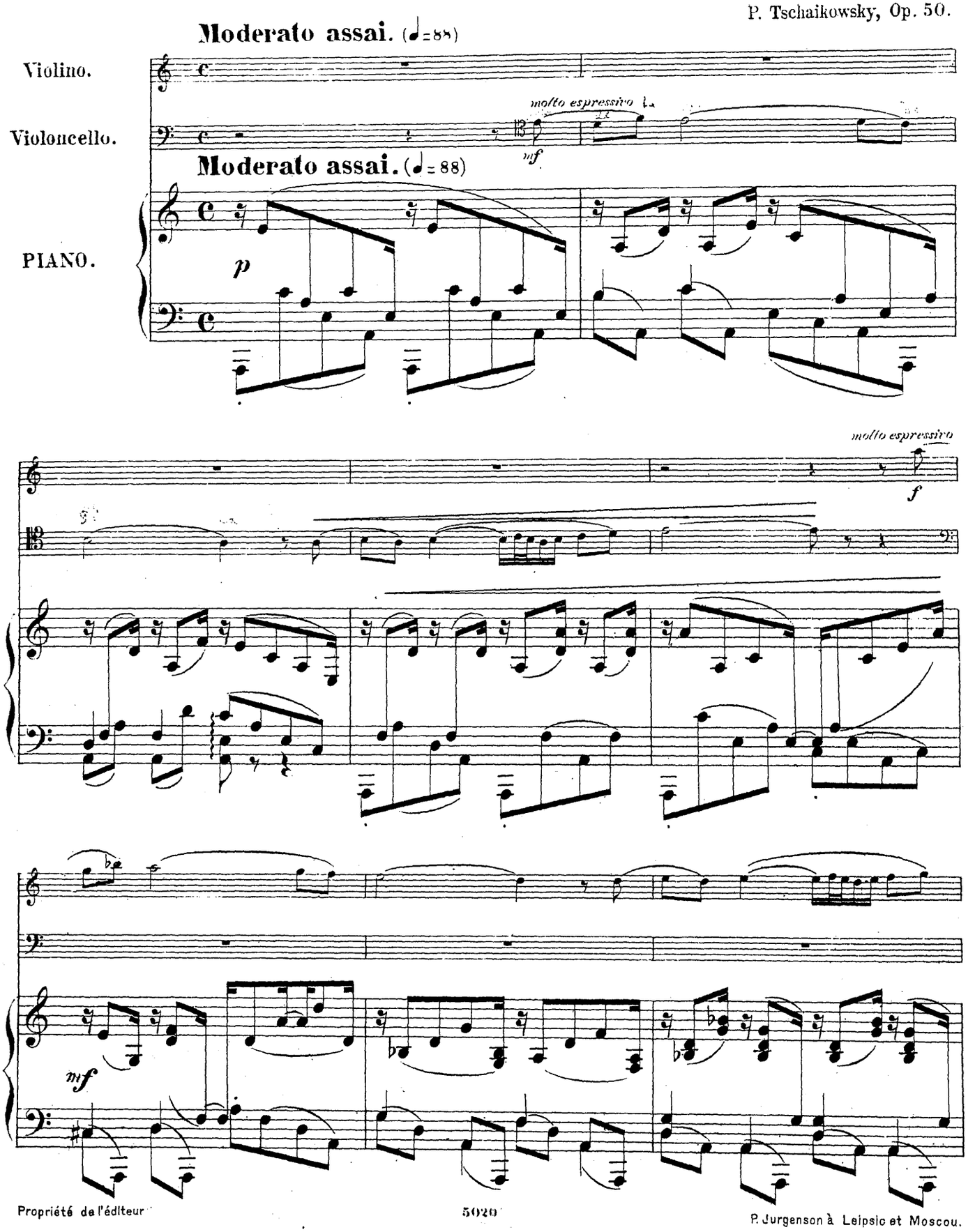
A la mémoire

d'un grand artiste.

# TRIO.

## I. PEZZO ELEGIACO.

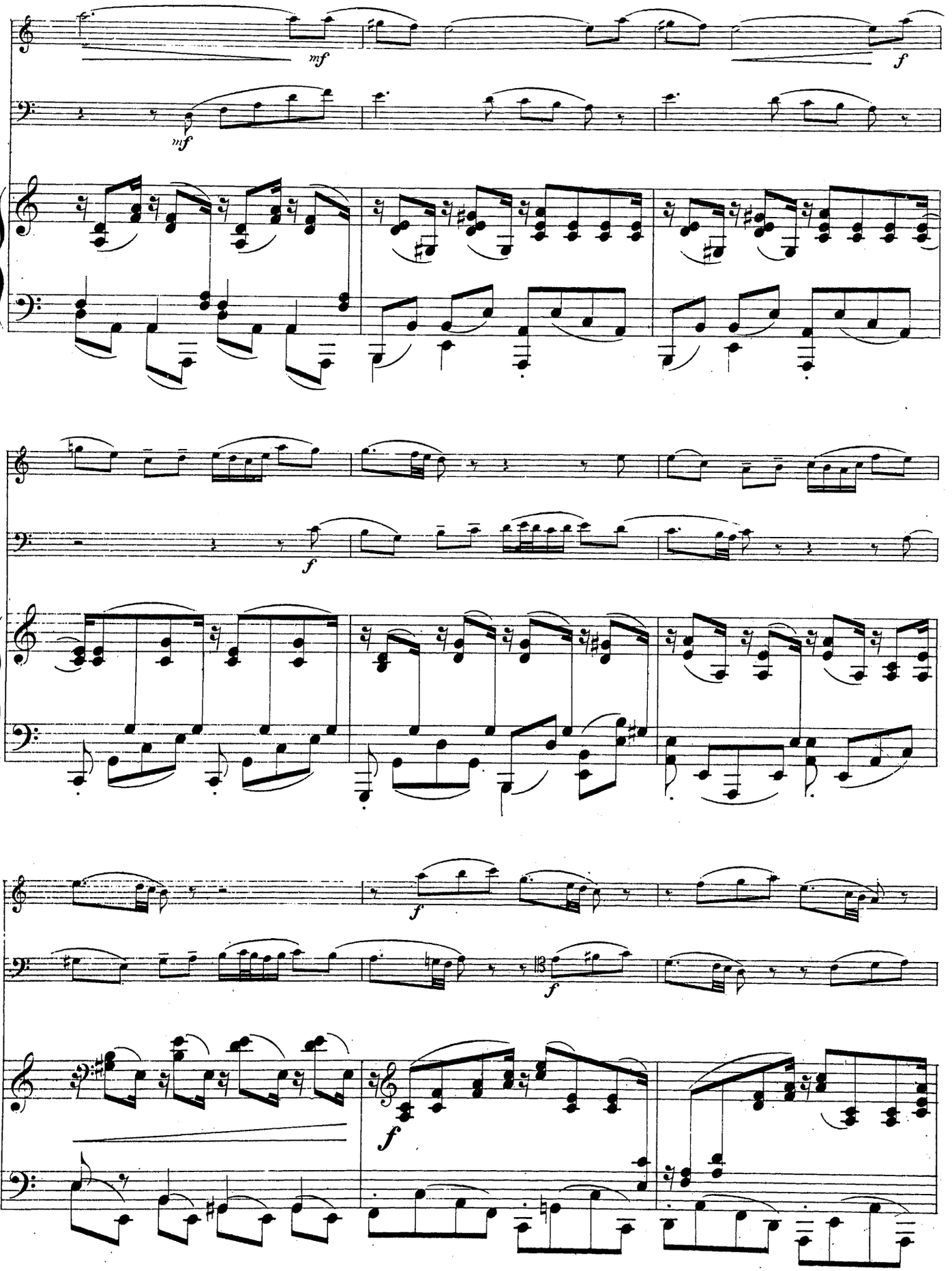
P. Tschaikowsky, Op. 50.

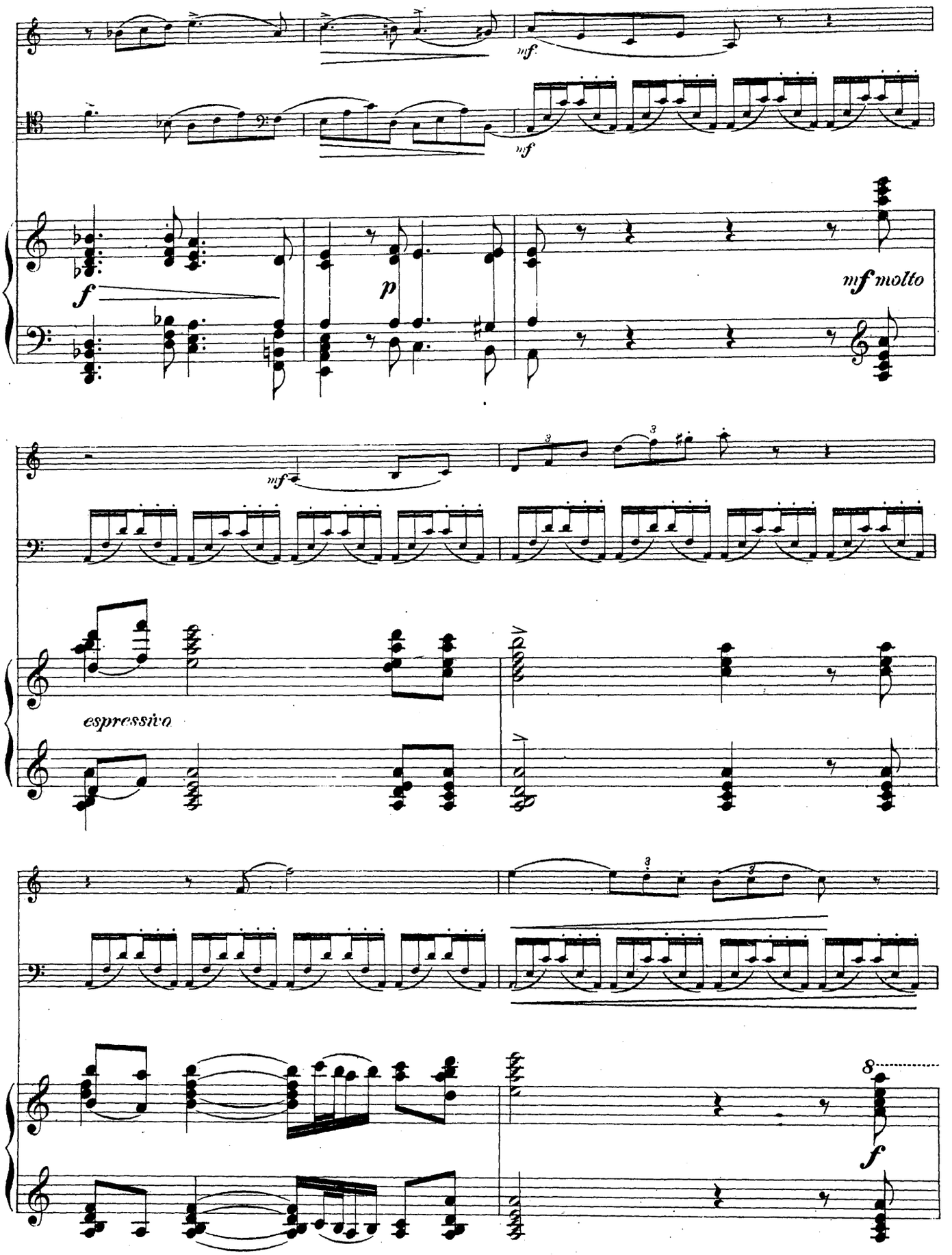


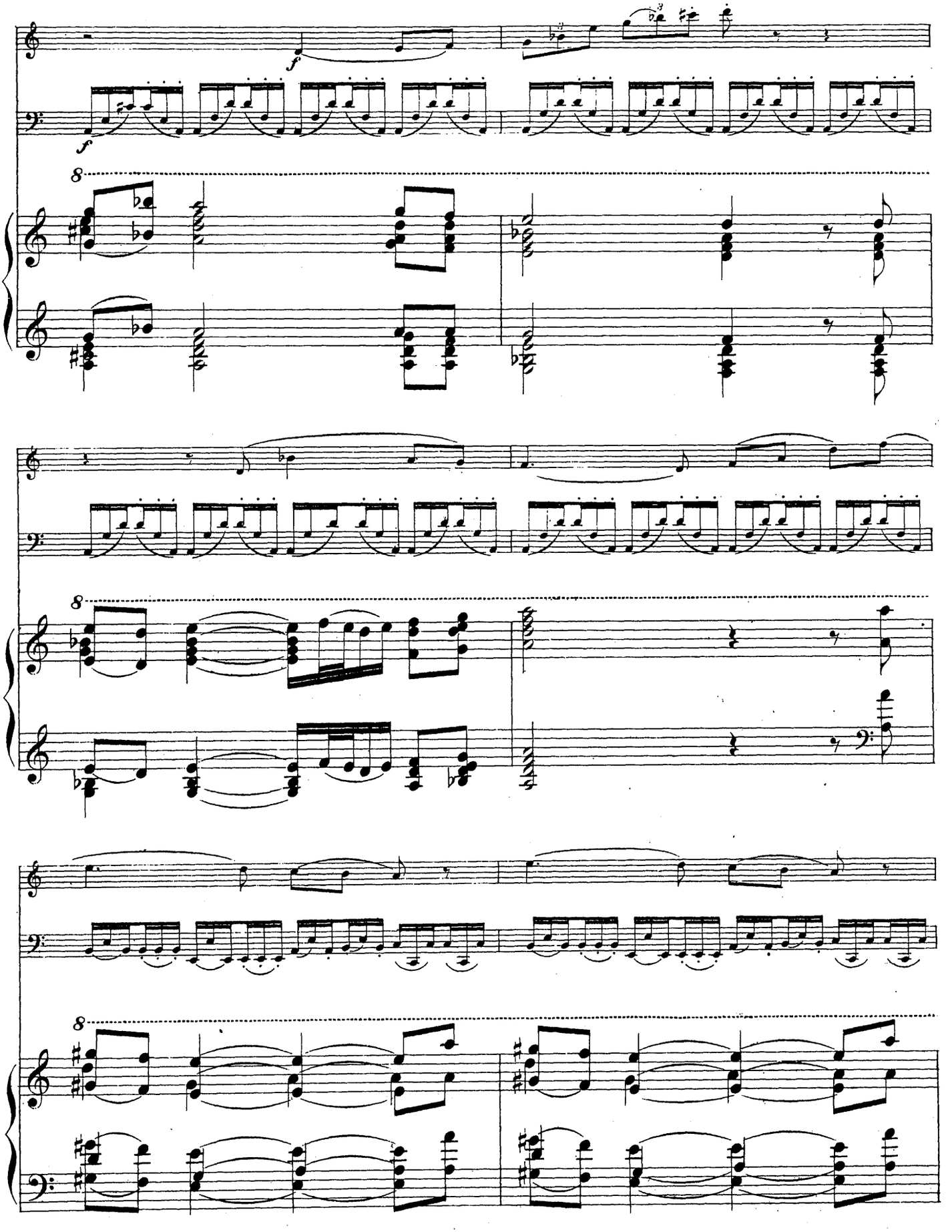

Propriété de l'éditeur

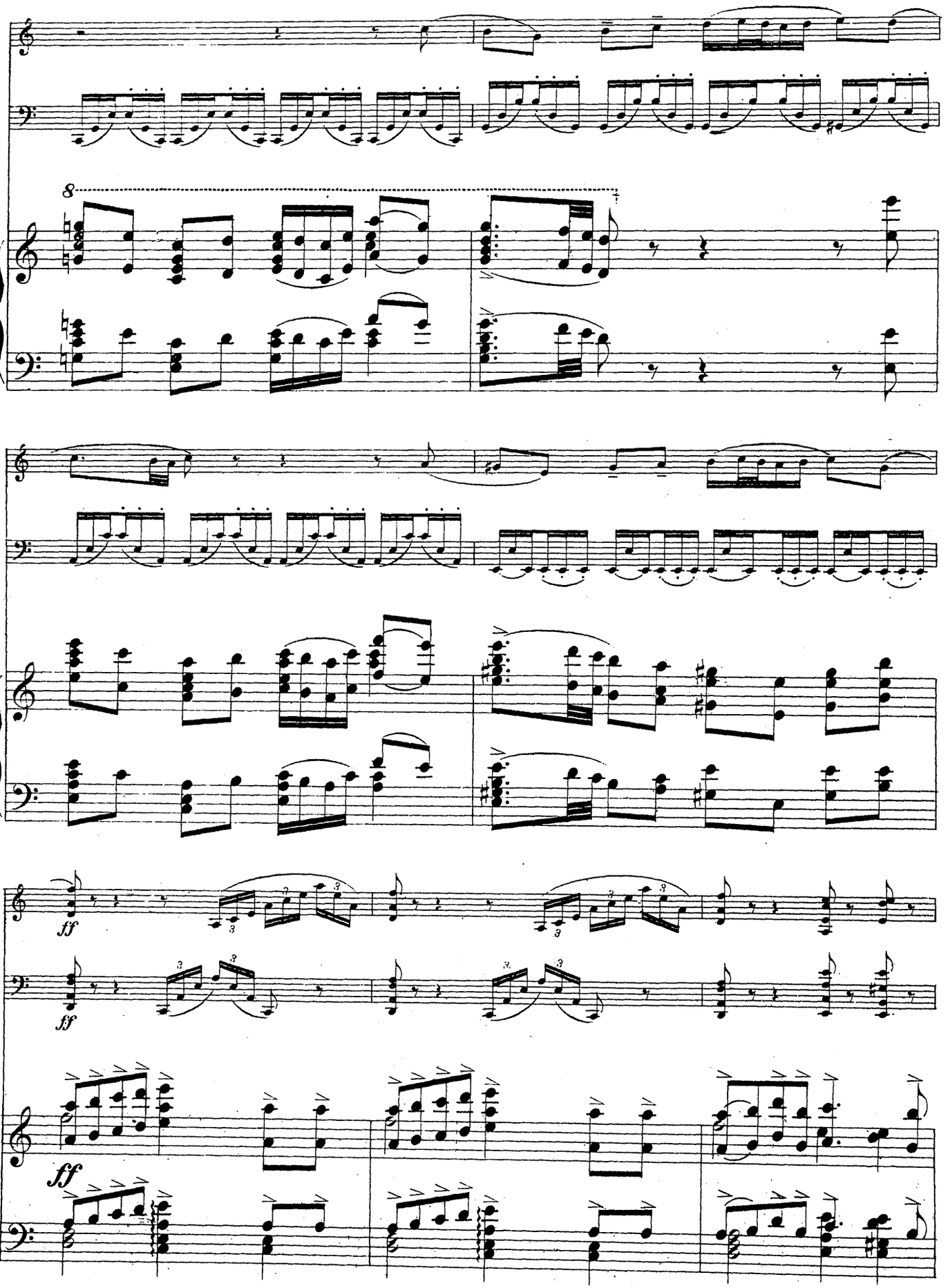


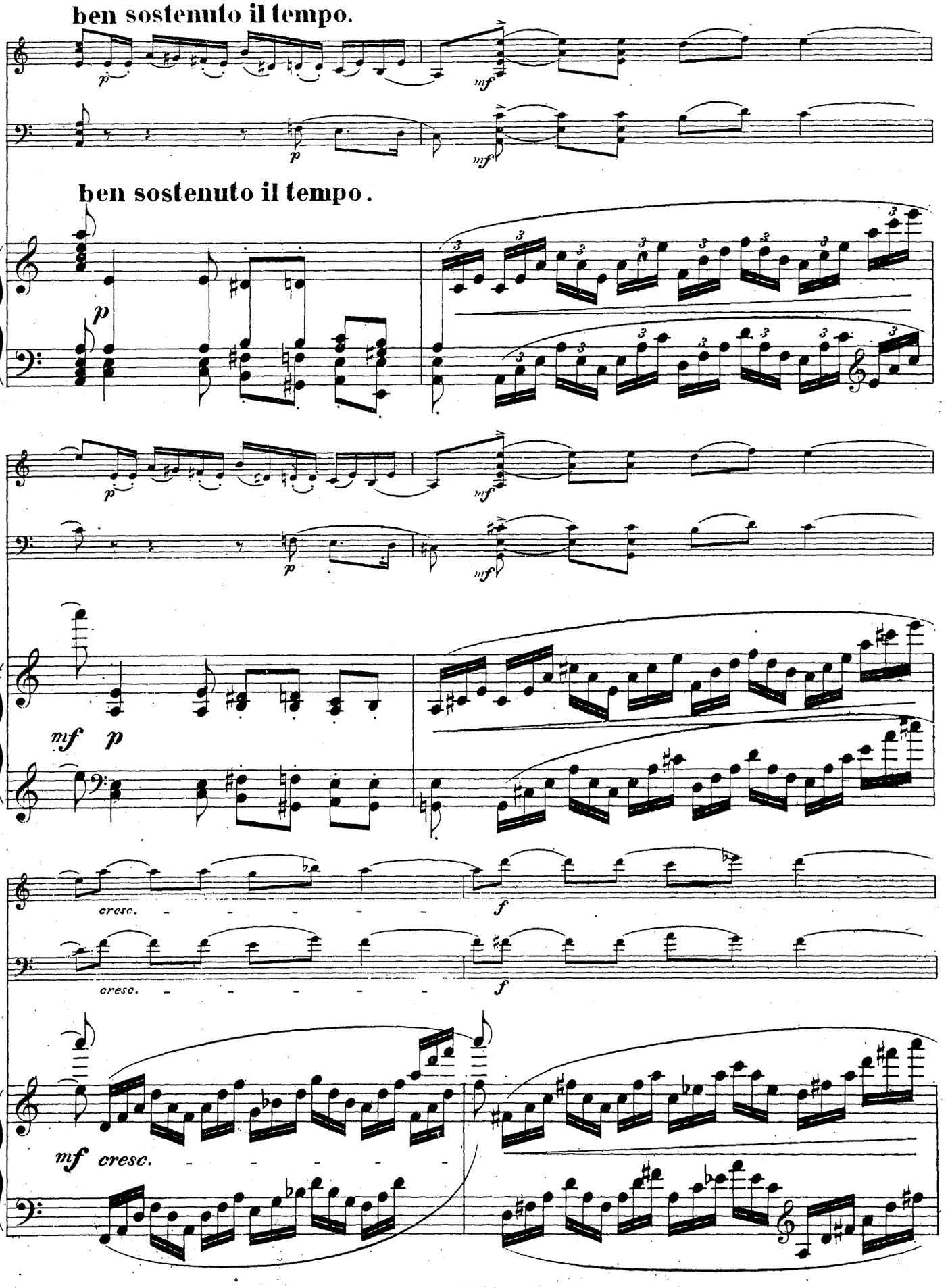
P. Jurgenson à Leipsic et Moscou.

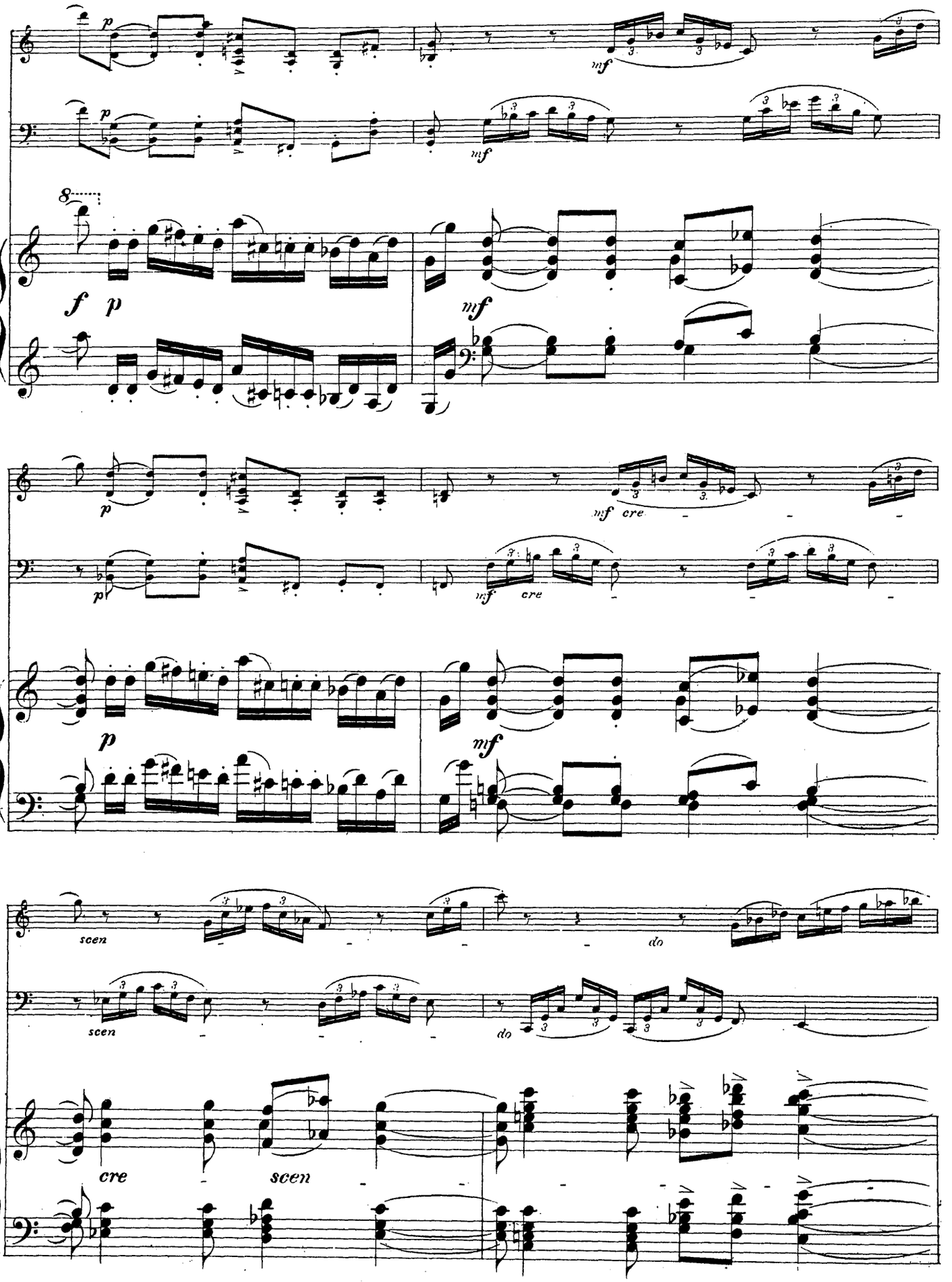

mf
f
mf
f
f
f
f

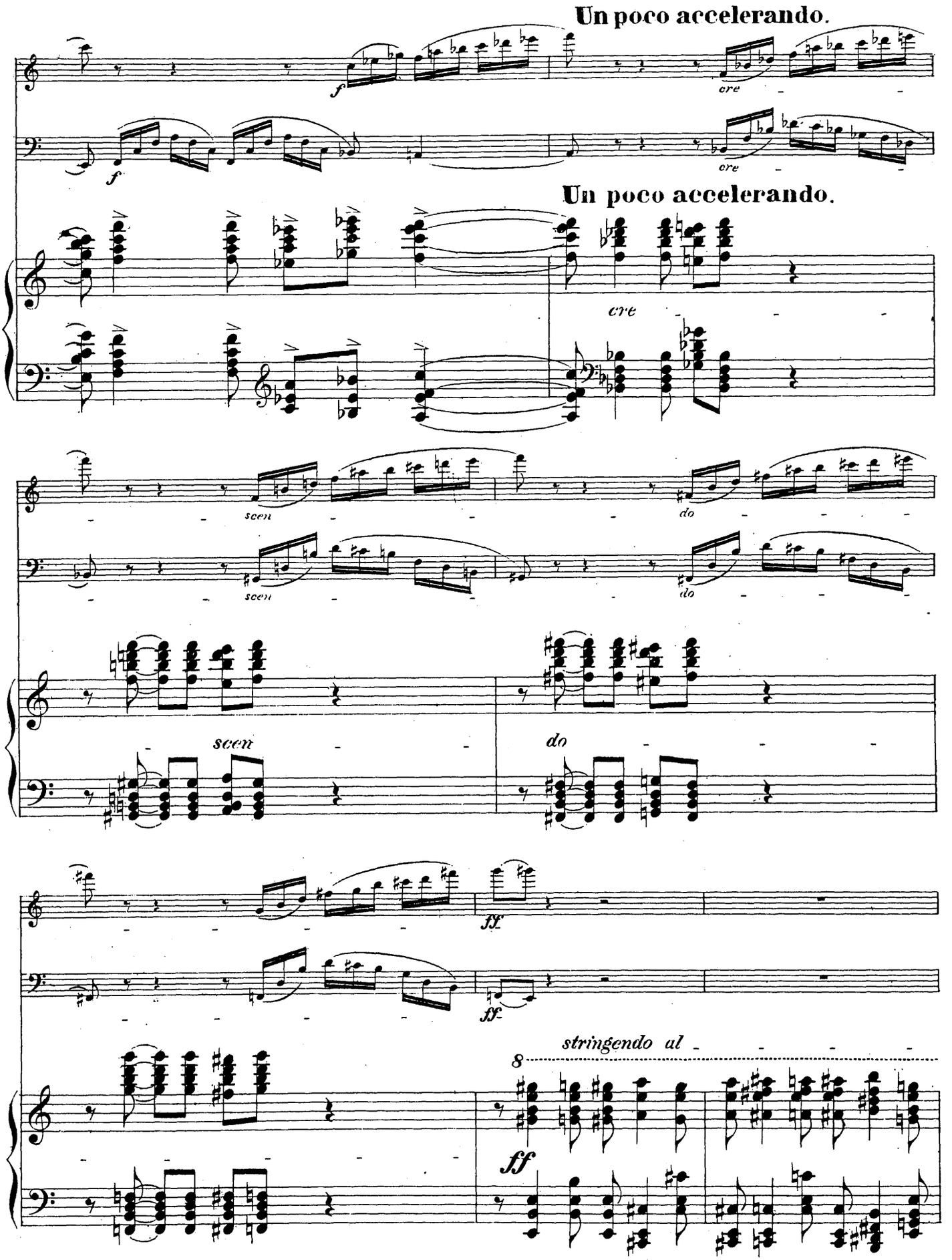

mf
mf
f
p
mf molto
mf
espressivo
8
f

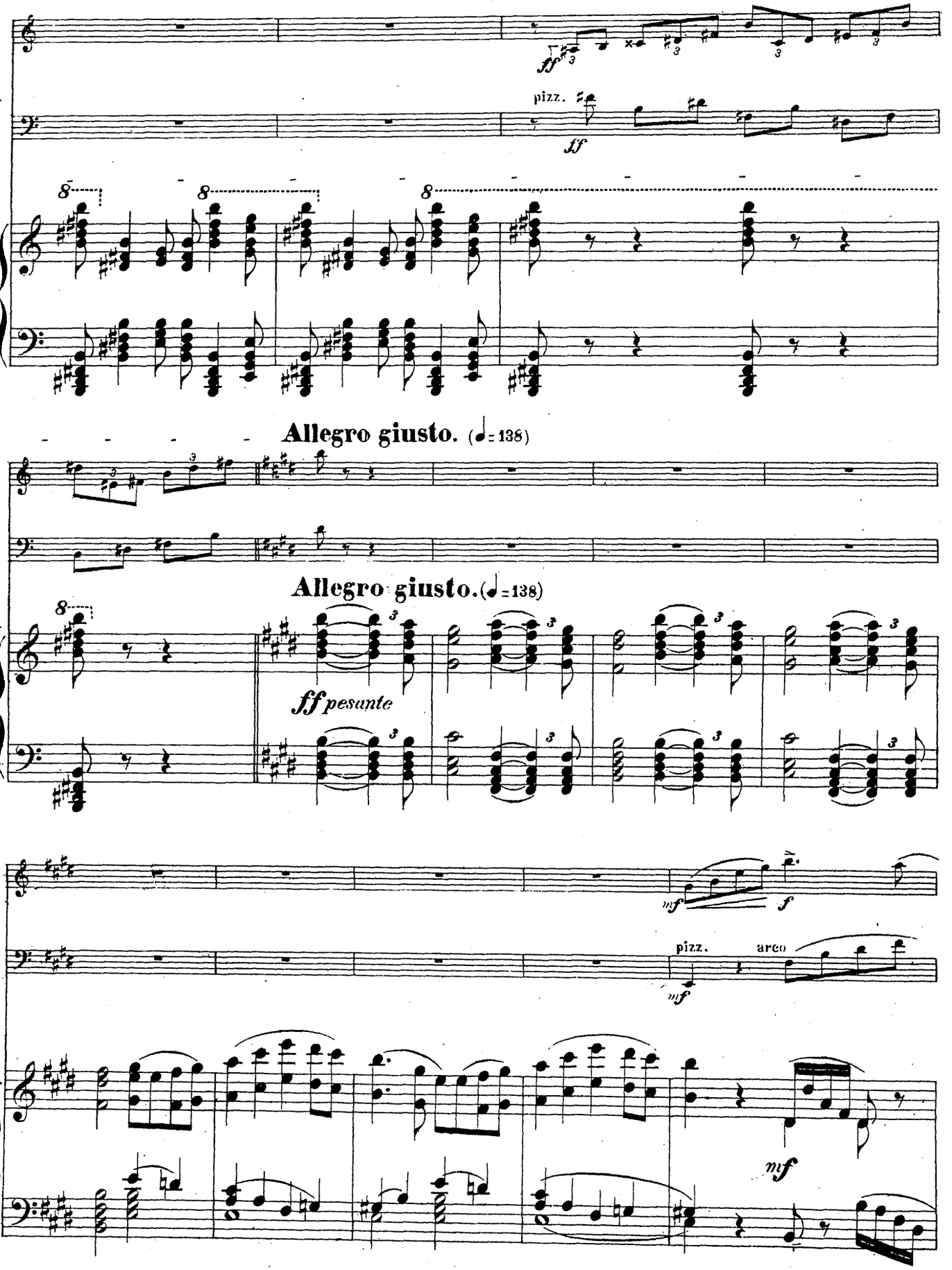

f
f
8
8
8

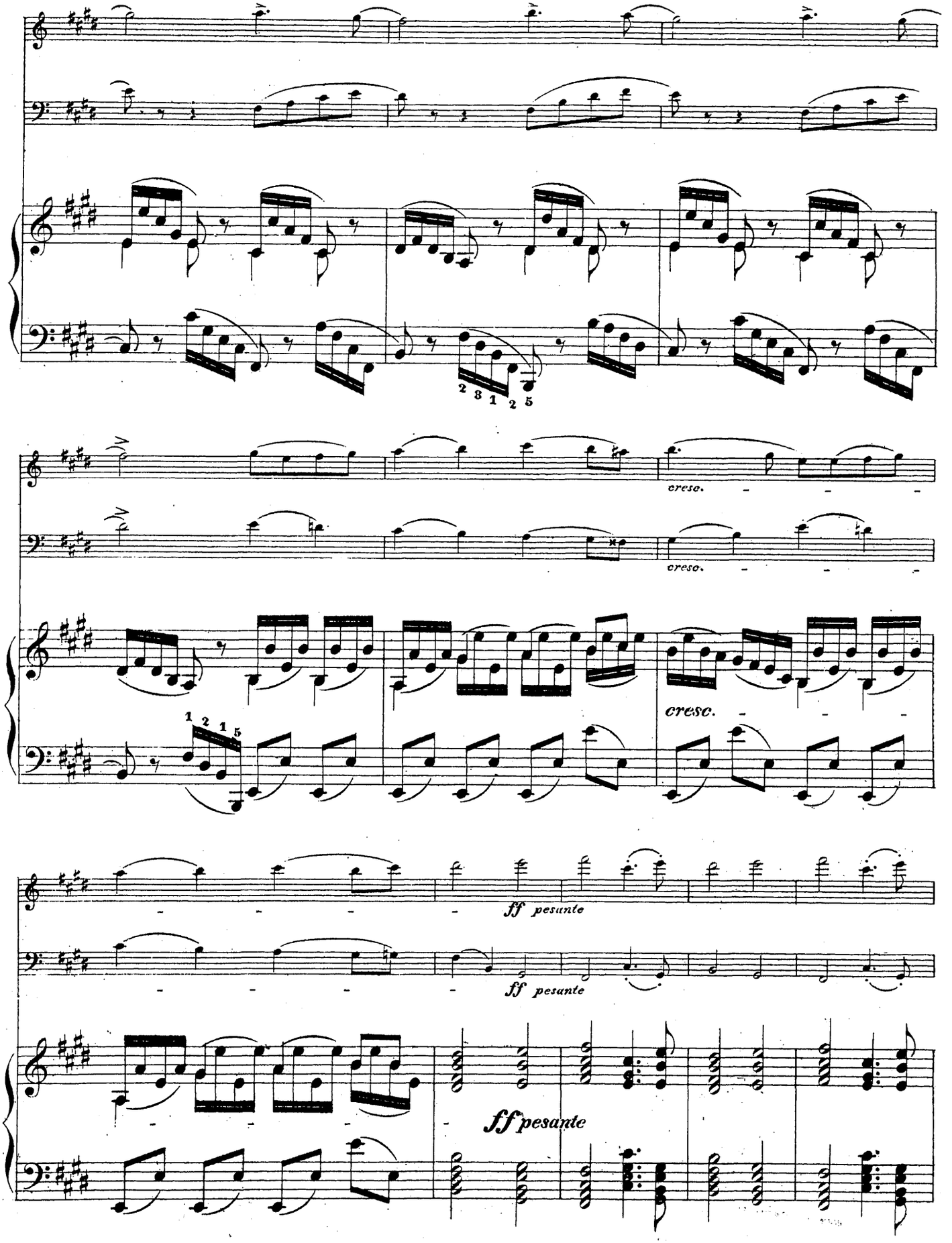

8
ff
ff
ff


ben sostenuto il tempo.
ben sostenuto il tempo.
cresc.
cresc.
mf cresc.

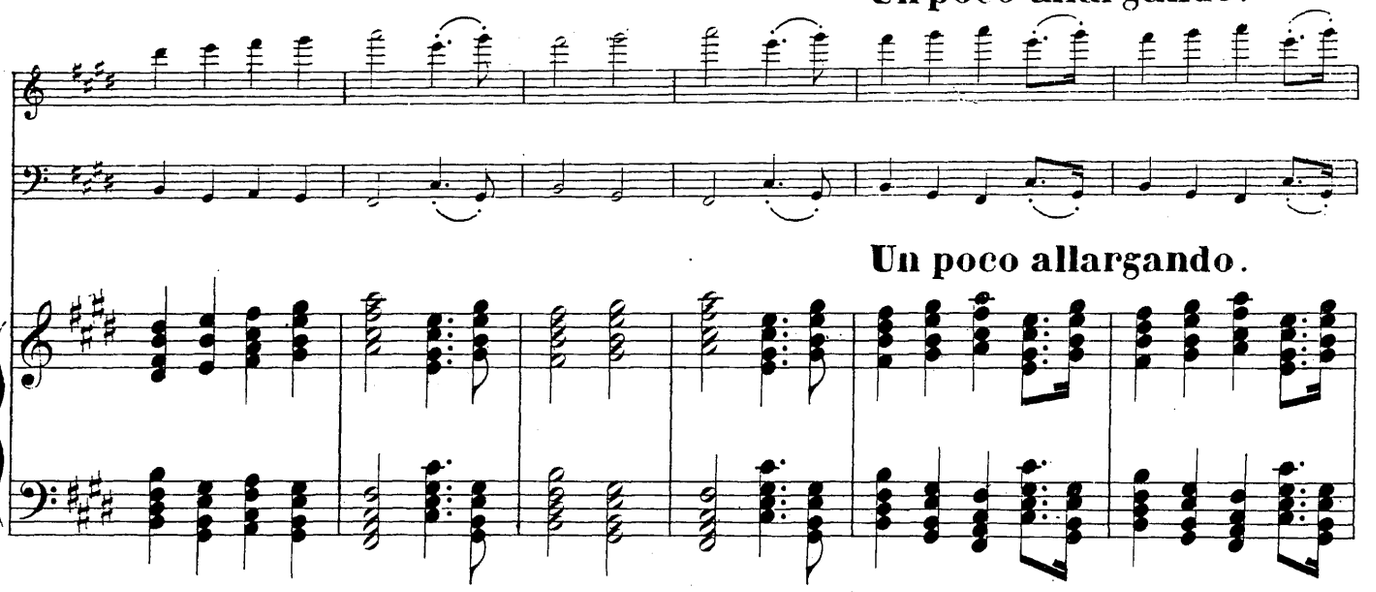

p
mf
8
f
p
mf
cre
scen
do
cre
scen


Un poco accelerando.
f
cre
Un poco accelerando.
cre
scen
do
stringendo al
8
ff


pizz.
Allegro giusto. (♩= 138)
Allegro giusto.(♩= 138)
ff pesante
pizz.
arco

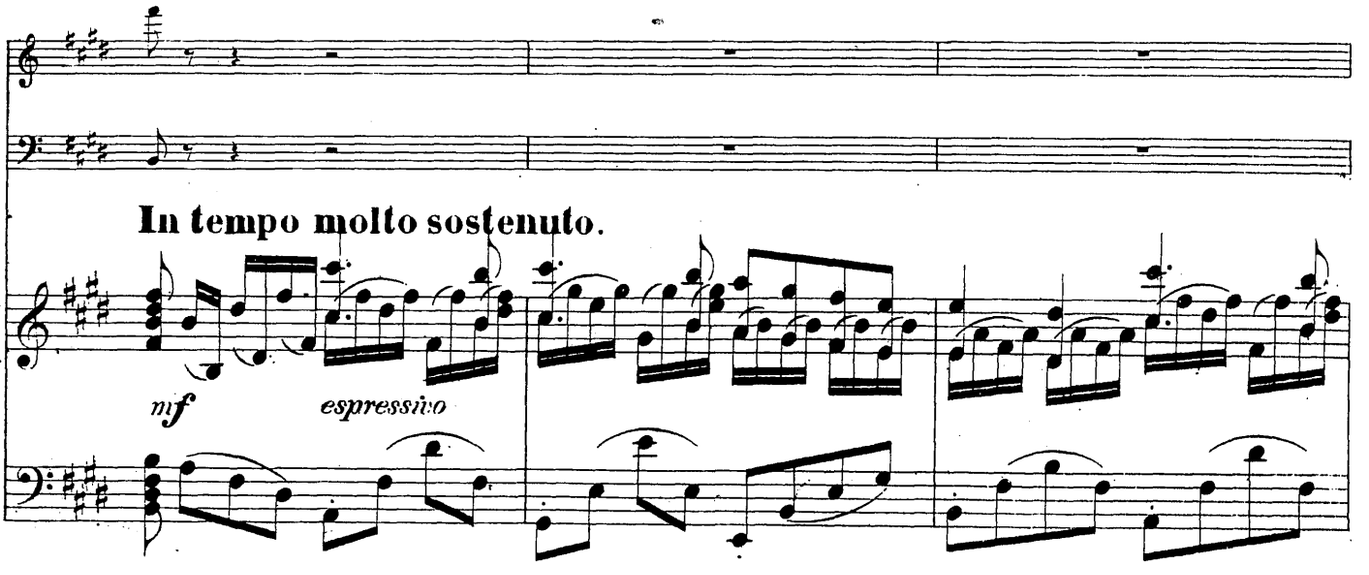

2 3 1 2 5
cresc.
cresc.
cresc.
ff pesante
ff pesante
ff pesante

Un poco allargando.



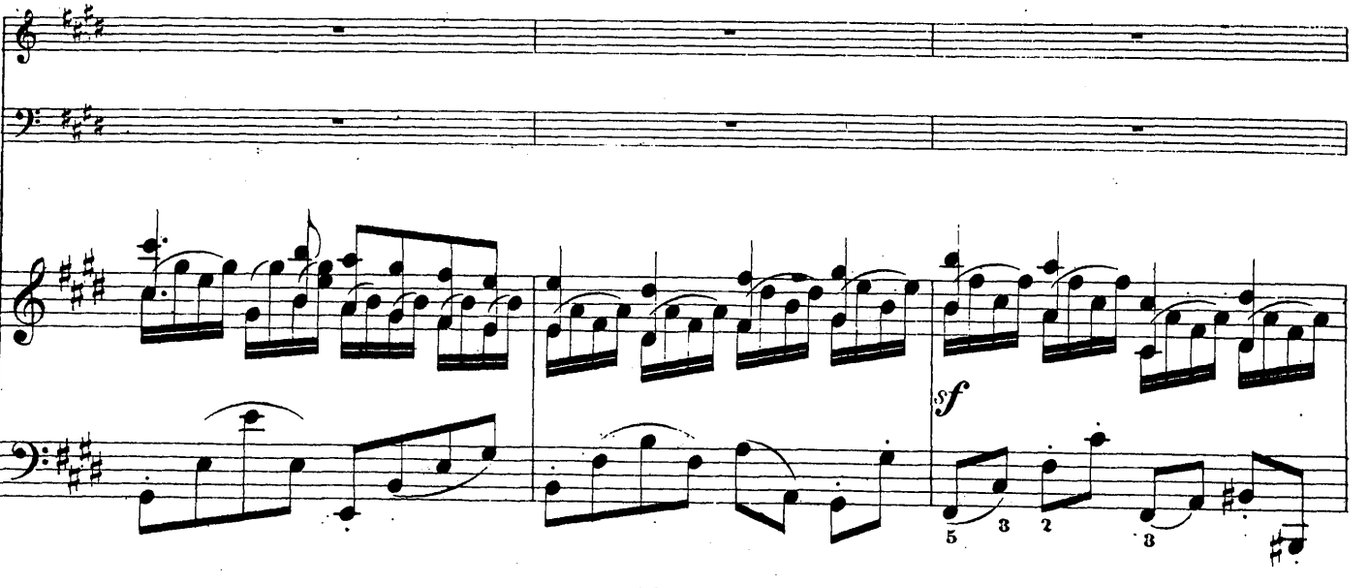
Un poco allargando.

In tempo molto sostenuto.



In tempo molto sostenuto.

*mf* *espressivo*



*sf*

5 3 2 3

**Animato.** (♩= 138)

espr.

*mf*

**Animato.** (♩=138)

*sf*

*sf*

*sf*

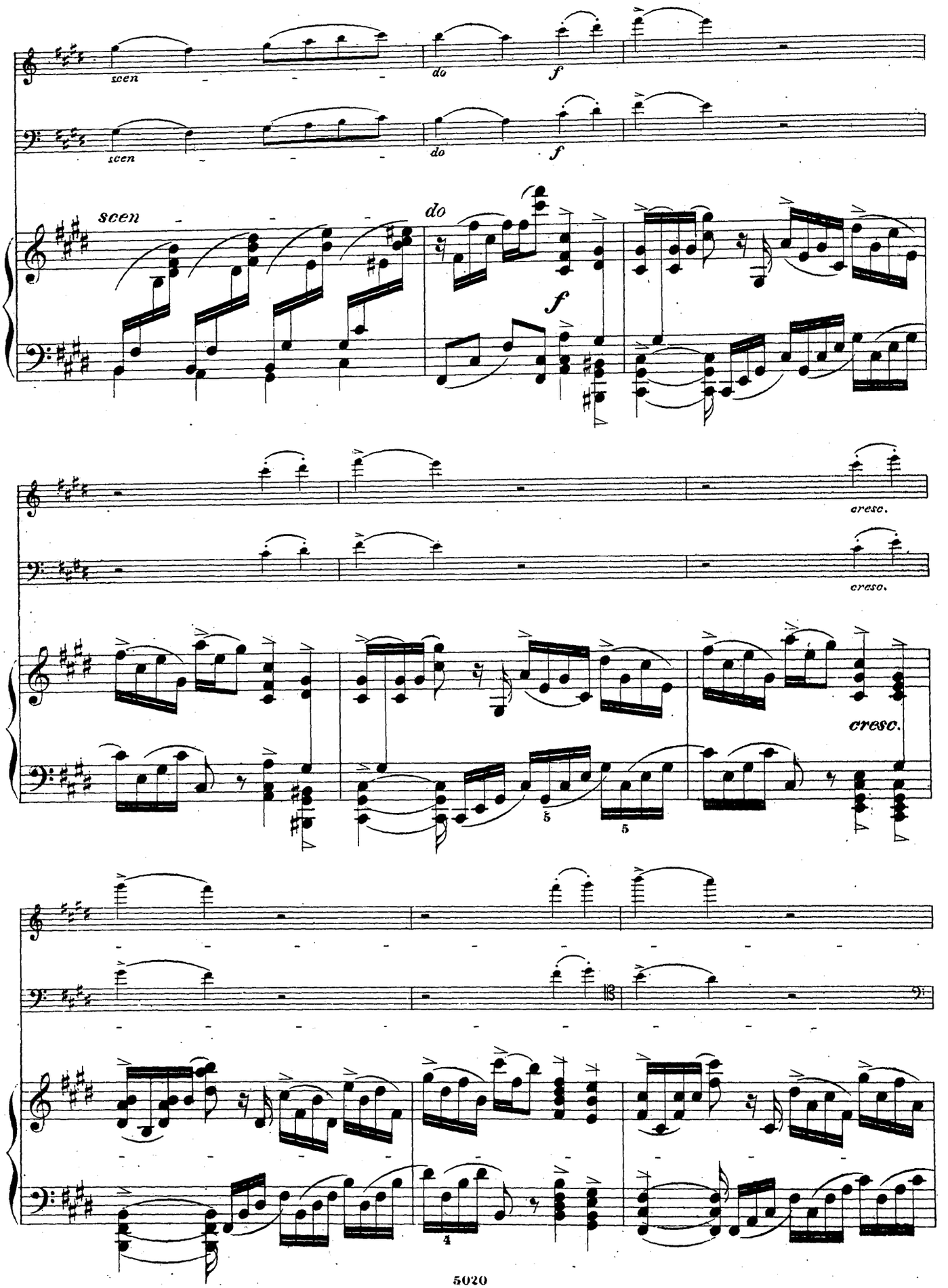
espr.

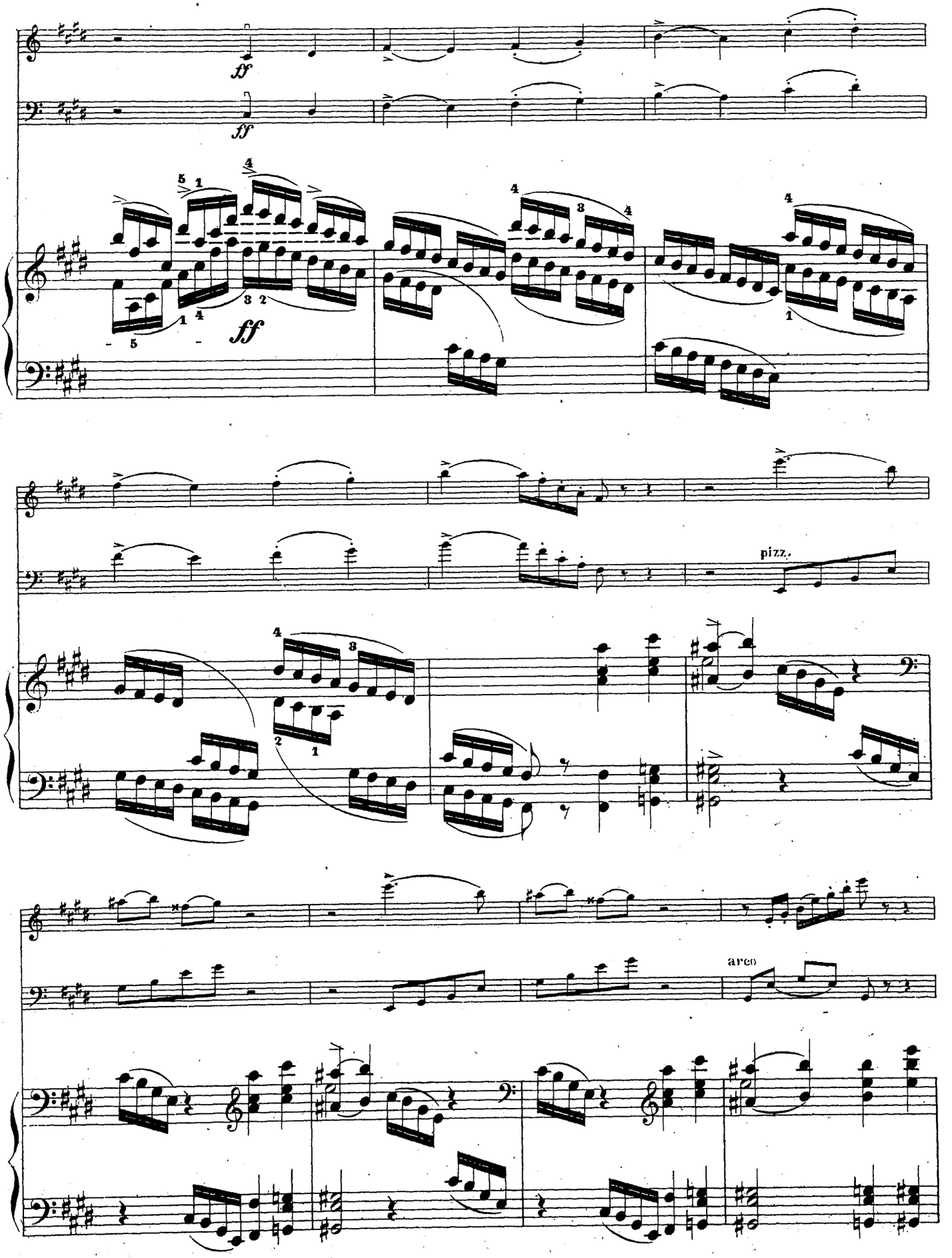
*mf*

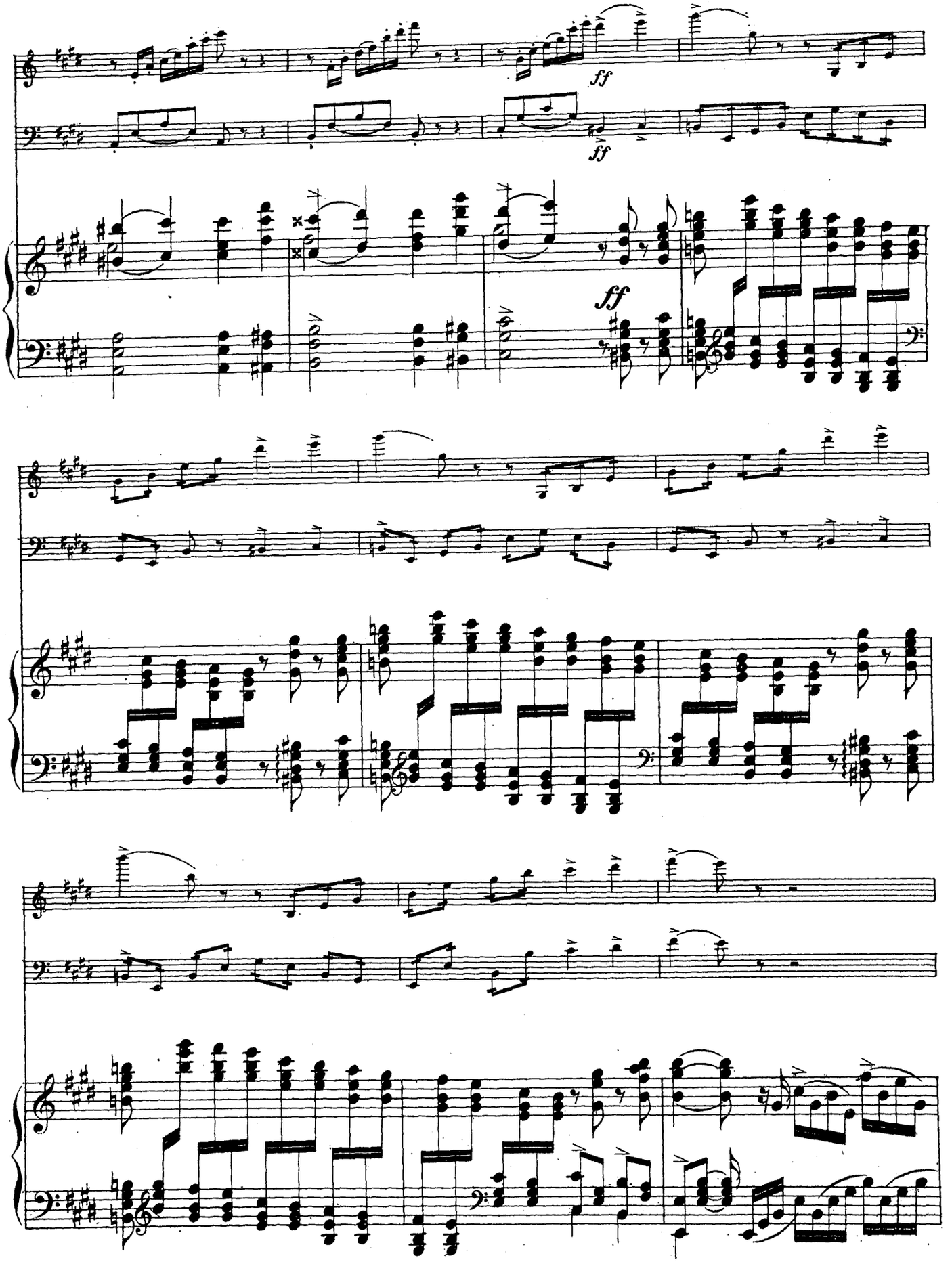
*cre*

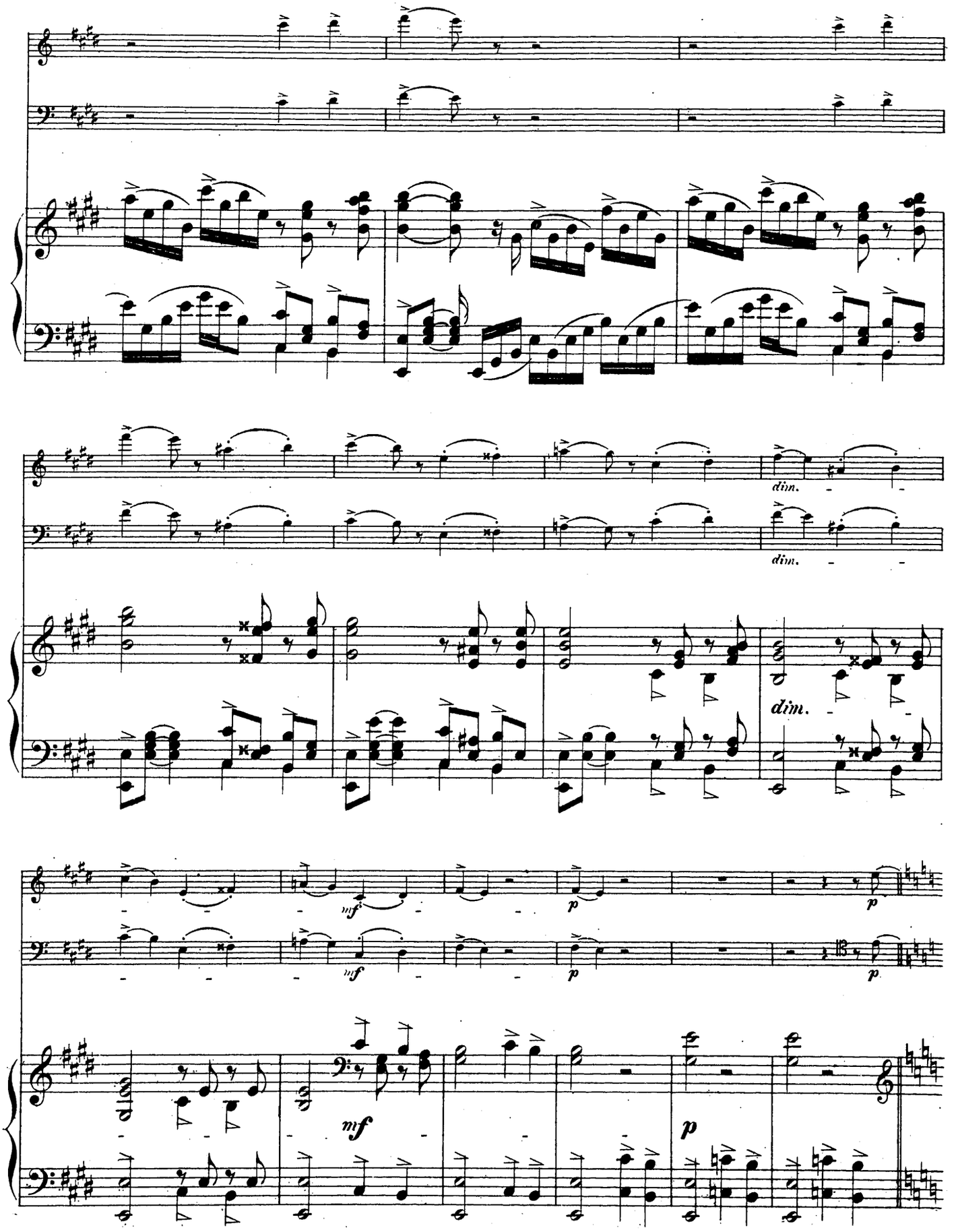
*cre*

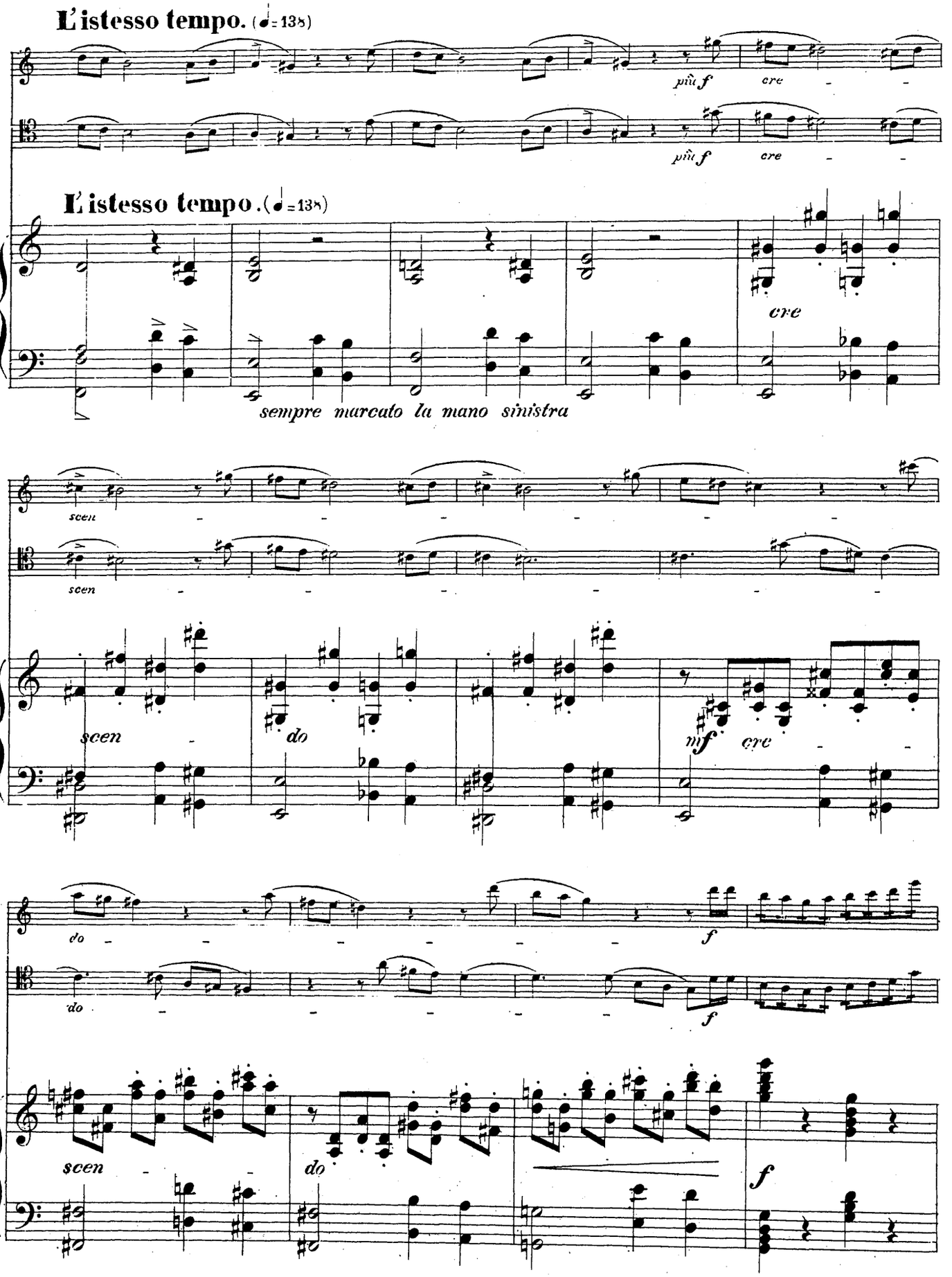
*cre*

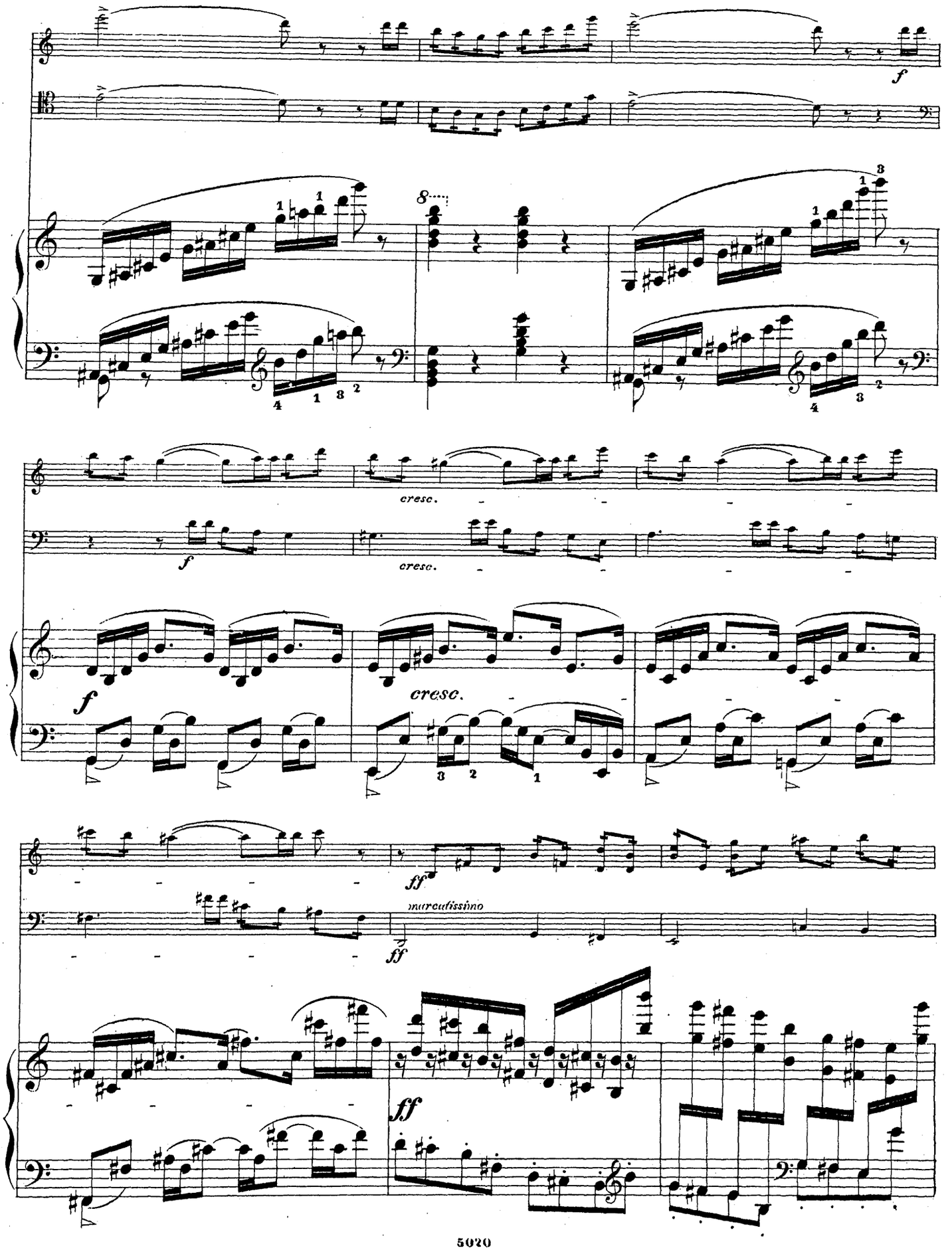

scen
do
f
scen
do
f
scen
do
f
cresc.
cresc.
cresc.
5
5
4

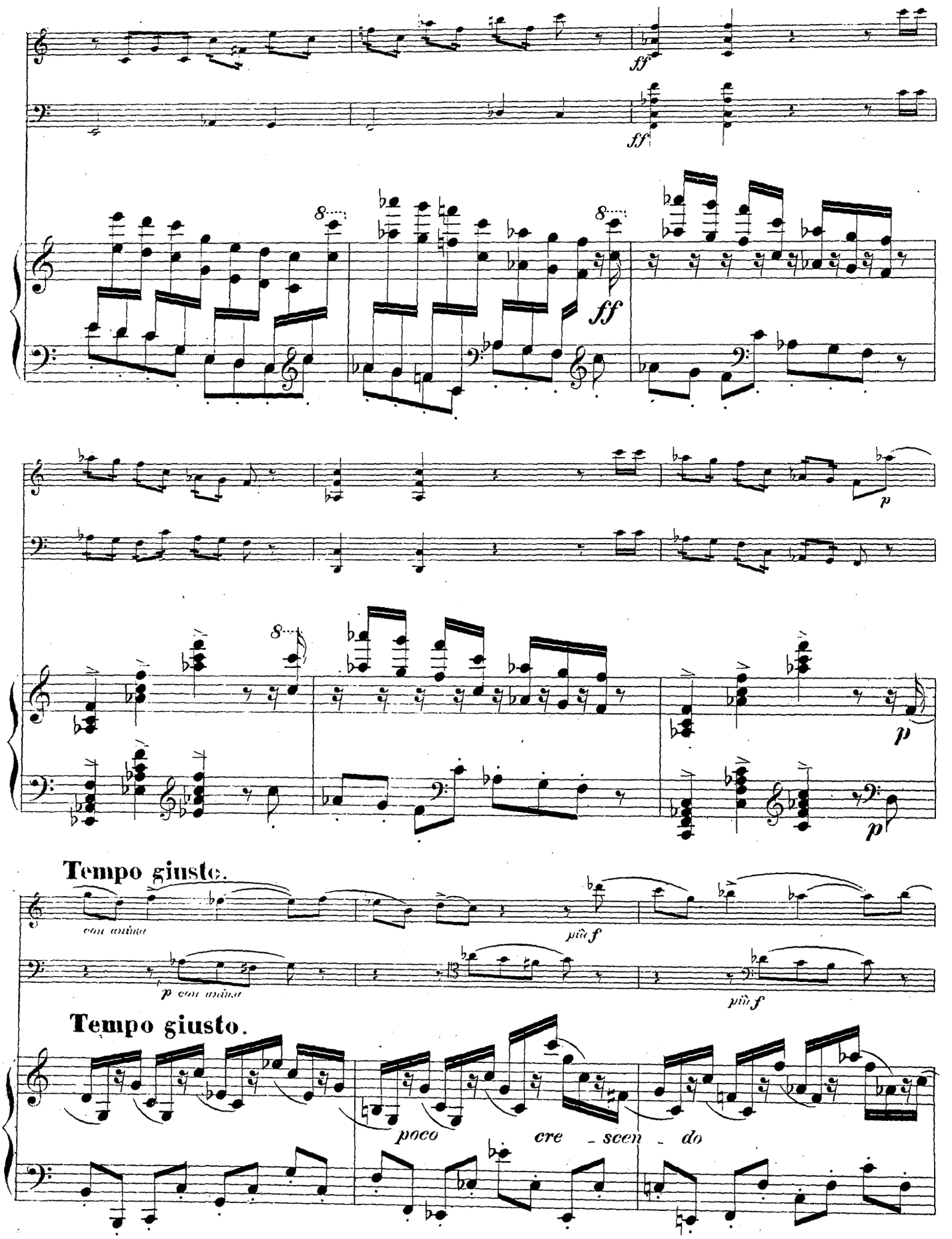

ff
ff
ff
pizz.
arco

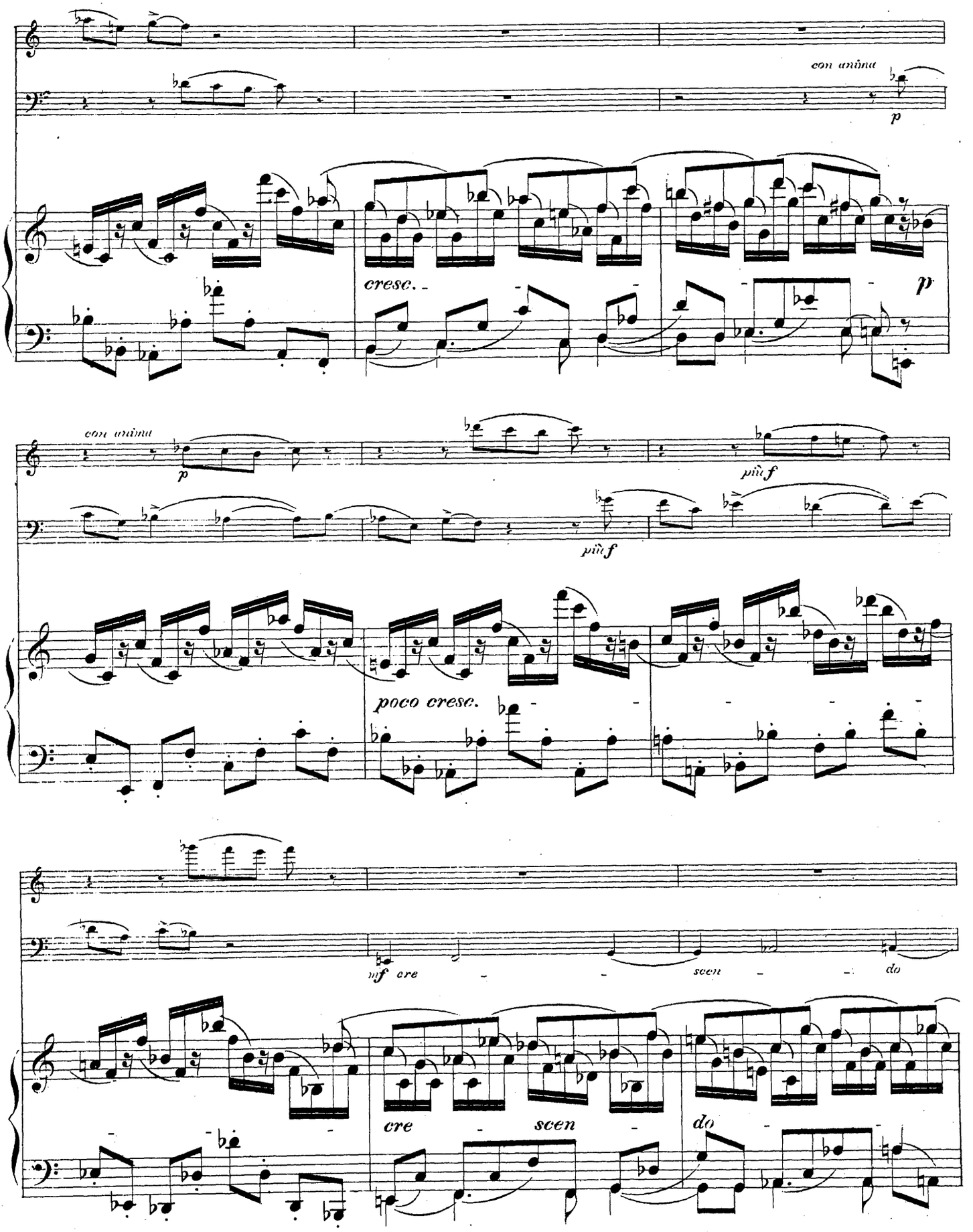

ff
ff
ff

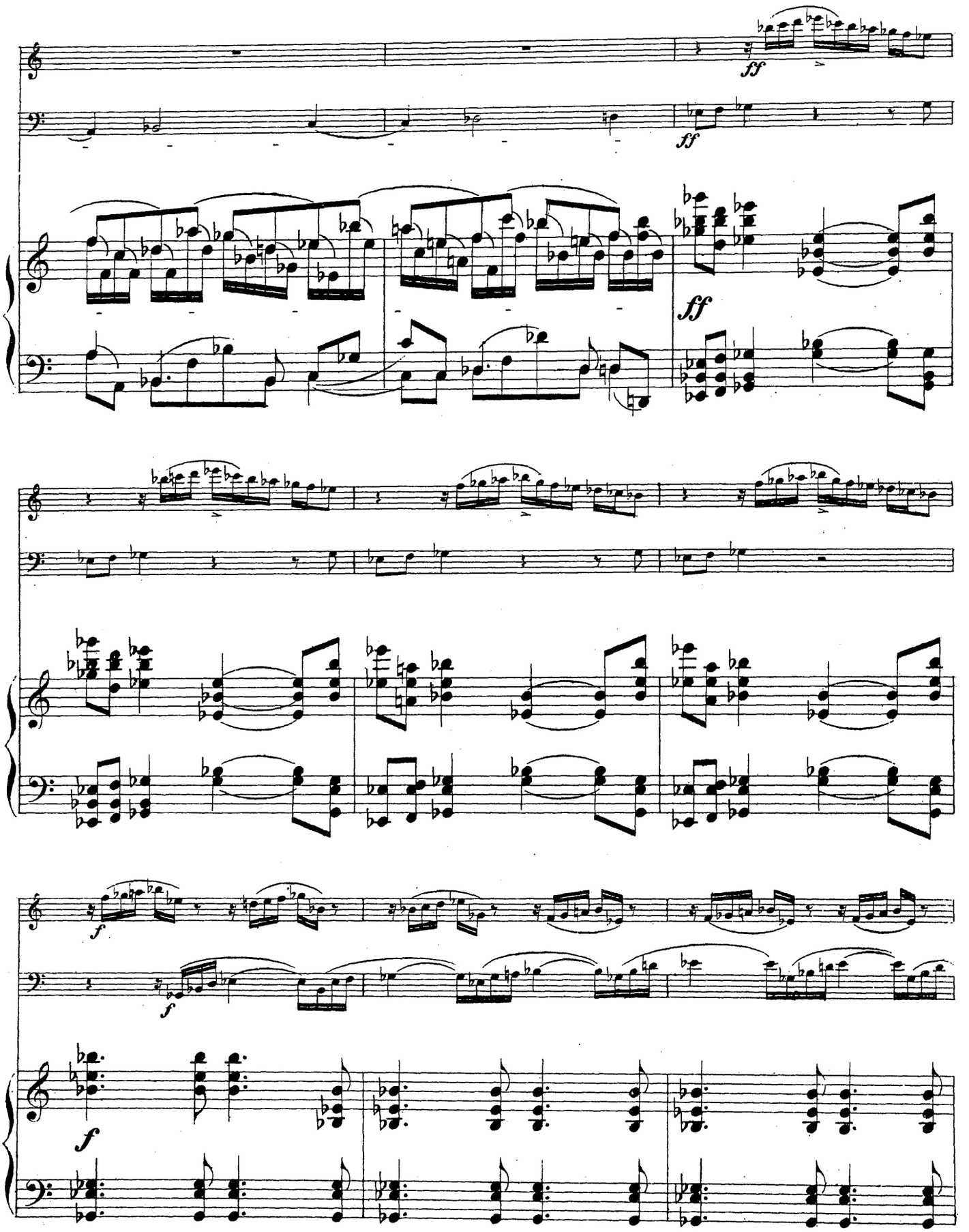

dim.
dim.
dim.
mf
mf
p
p
mf
p

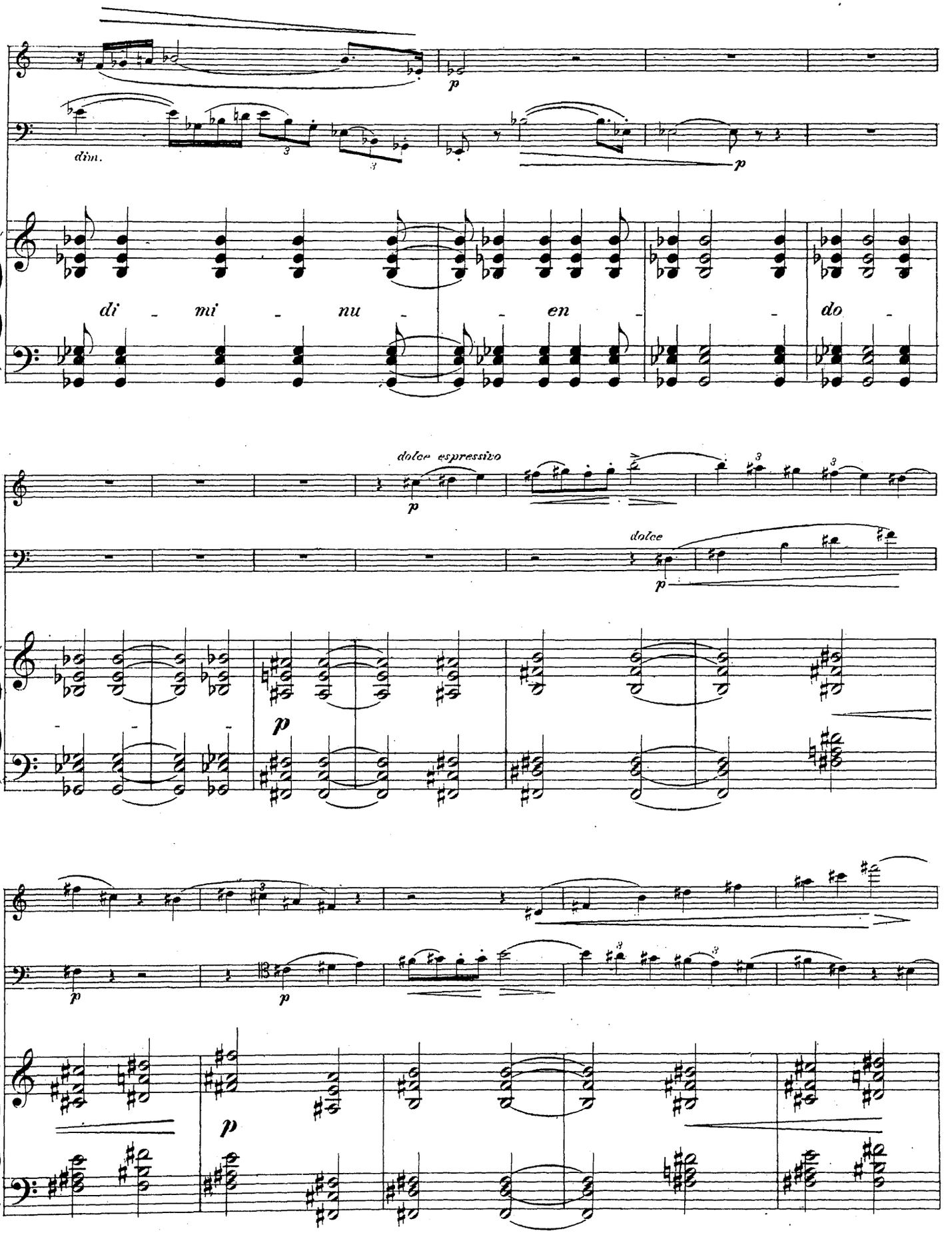

L'istesso tempo. (♩= 138)
più f
cre
L'istesso tempo. (♩= 138)
cre
sempre marcato la mano sinistra
scen
do
mf
cre
f

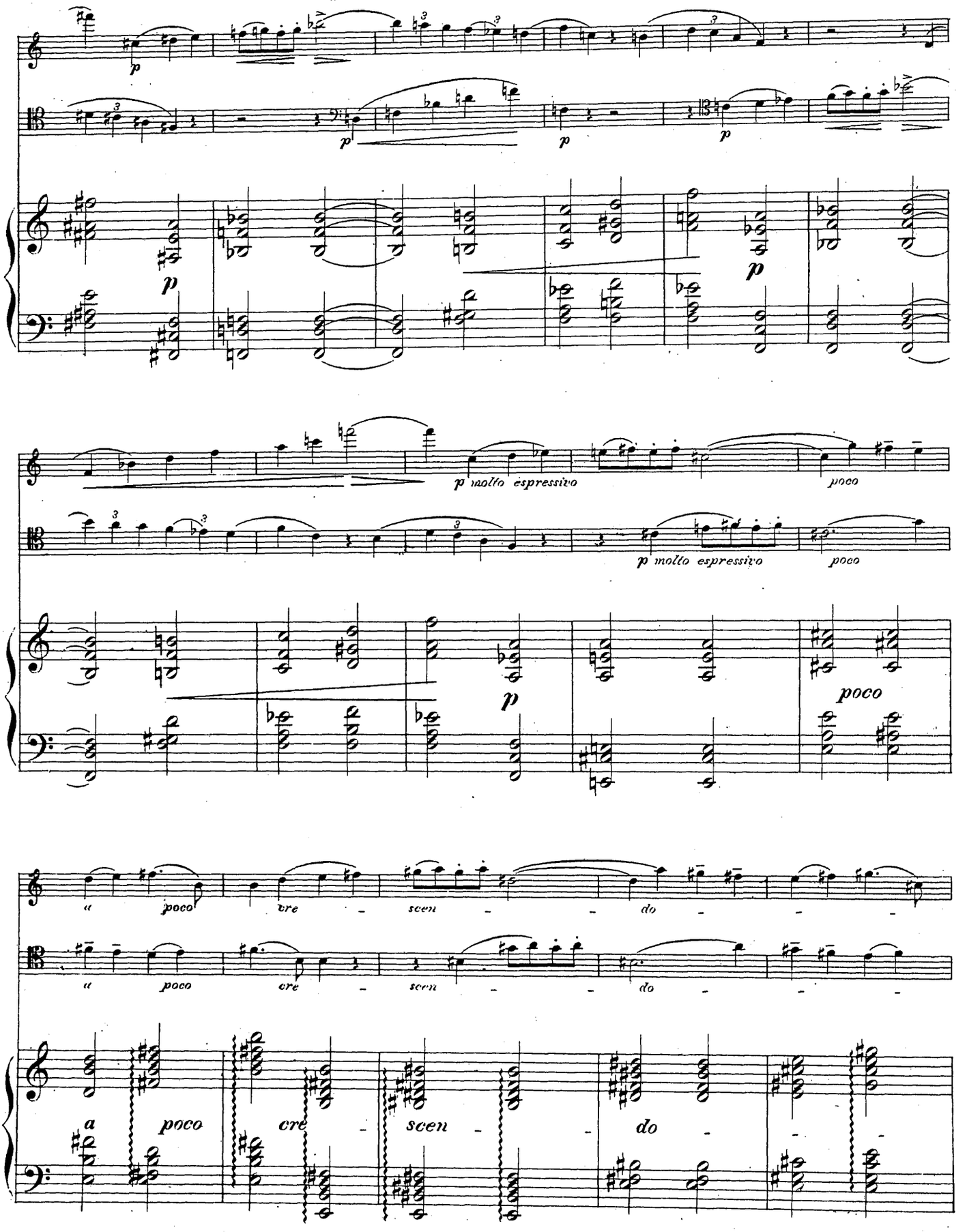

f
8
cresc.
f
cresc.
f
cresc.
ff
marcatissimo
ff
ff

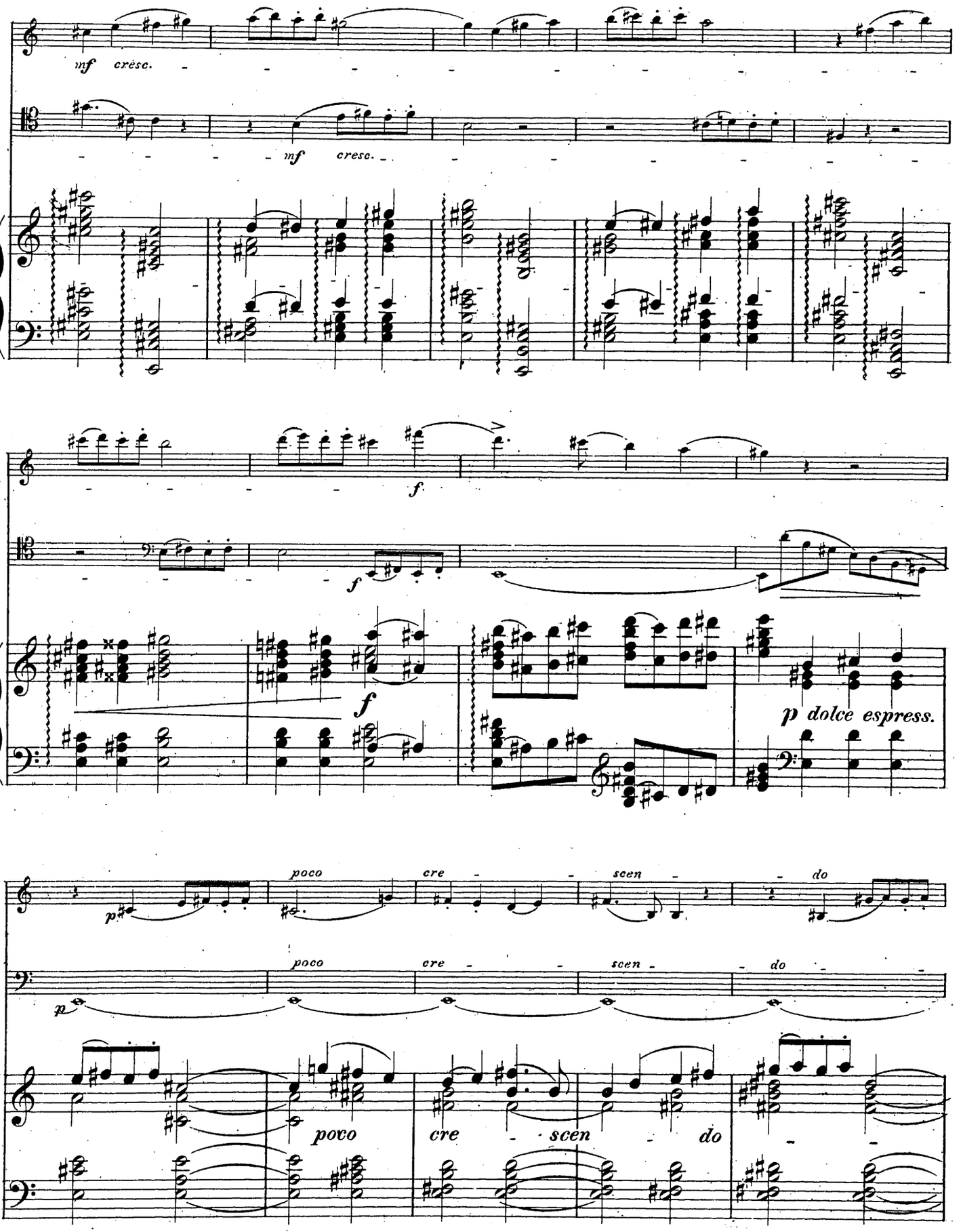

ff
ff
8
8
ff
p
8
p
p
Tempo giusto.
con anima
più f
p con anima
più f
Tempo giusto.
poco cre - scen - do

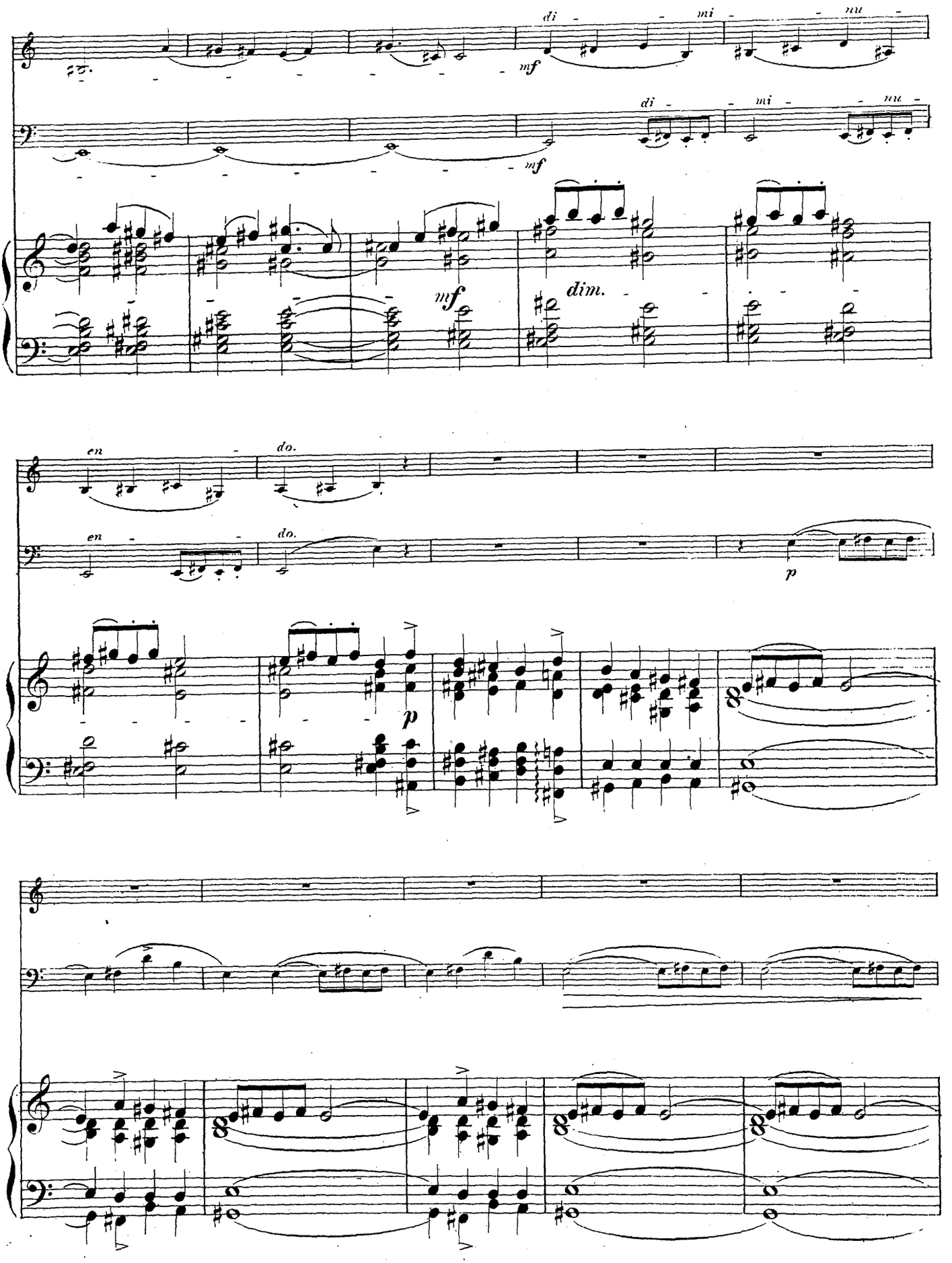

con anima
p
cresc.
p
con anima
p
più f
più f
poco cresc.
mf cre
scen
do
cre
scen
do

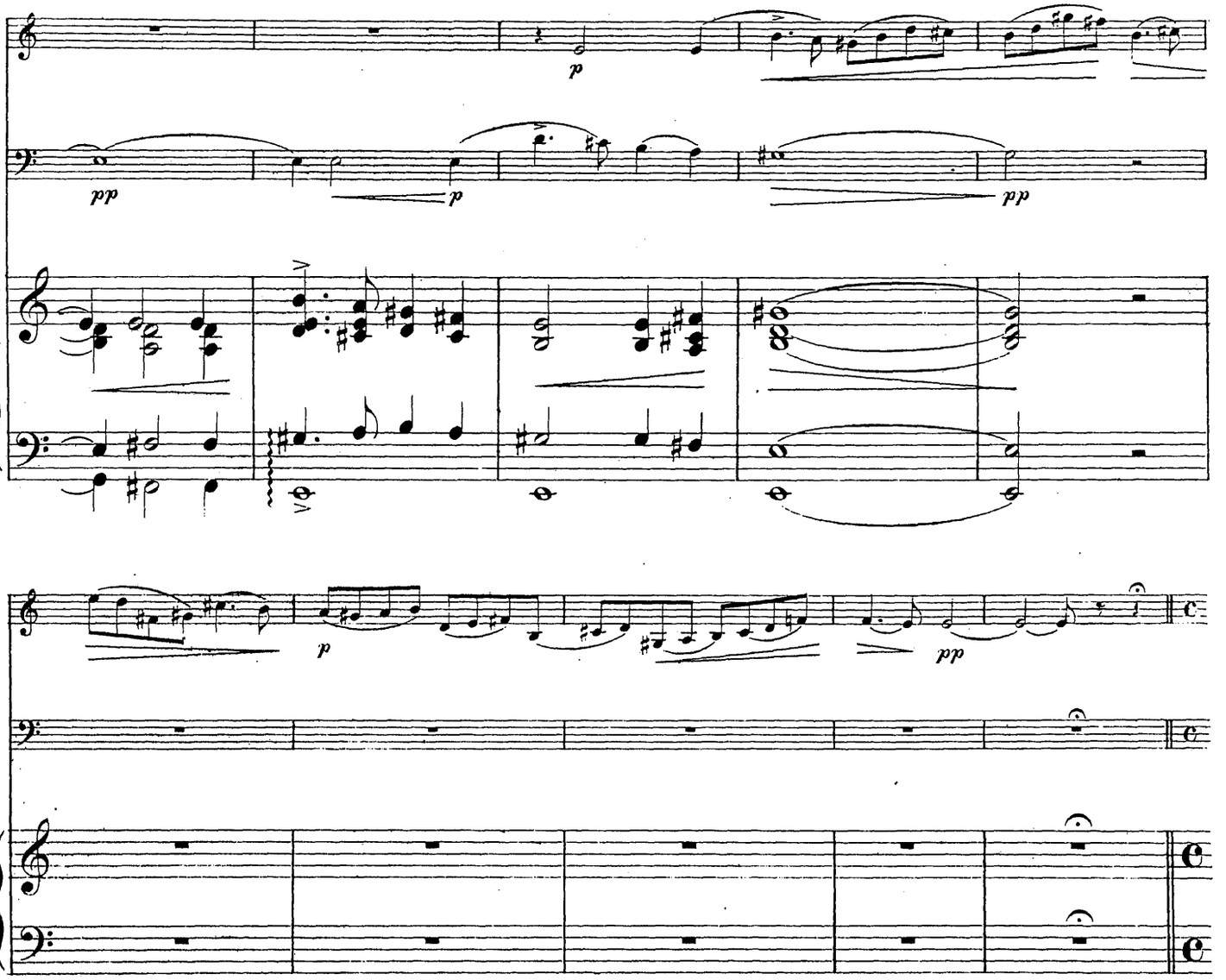

ff
ff
ff
f
f
f


dim.
p
di - mi - nu - en - do
dolce espressivo
dolce

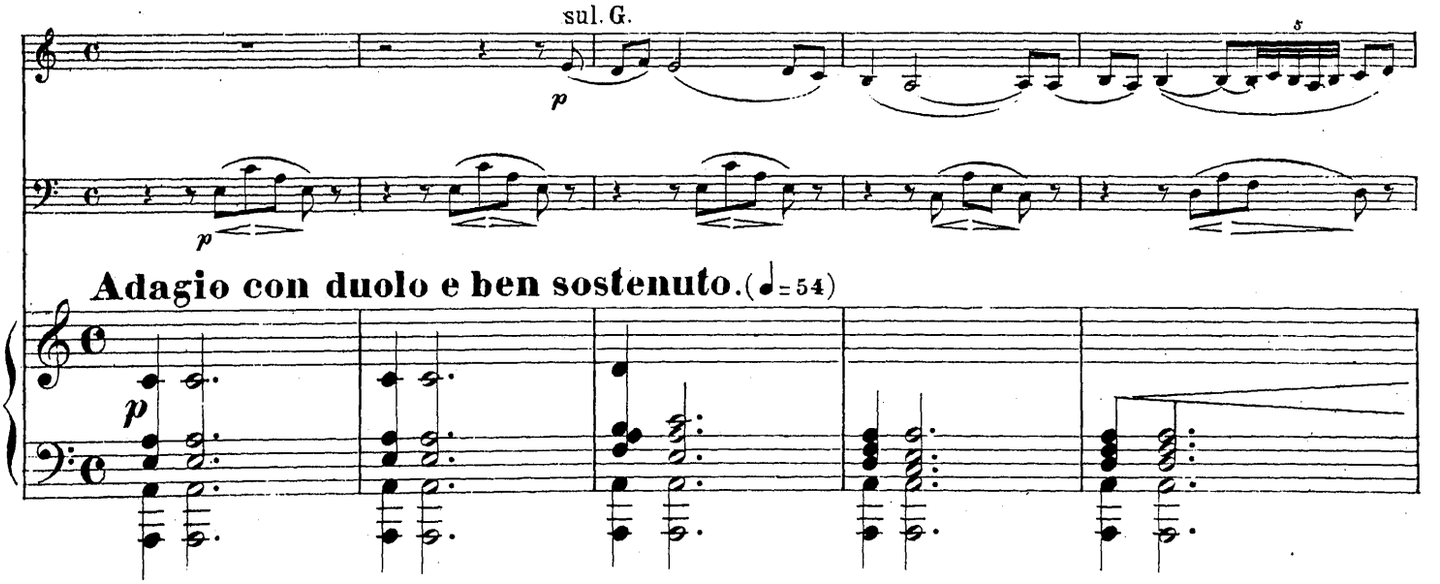

p
p molto espressivo
poco
a poco cre - scen - do -

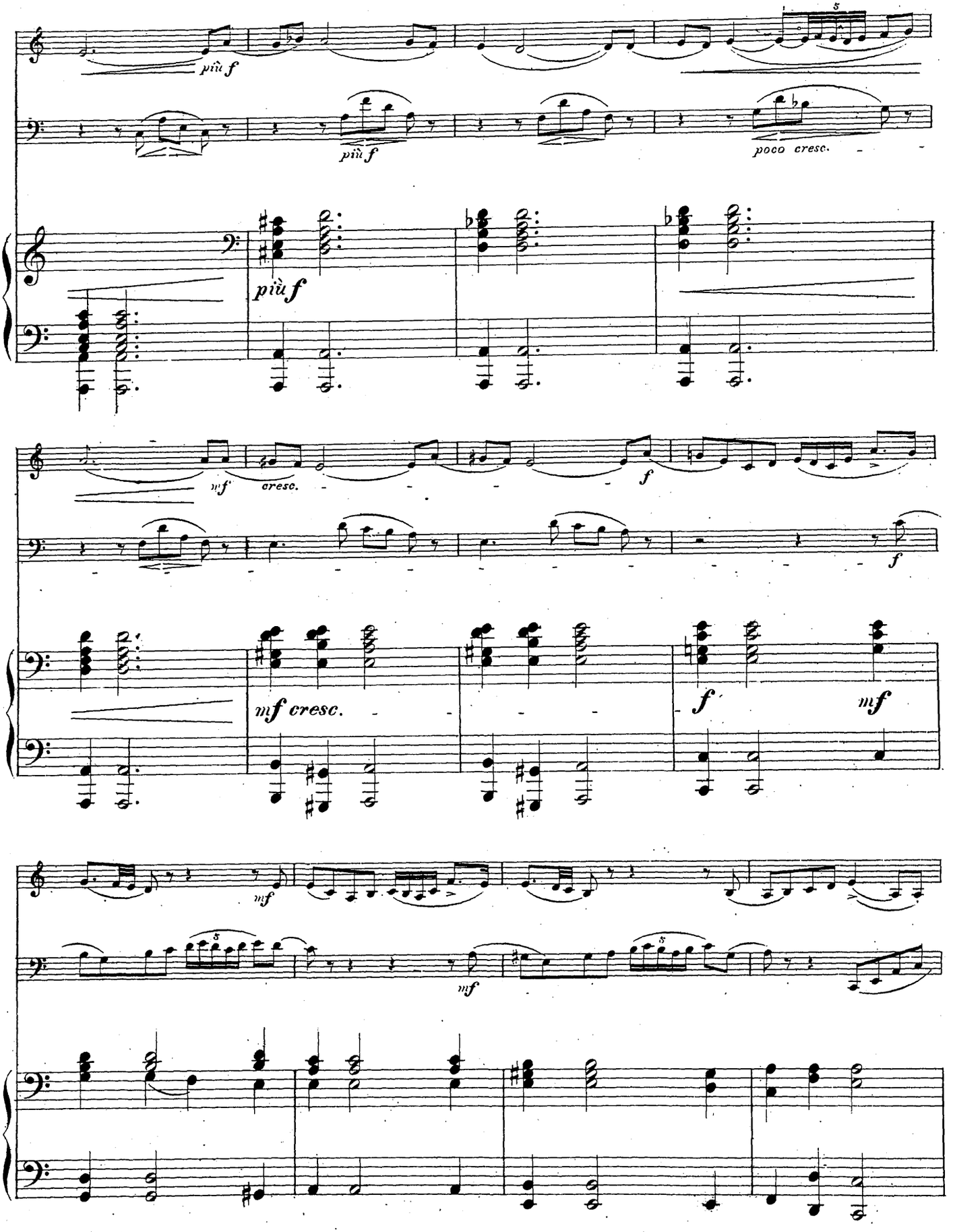

mf cresc.
mf cresc.
f
f
f
p dolce espress.
p
poco
cre
scen
do
poco
cre
scen
do

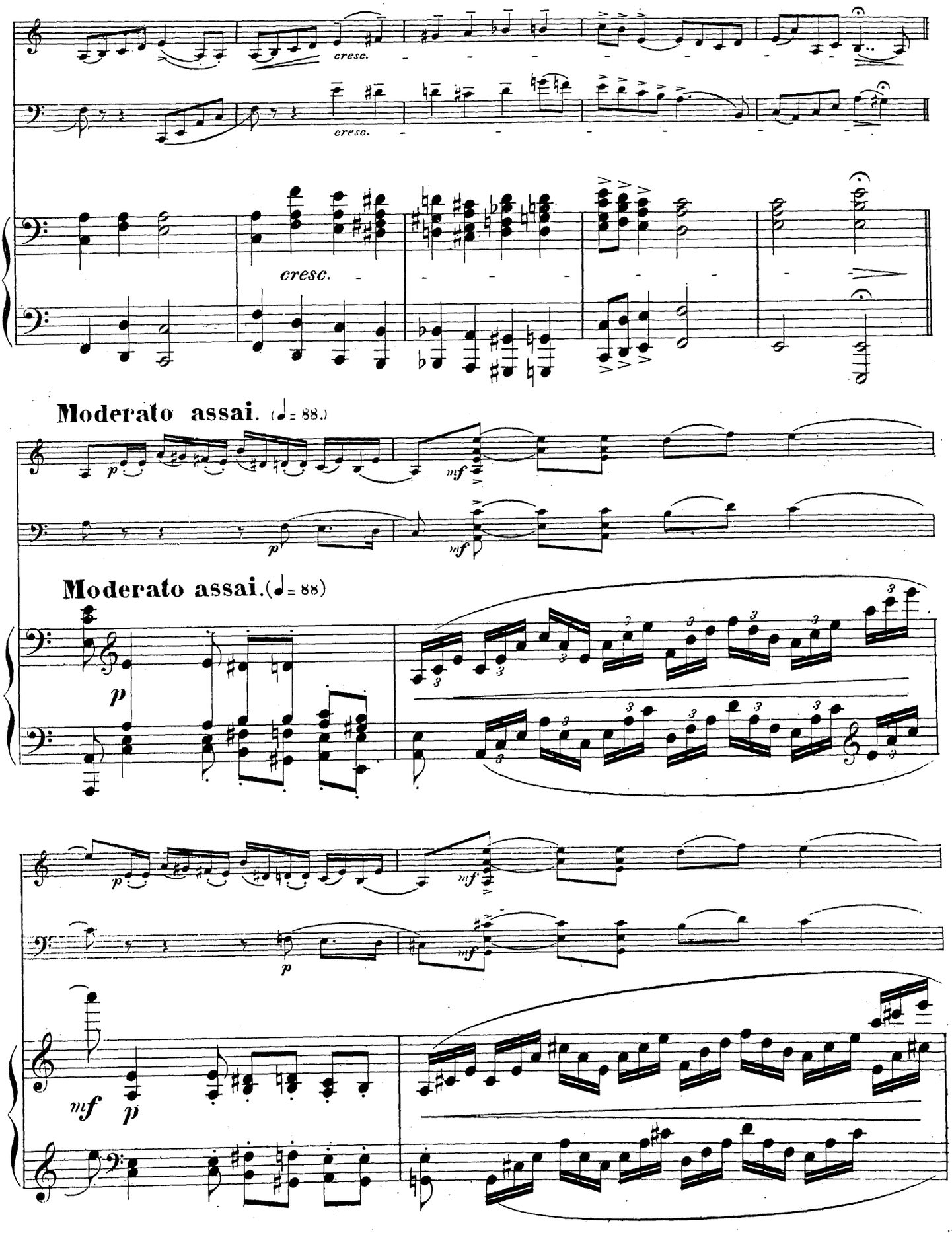

di
mi
nu
mf
dim.
en
do.
p

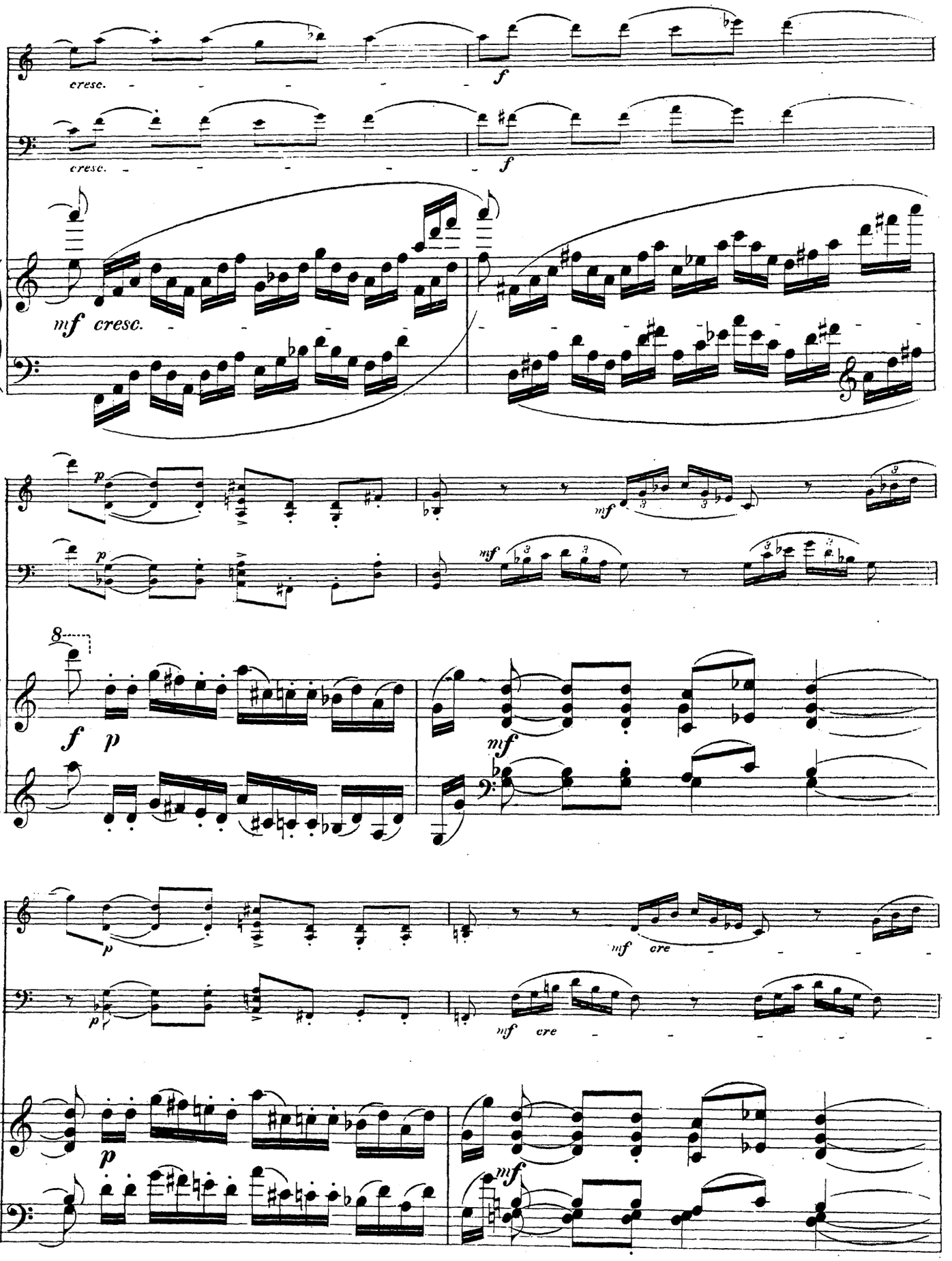



**Adagio con duolo e ben sostenuto.** (♩= 54.)

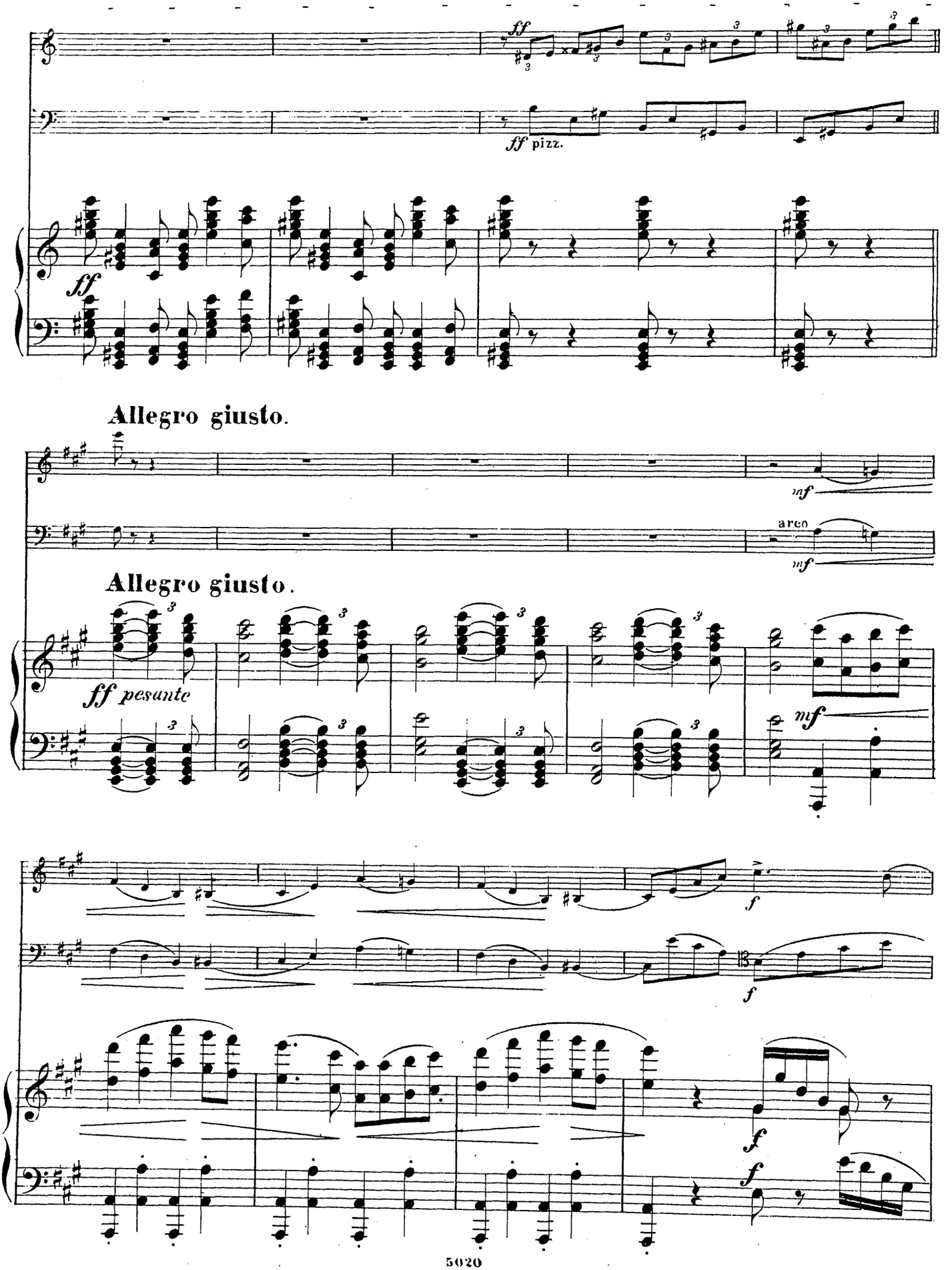


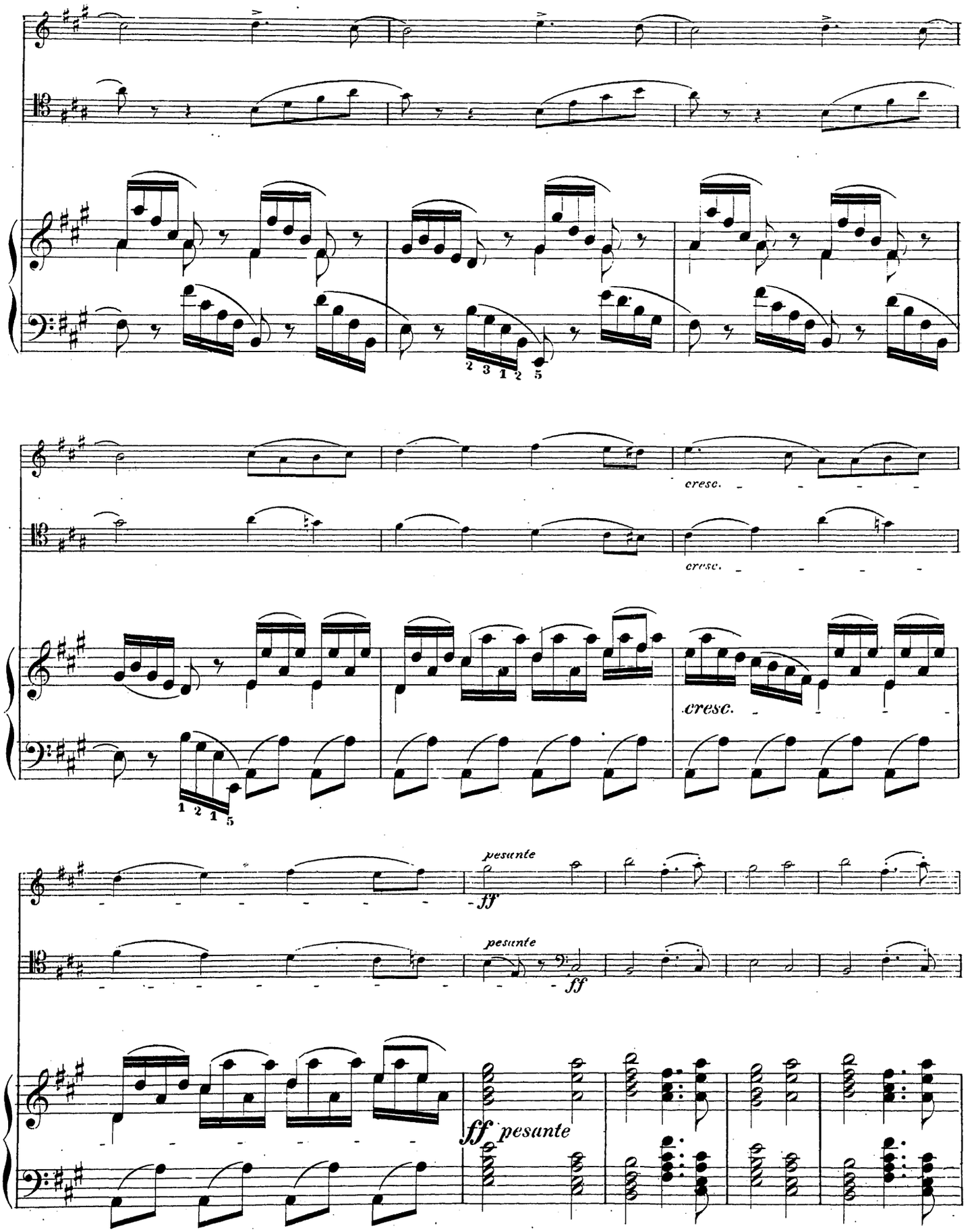

più f
più f
poco cresc.
più f
mf
cresc.
f
f
mf cresc.
f
mf
mf
mf


cresc.
cresc.
cresc.
Moderato assai. (♩= 88.)
Moderato assai.(♩= 88)

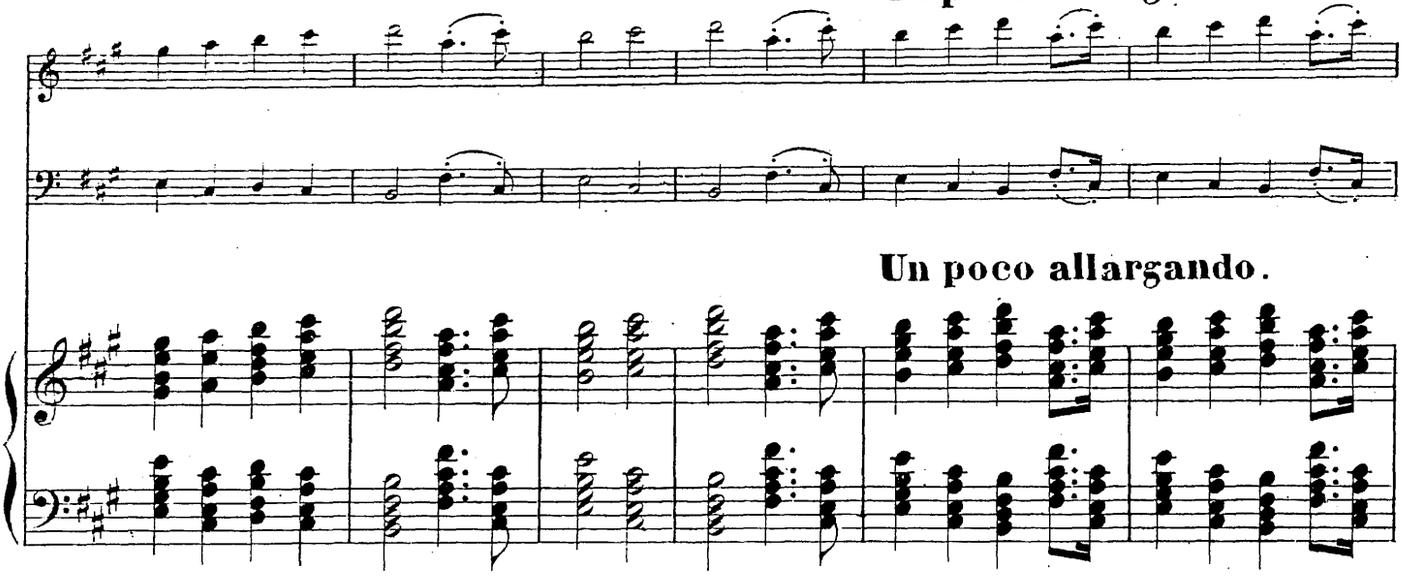

cresc.
f
cresc.
f
mf cresc.
p
mf
p
mf
8
f p
mf
p
mf cre
p
mf cre
p
mf

scen
do
scen
do
cres
cen
do
Un poco accelerando.
cresc.
f
cresc.
cresc.
Un poco accelerando.
cresc.
stringendo molto al
ff
ff
stringendo molto al
cresc.


ff
ff pizz.
ff
Allegro giusto.
mf
arco
mf
Allegro giusto.
ff pesante
mf
f
f
f
f


cresc.
cresc.
cresc.
pesante
ff
pesante
ff
ff pesante

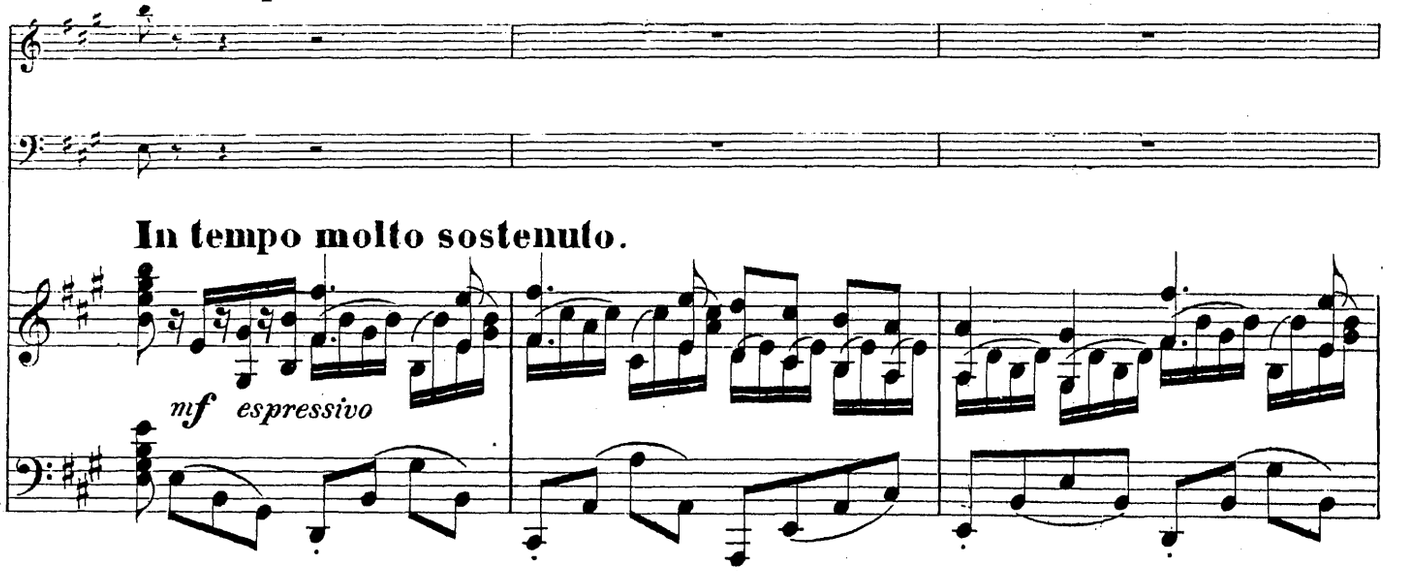
Un poco allargando.



Un poco allargando.



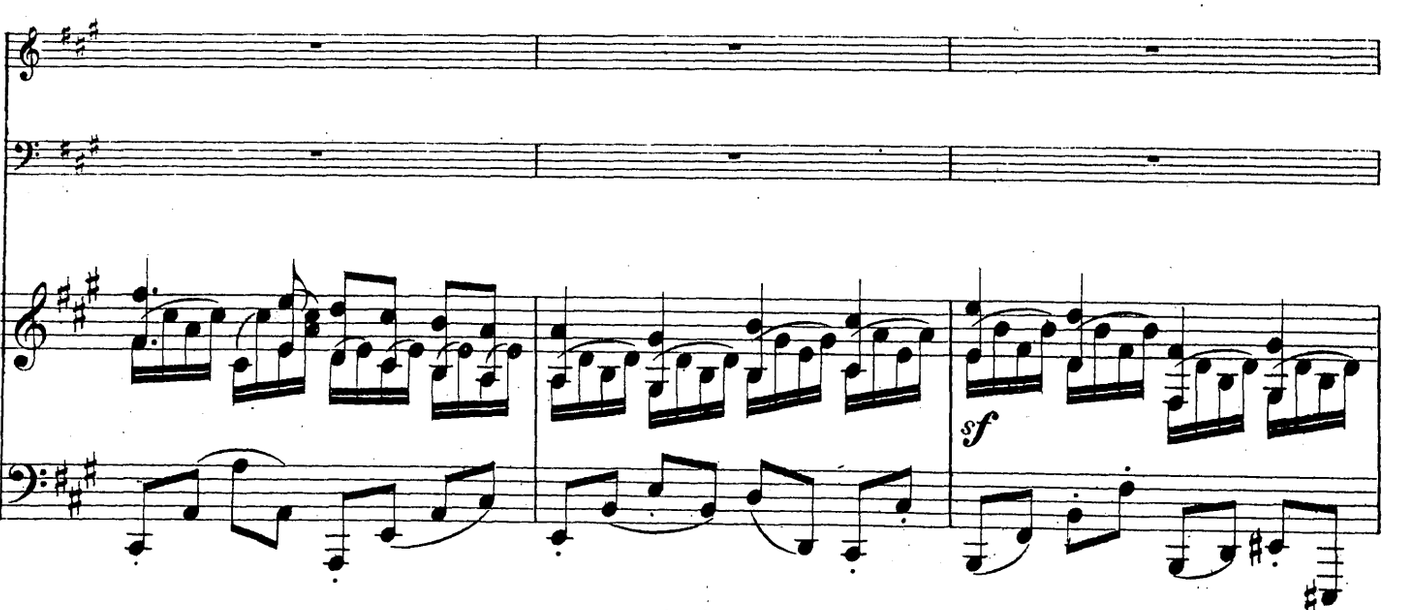
In tempo molto sostenuto.



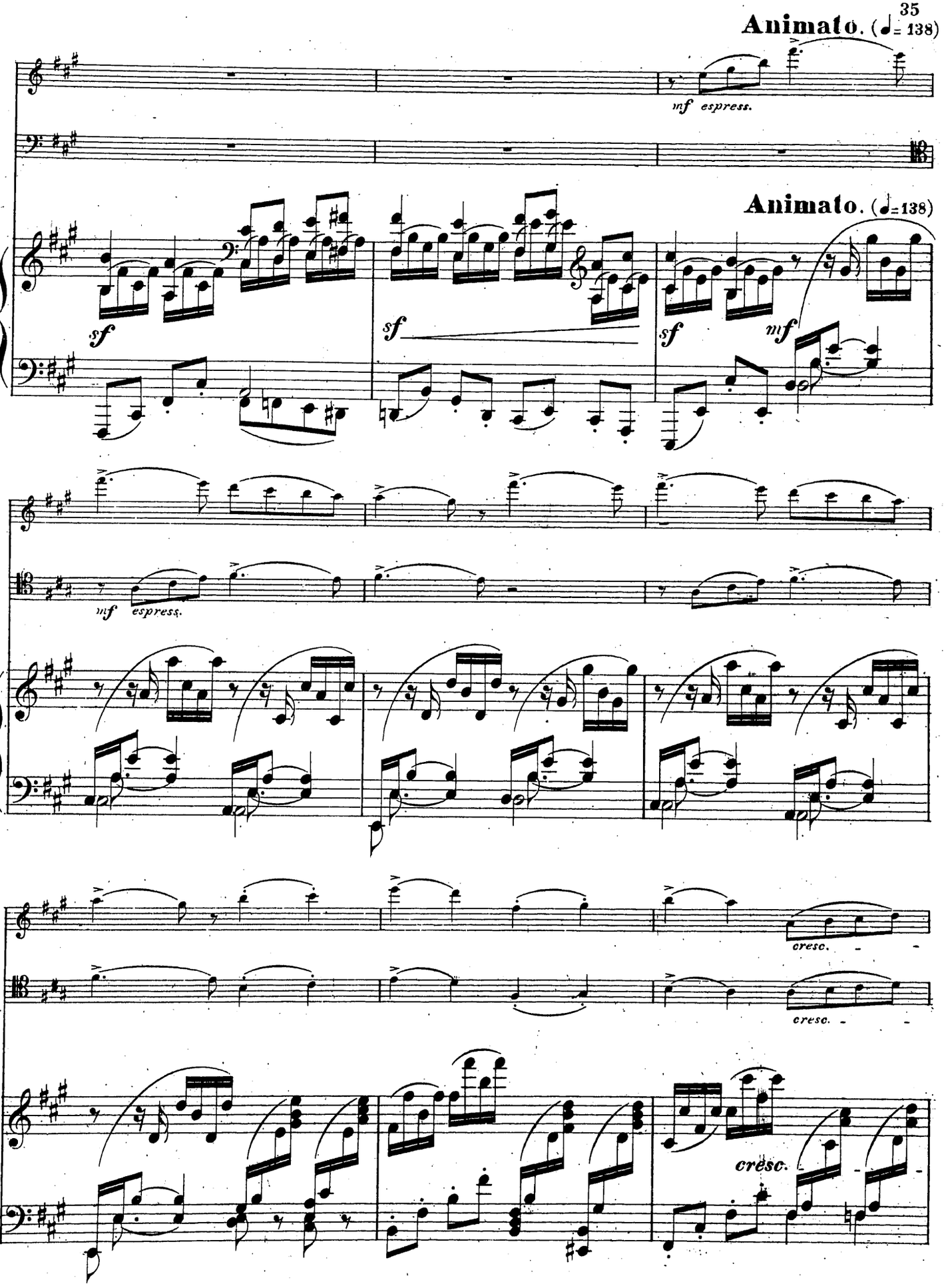
In tempo molto sostenuto.

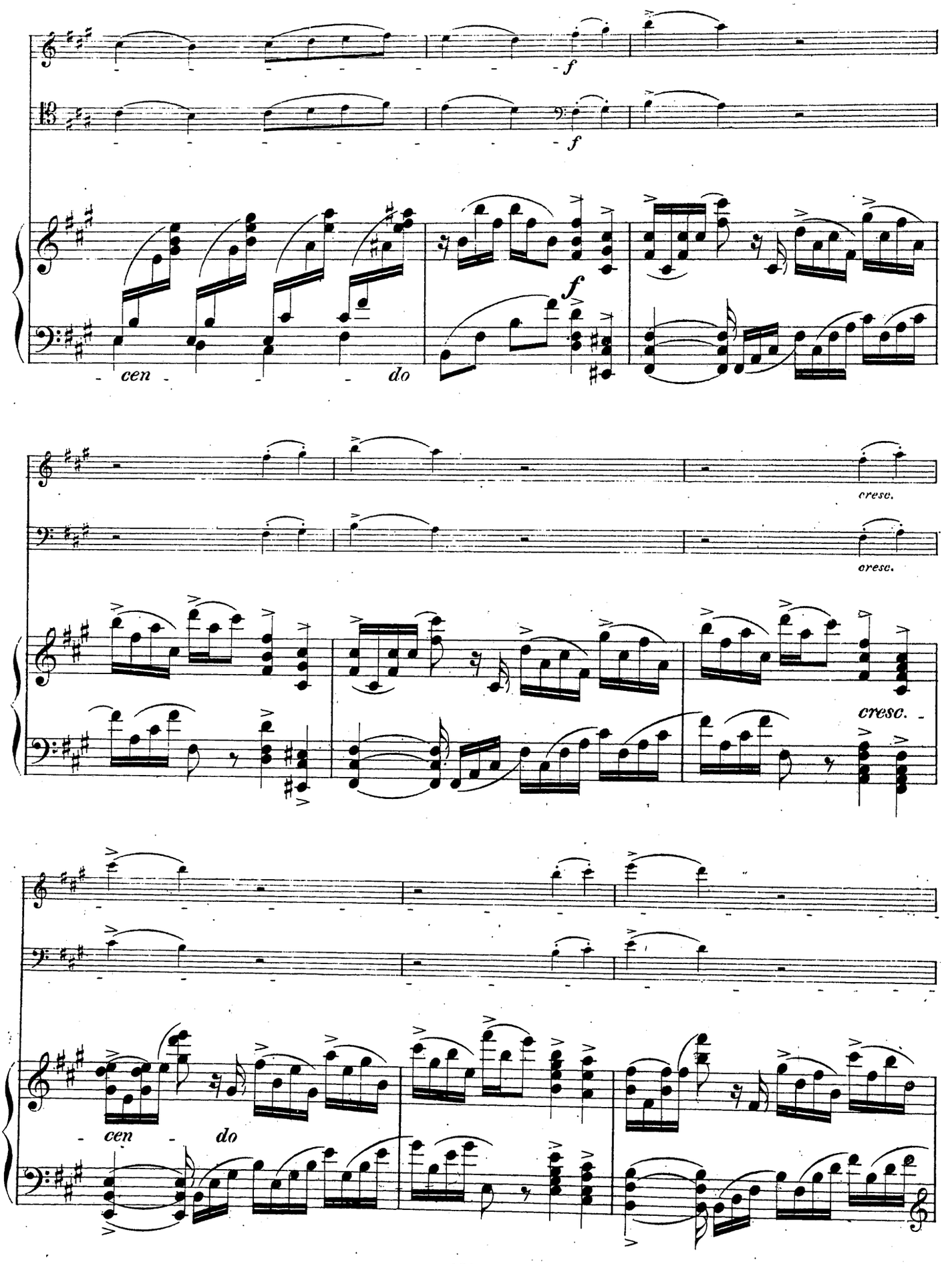
*mf espressivo*

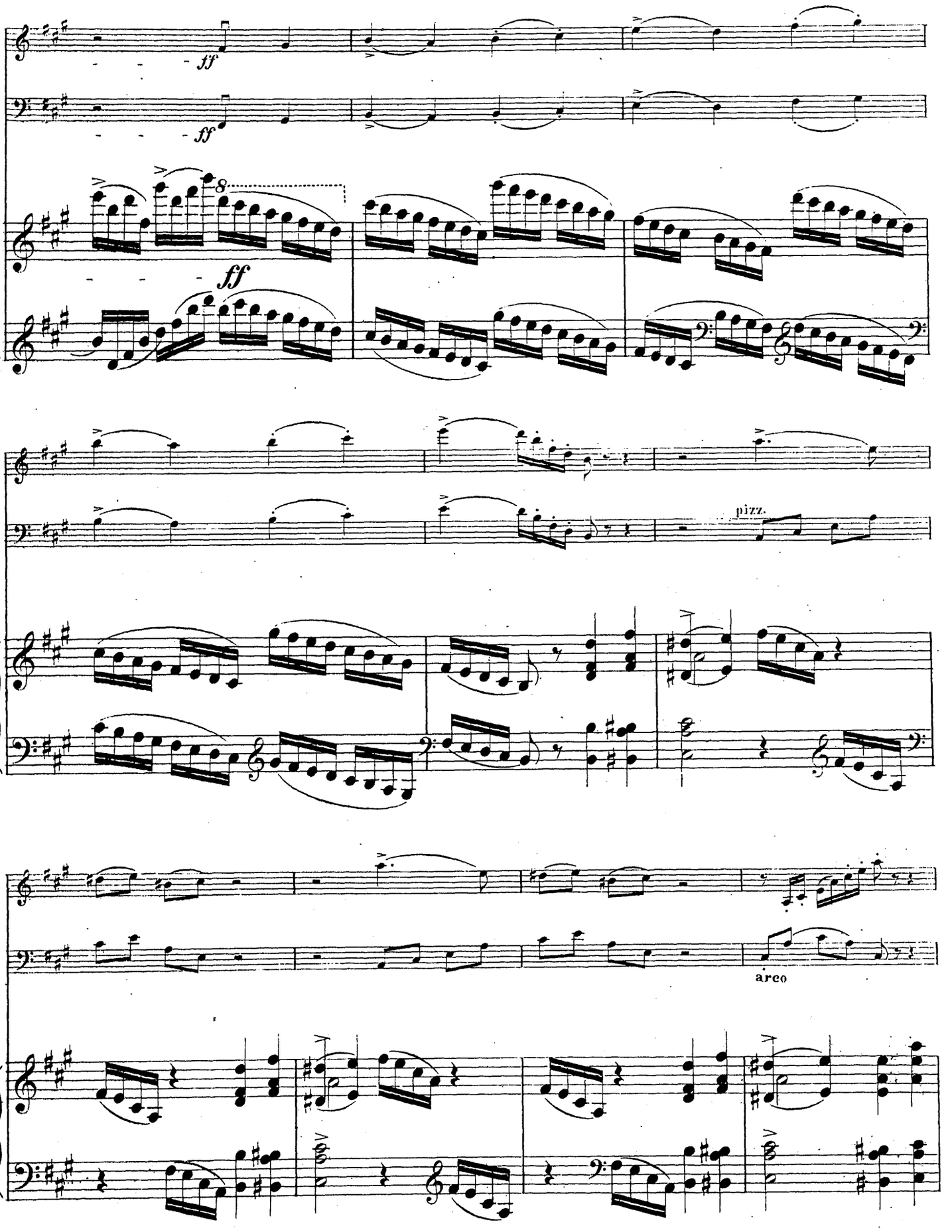


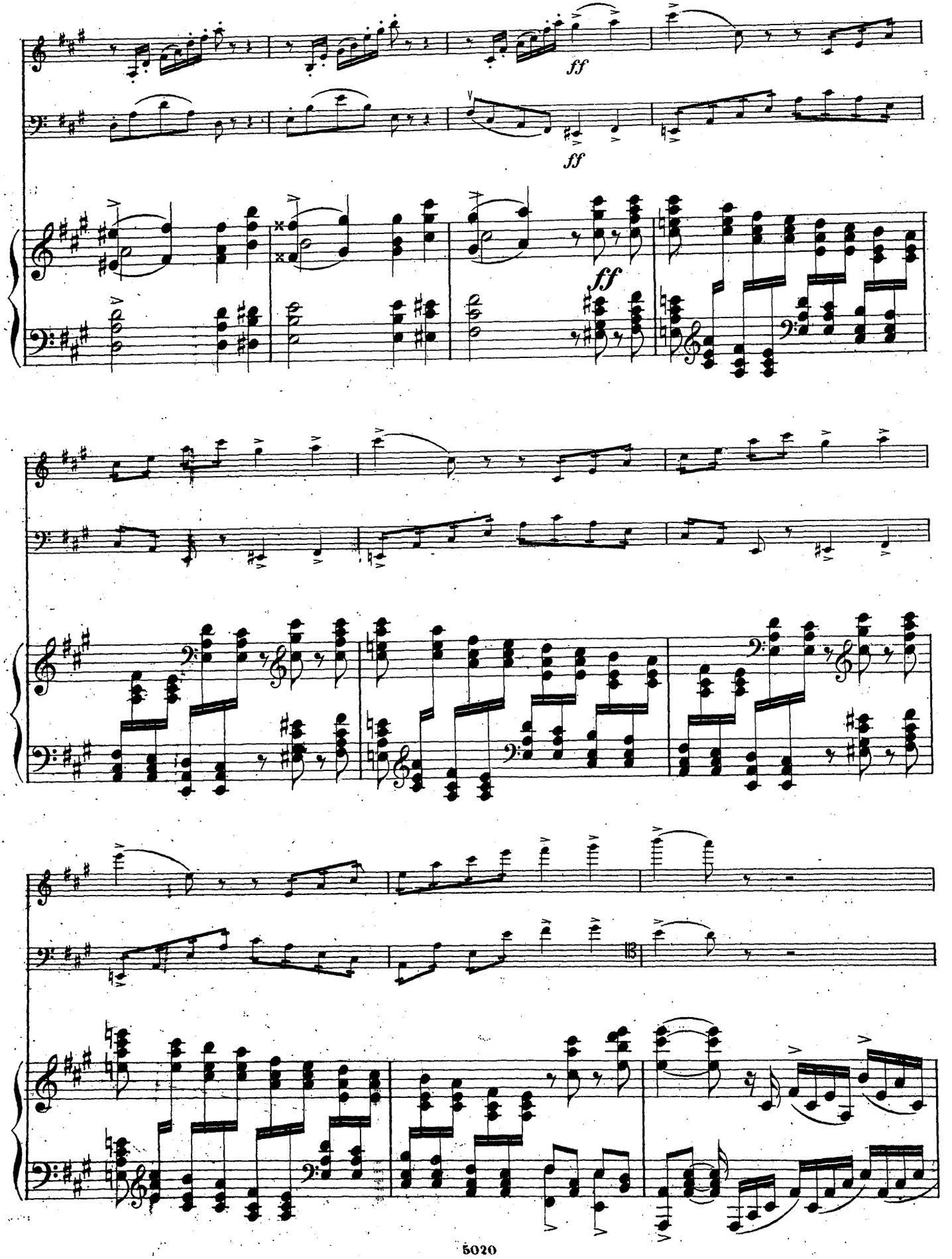


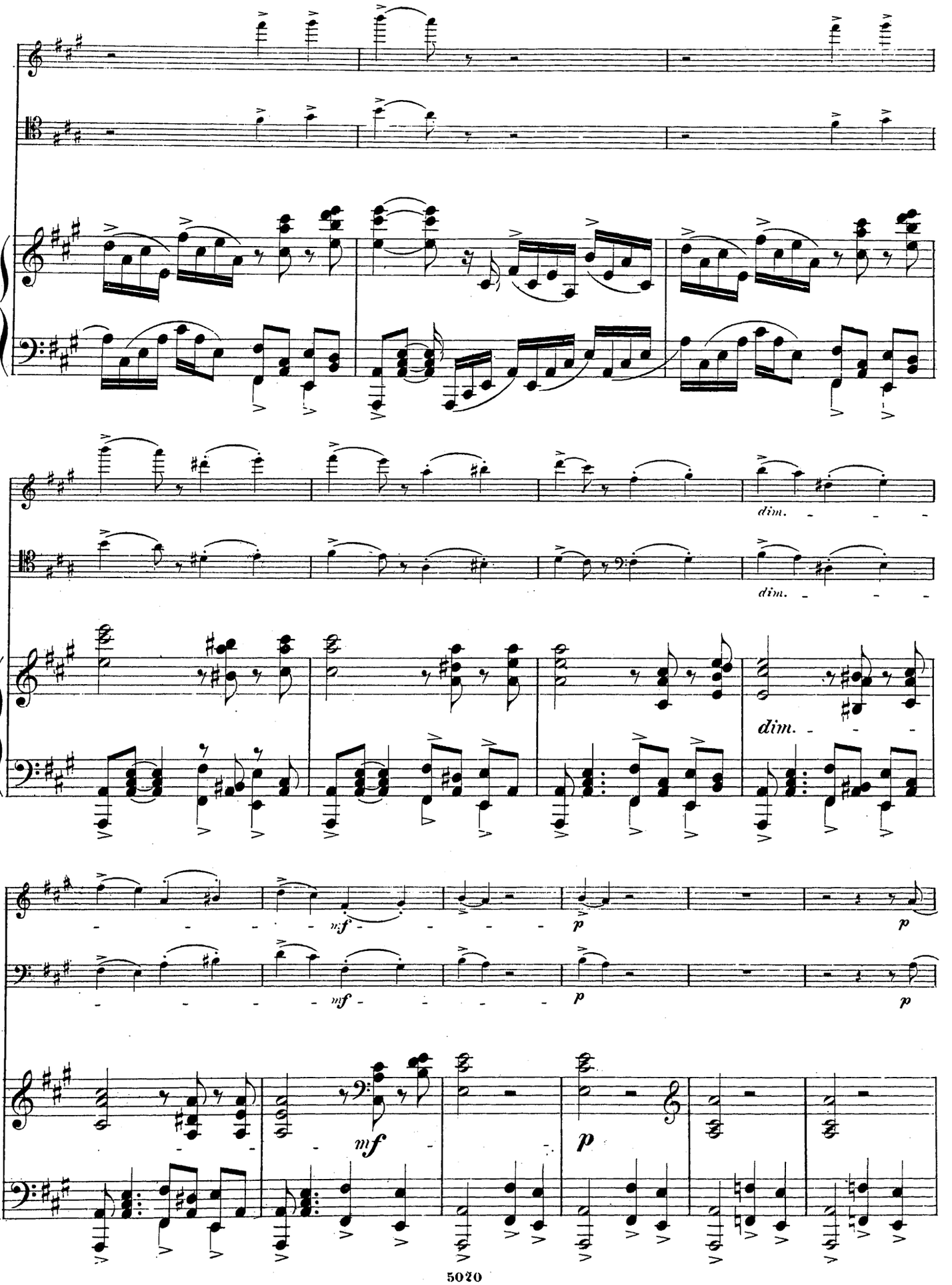
*sf*

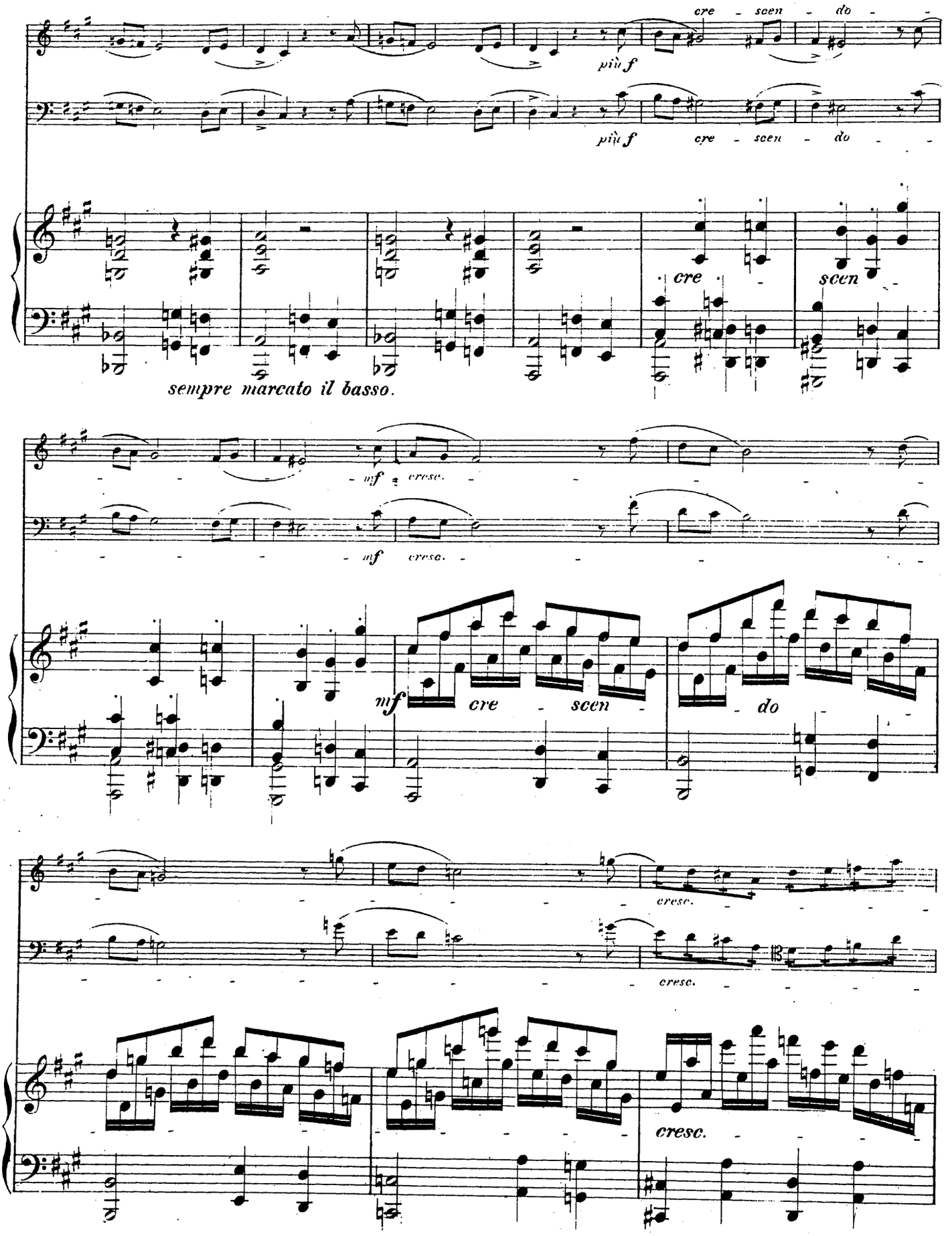

Animato. (♩= 138)
mf espress.
Animato. (♩= 138)
sf
sf
sf
mf
mf espress.
cresc.
cresc.
cresc.

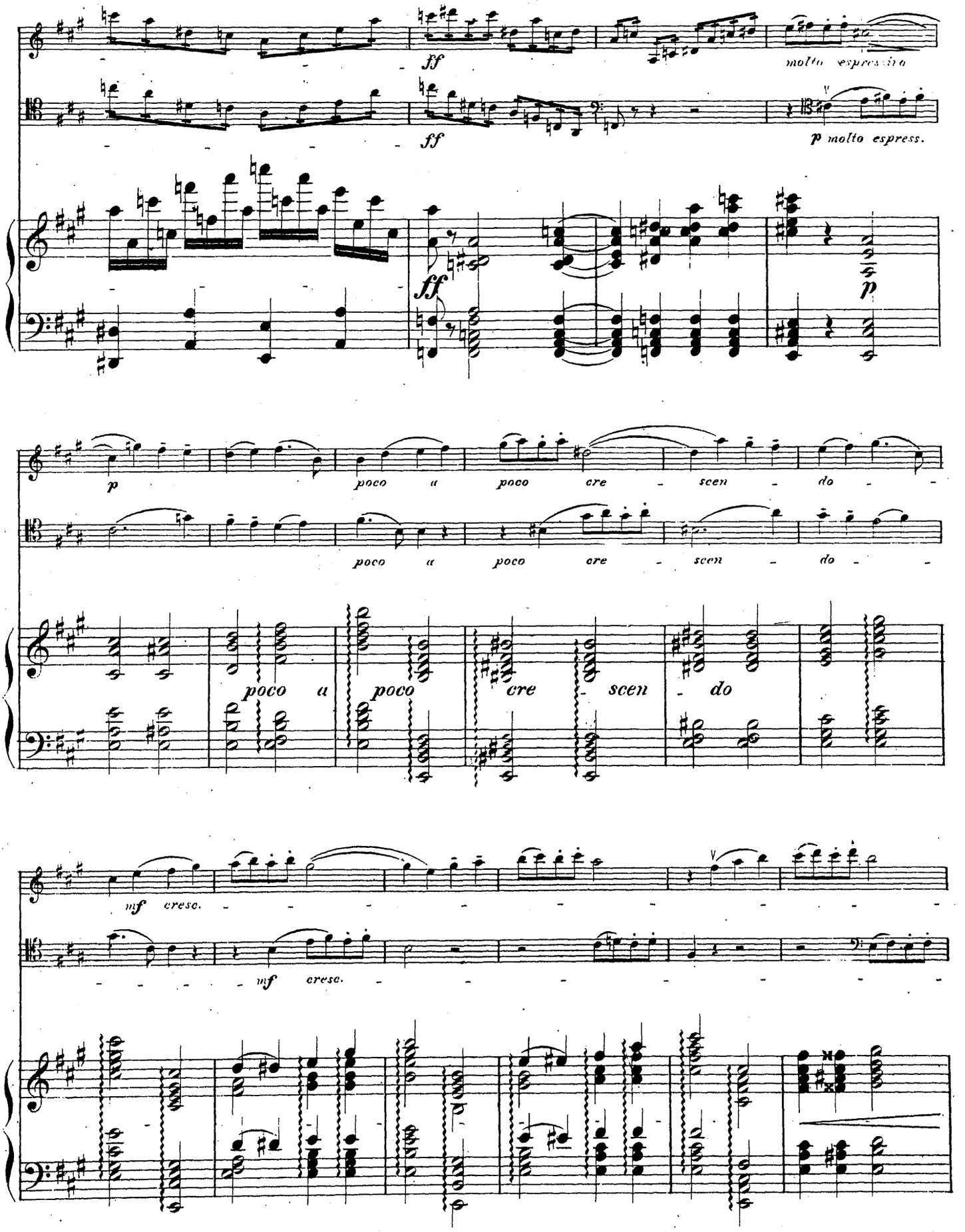

f
f
cen - do
f
cresc.
cresc.
cresc.
cen - do

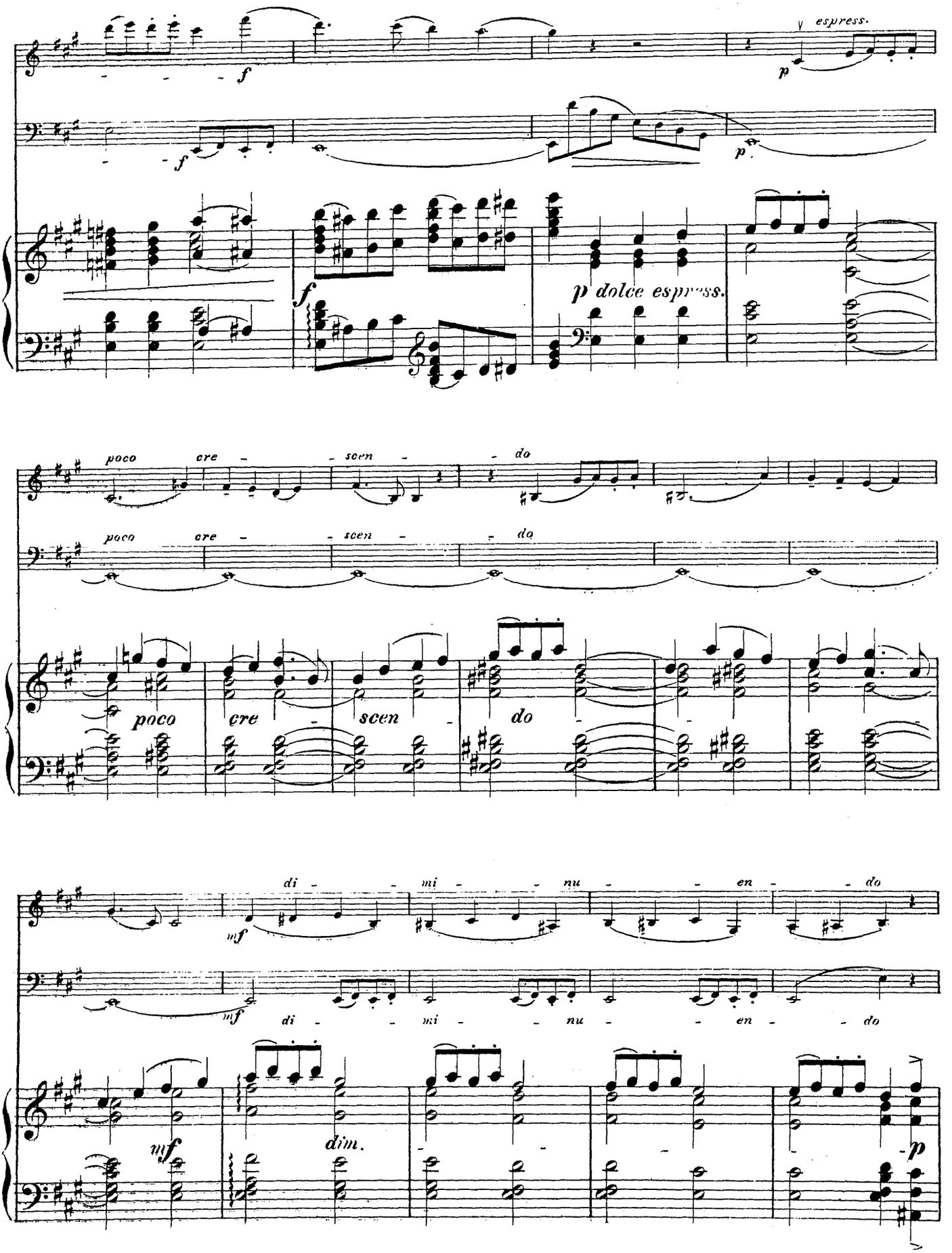

ff
ff
8
ff
pizz.
arco

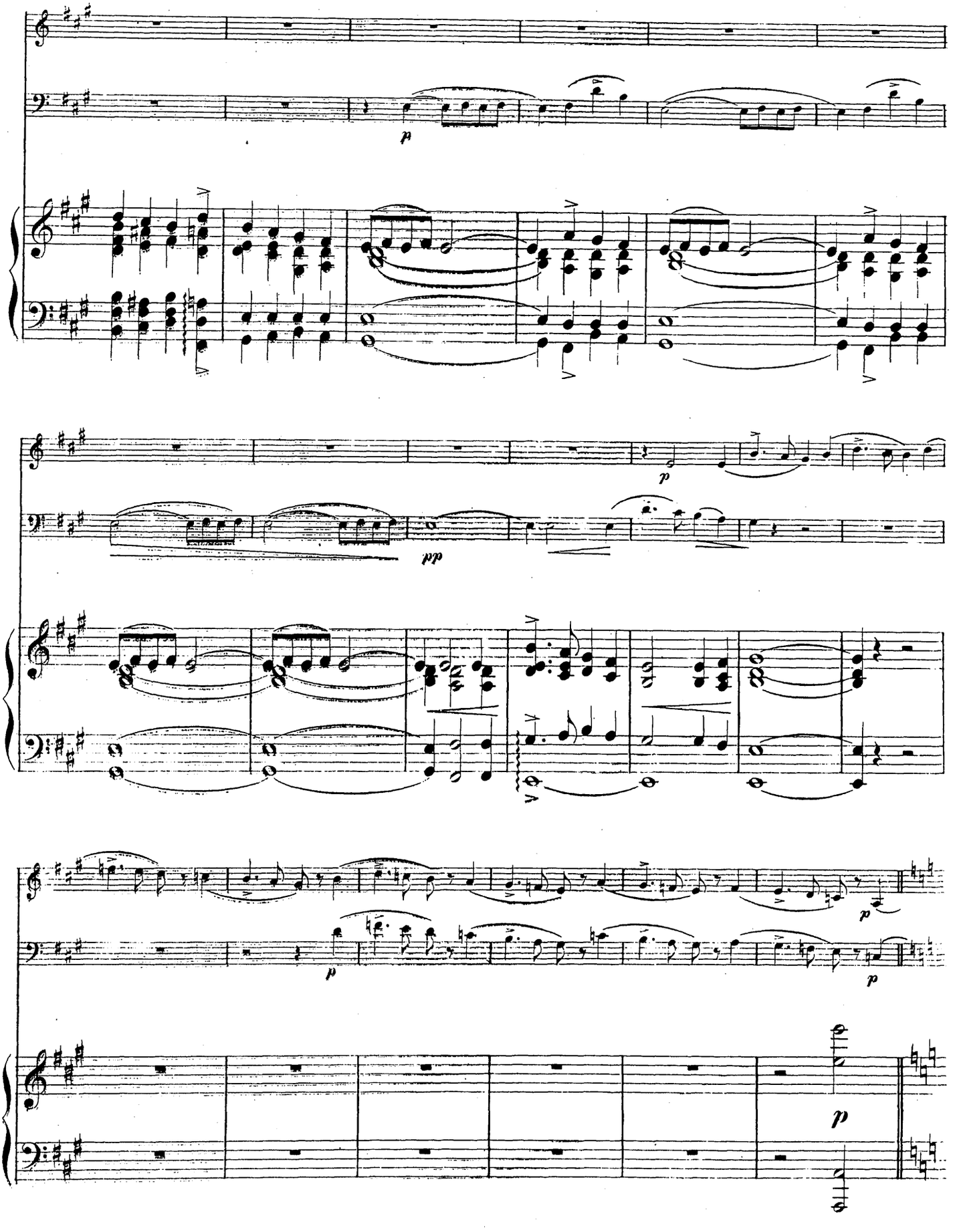

ff
ff
ff

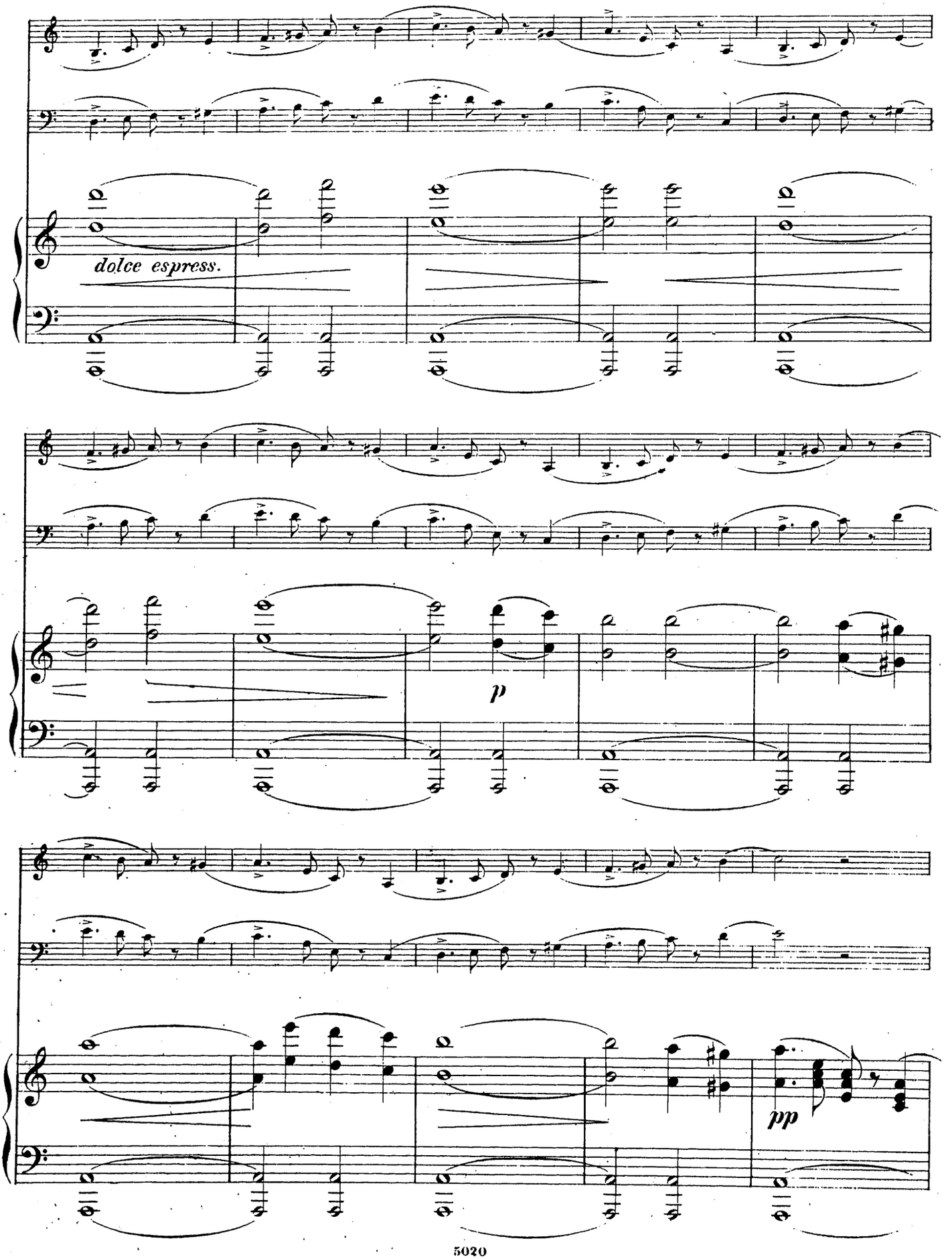

dim.
dim.
dim.
mf
p
p
mf
p
mf
p

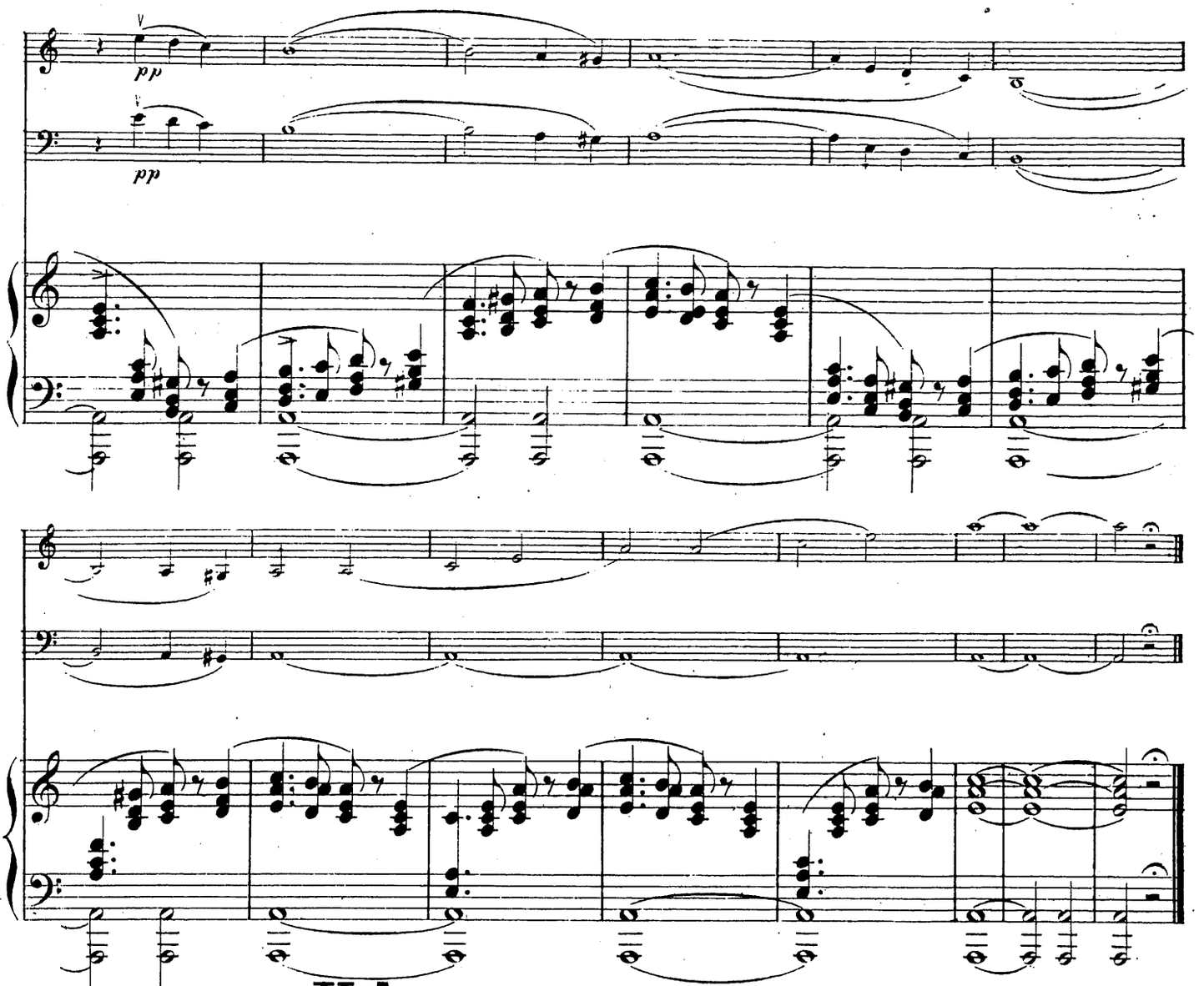

cre - scen - do
più f
più f
cre - scen - do
cre
scen
sempre marcato il basso.
mf cresc.
mf cresc.
mf
cre - scen - do
cresc.
cresc.
cresc.


ff
molto espressivo
ff
p molto espress.
ff
p
p
poco a poco cre - scen - do -
poco a poco cre - scen - do -
poco a poco cre - scen - do
mf cresc.
mf cresc.


f
espress.
p
f
p
f
p dolce espress.
poco cre - scen - do
poco cre - scen - do
poco cre - scen - do
di - mi - nu - en - do
mf
di - mi - nu - en - do
mf
dim.
p


p
pp
p
p
p
p
p

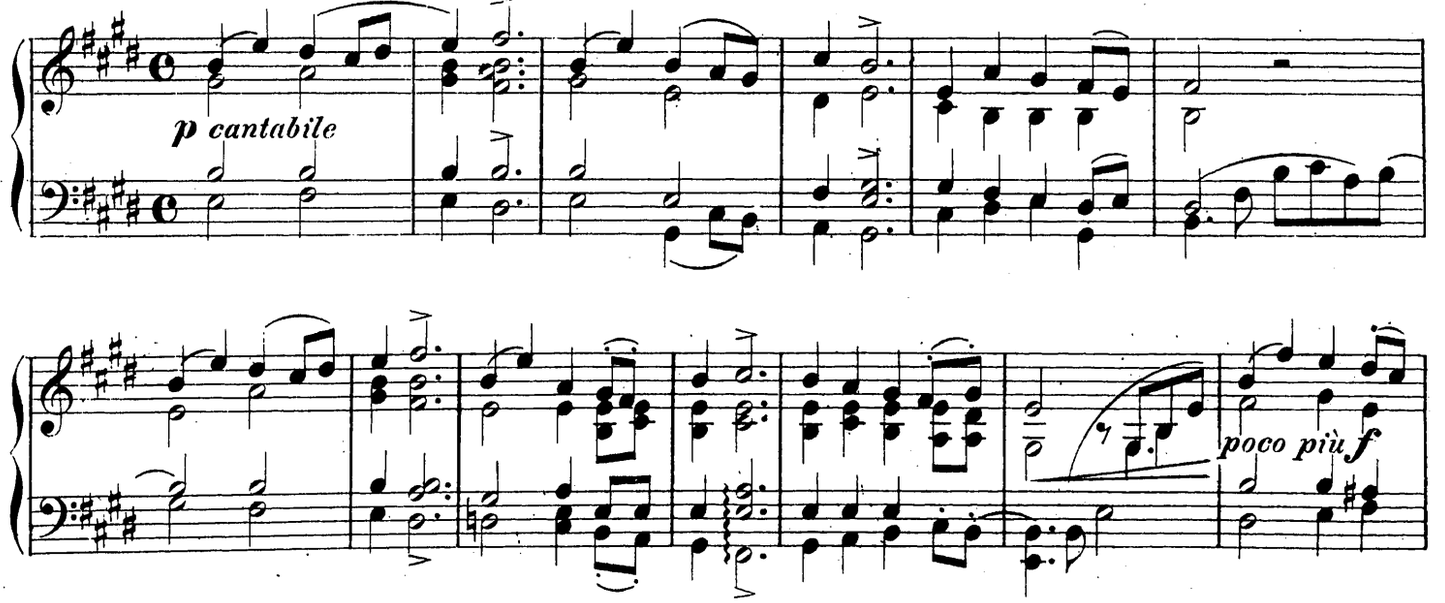

dolce espress.
p
pp

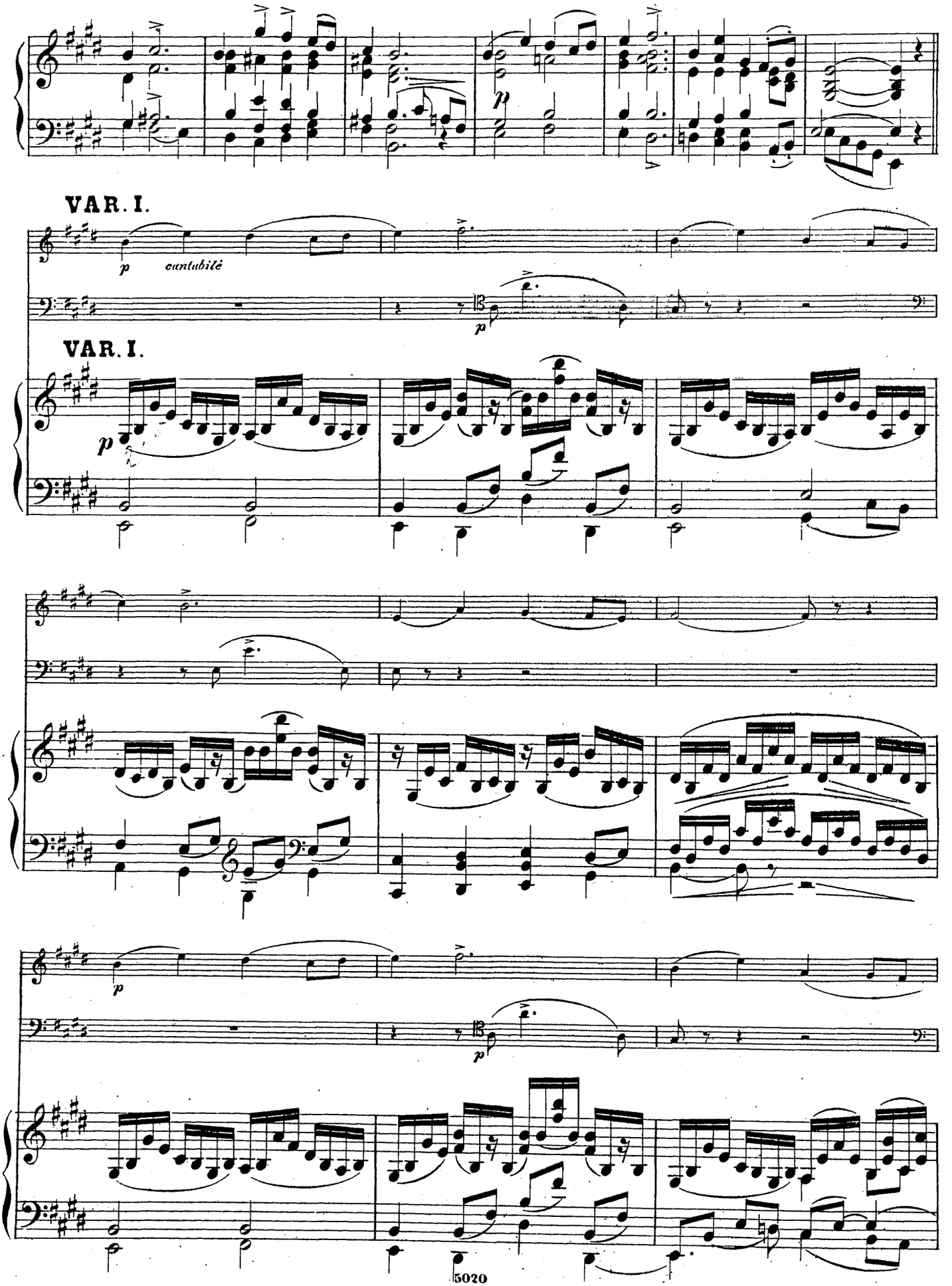


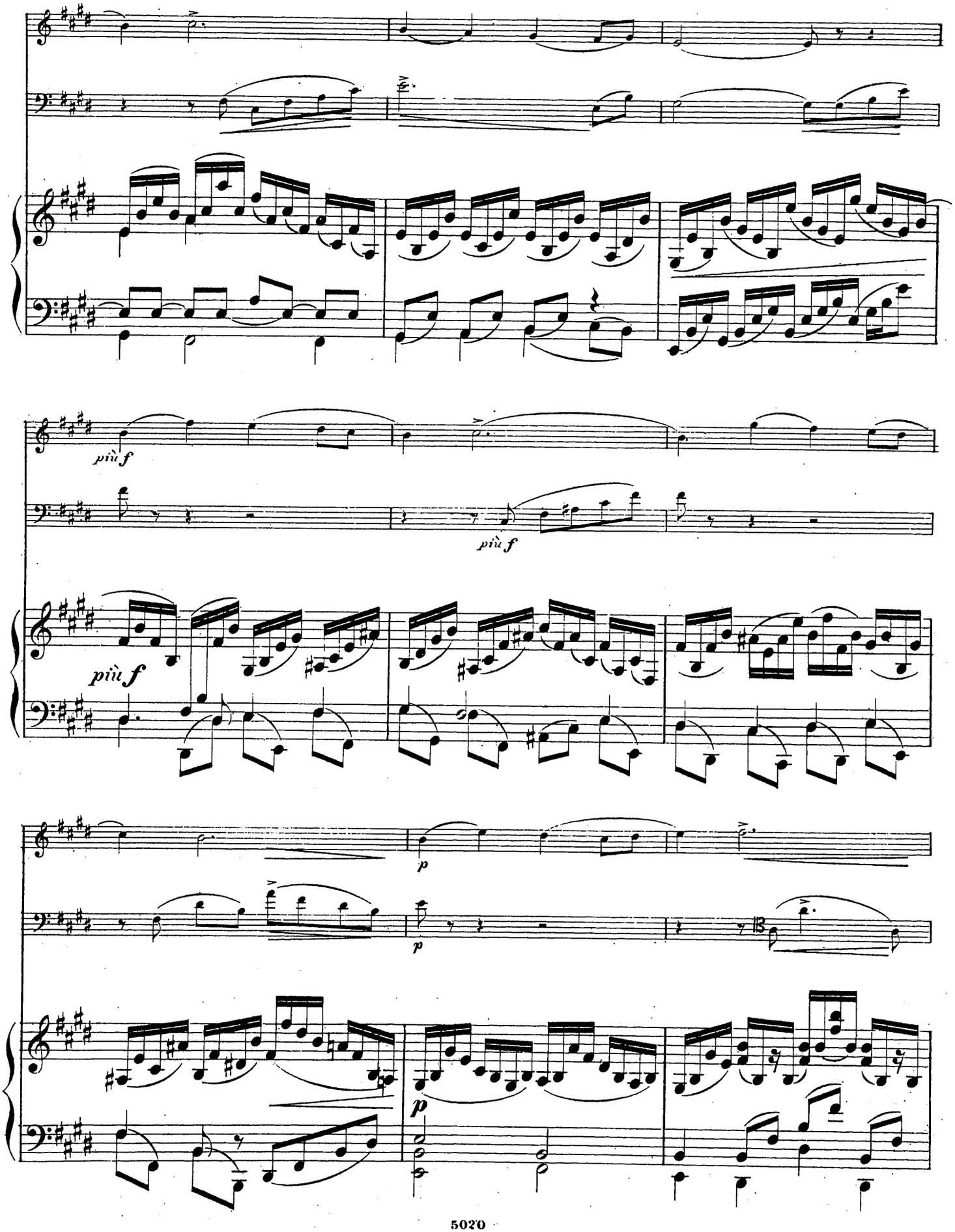

## II.A. TEMA CON VARIAZIONI.

**TEMA** (♩ = 72)

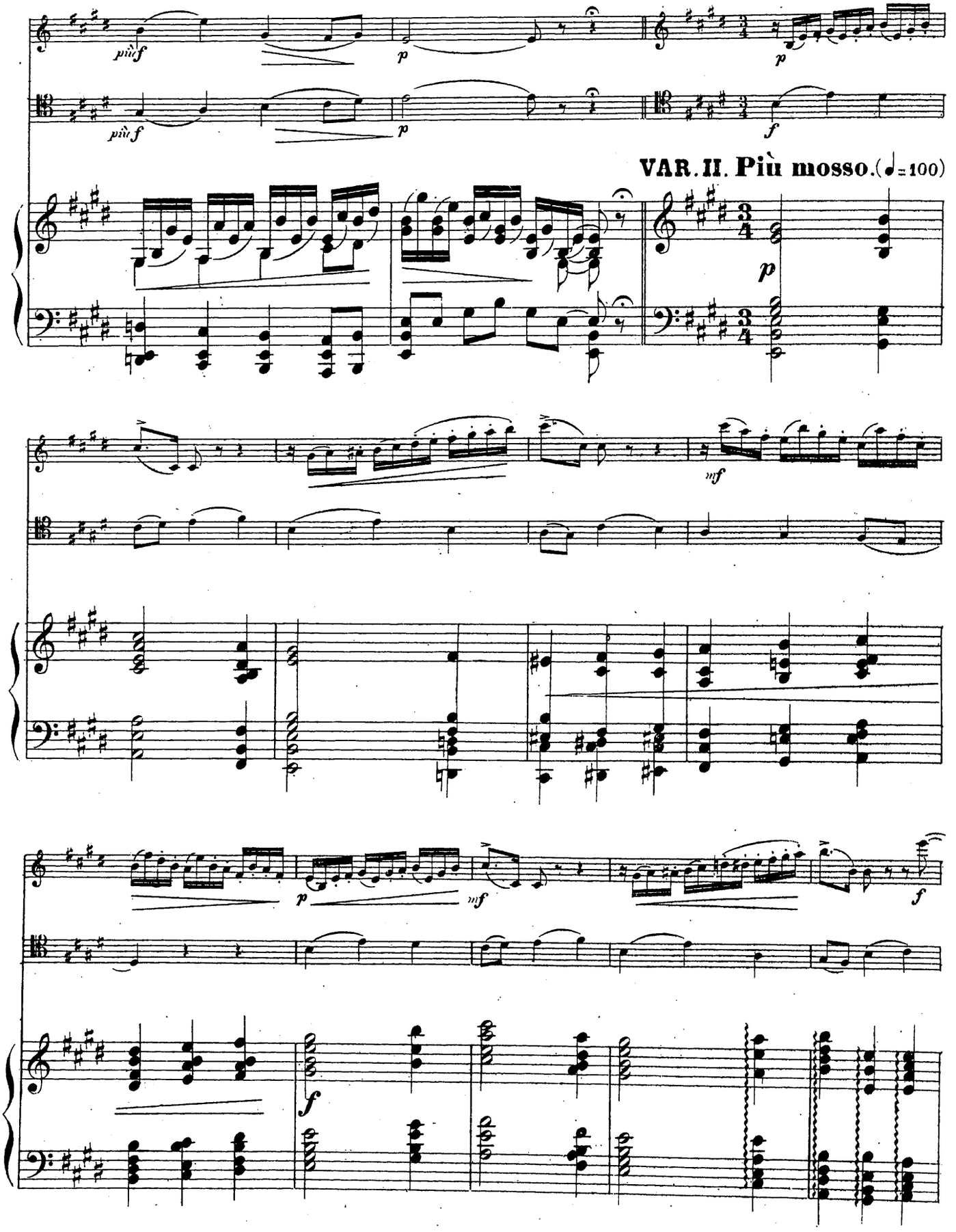
**Andante con moto.**

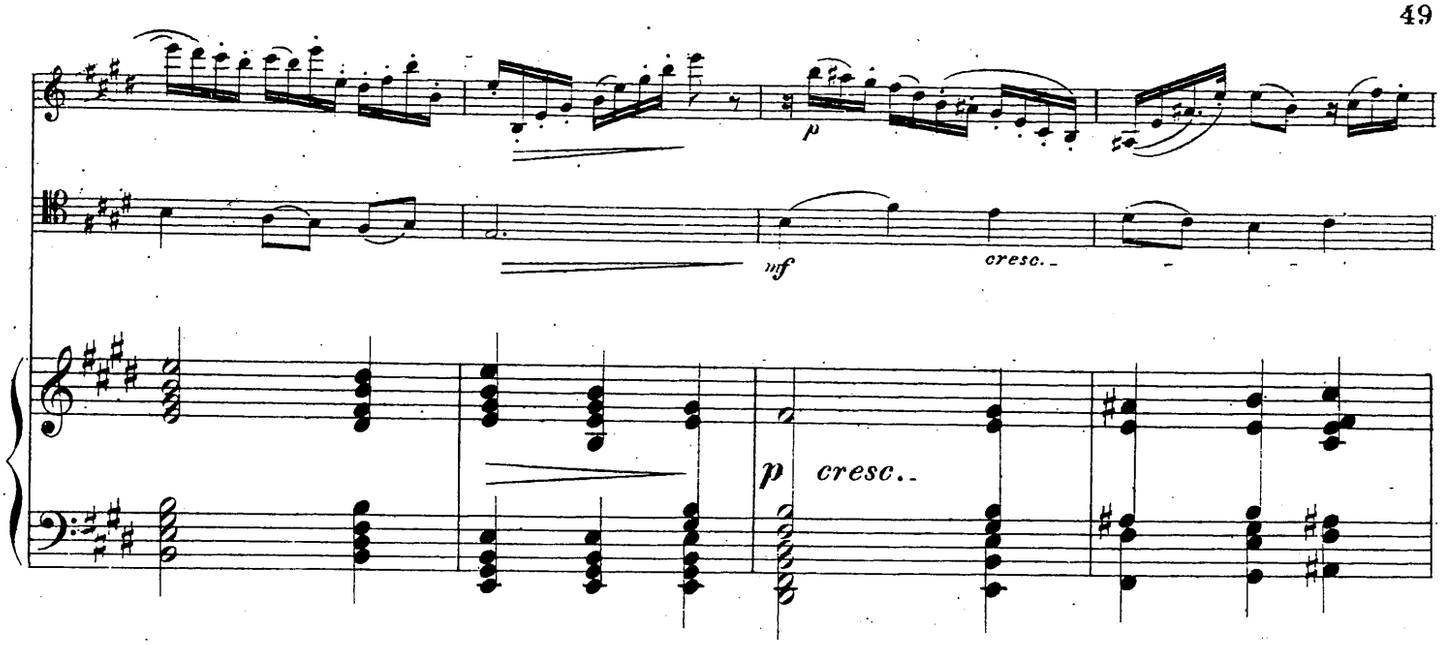



VAR. I.
p
cantabile
p
VAR. I.
p
p
p

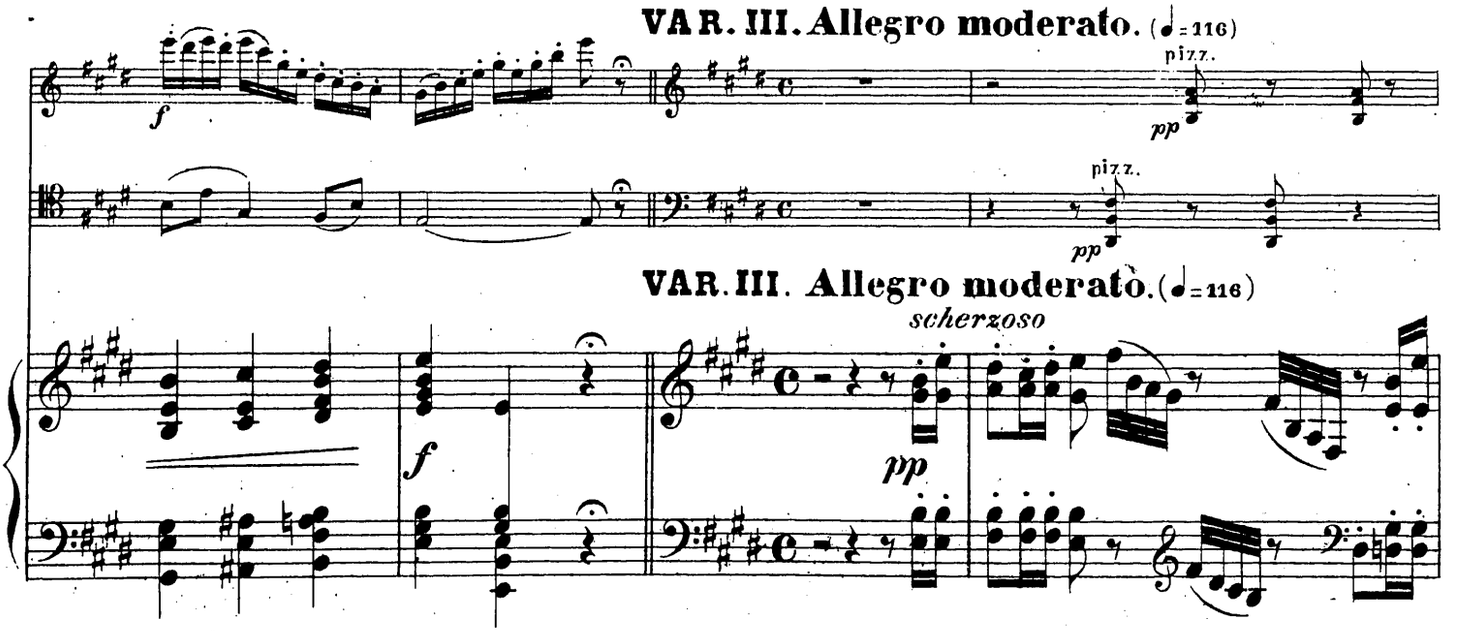

più f
più f
più f
p
p
p

**VAR. II. Più mosso.** (♩=100)



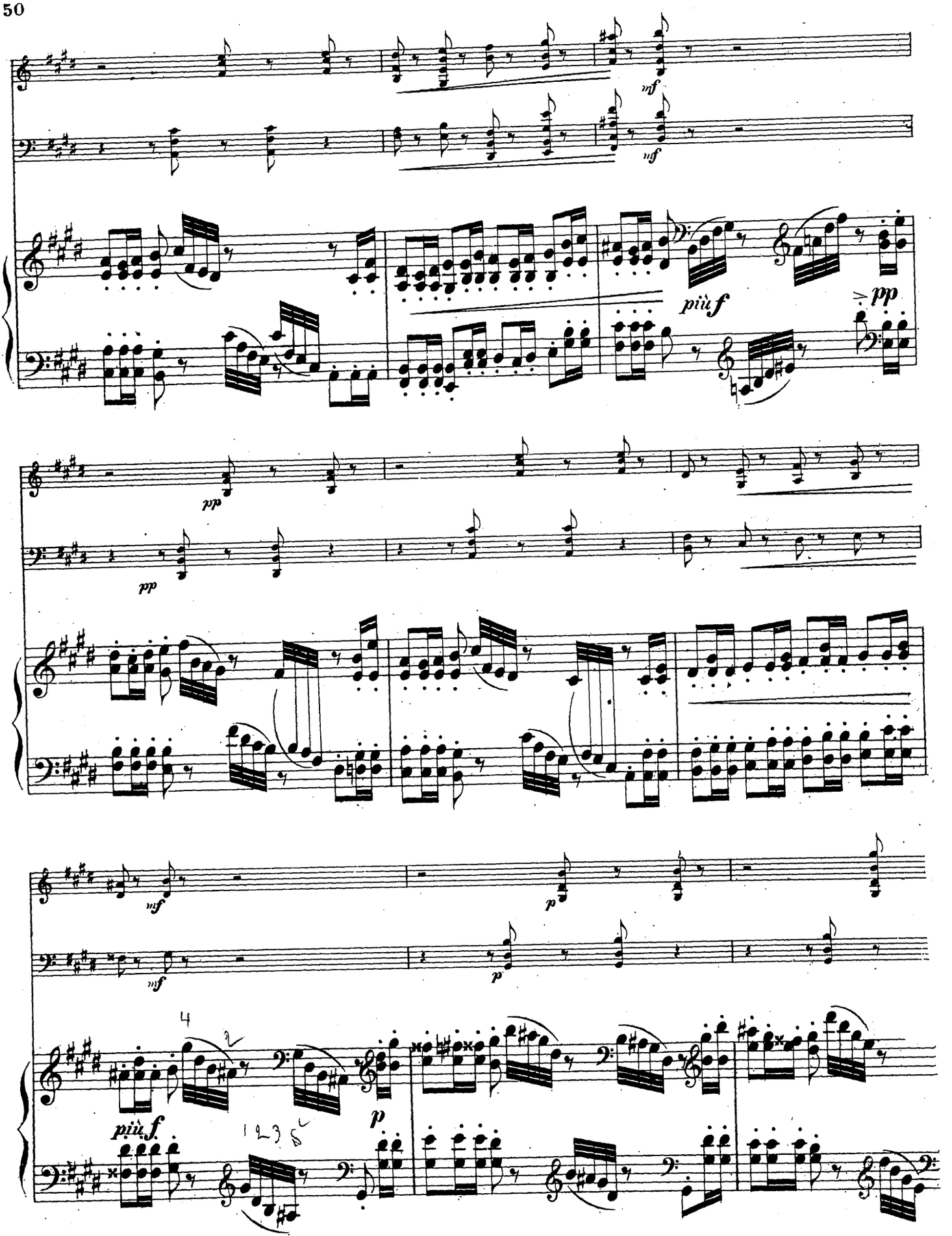


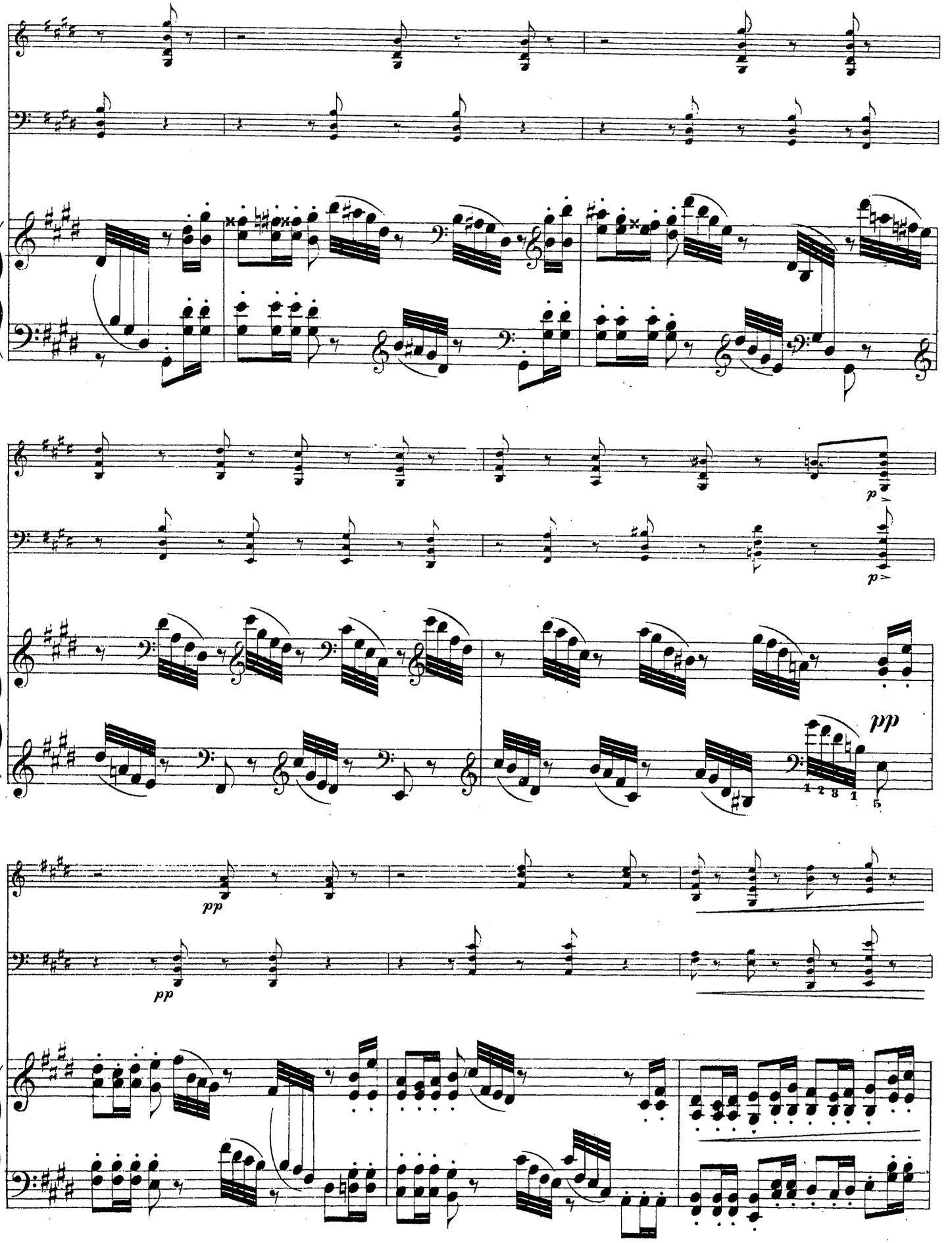

**VAR. III. Allegro moderato.** (♩= 116)

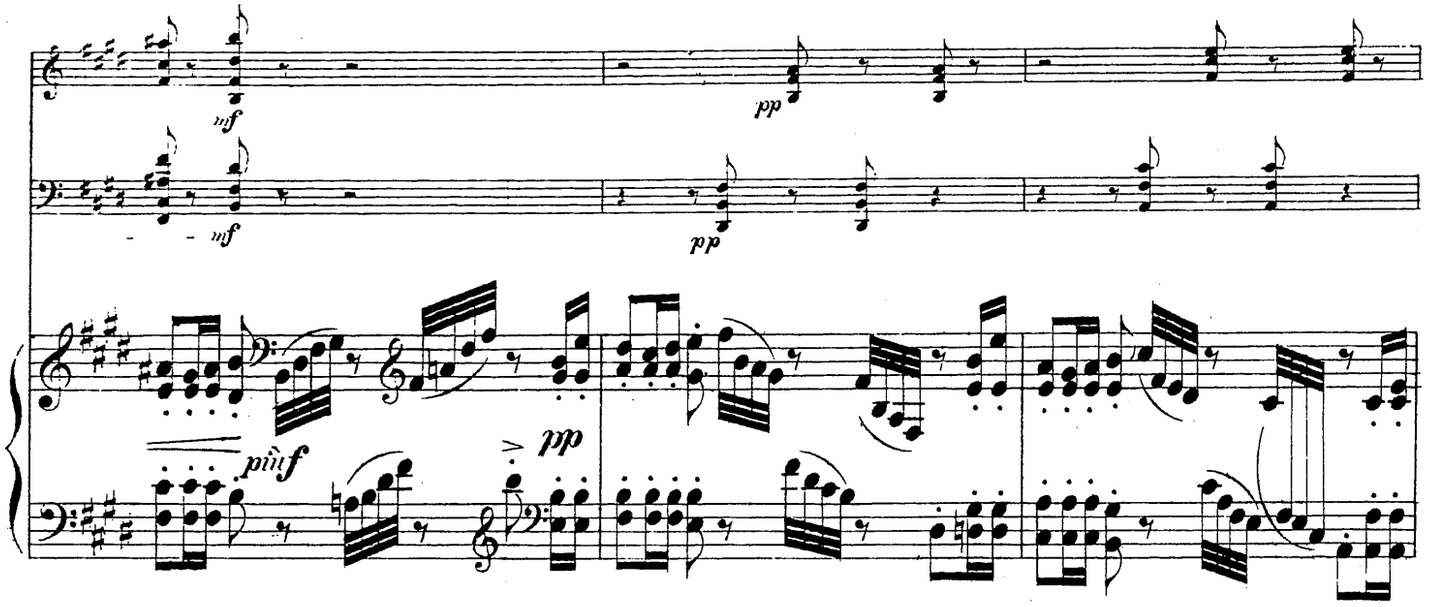



**VAR. III. Allegro moderato.** (♩= 116)

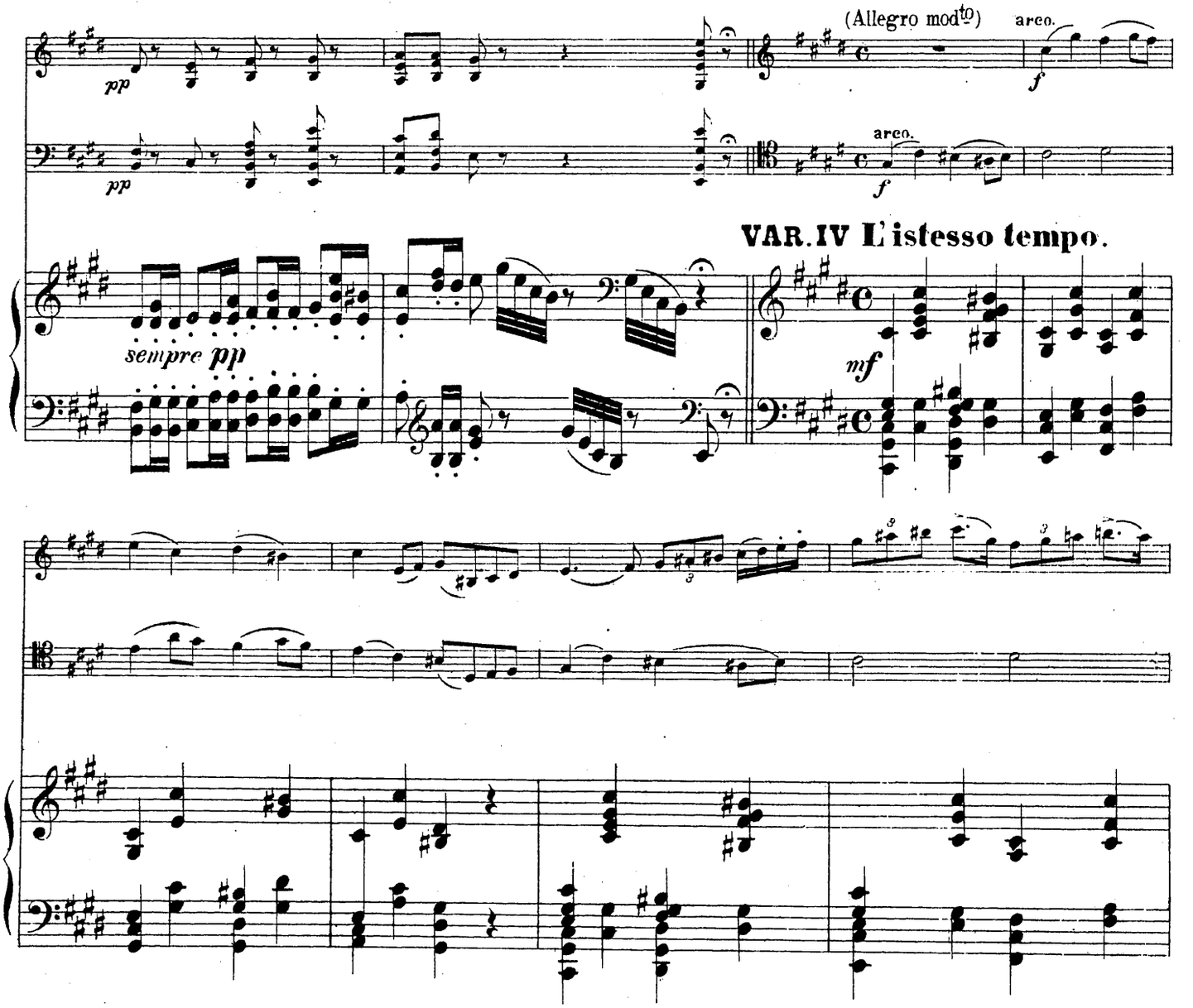
*scherzoso*

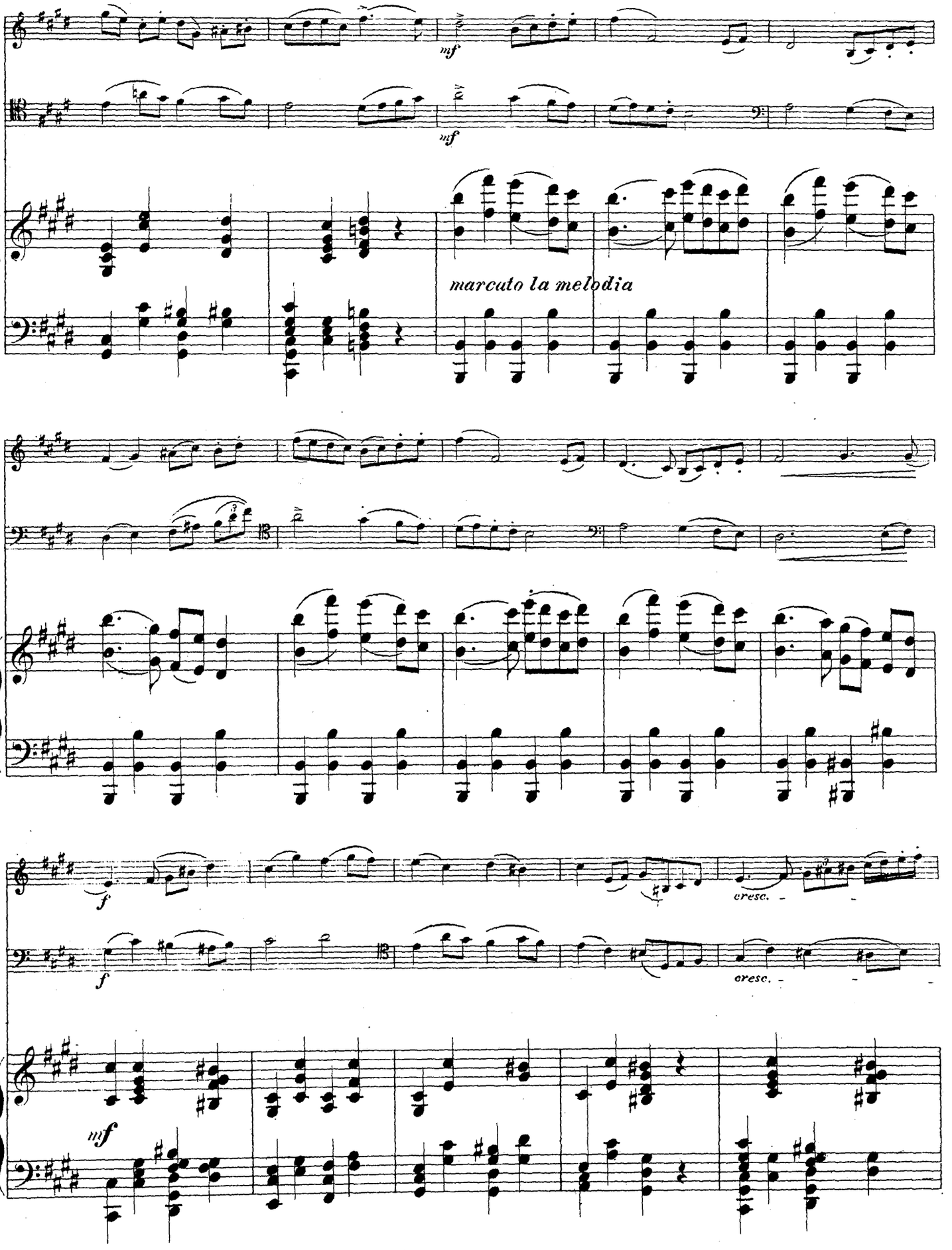

mf
mf
più f
pp
pp
pp
mf
mf
p
p
più f
p

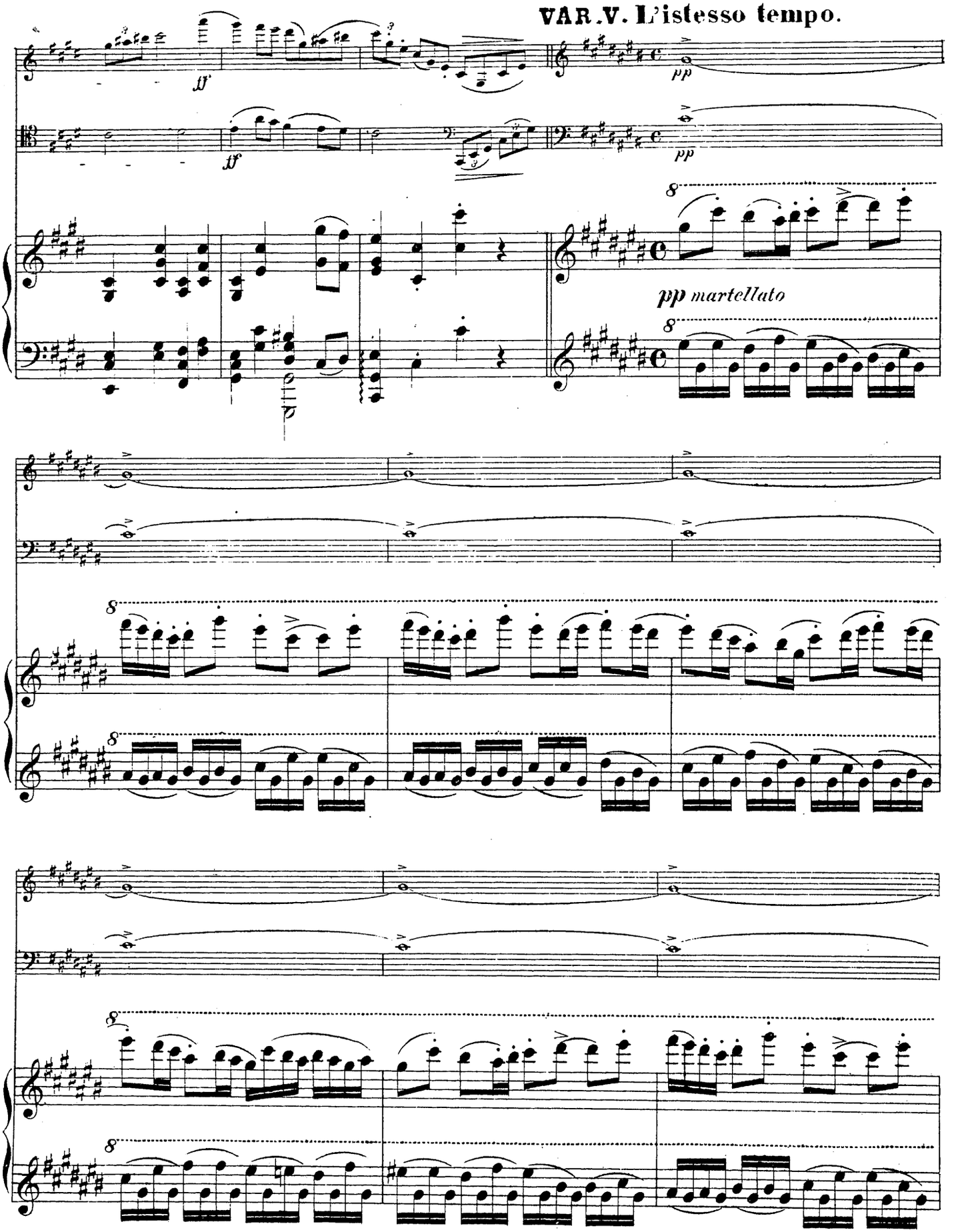

p
p
pp
pp
pp

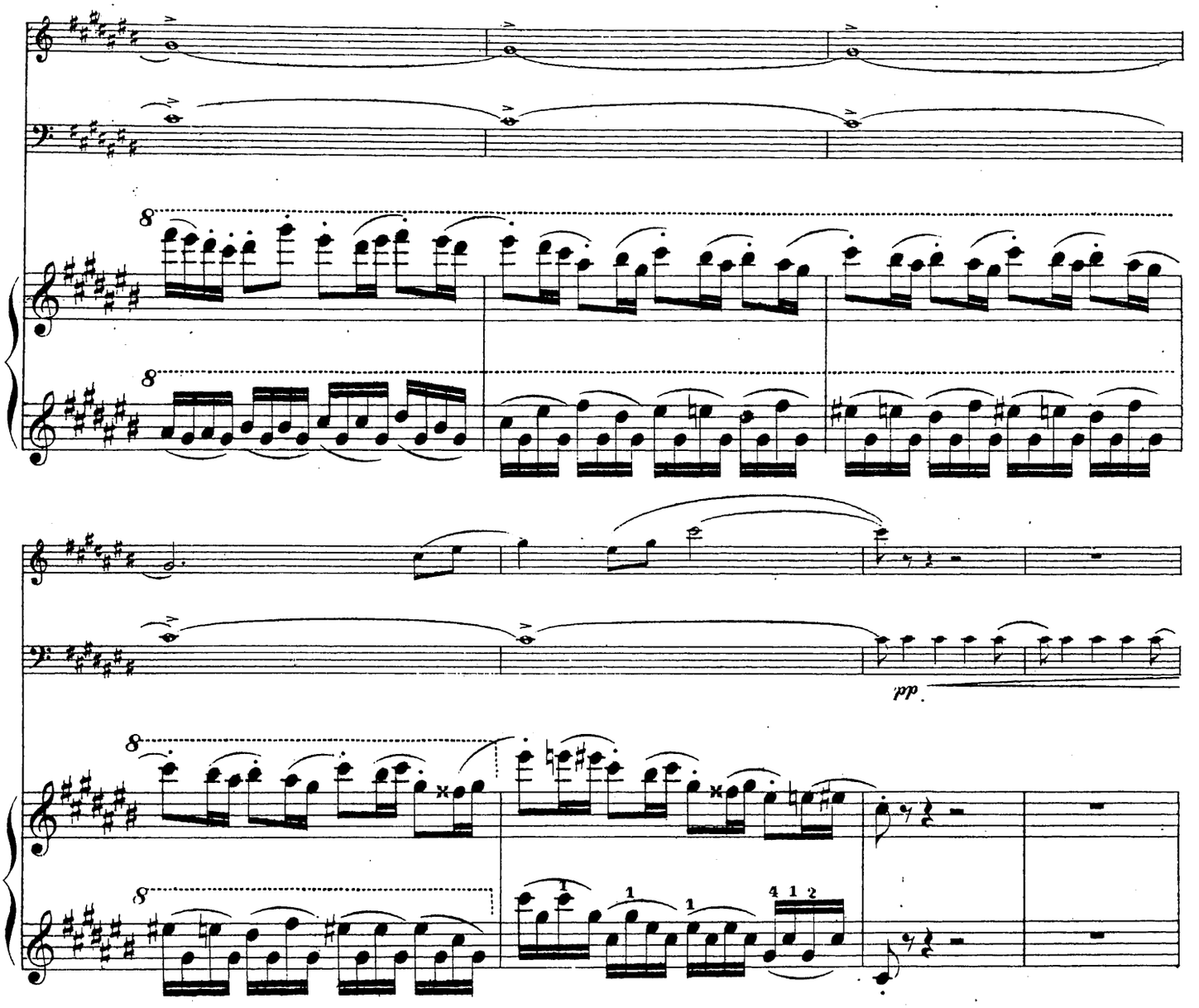



**VAR. IV. L'istesso tempo.**

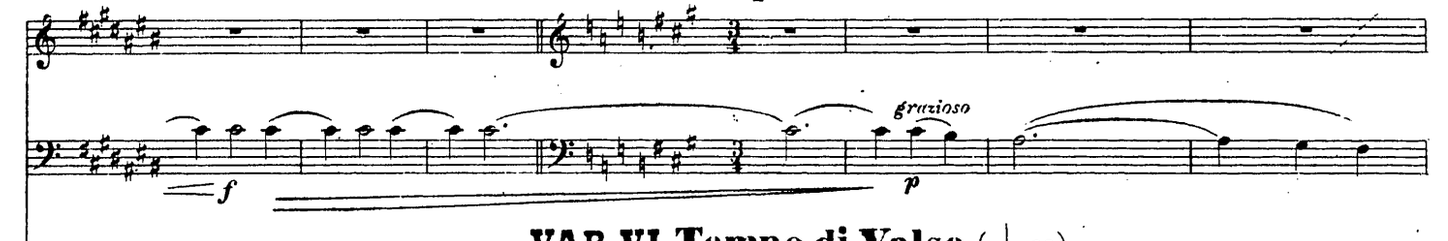



mf
mf
marcato la melodia
f
f
cresc.
cresc.
mf

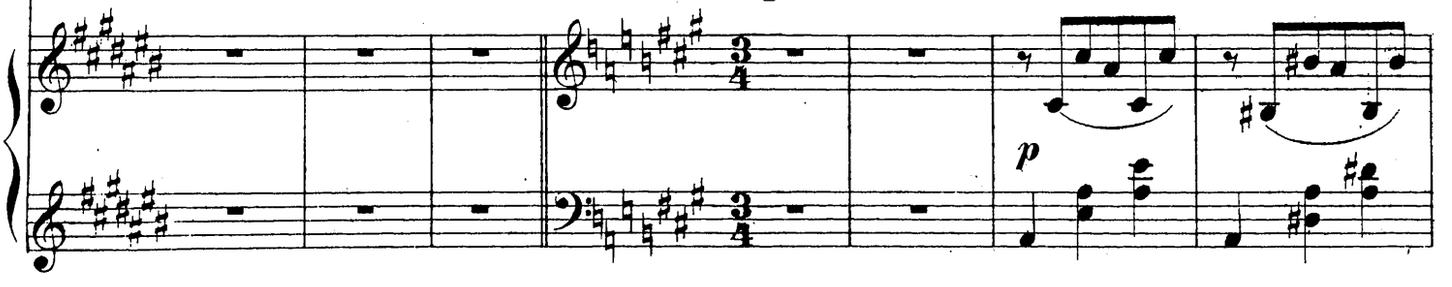

VAR. V. L'istesso tempo.
ff
pp
ff
pp
pp martellato

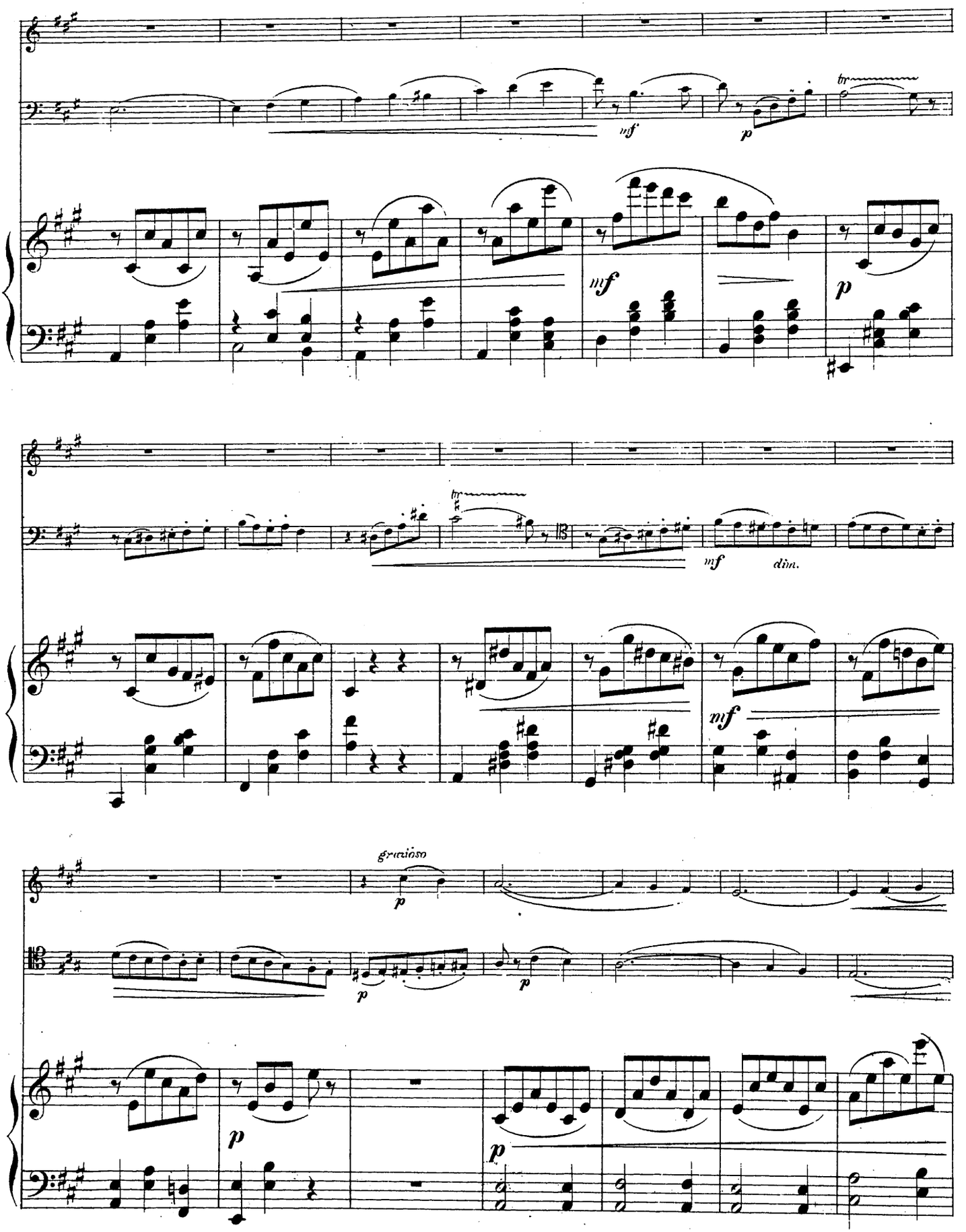


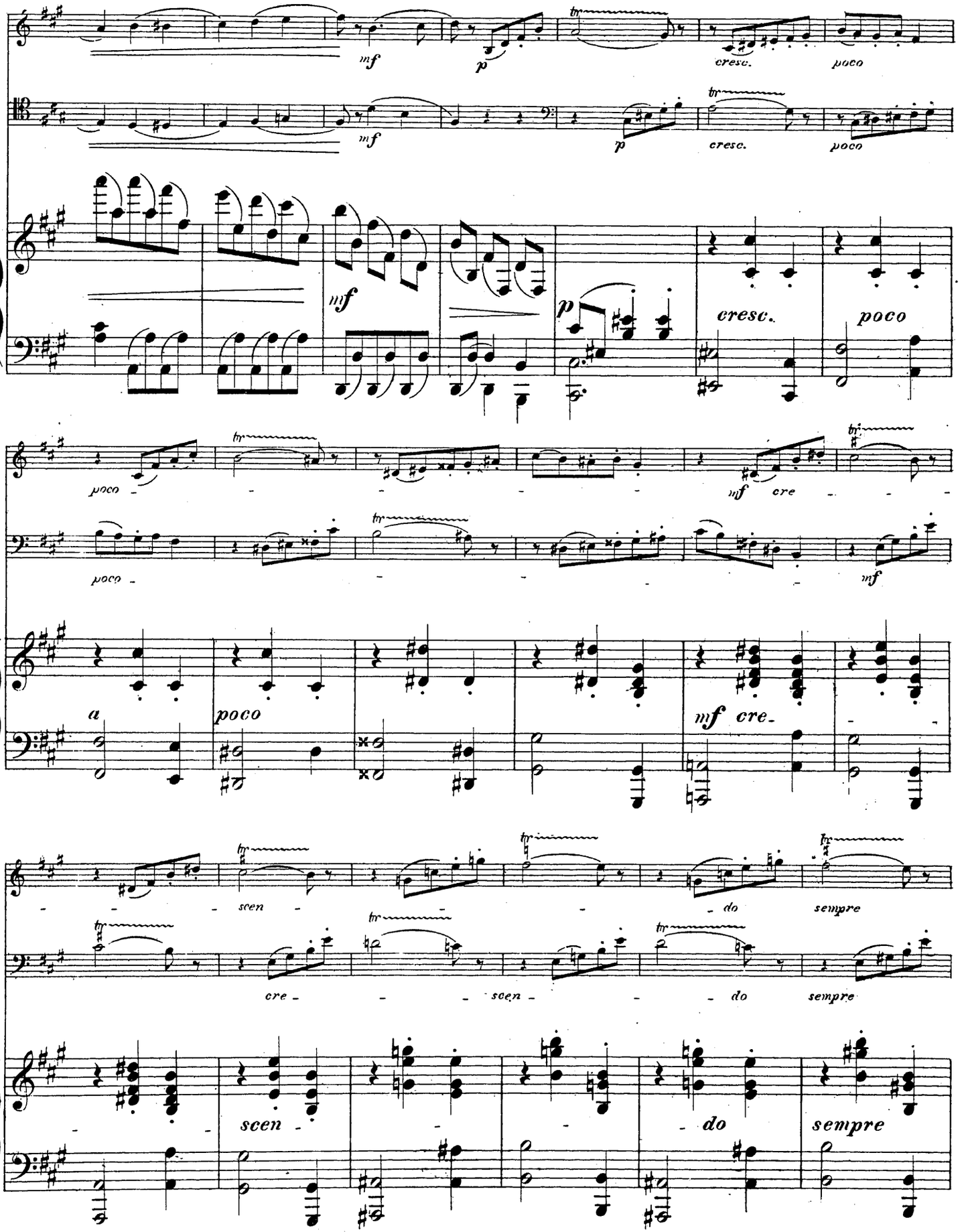

**VAR.VI.Tempo di Valse.** (♩=69)

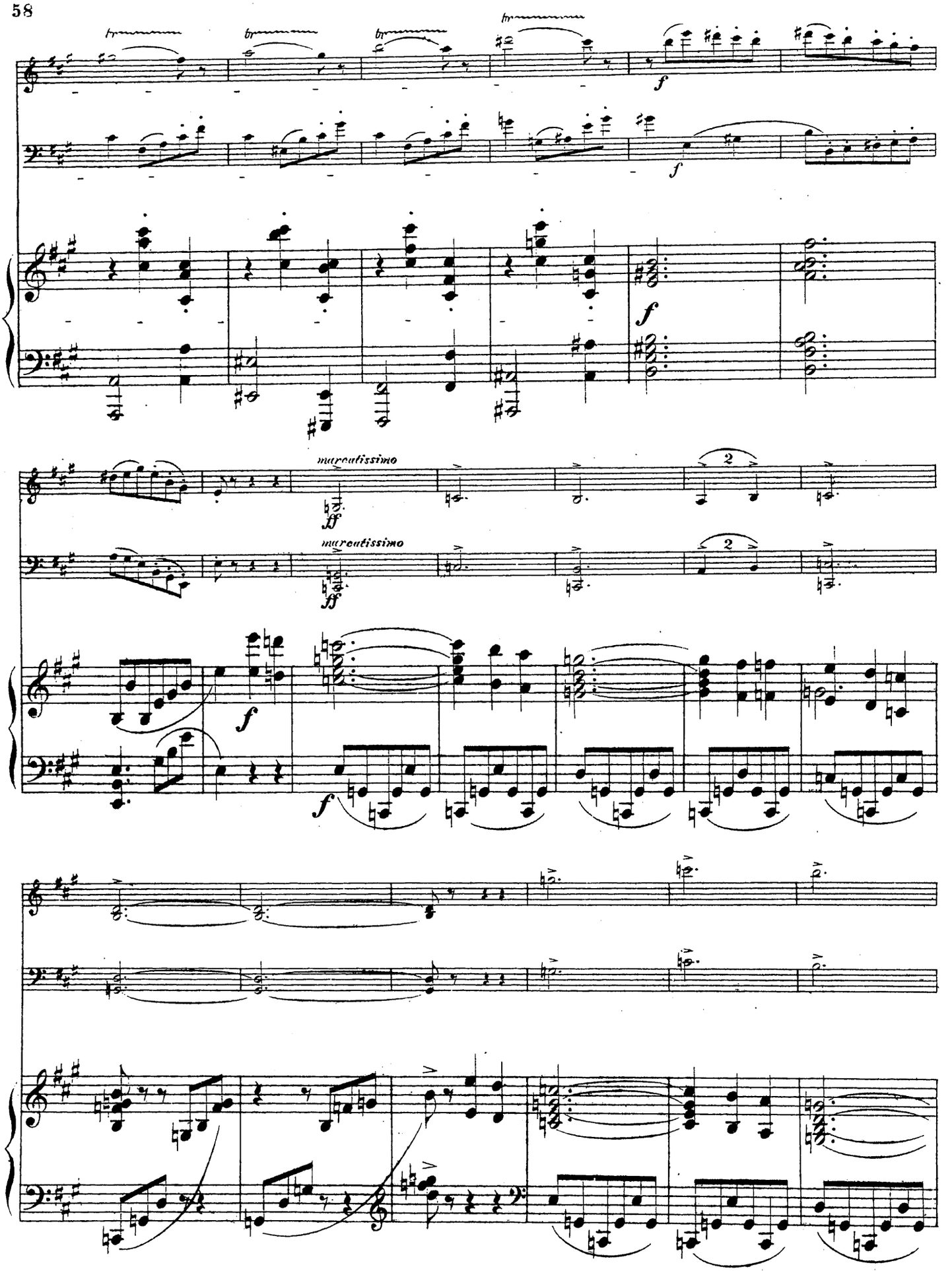


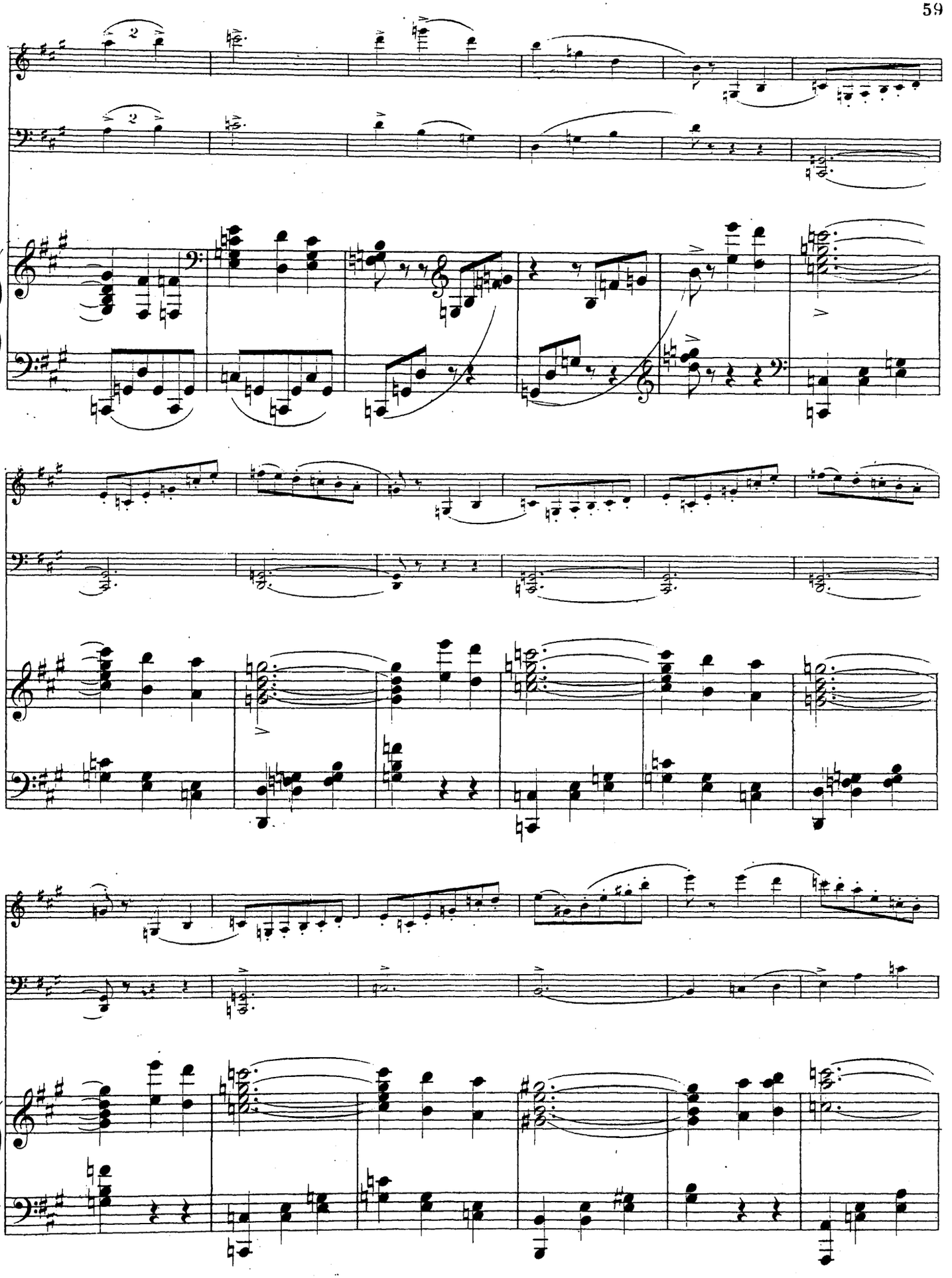

**VAR.VI.Tempo di Valse.** (♩=69)

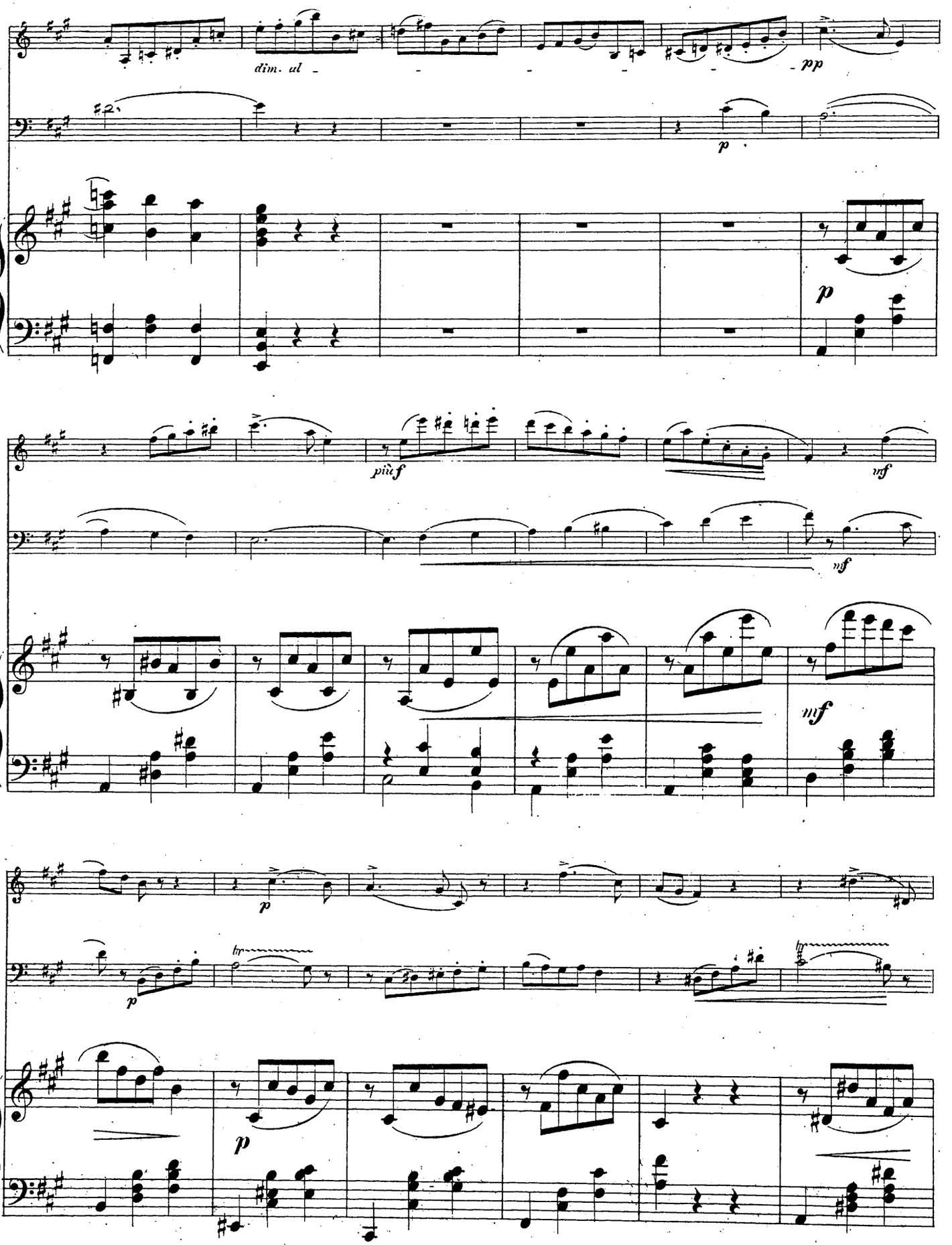


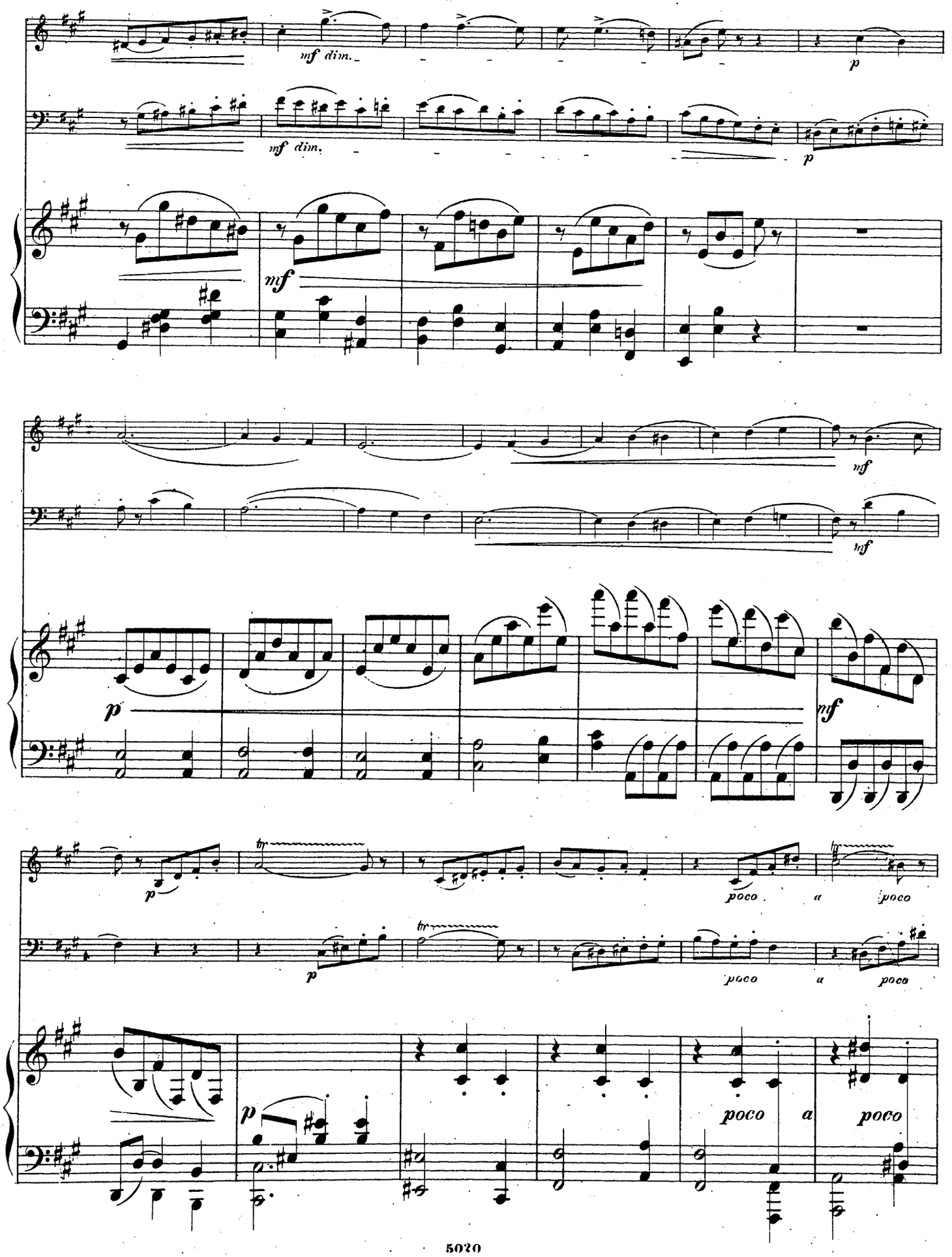

mf
p
mf
p
mf
din.
mf
gracioso
p
p
p
p
p

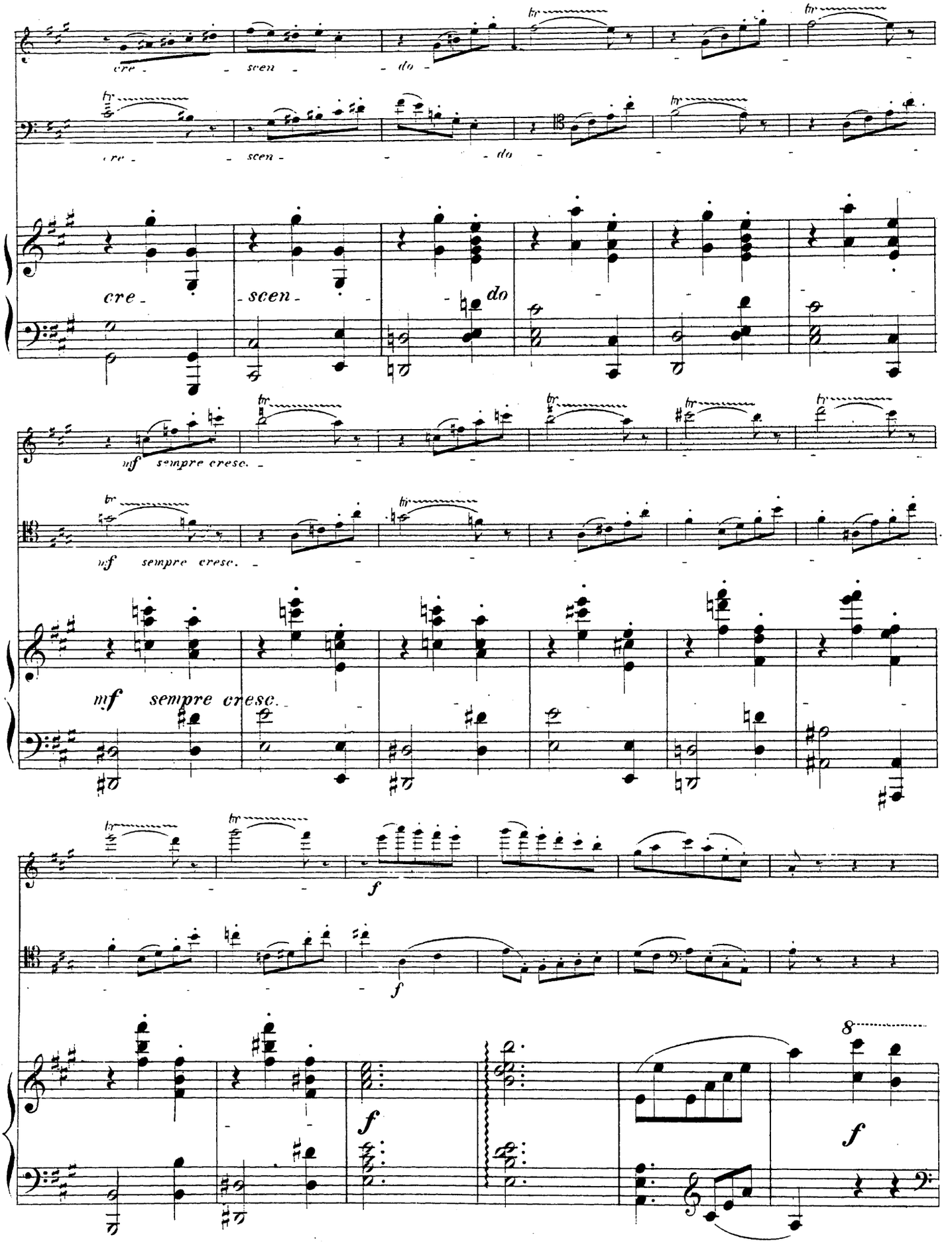

mf
p
cresc.
poco
mf
p
cresc.
poco
mf
p
cresc.
poco
poco
mf cre
poco
mf
a
poco
mf cre
scen
do
sempre
cre
scen
do
sempre
scen
do
sempre

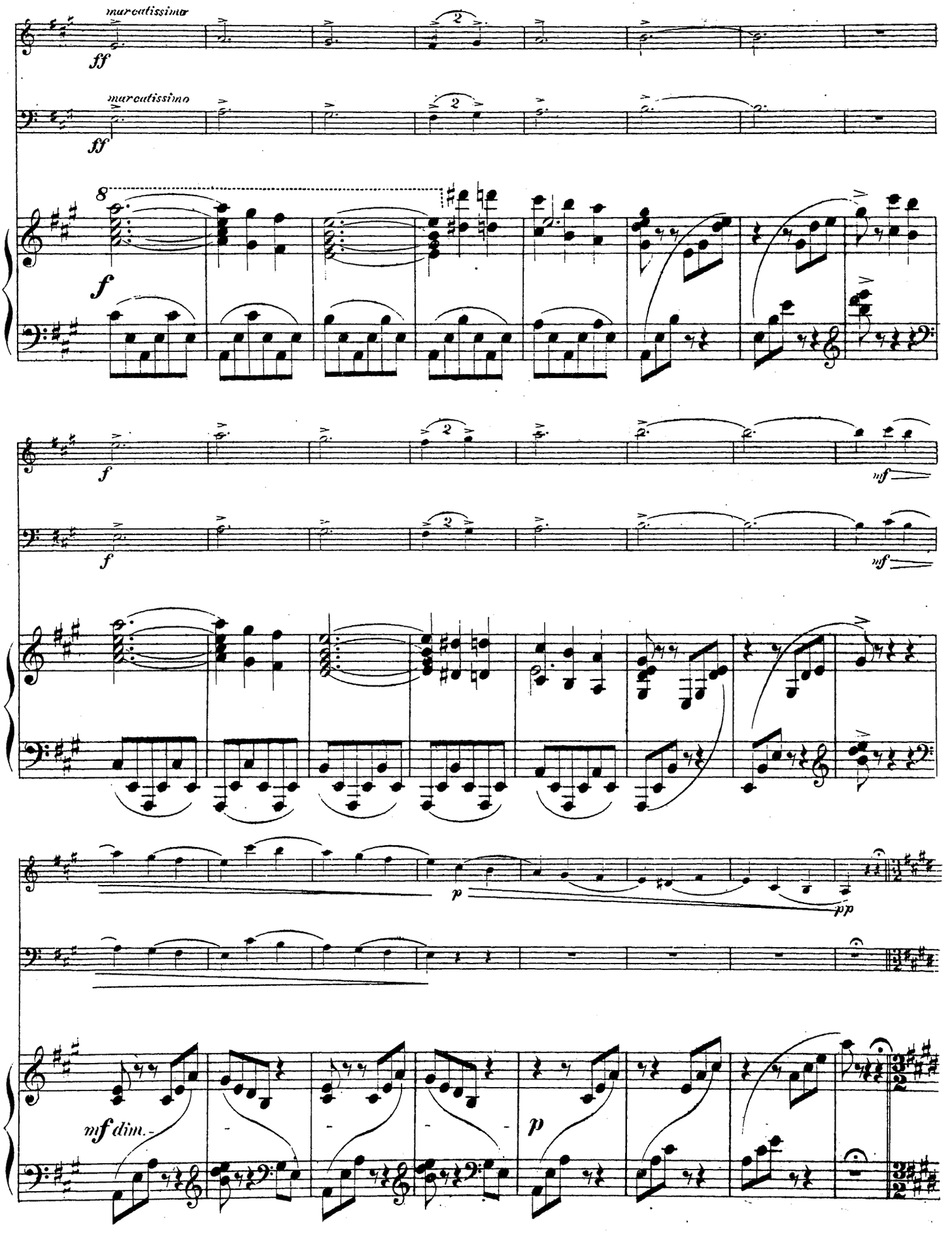

tr
f
marcatissimo
ff
2




dim. ul
pp
p
più f
mf
mf
mf
p
p
p


mf dim.
p
mf dim.
p
mf
mf
mf
p
mf
p
poco a poco
p
poco a poco
p
poco a poco


cre - scen - do -
cre - scen - do -
cre - scen - do
mf sempre cresc.
mf sempre cresc.
mf sempre cresc.
f
f
f
8
f

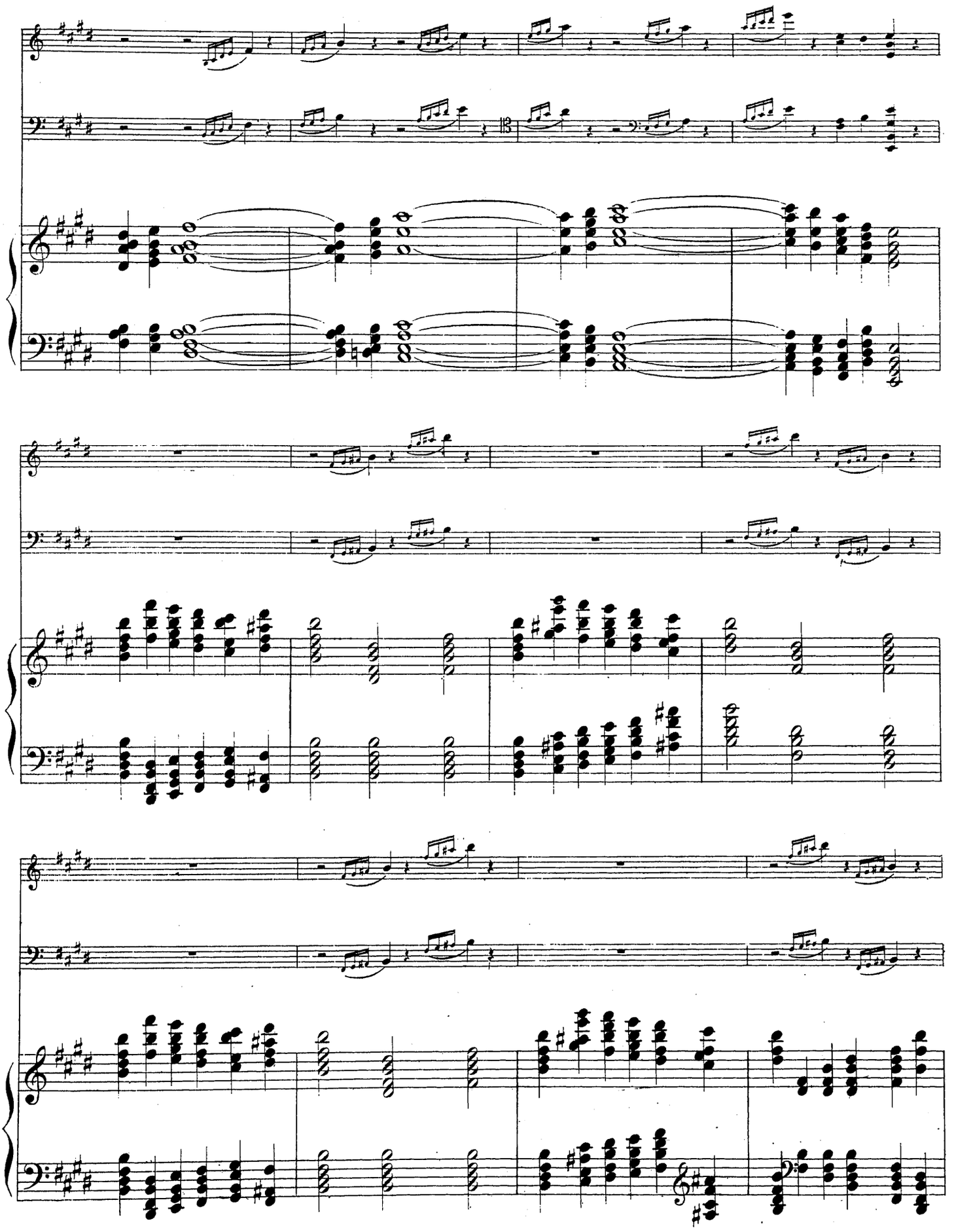

marcatissimo
ff
marcatissimo
ff
8
f
f
f
mf
mf
p
pp
mf dim.
p

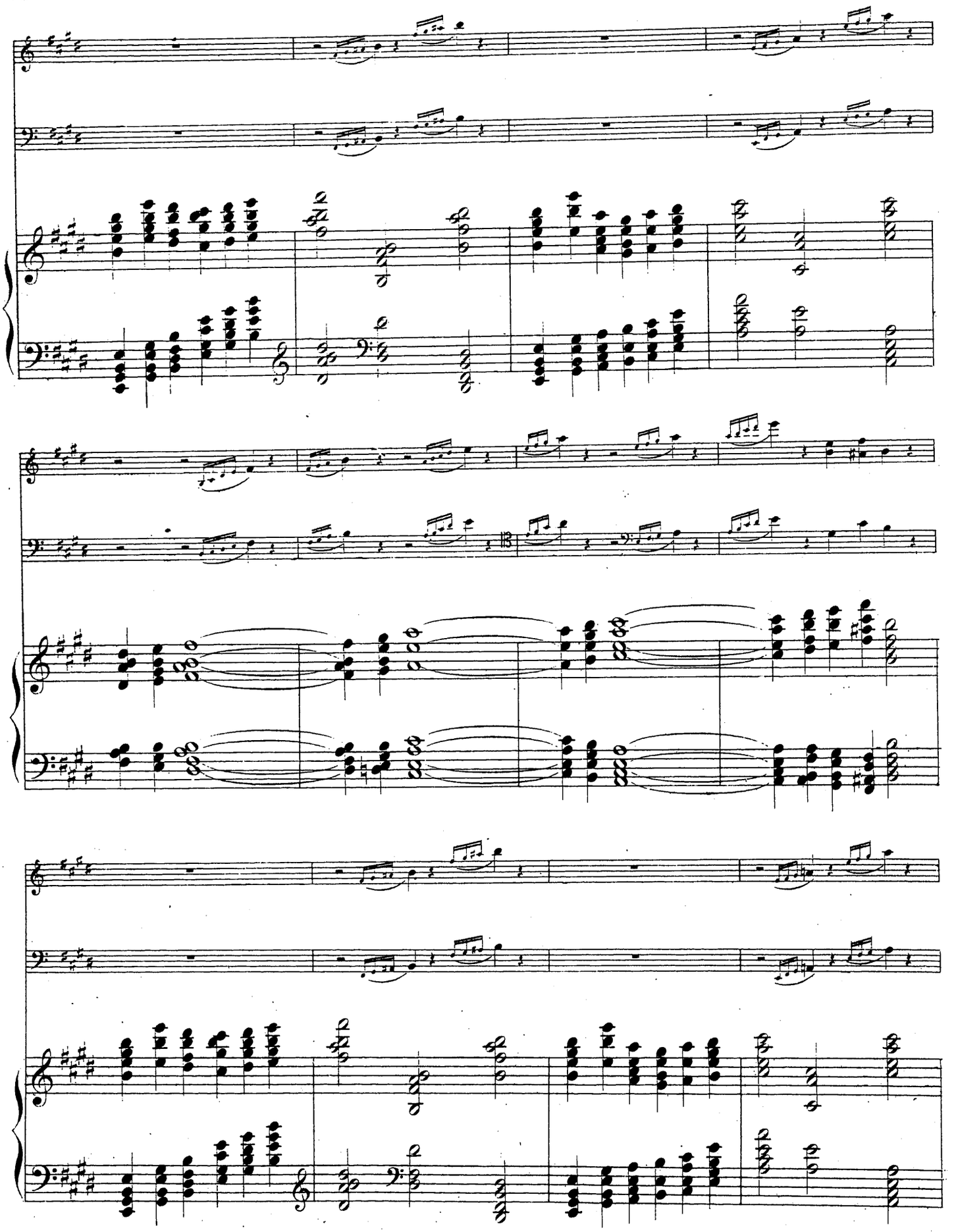
**VAR.VII. Allegro moderato.** (♩=126)

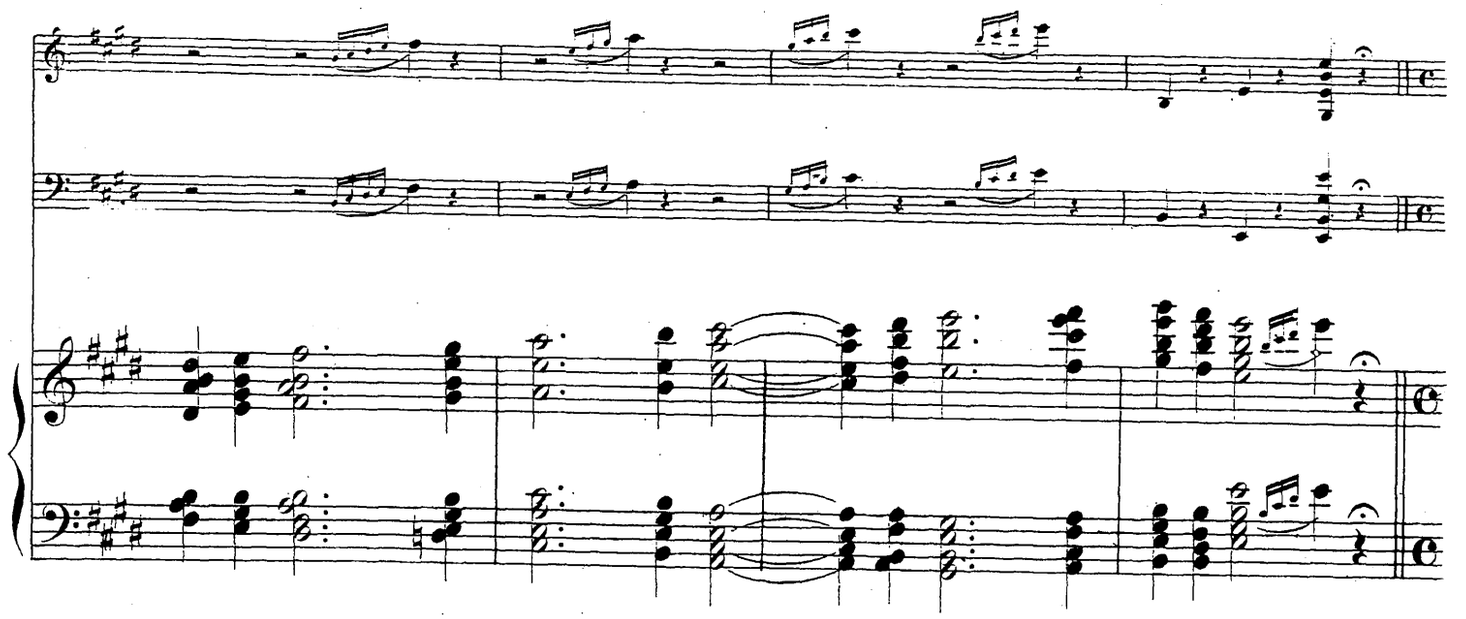
ff

**VAR.VII. Allegro moderato.** (♩=126)

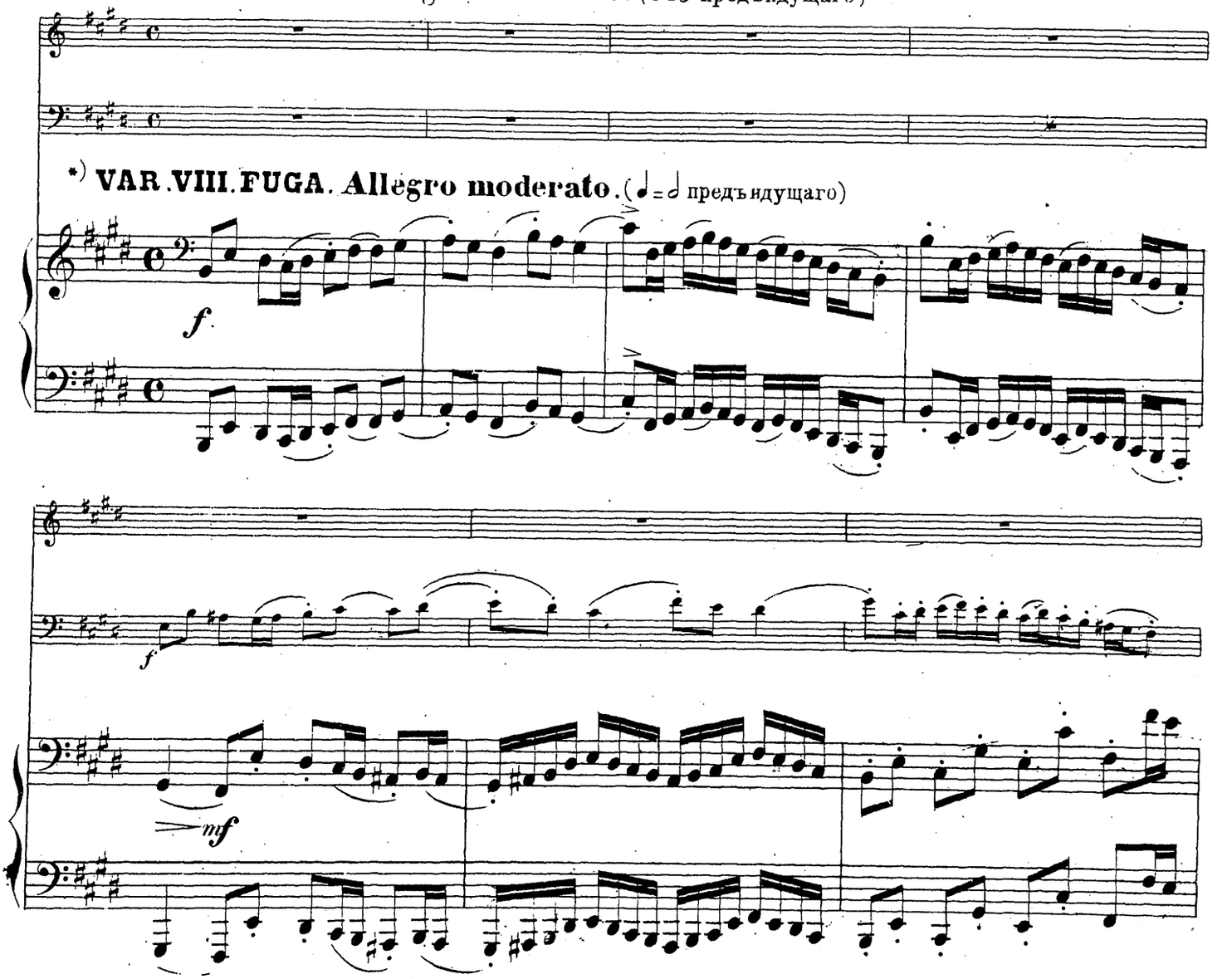
ff



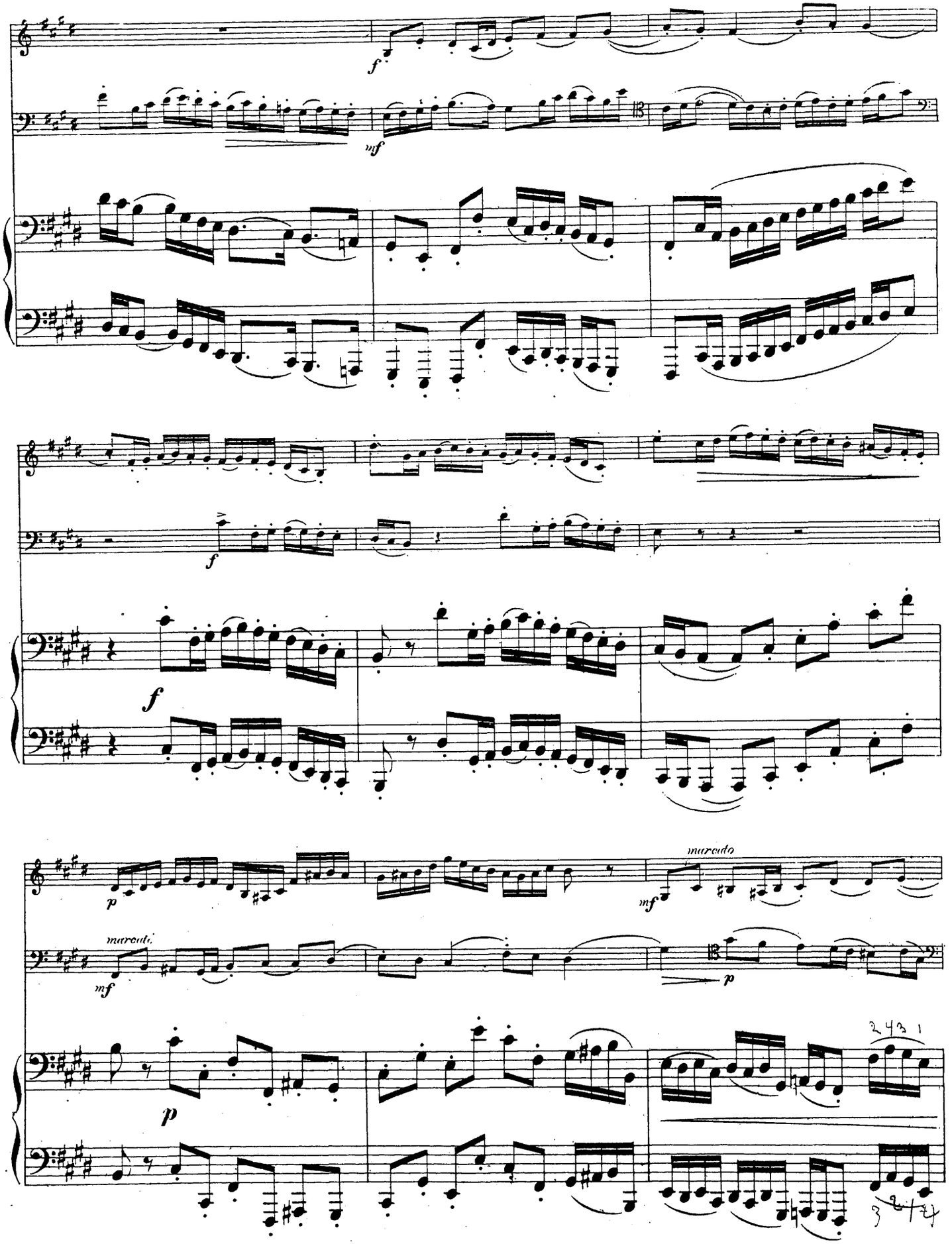


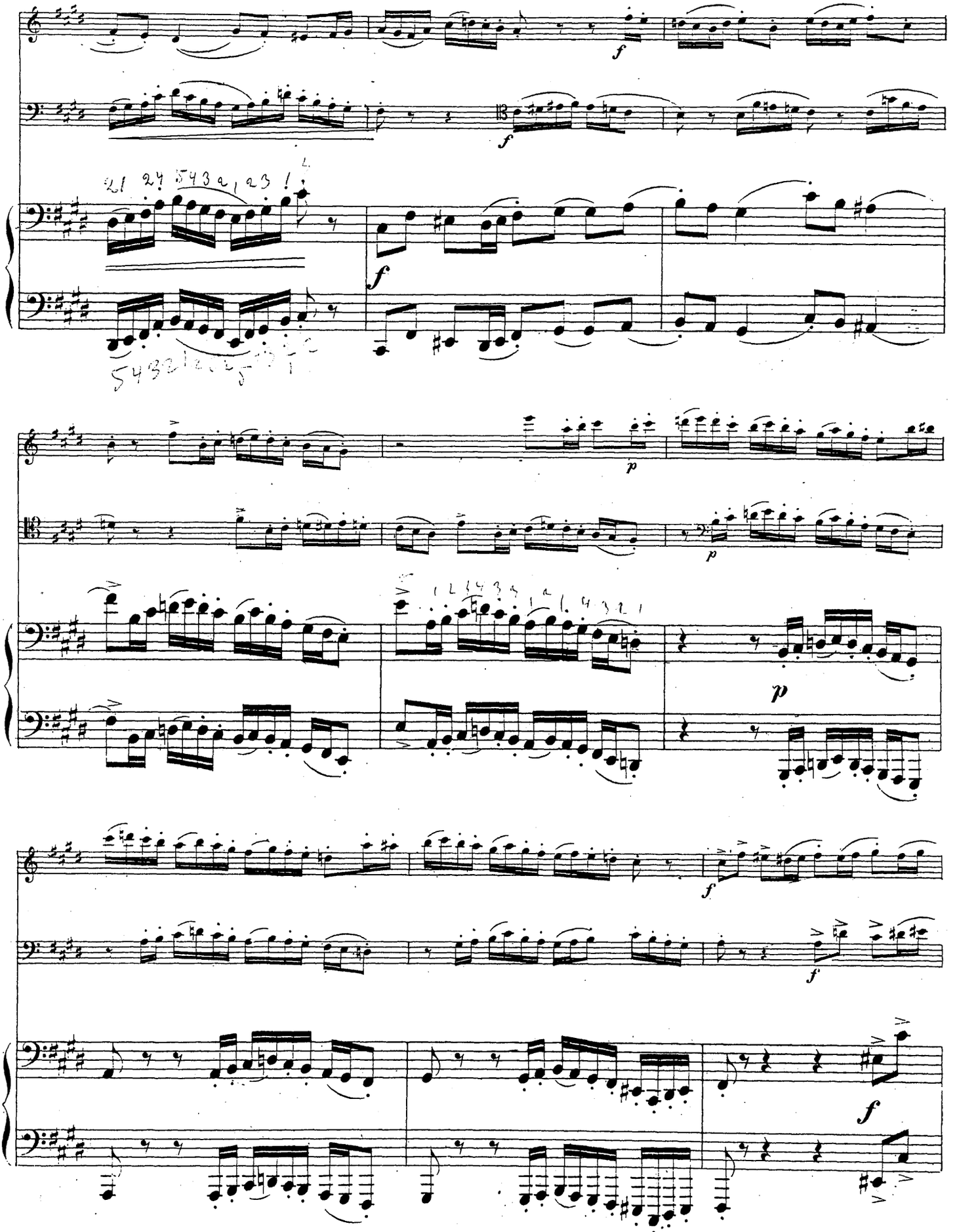


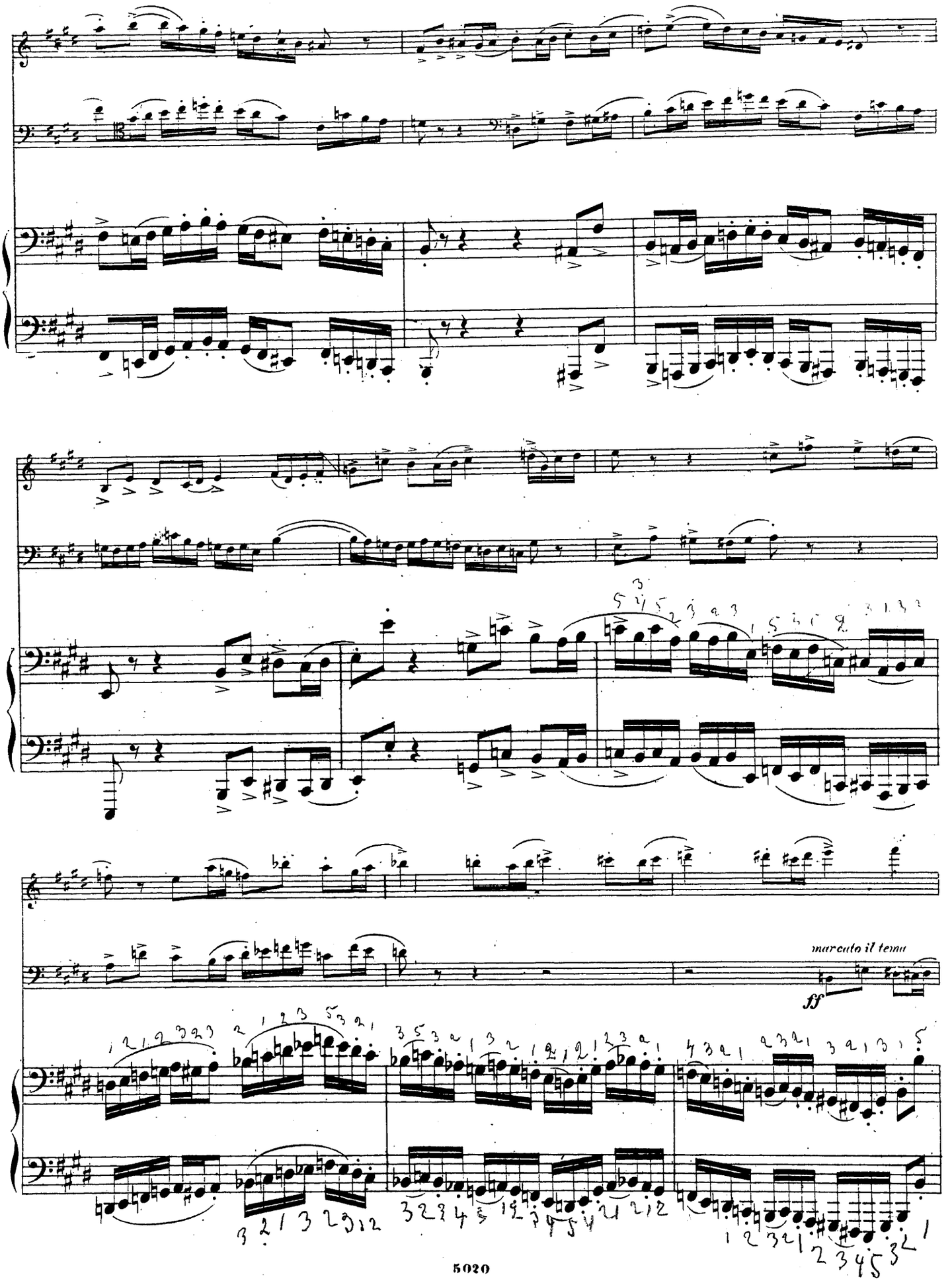
*) **VAR.VIII. FUGA. Allegro moderato.** (♩=♩ предъидущаго)

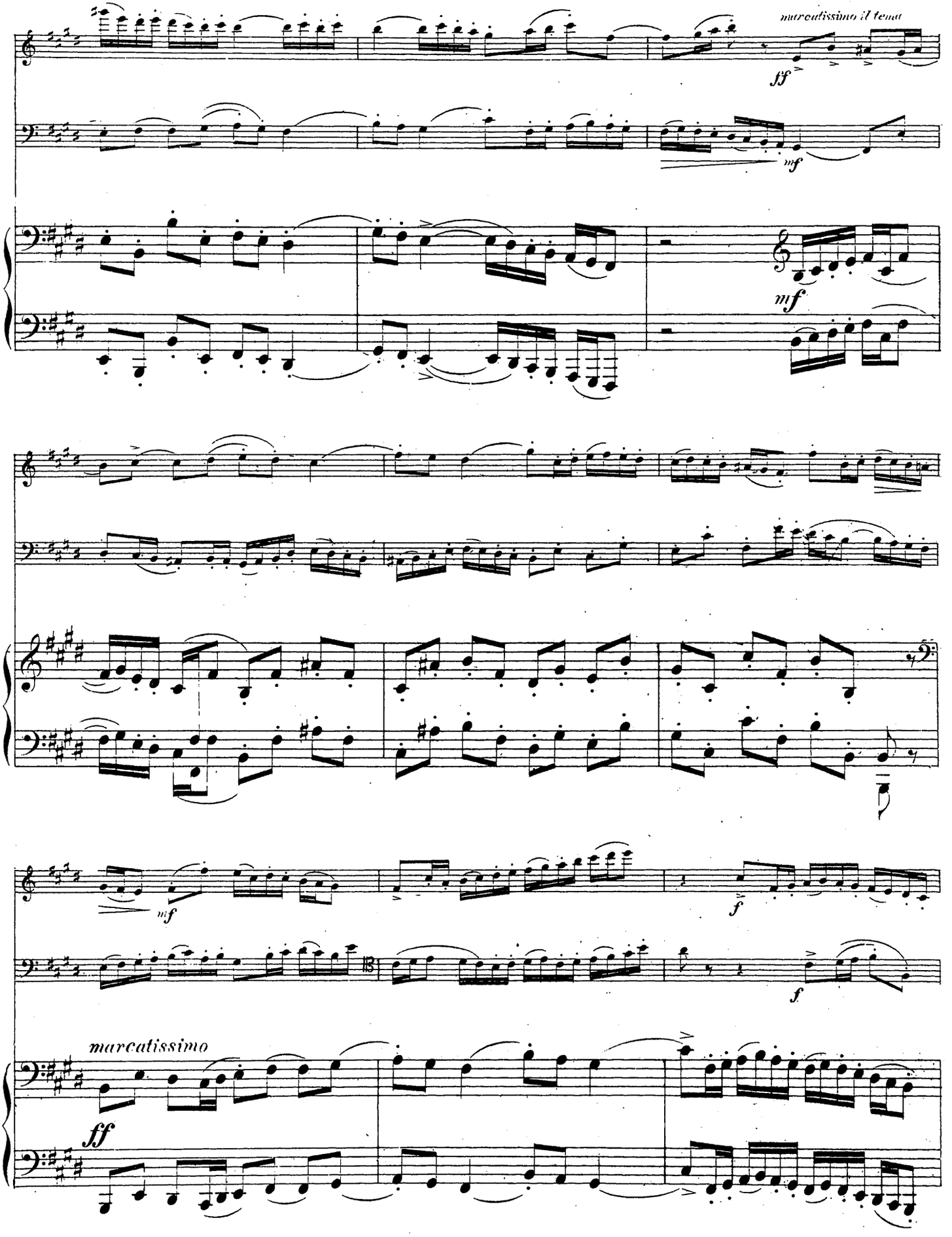


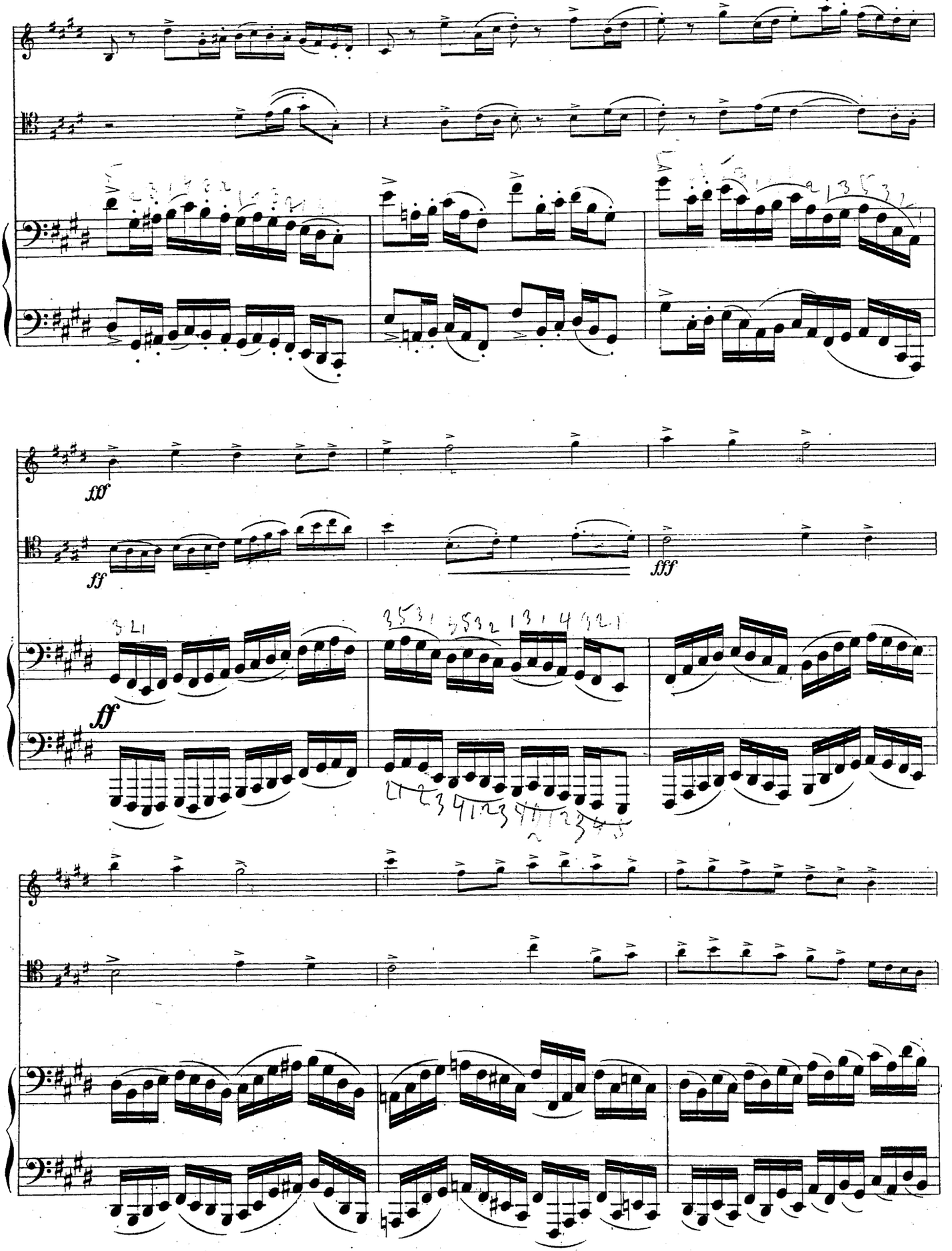

*) Эту варіацію можно пропускать.
*Cette variation peut être passée.*

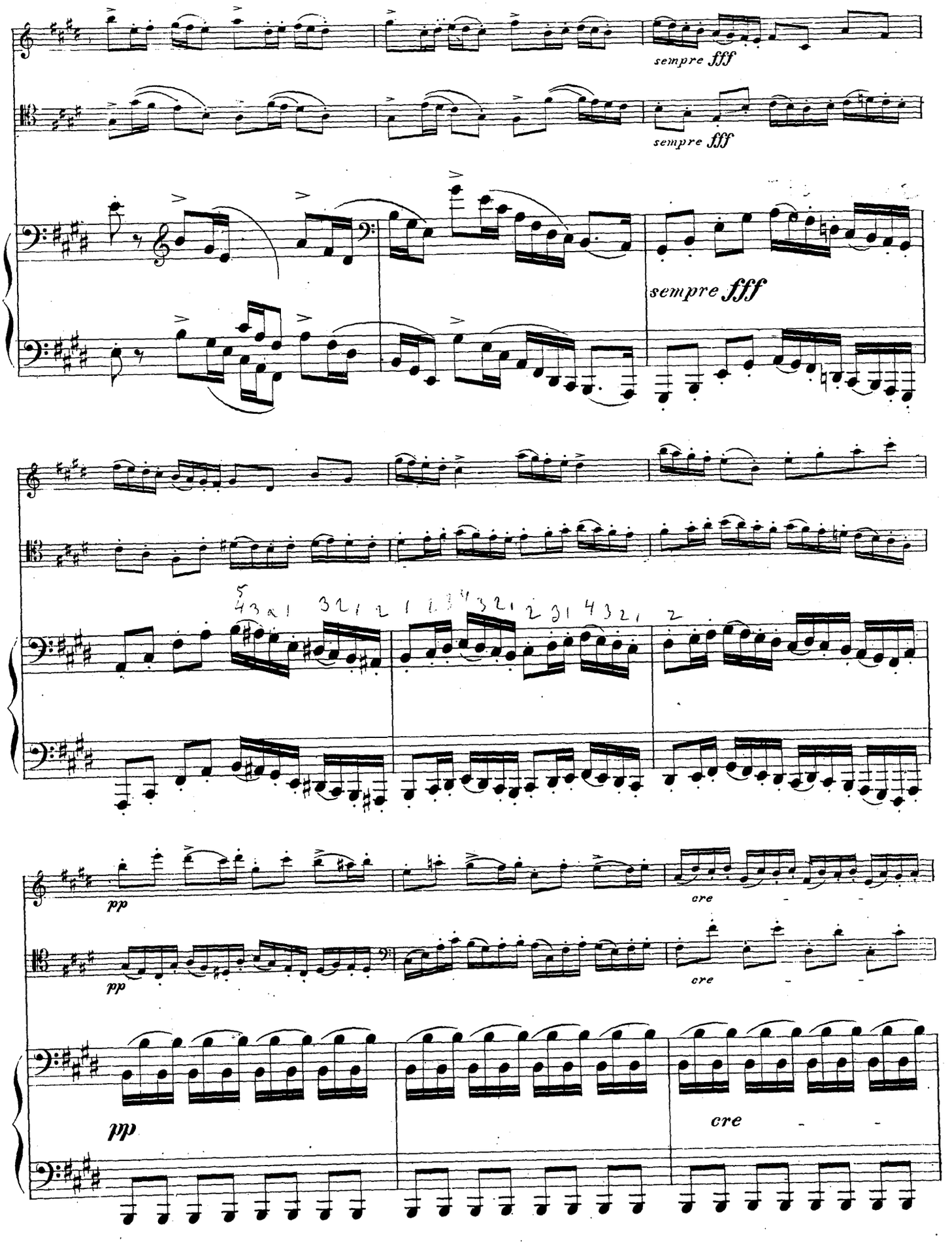

f
mf
f
f
p
marcato
mf
marcato
mf
p
p
2 4 3 1

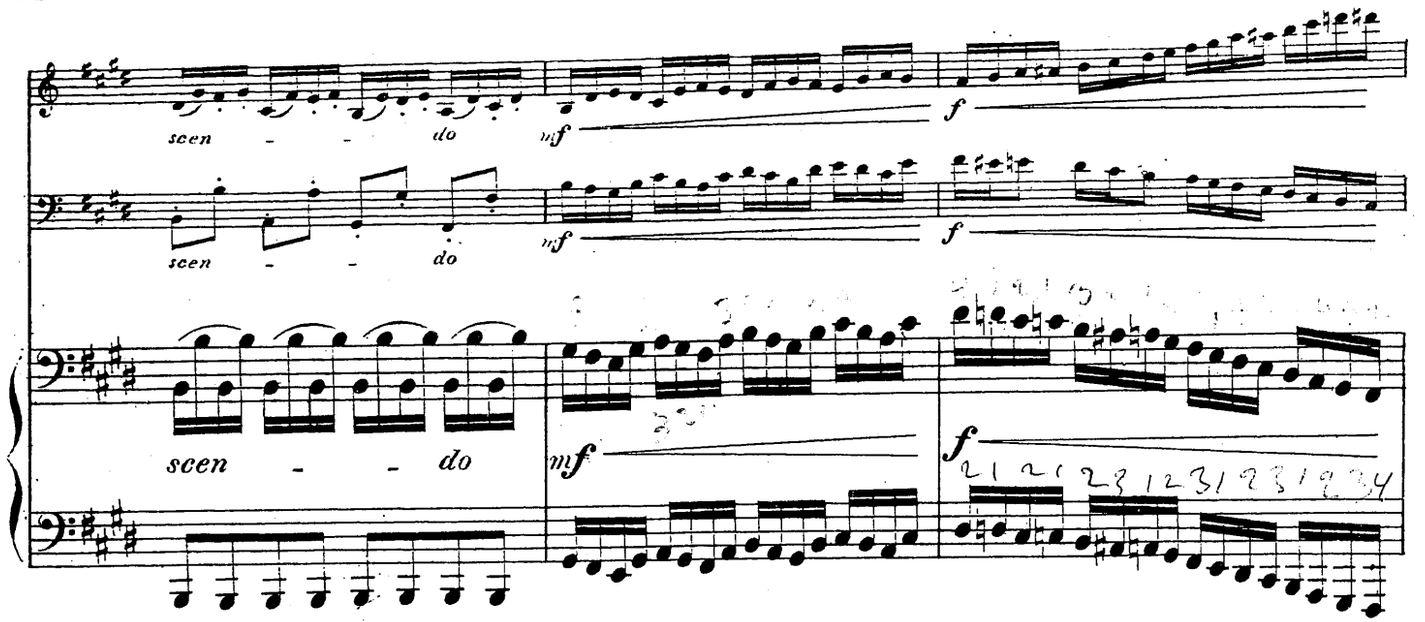


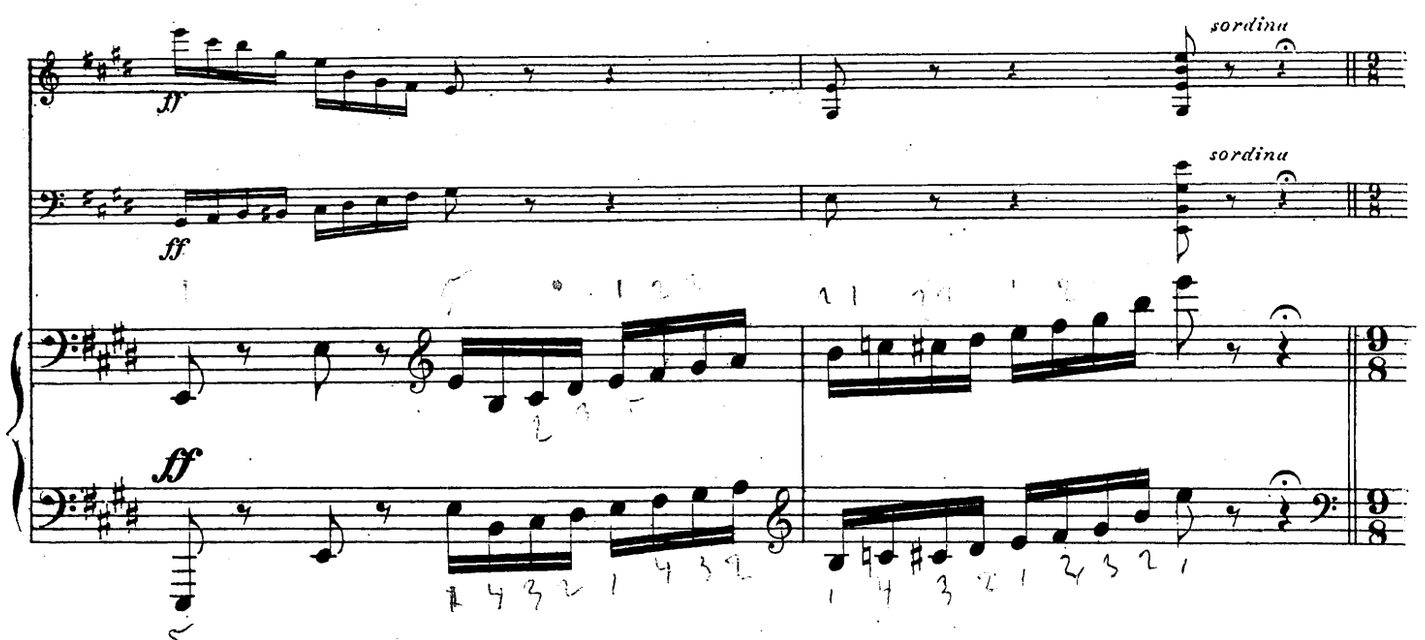

marcato il tema
ff


marcatissimo il tema
ff
mf
mf
mf
f
f
marcatissimo
ff

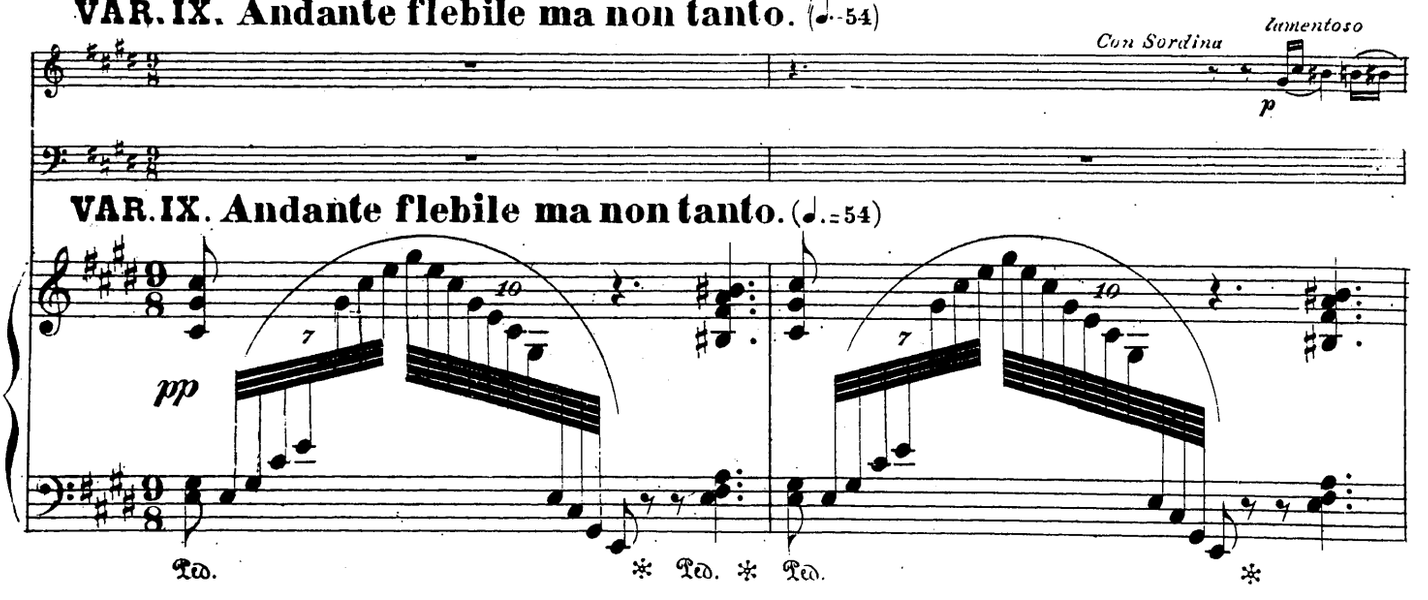

fff
ff
fff
ff


sempre fff
sempre fff
sempre fff
pp
cre
pp
cre
pp
cre

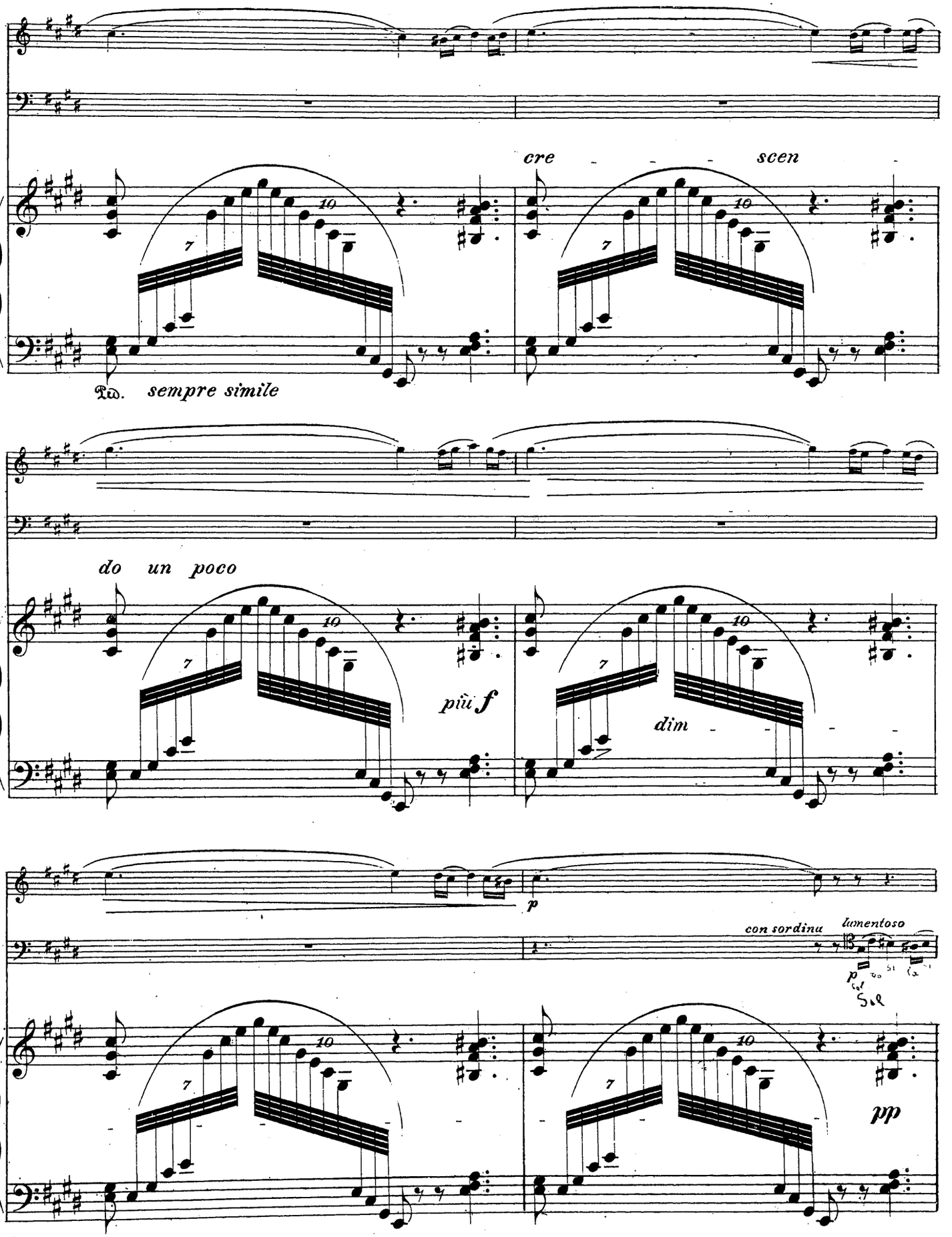


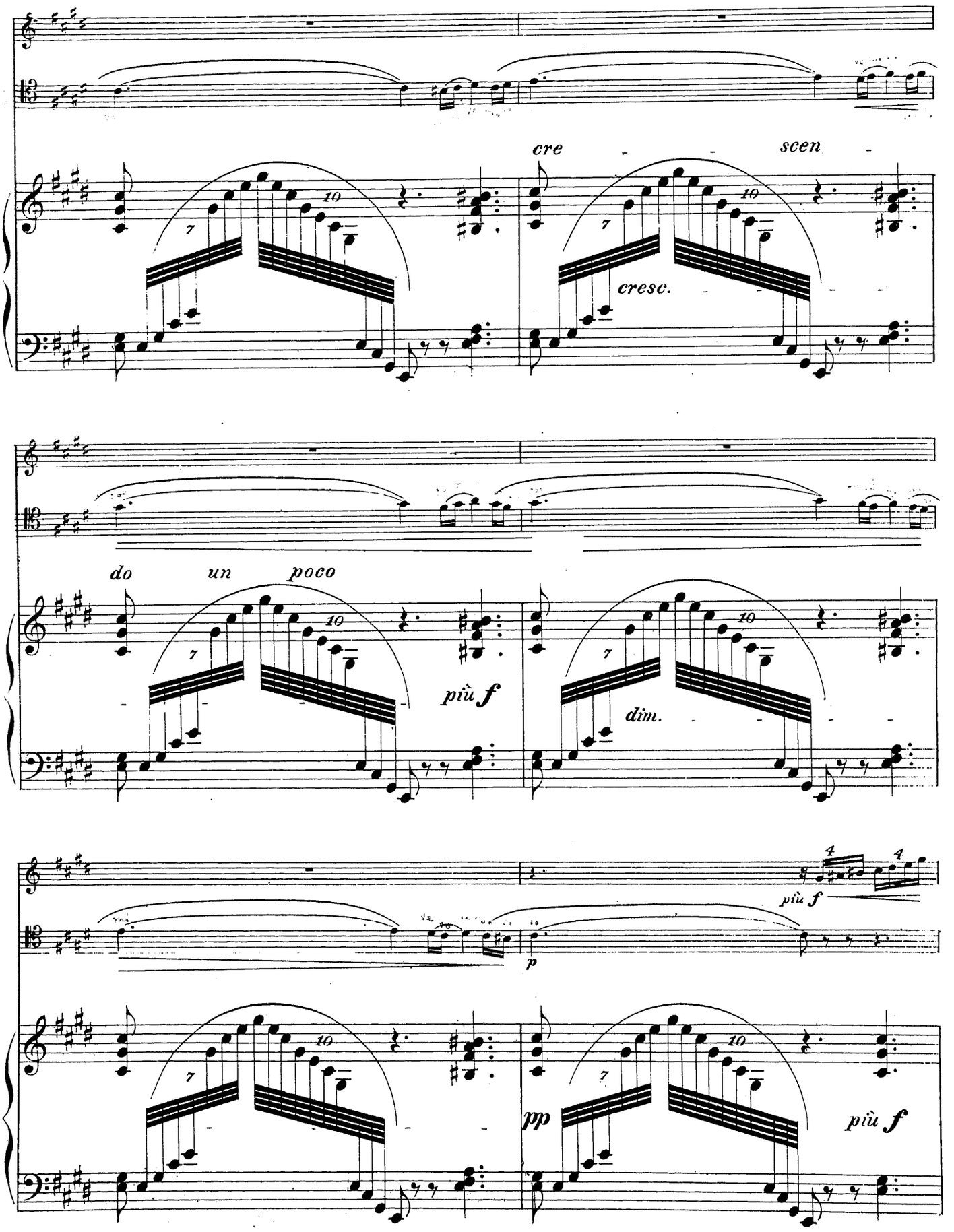



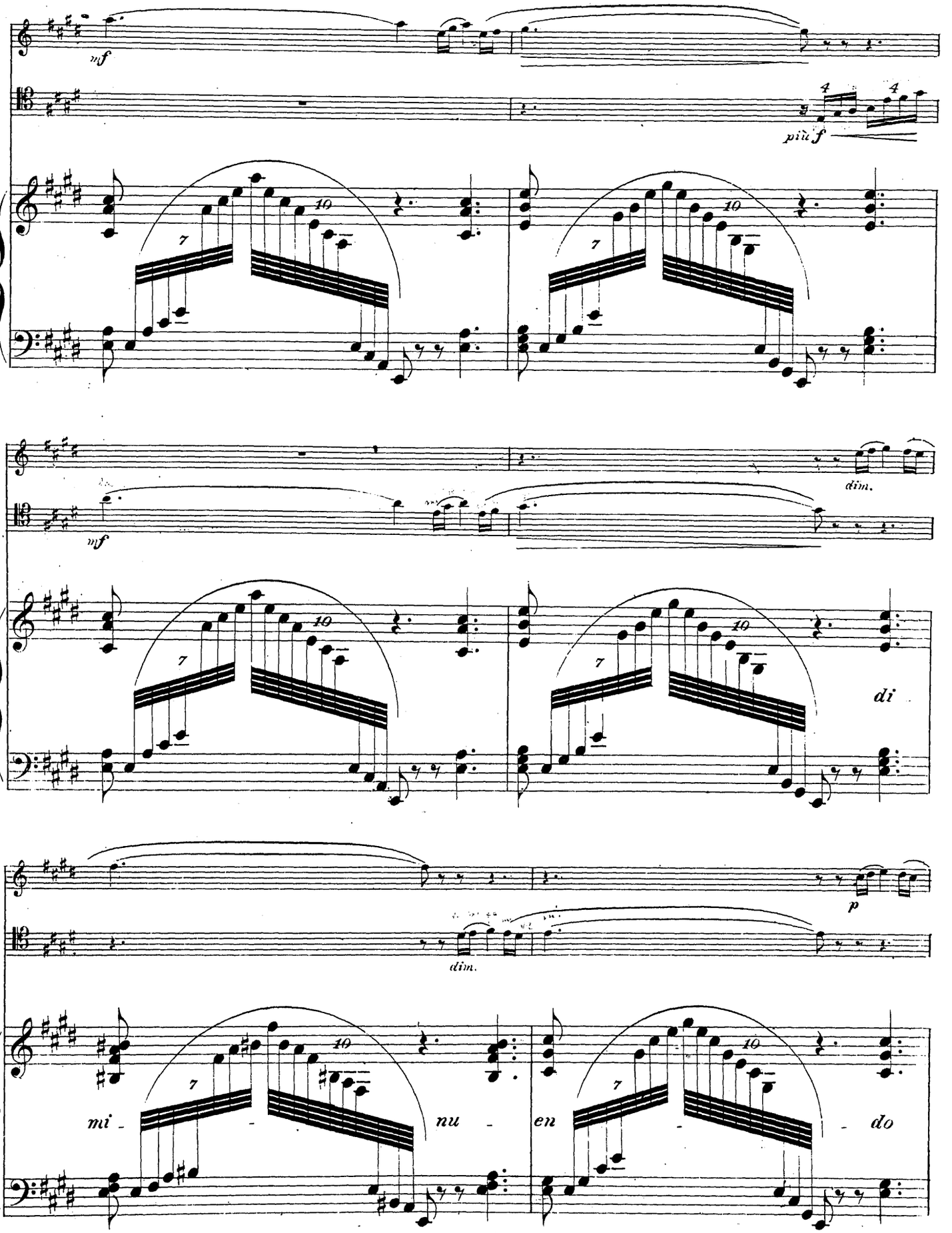

**VAR. IX. Andante flebile ma non tanto.** (♩.=54)

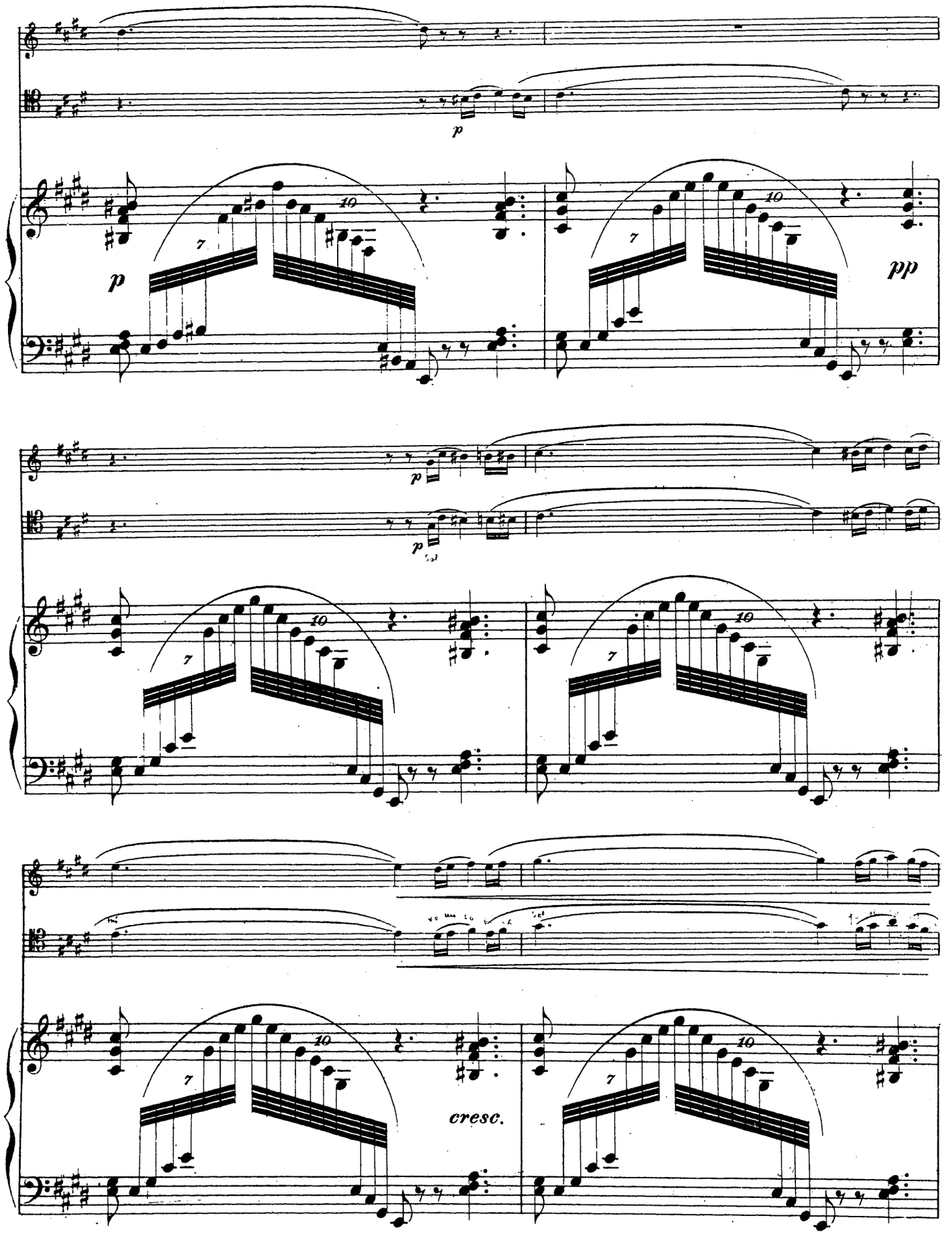


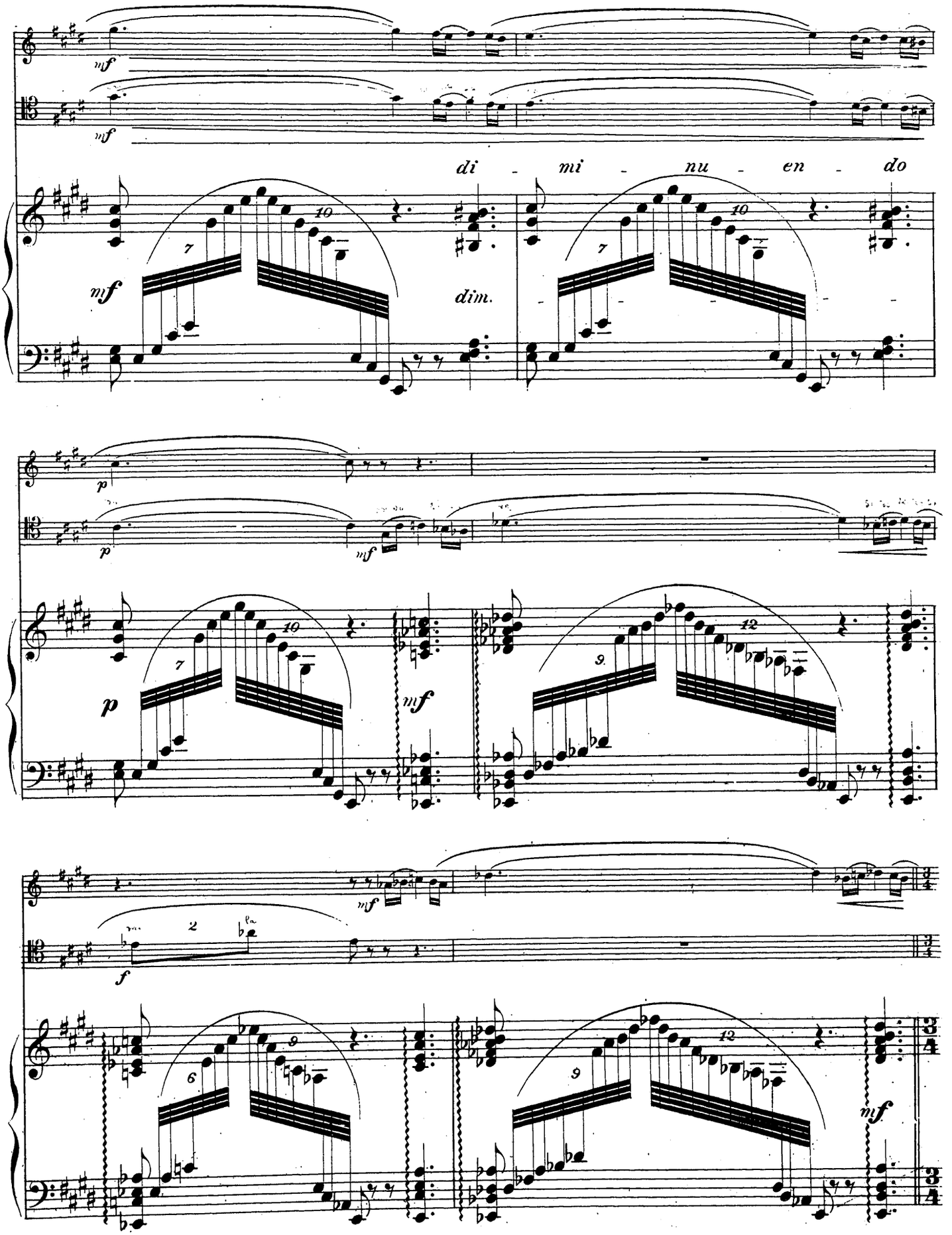

**VAR. IX. Andante flebile ma non tanto.** (♩.=54)

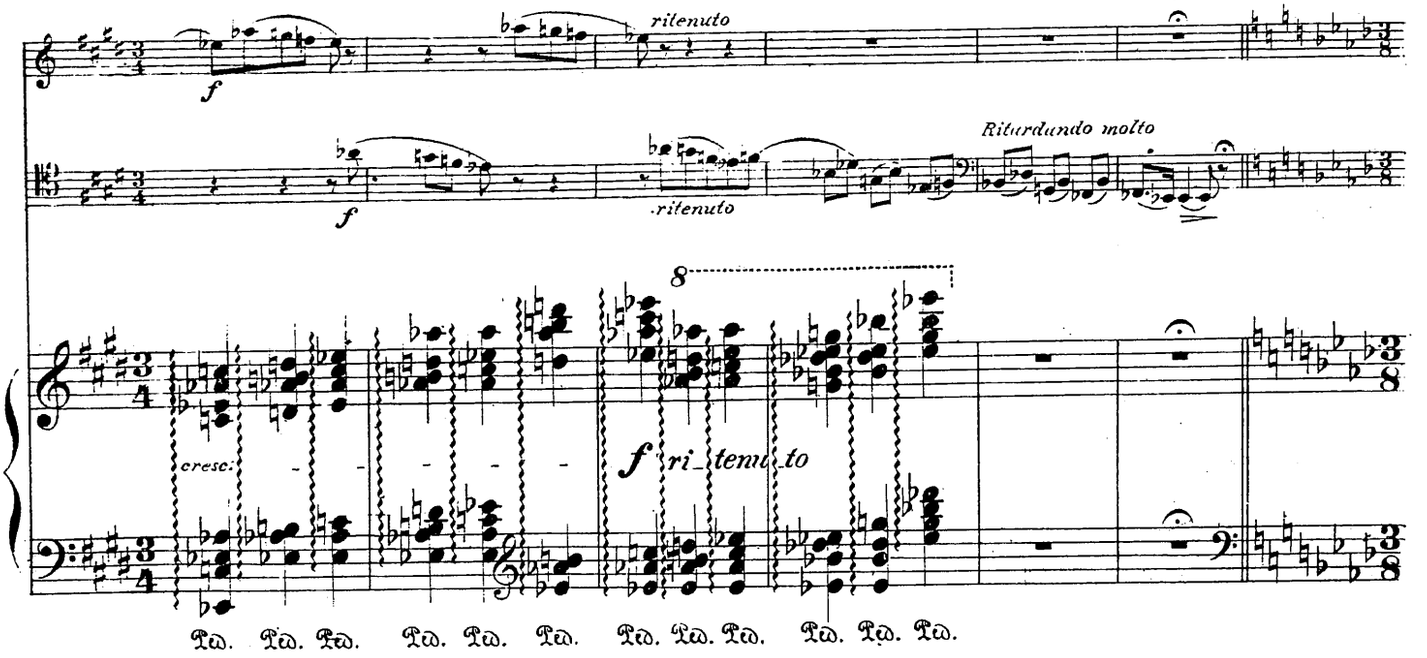

cre - - - scen
Ped. sempre simile
do un poco
più f
dim
p
con sordino
lamentoso
pp


cre - - scen -
cresc.
do un poco
più f
dim.
p
più f
pp
più f

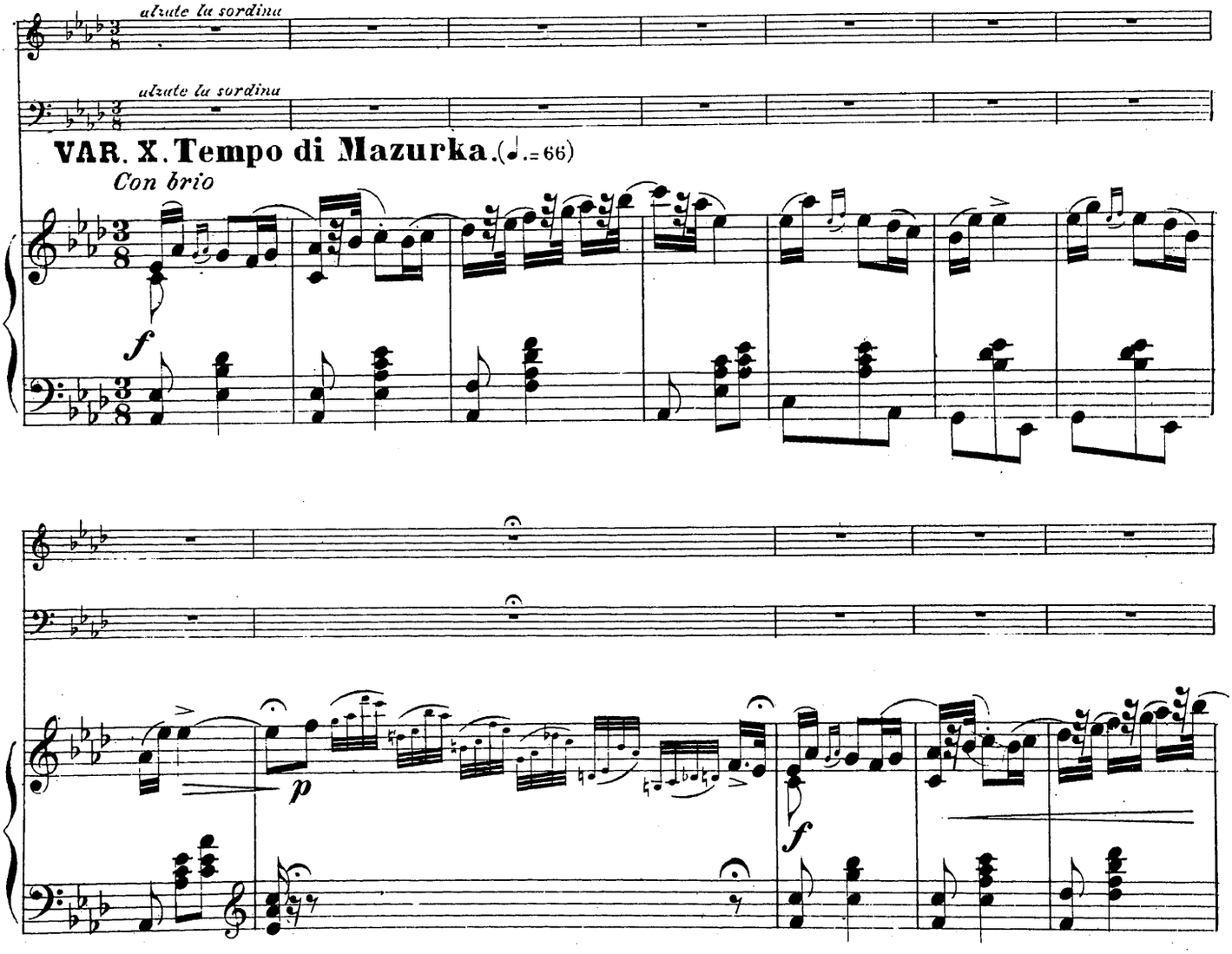

mf
più f
dim.
mf
di
dim.
p
mi - nu - en - do

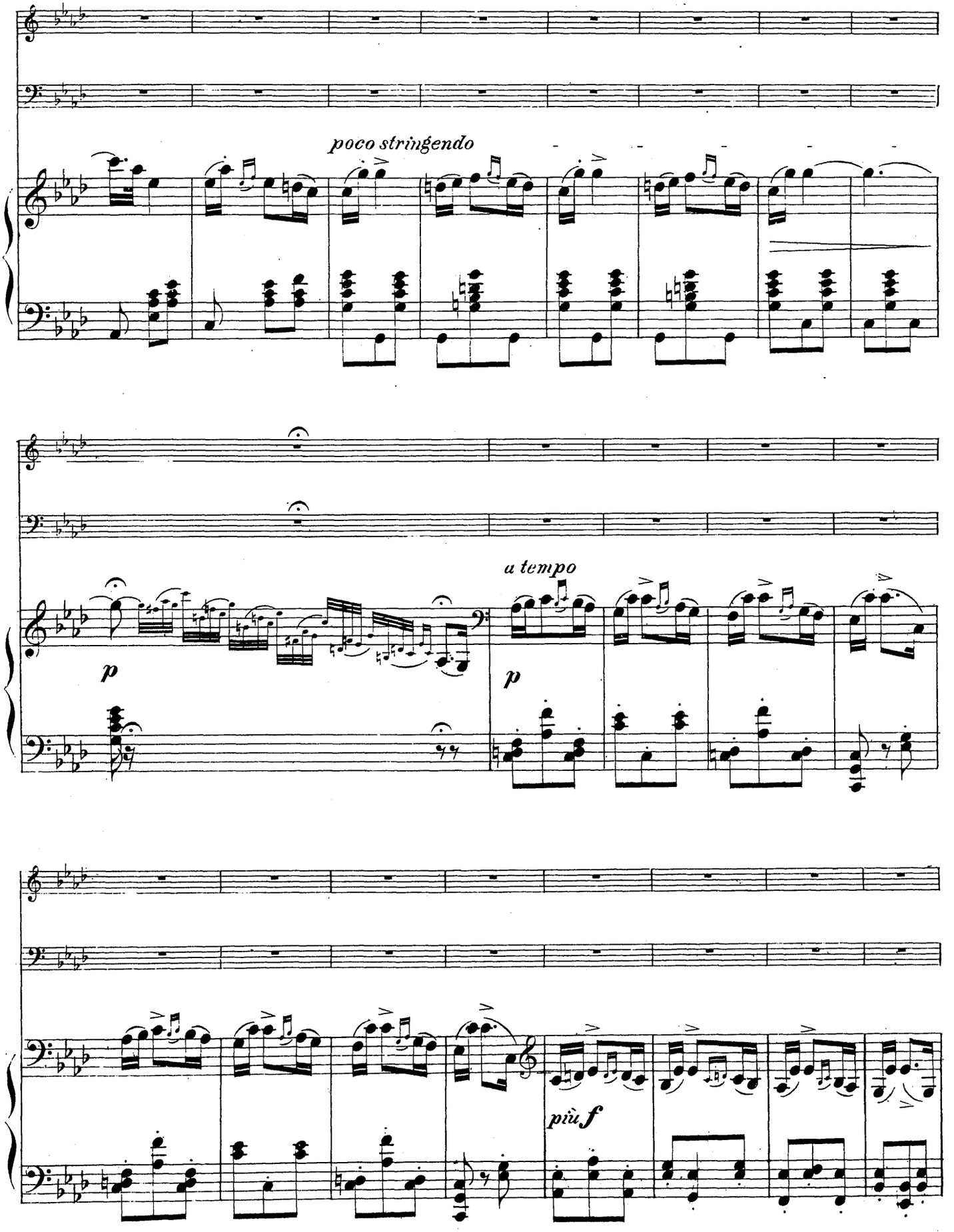

p
p
pp
cresc.

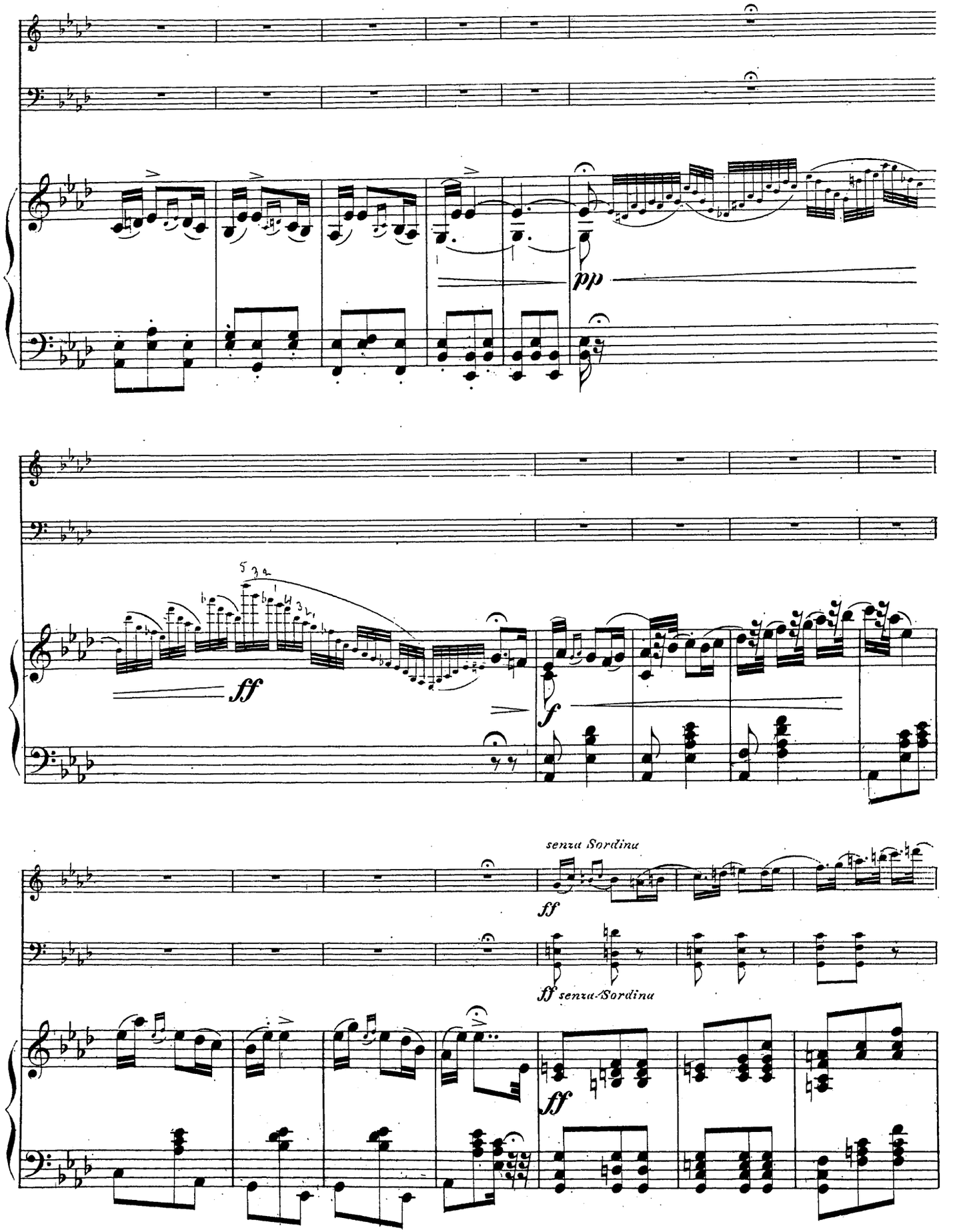

mf
mf
di - mi - nu - en - do
mf
dim.
p
p
mf
p
mf
mf
f
mf

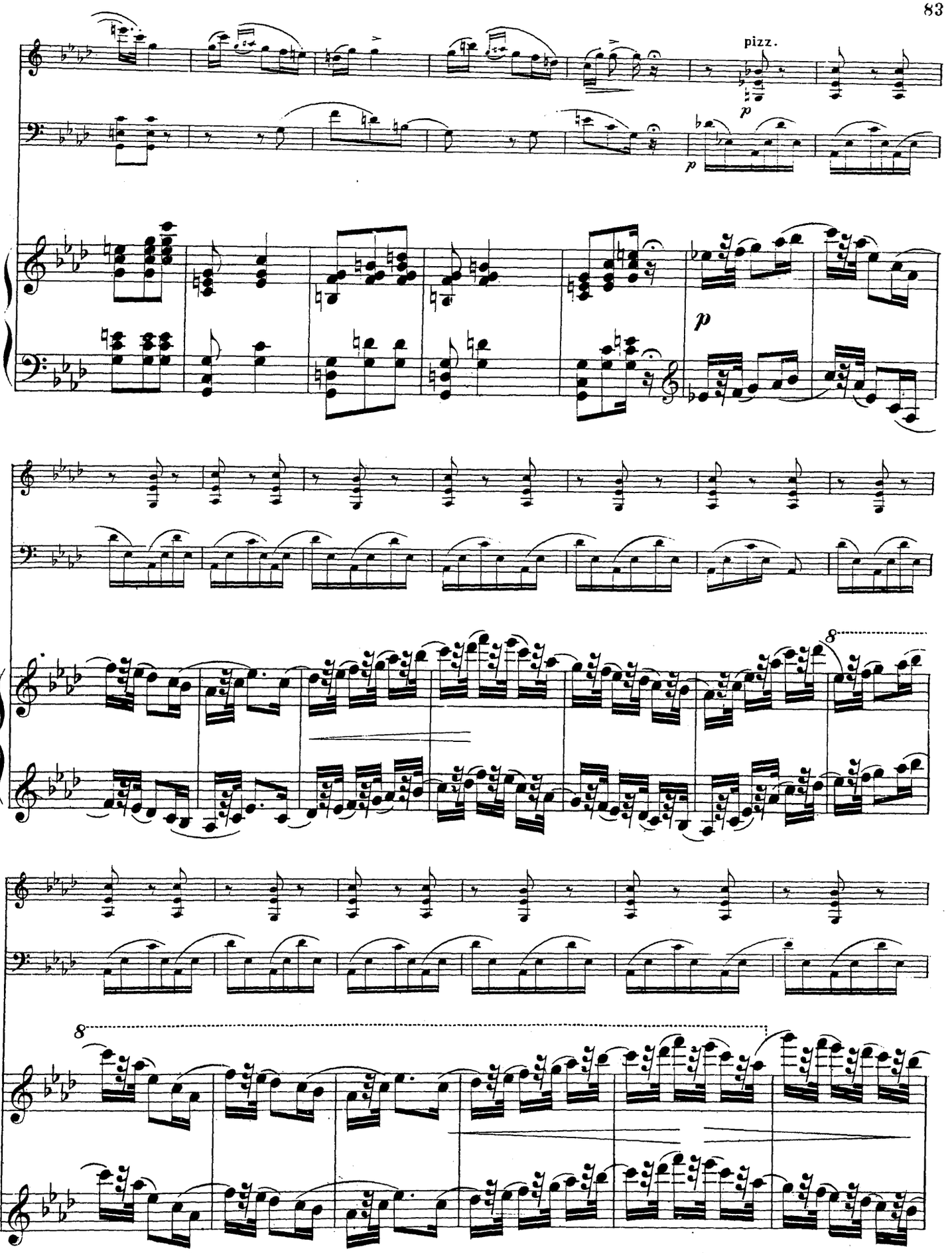



## VAR. X. Tempo di Mazurka. (♩.=66)




poco stringendo
a tempo
p
p
più f


pp
ff
f
senza Sordino
ff
ff senza Sordino
ff


pizz.
p
p
p
8
8

**VAR. XI. Moderato.** (♩= 88)

arco

*p*

pizz.

*p*

**VAR. XI. Moderato.** (♩= 88)

*p* *un poco accelerando*

*pp*

*dolce*

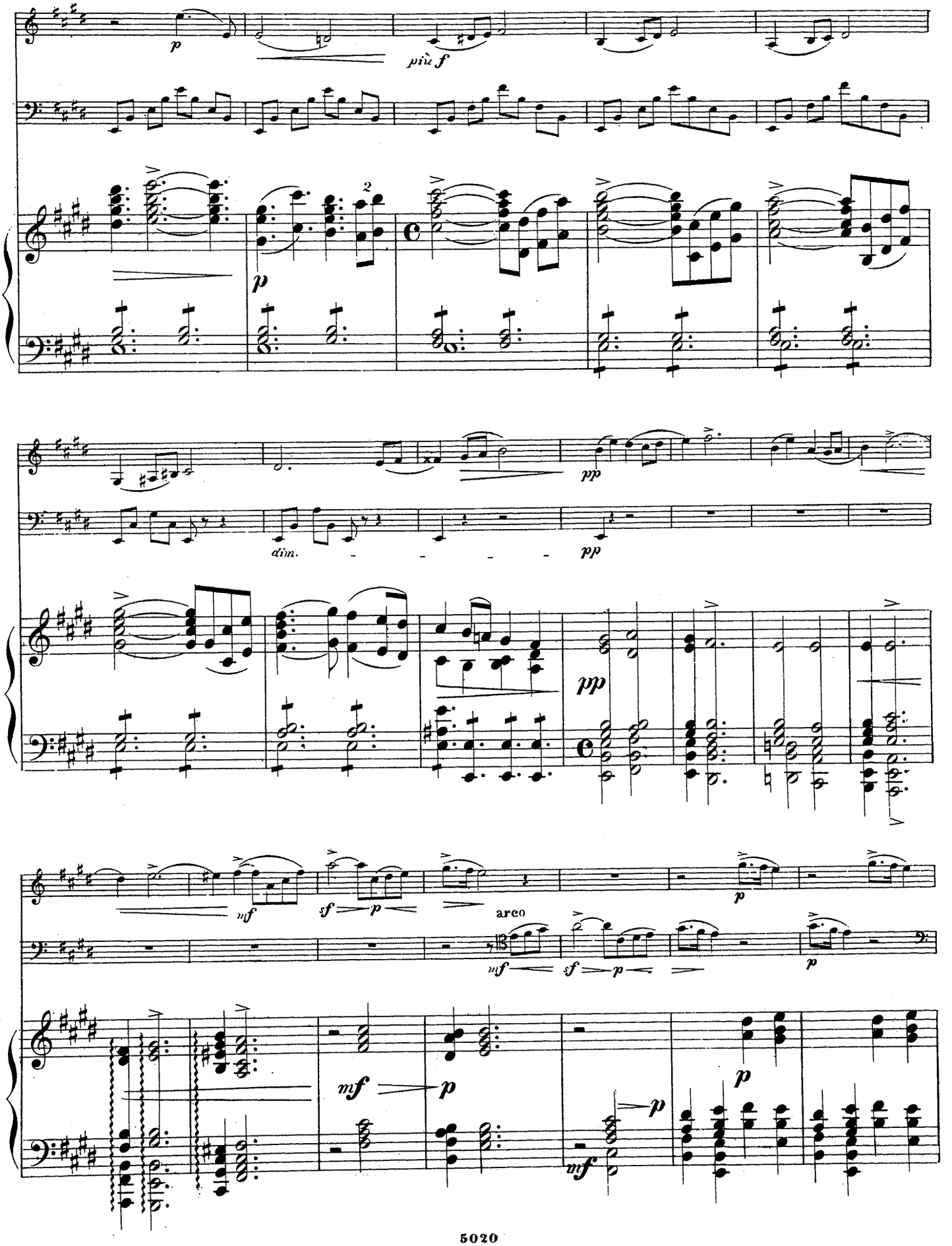
*p*

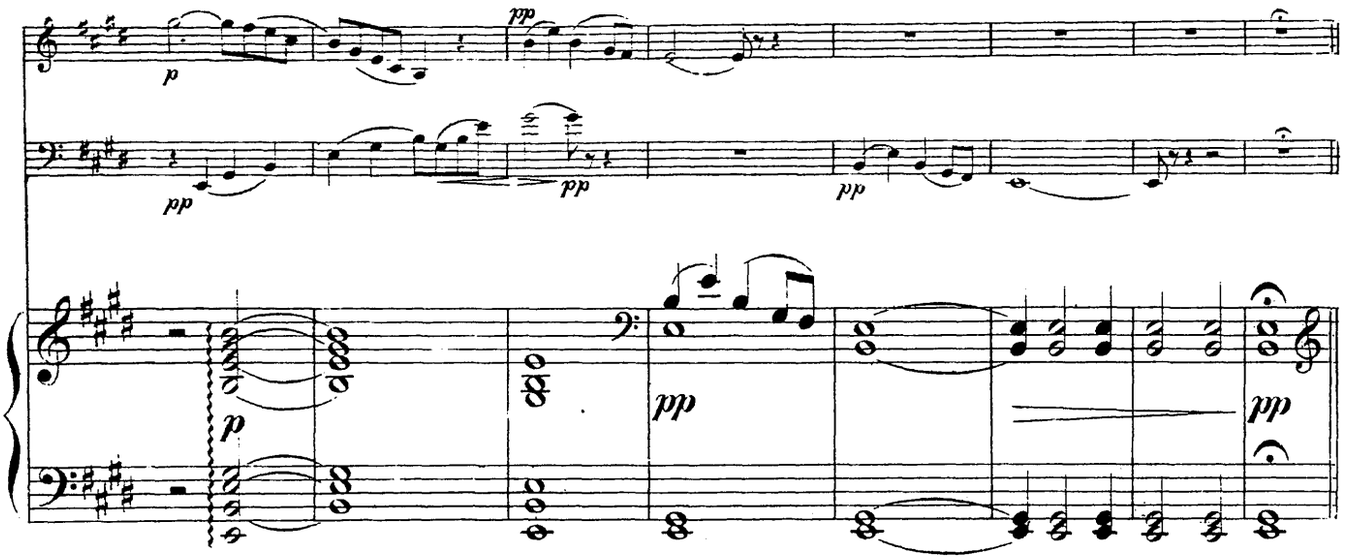
*dolce*

2

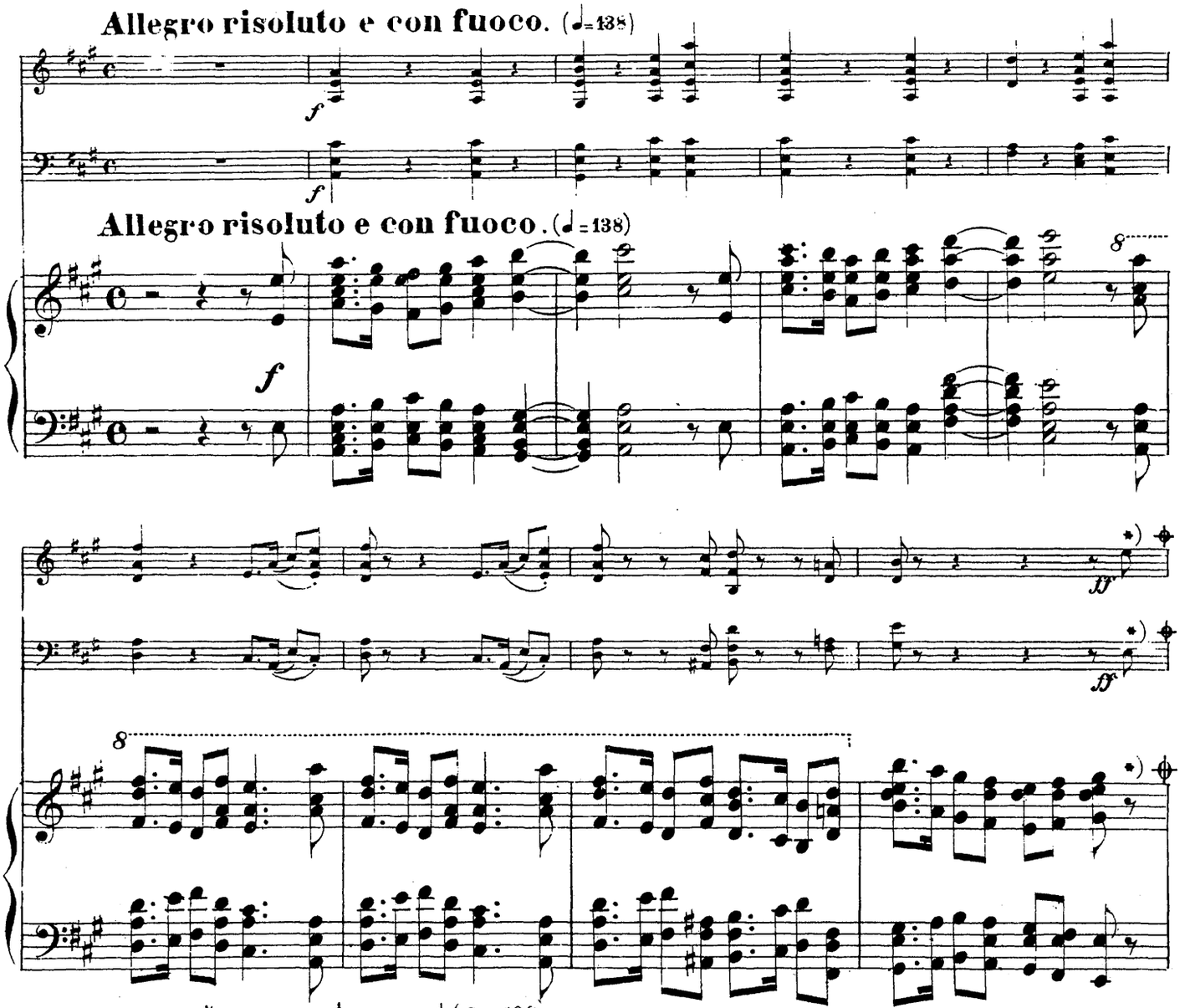
*poco più f*

2

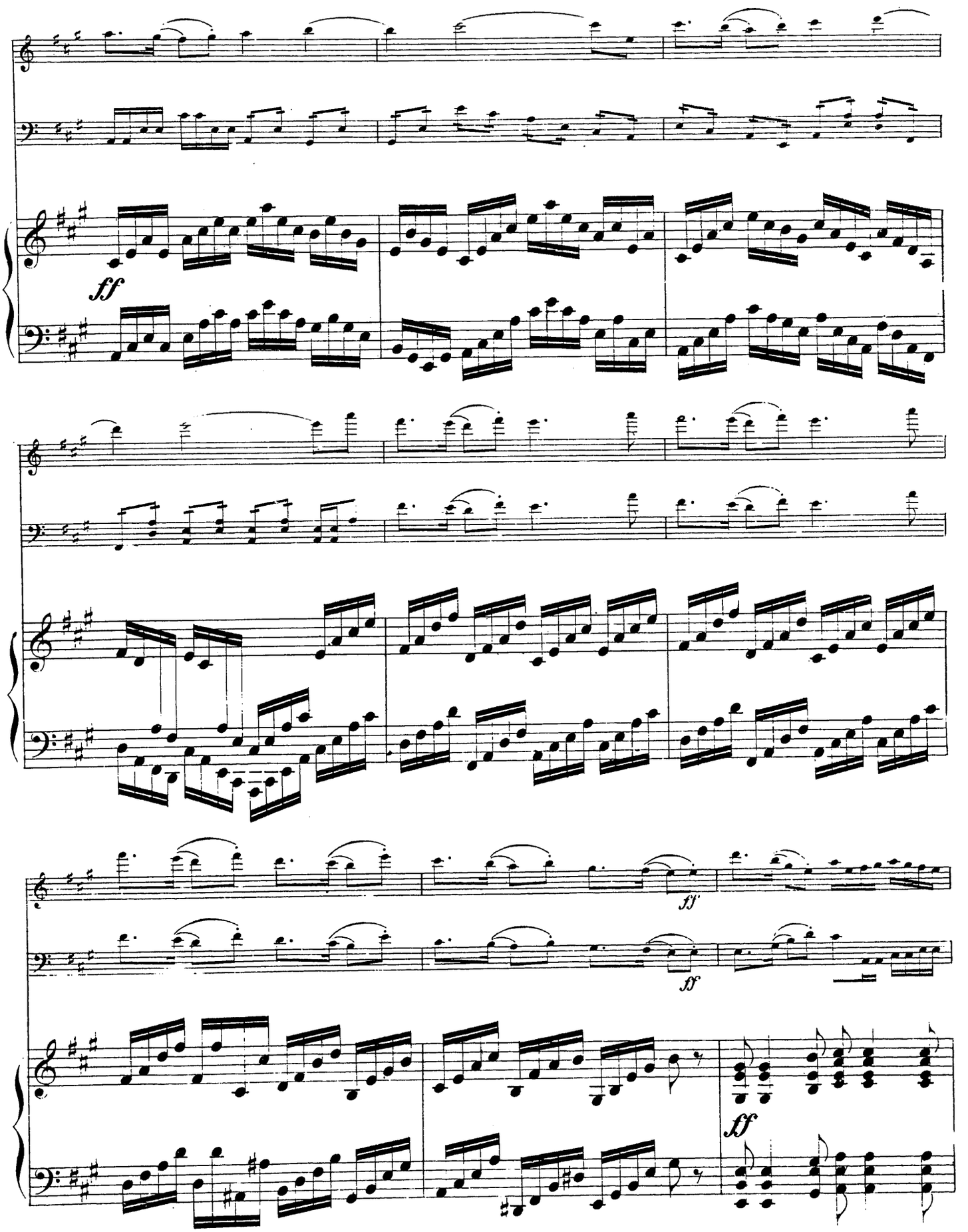

p
più f
2
p
pp
dim.
pp
pp
mf
sf
p
arco
mf
sf
p
p
mf
p
p
mf
p

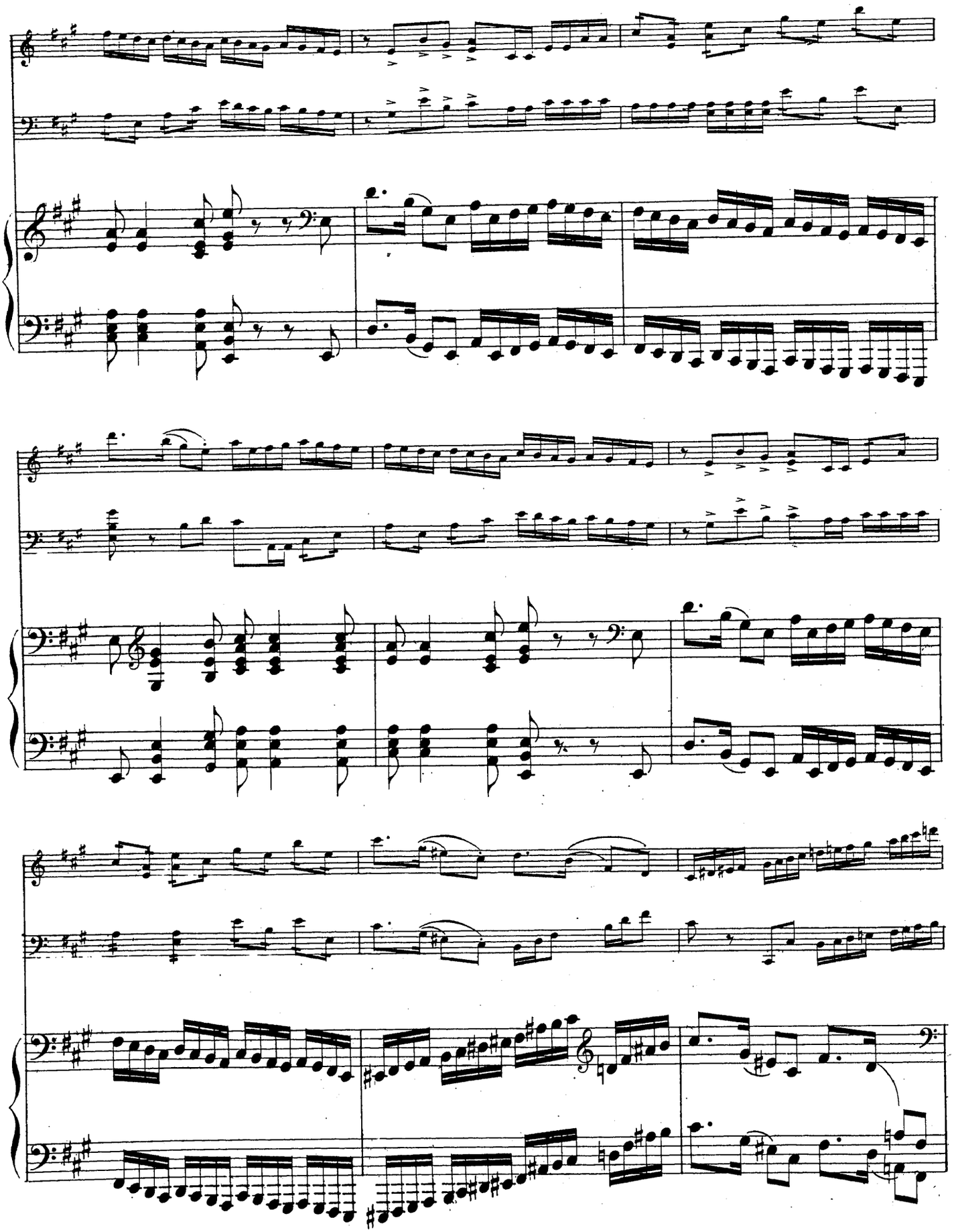


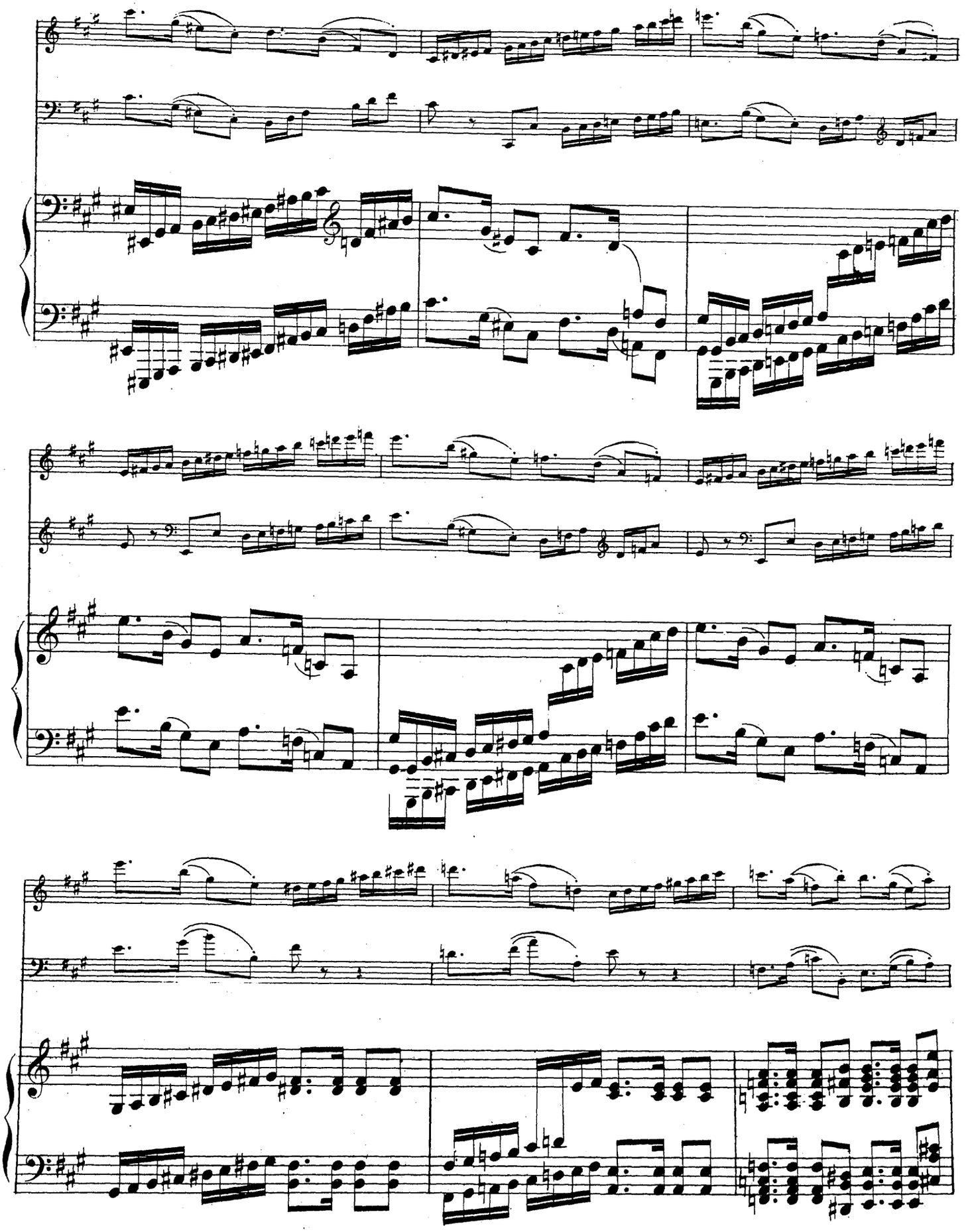

## B. VARIAZIONE FINALE E CODA.

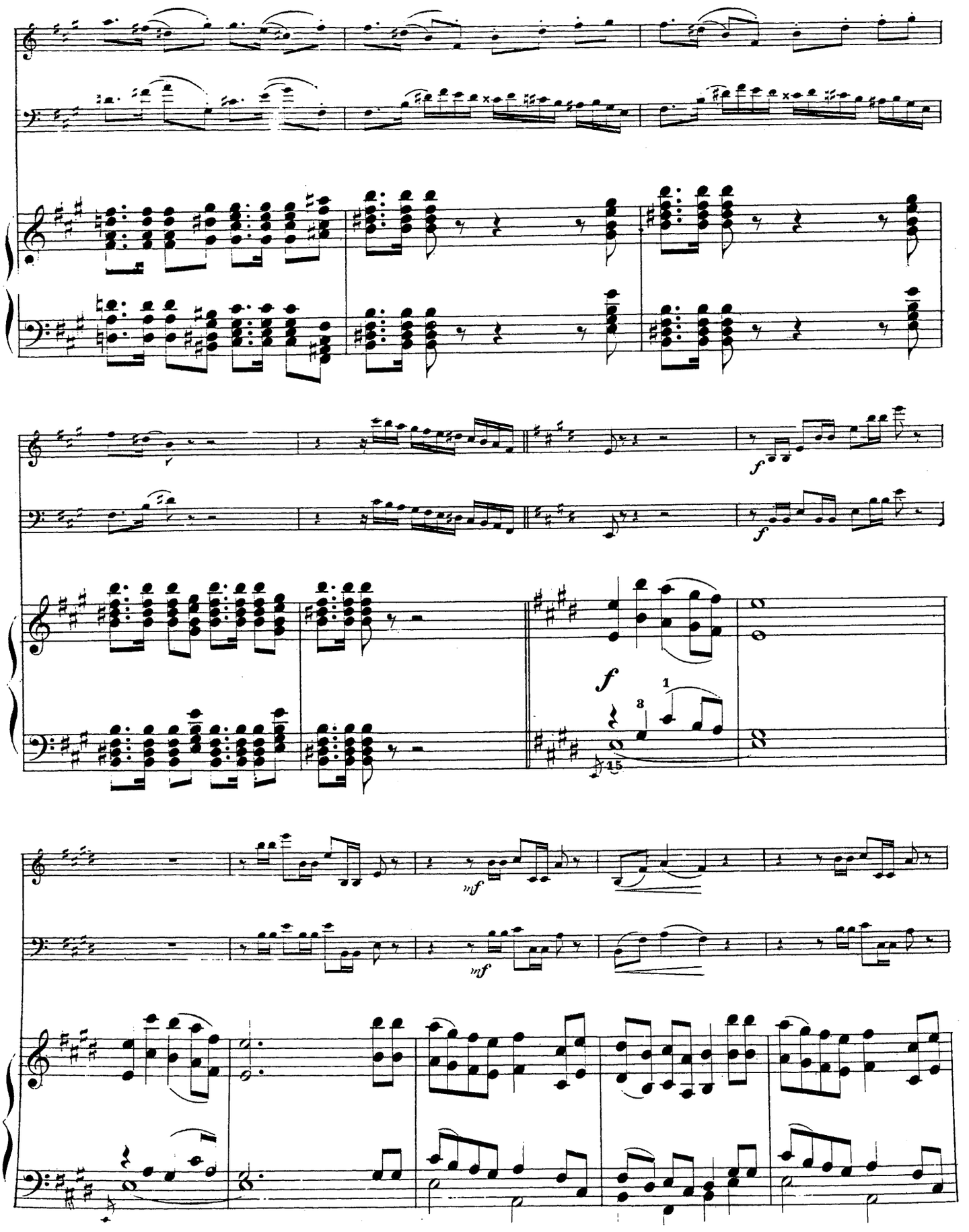


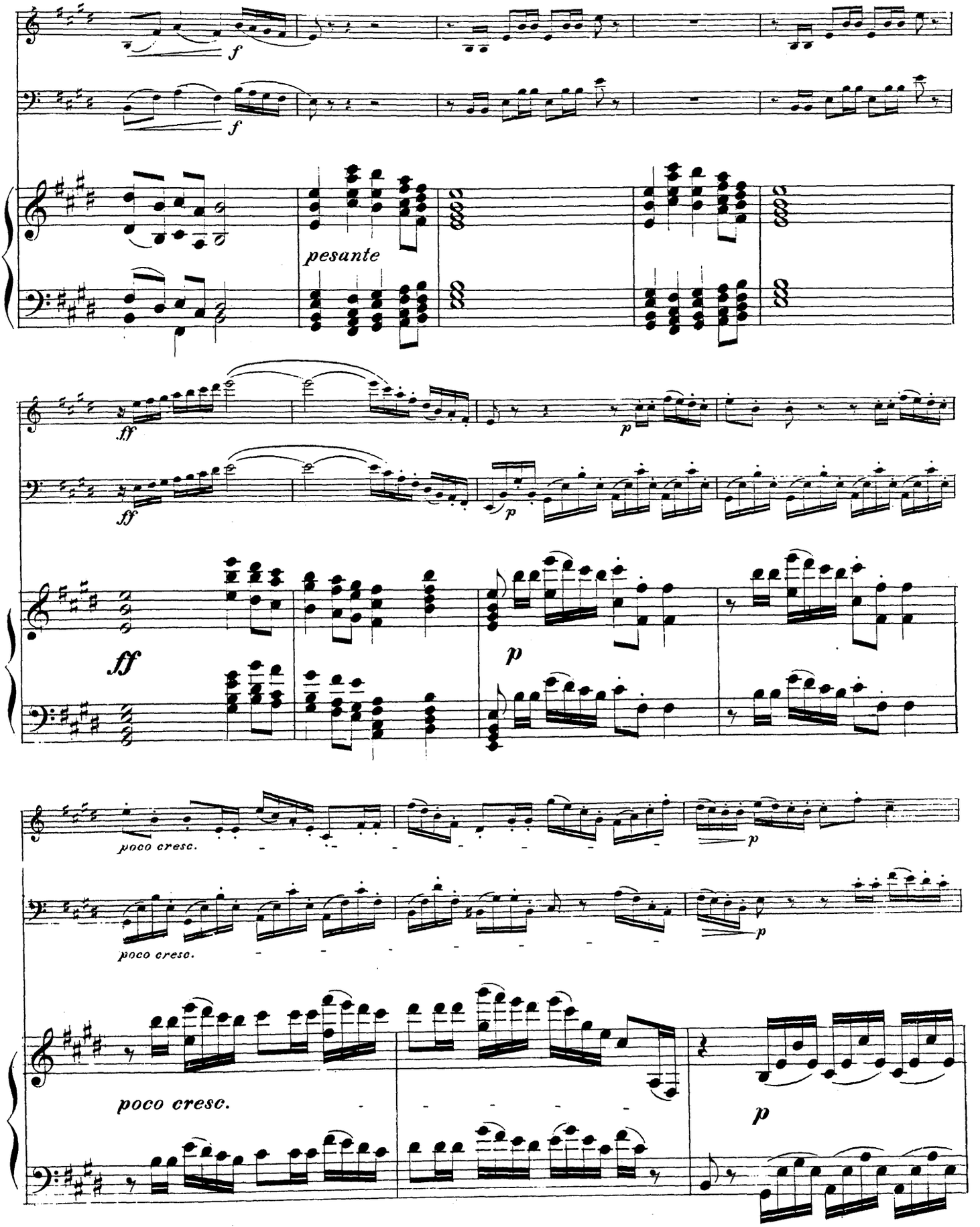

*) Можно прямо перейти отъ знака ⌖ къ знаку ⌖ (Стр. 100)
*On peut passer directement du signe ⌖ au signe ⌖ (page 100)*

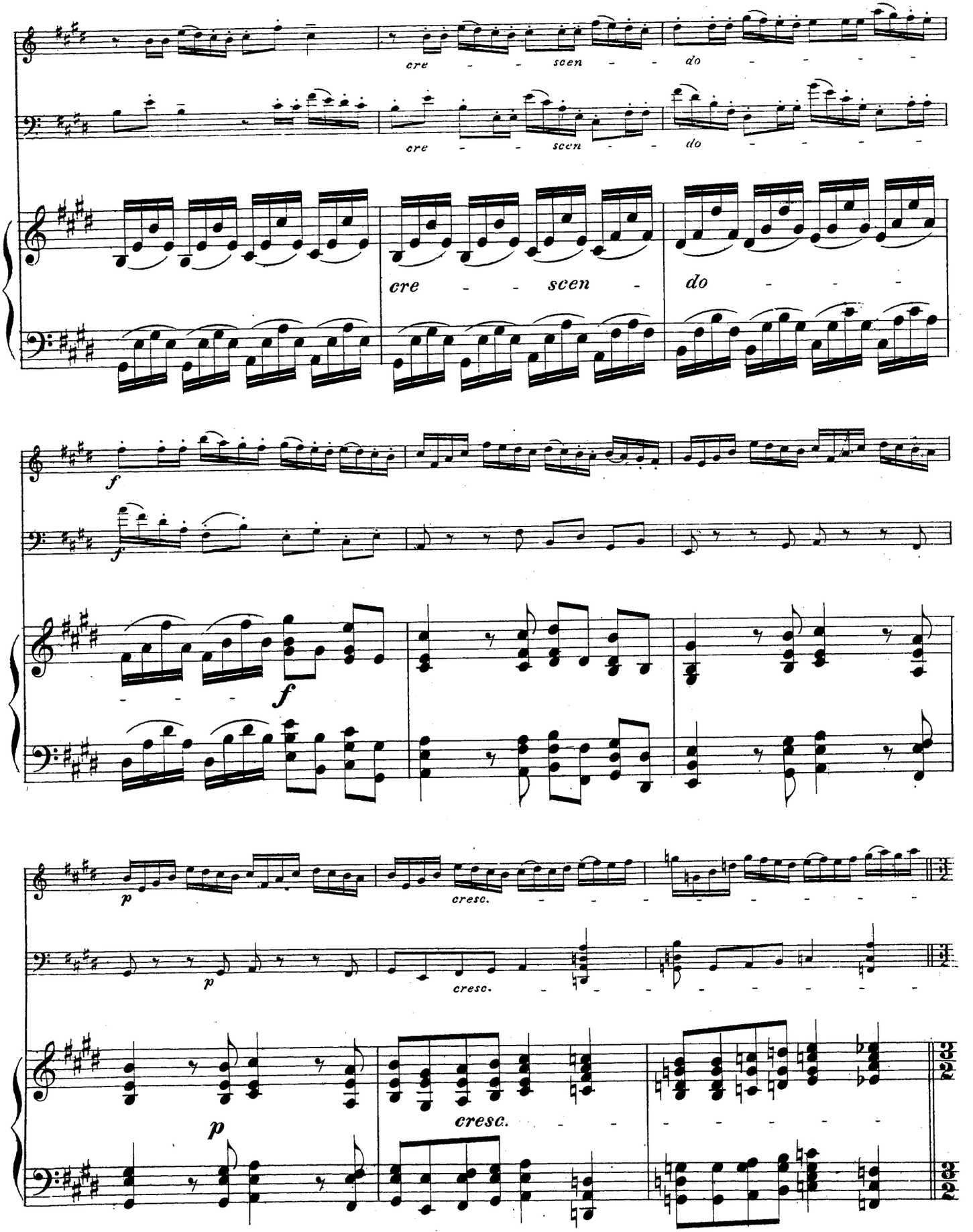

ff
ff
ff
ff

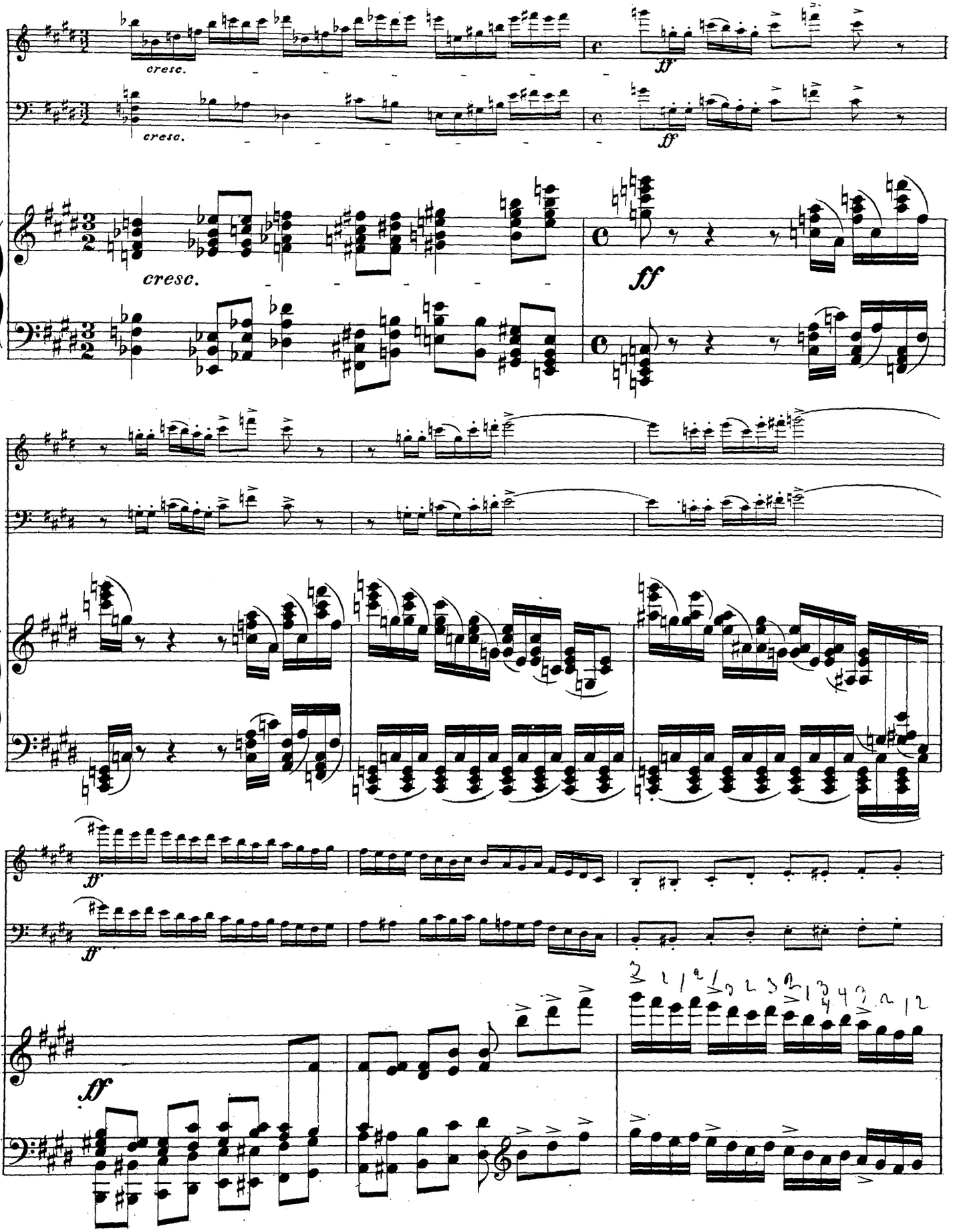


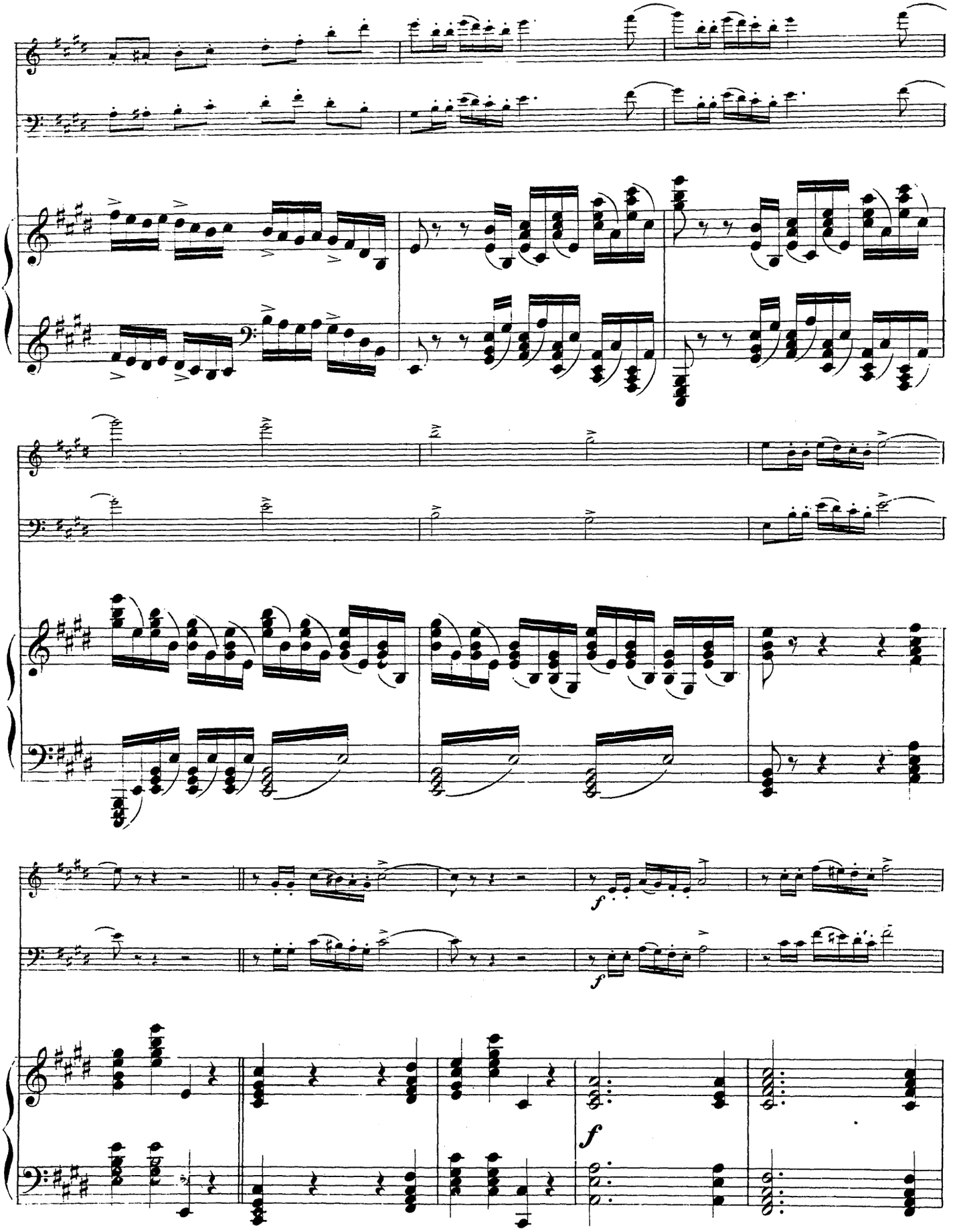


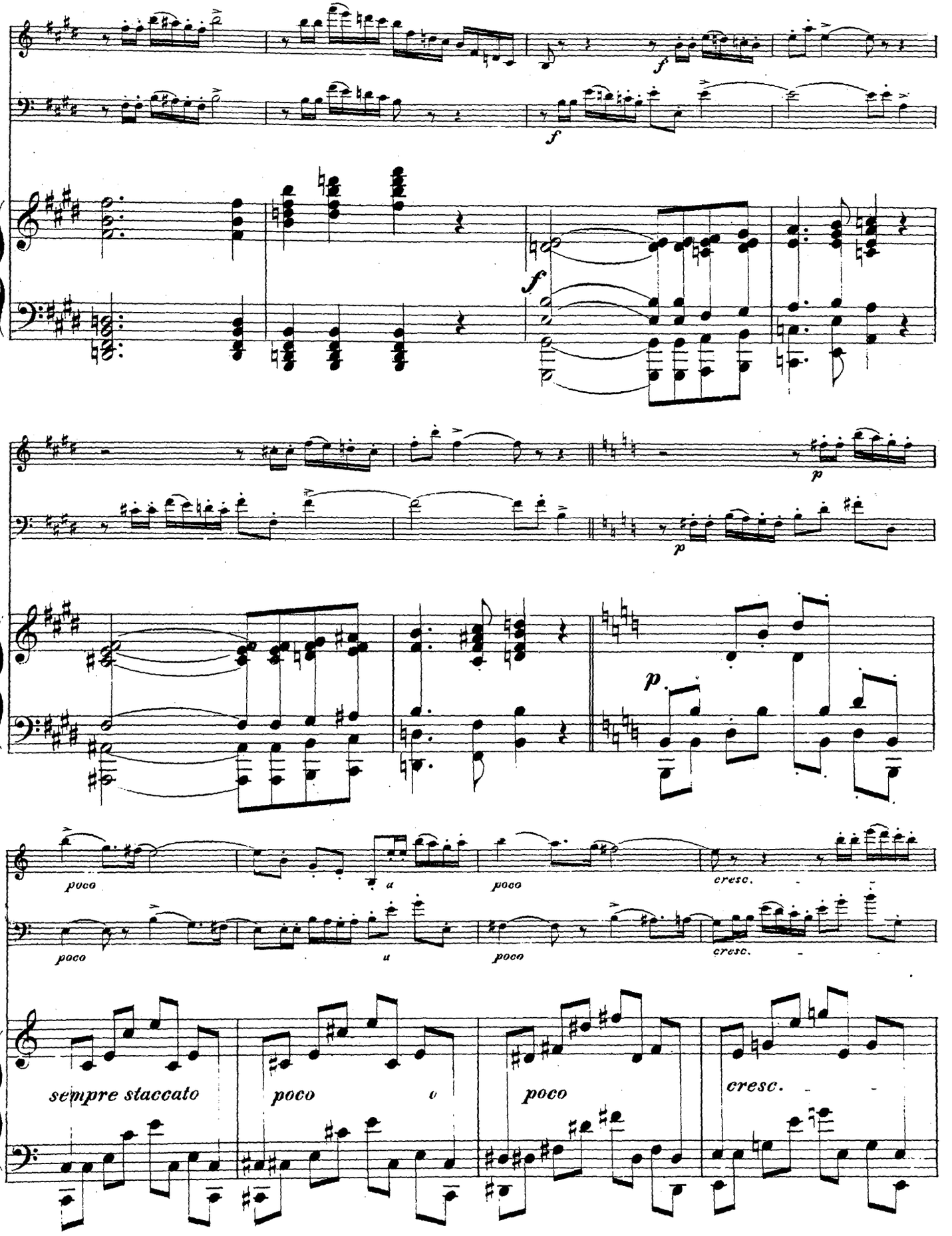

f
f
f
1
3
15
mf
mf

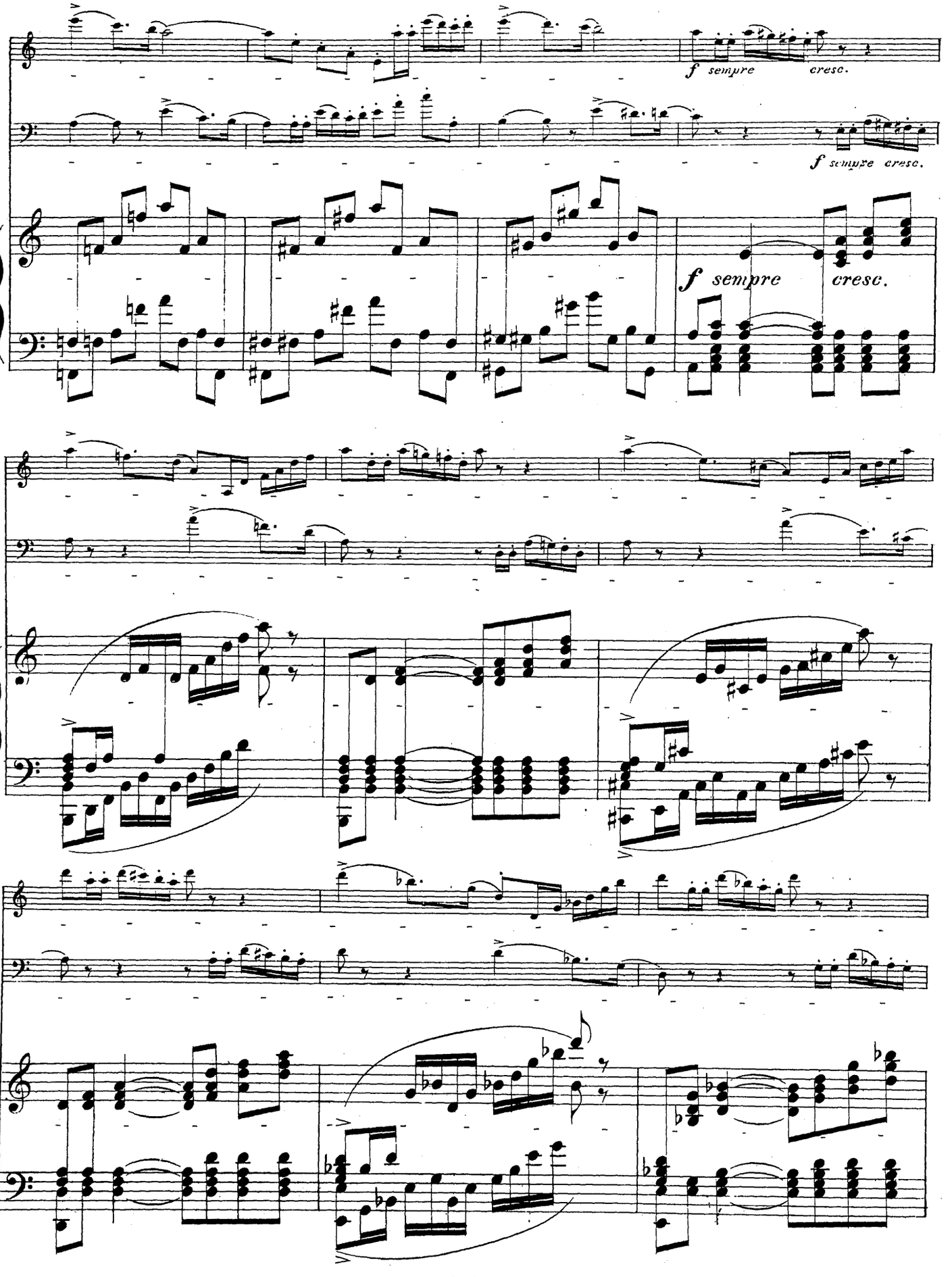

f
f
pesante
ff
p
ff
ff
p
poco cresc.
p
poco cresc.
p
poco cresc.
p

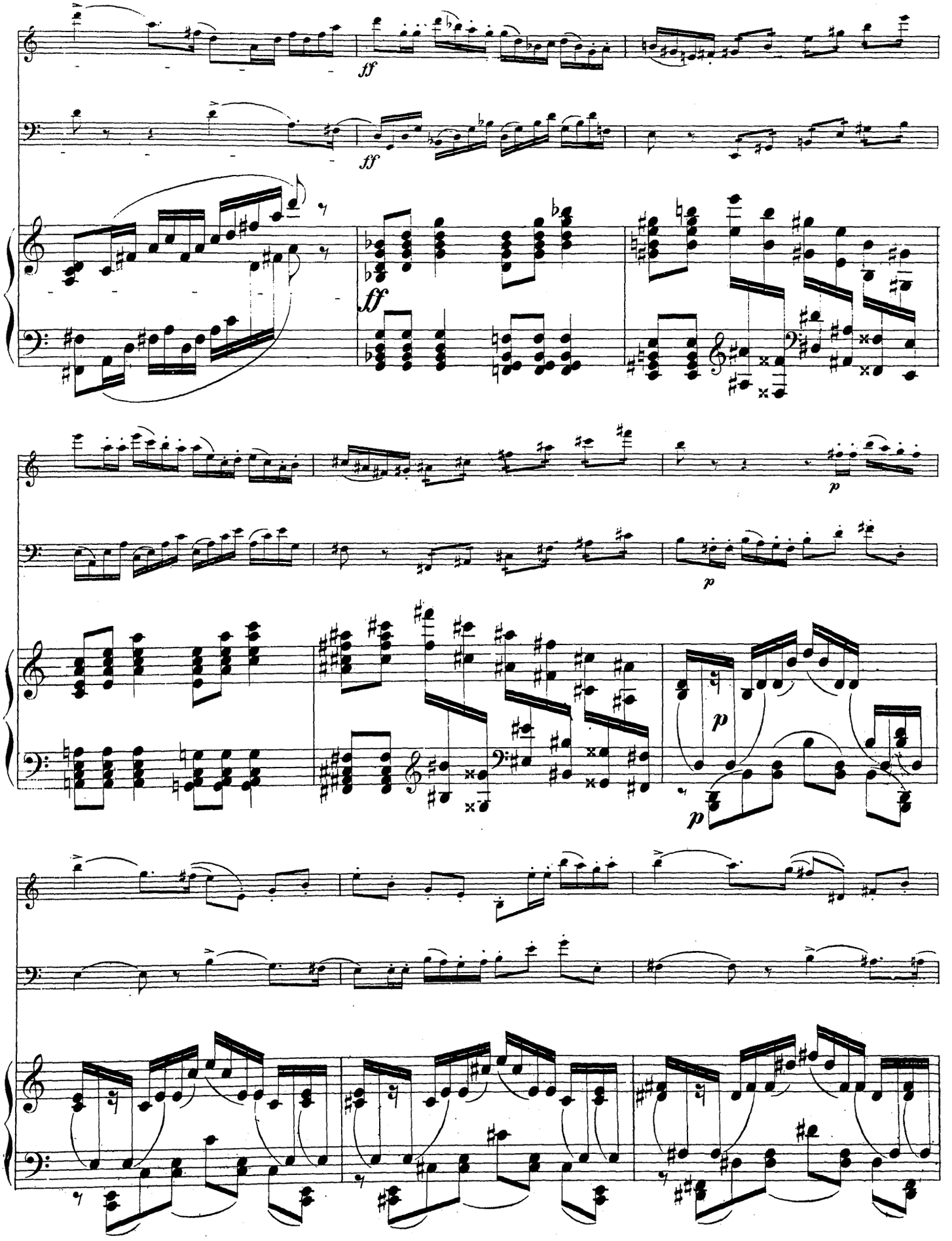

cre - - scen - - do - - - -
cre - - scen - - do - - - -
cre - - scen - do - - - -
f
f
f
p
cresc. - - - - - - - - - -
p
cresc. - - - - - - - - - -
p
cresc. - - - - - - - - - -

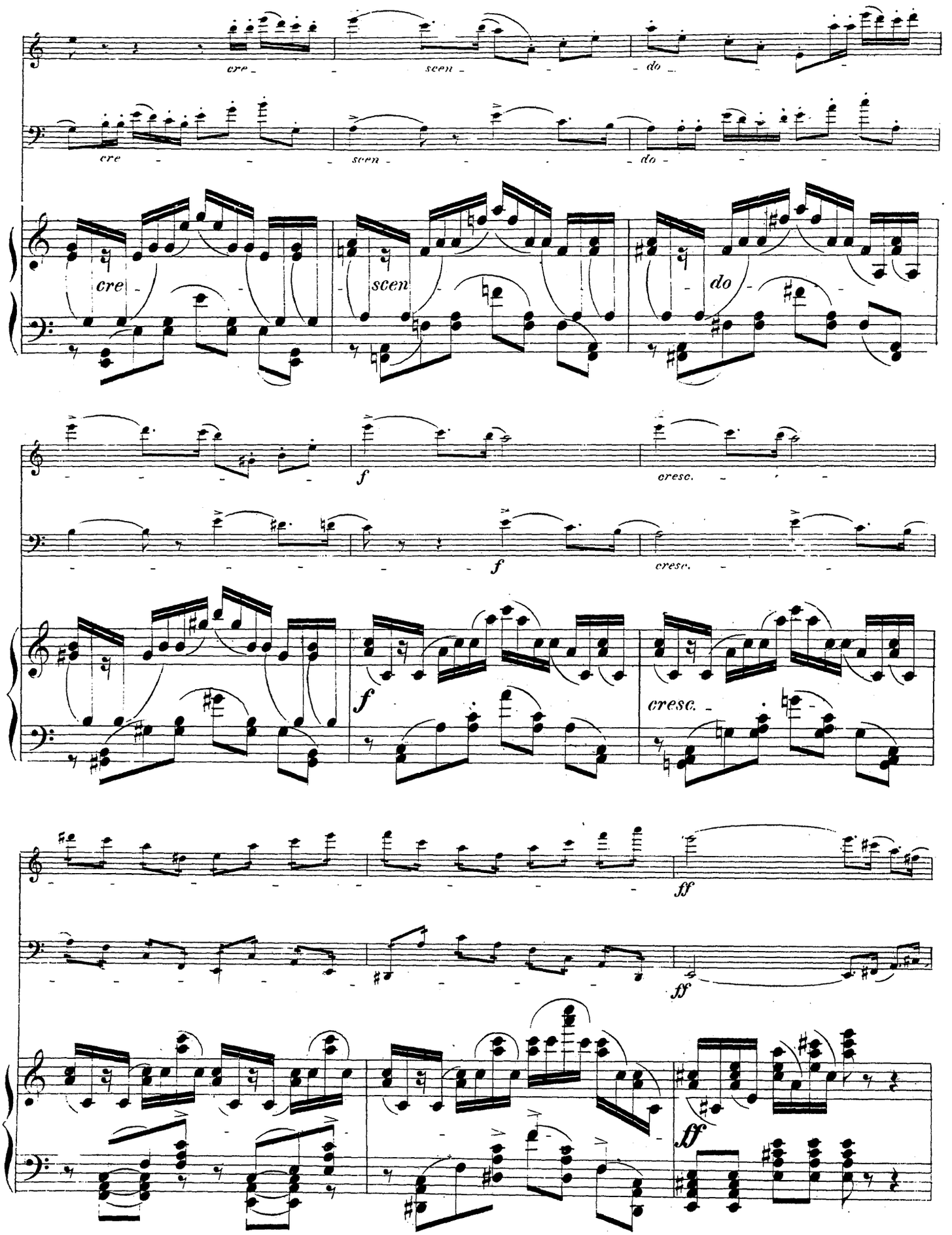

cresc.
cresc.
cresc.
ff
ff
ff
ff
ff

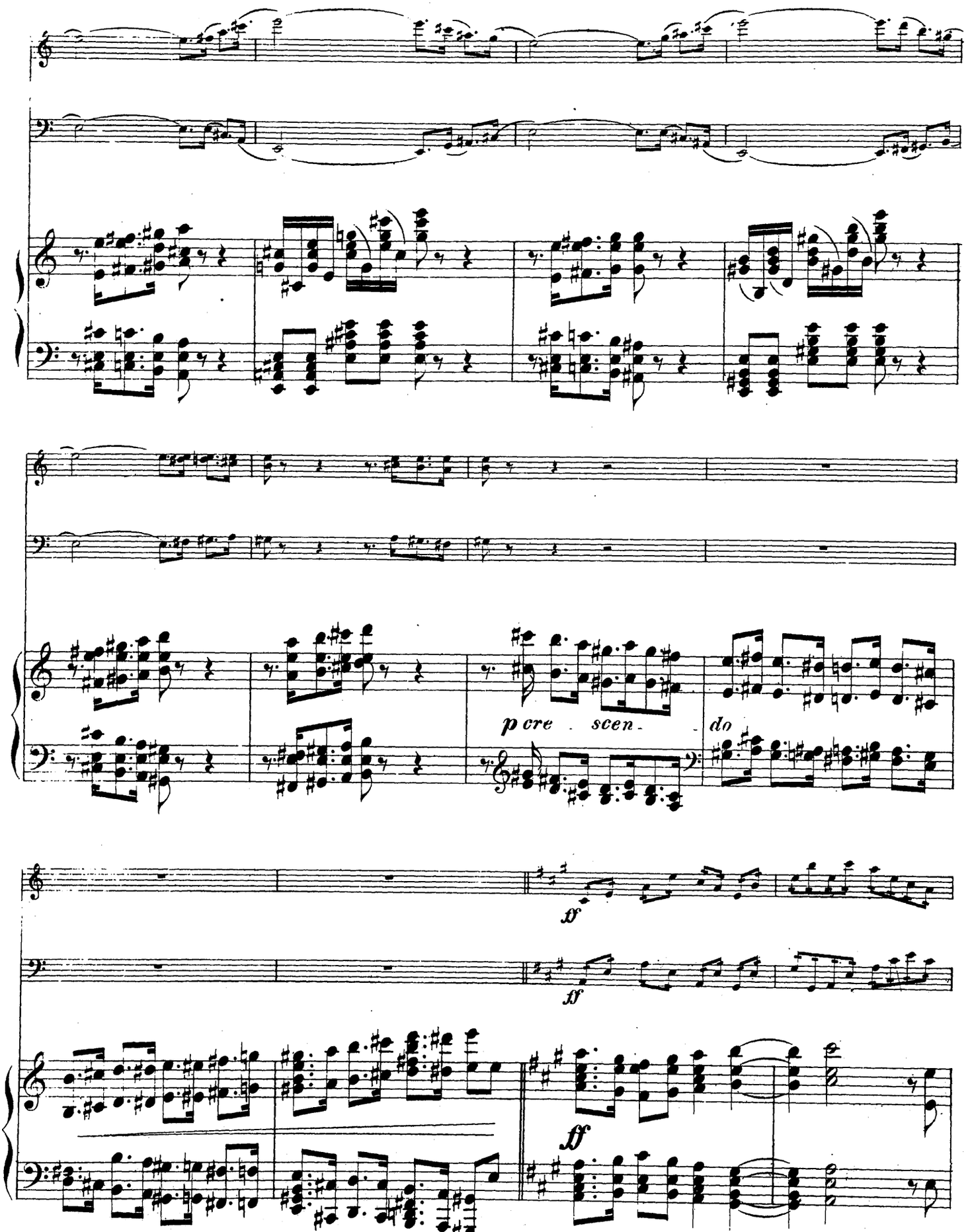

f
f
f

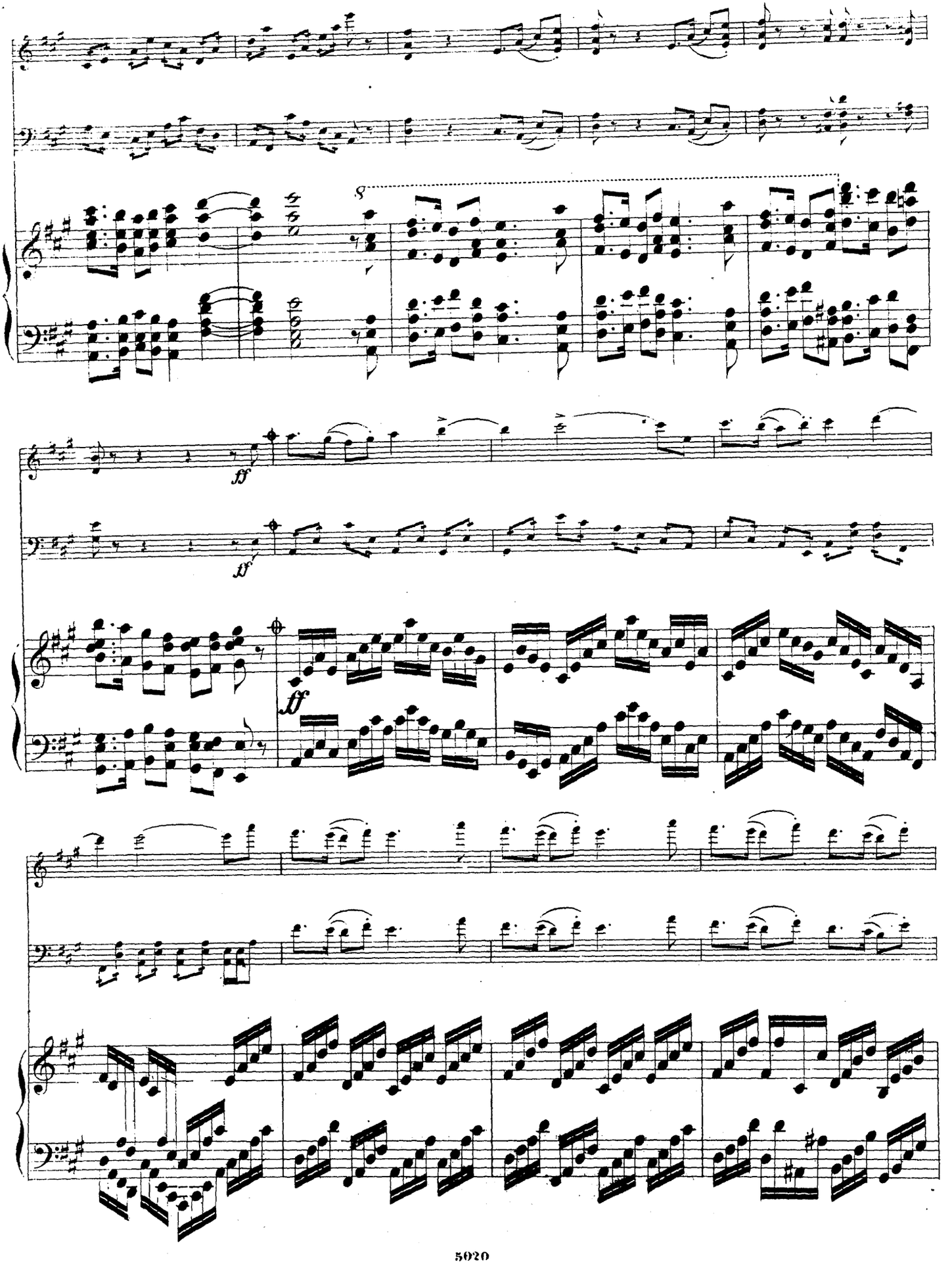

f
f
f
p
p
p
poco
poco
poco
cresc.
poco
poco
poco
cresc.
sempre staccato
poco
poco
cresc.

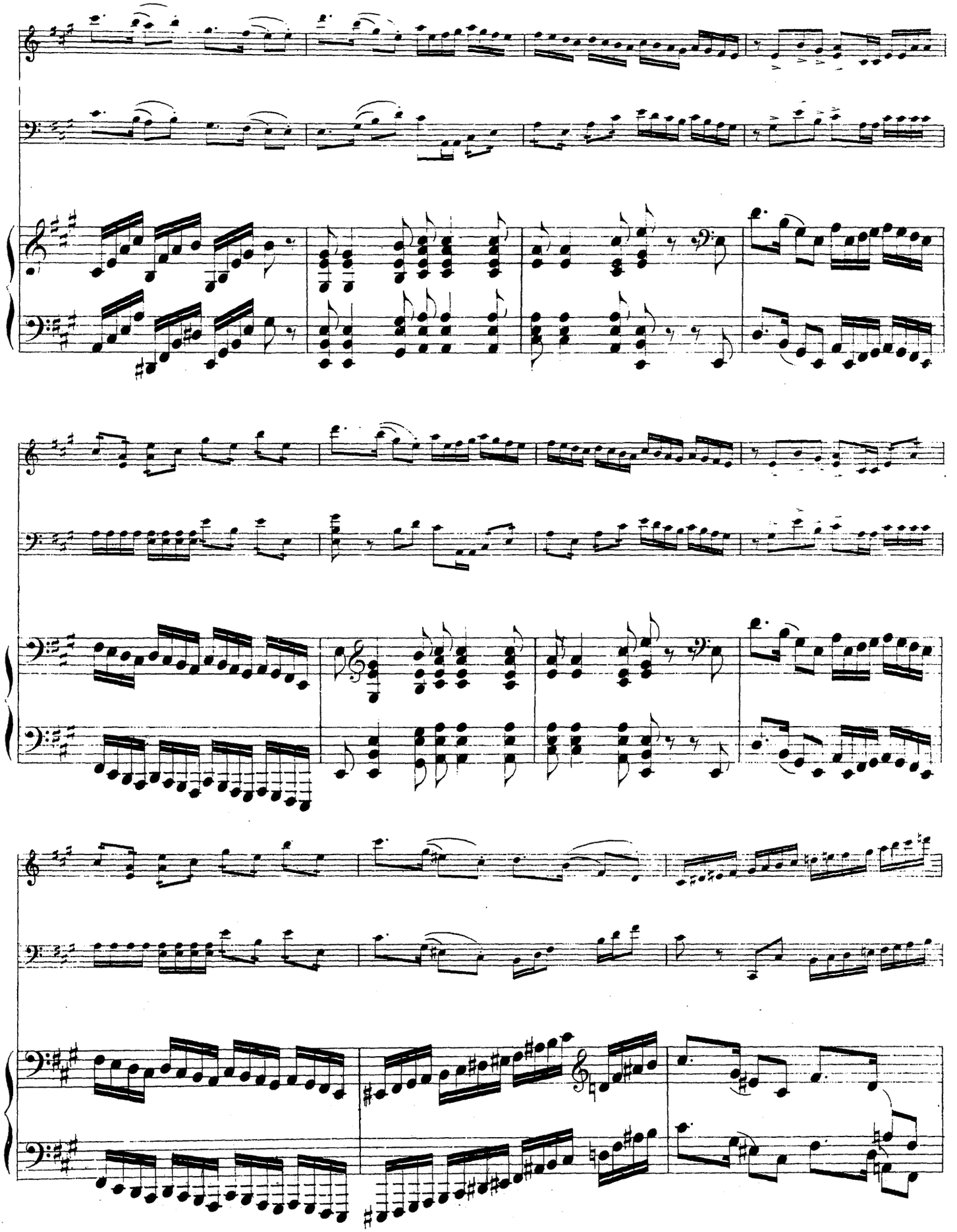

f sempre cresc.
f sempre cresc.
f sempre cresc.

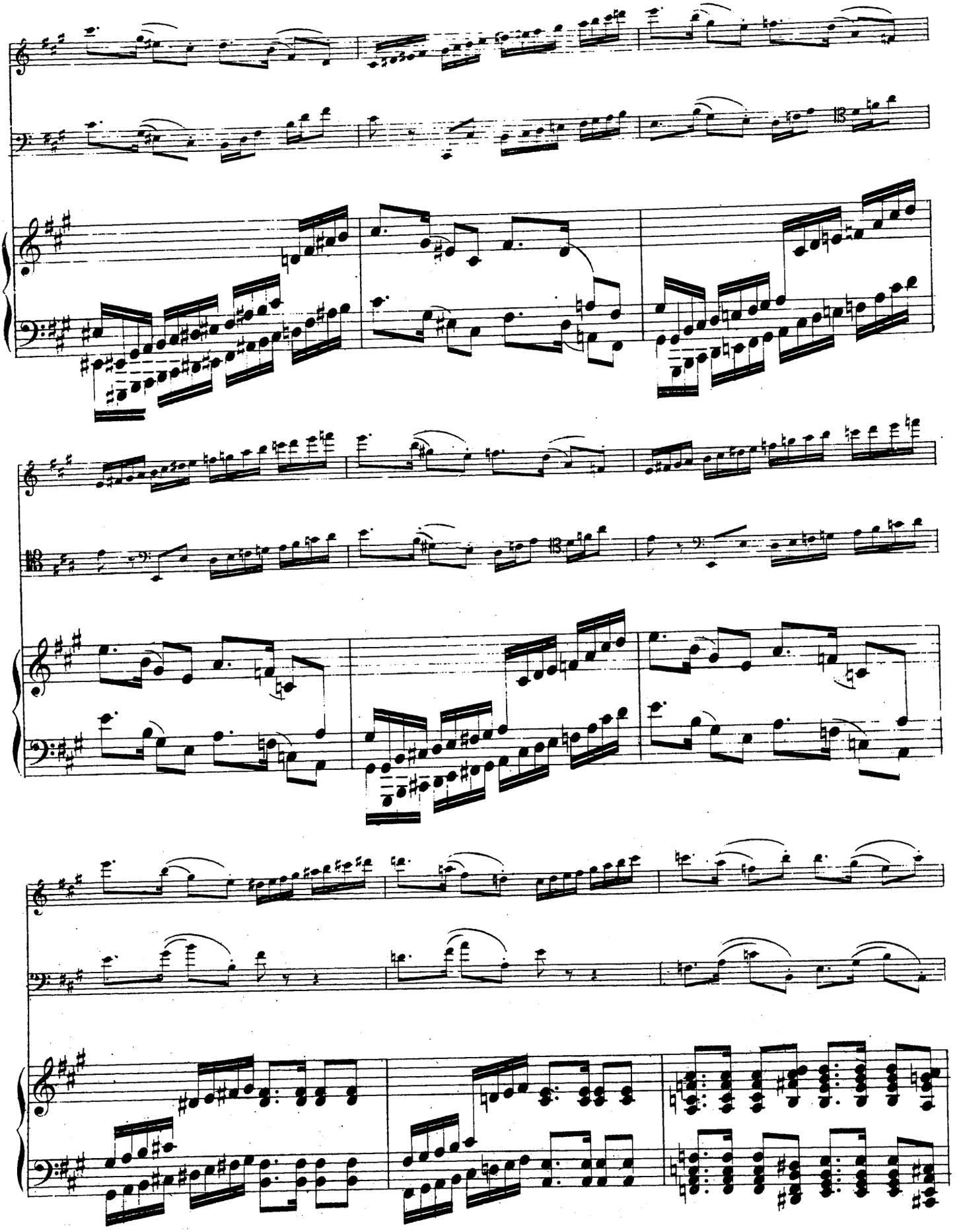

ff
ff
ff
p
p
p
p

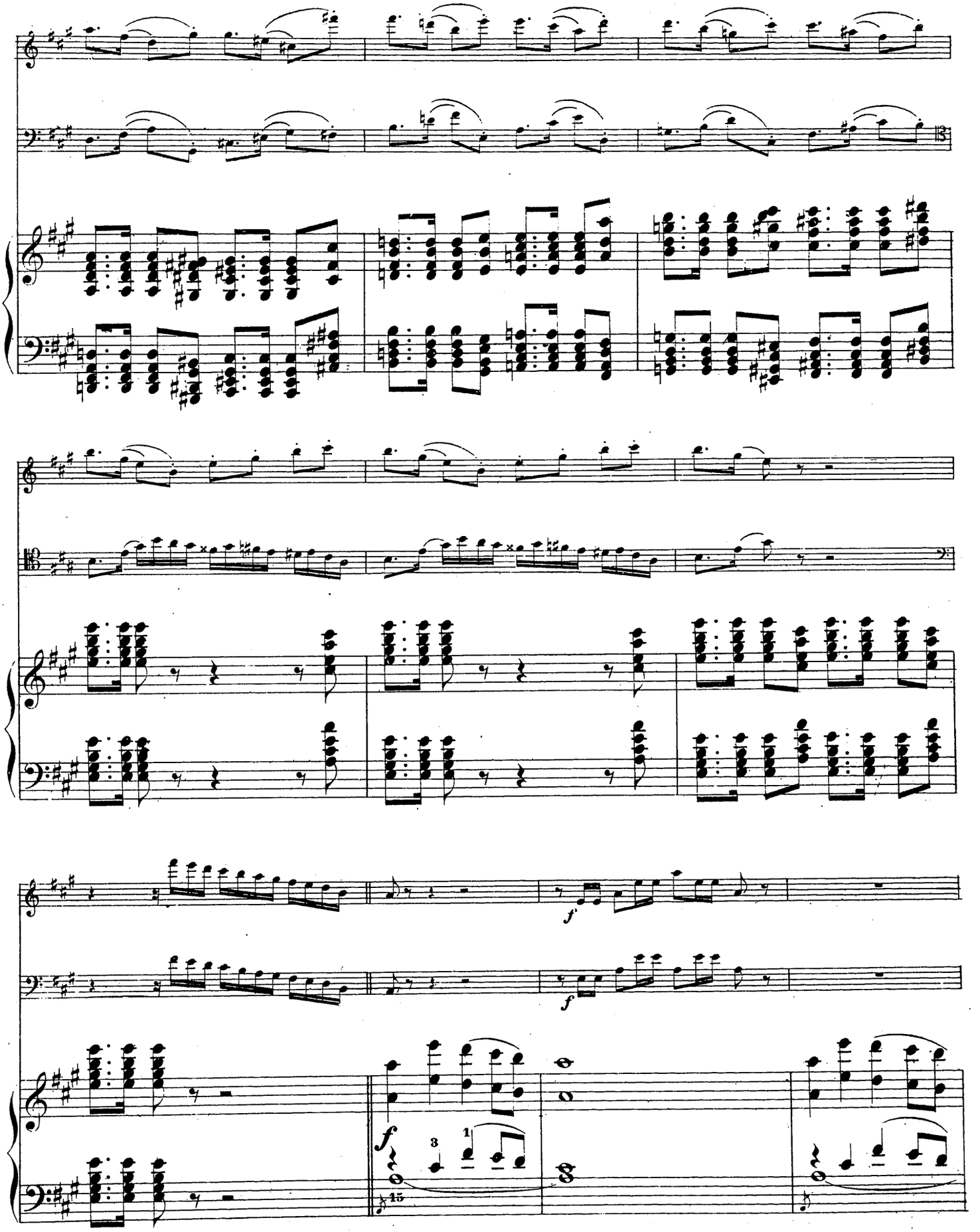

cre
scen
do
cresc.
ff

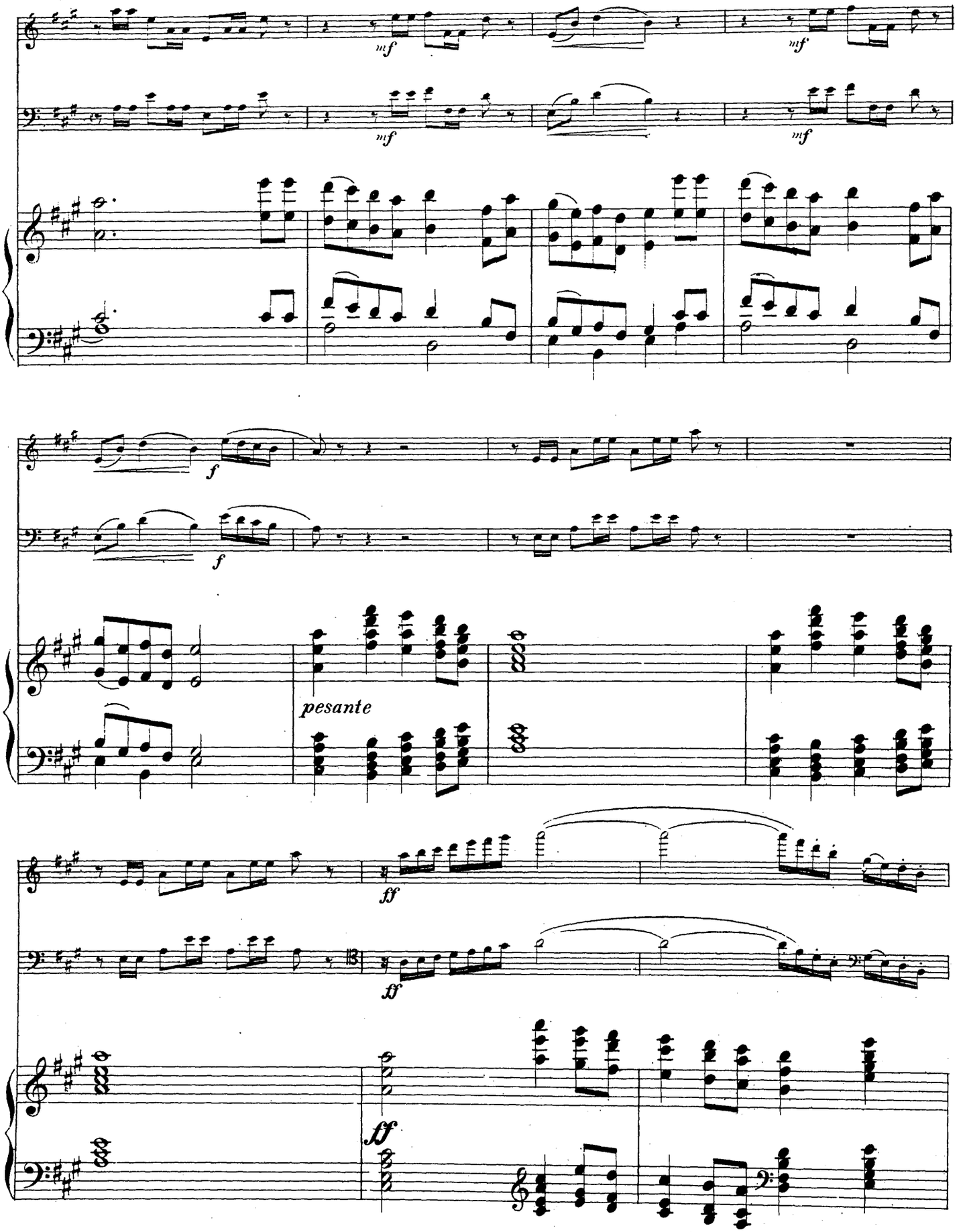

p cre - scen - do
ff
ff
ff

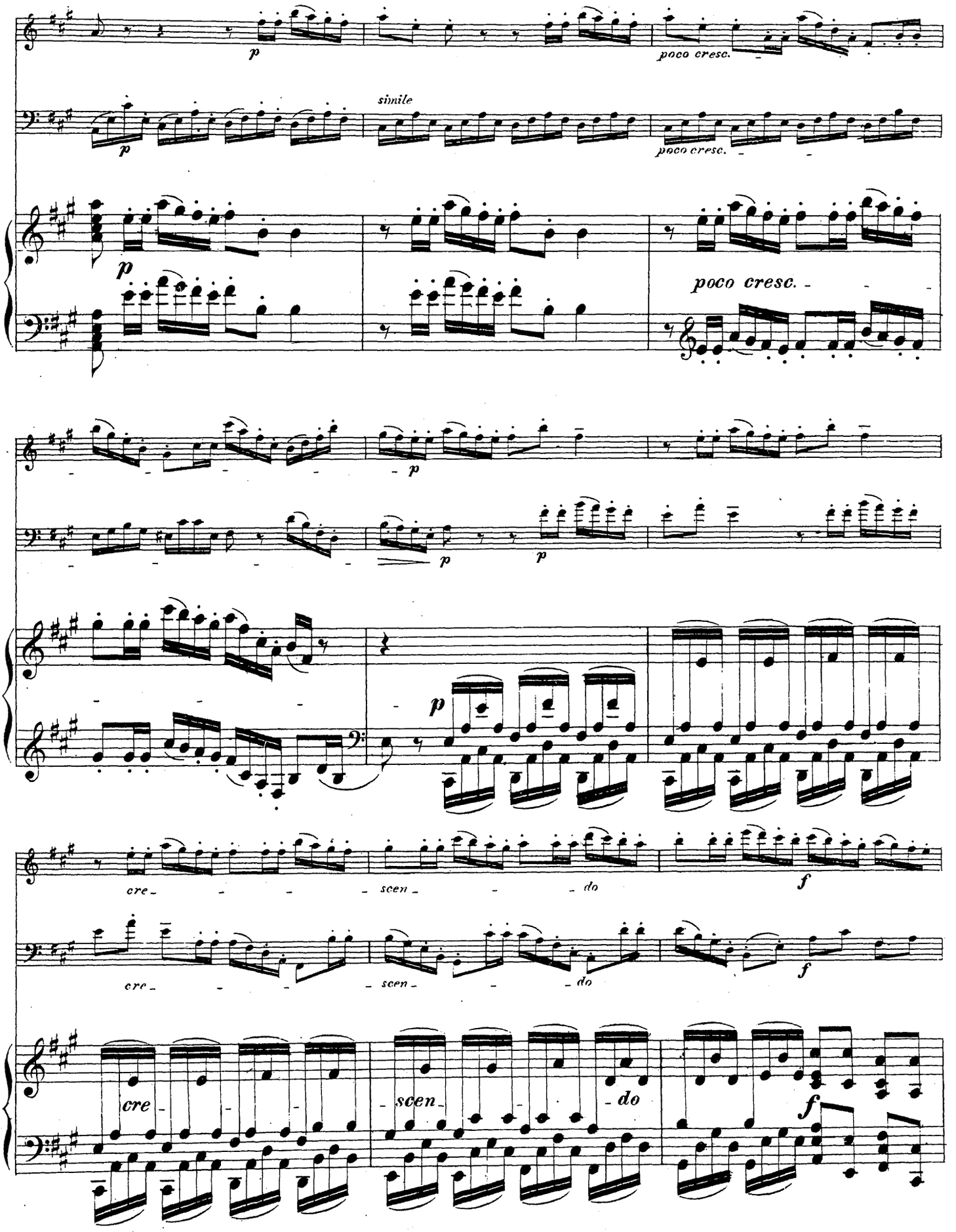

8
ff
ff
ff

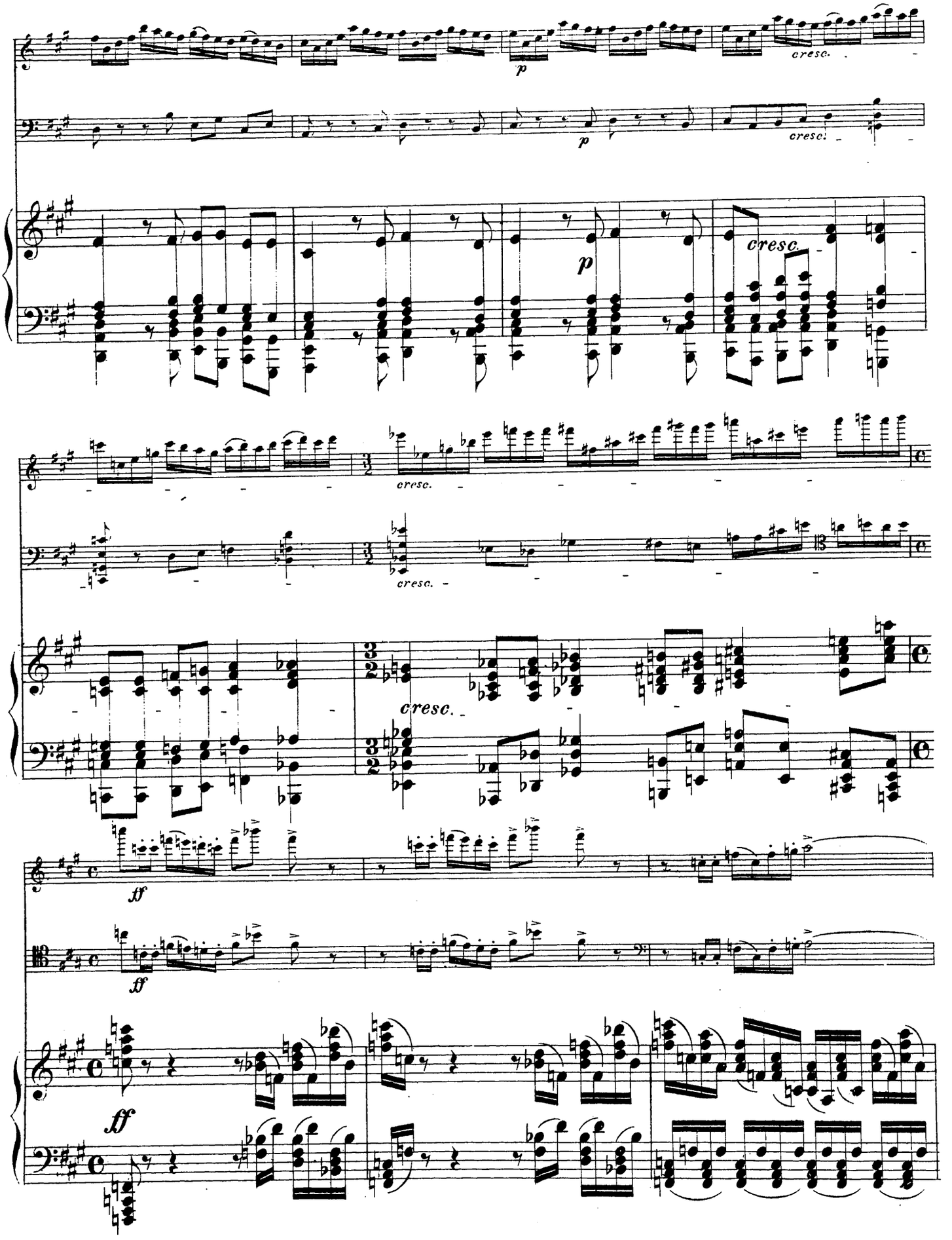


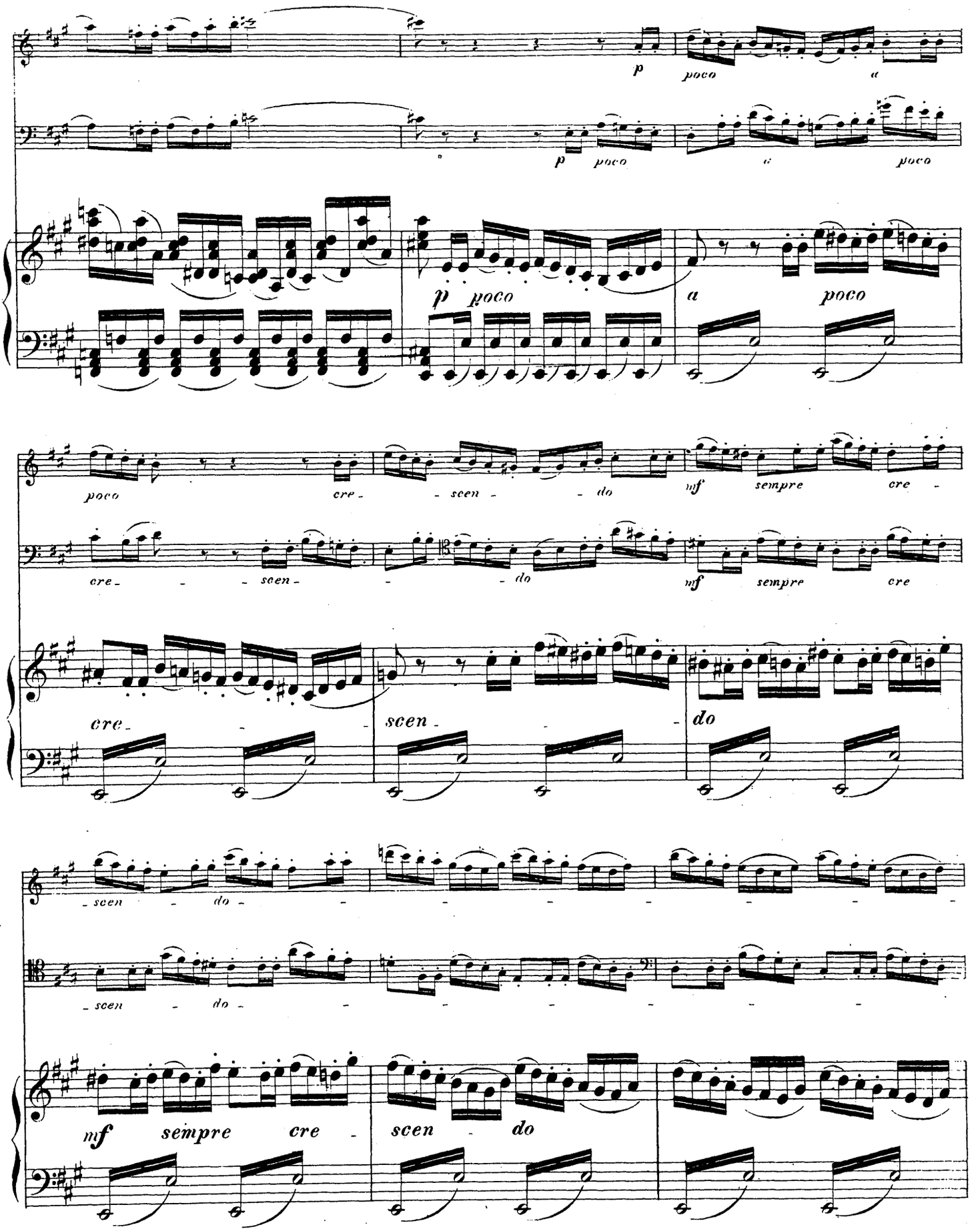


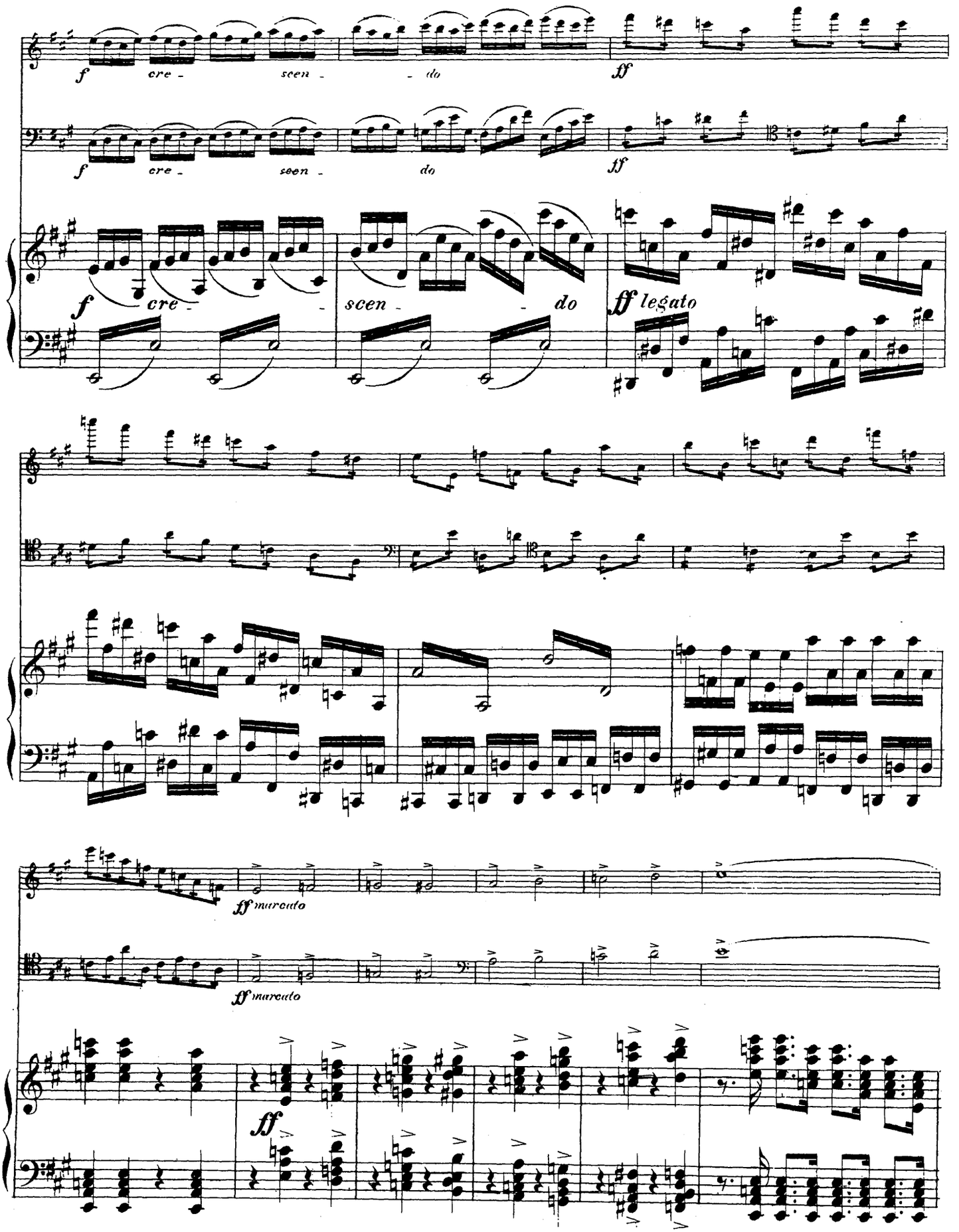

f
f
f
3
1
15

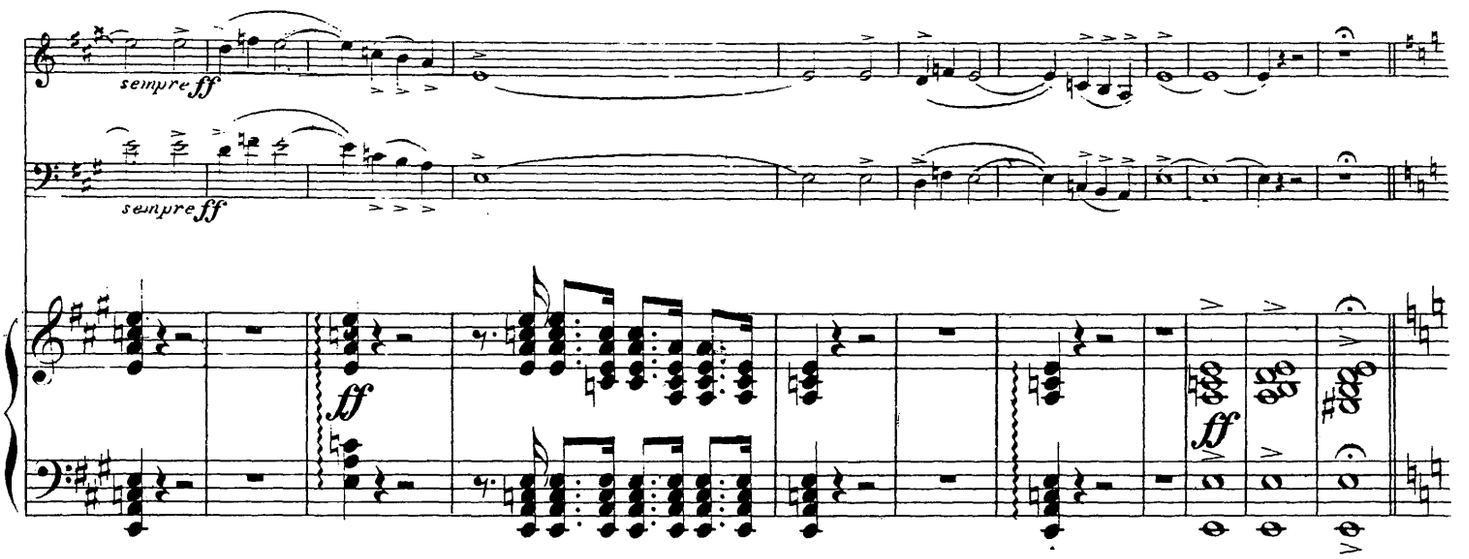

mf
mf
mf
mf
mf
mf
f
f
pesante
ff
ff
ff


p
poco cresc.
simile
p
poco cresc.
p
poco cresc.
p
p
p
p
cre - scen - do
f
cre - scen - do
f
cre
scen
do
f

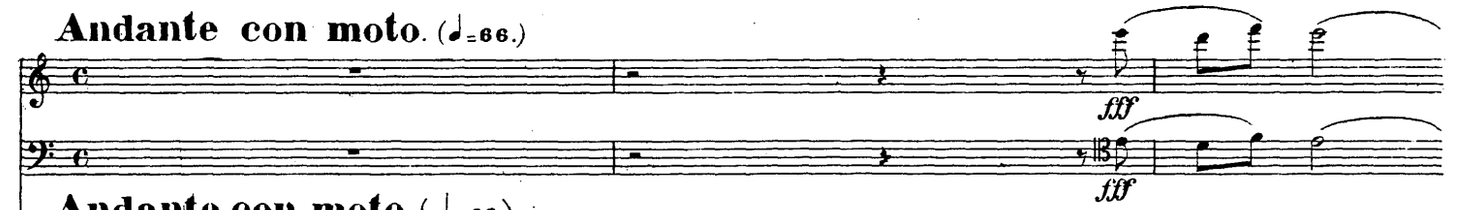

p
cresc.
p
cresc.
p
cresc.
cresc.
cresc.
cresc.
ff
ff
ff


p poco a
p poco a poco
p poco
a poco
poco cre - scen - do
mf sempre cre -
cre - scen - do
mf sempre cre
cre - scen - do
scen - do
scen - do
mf sempre cre - scen - do

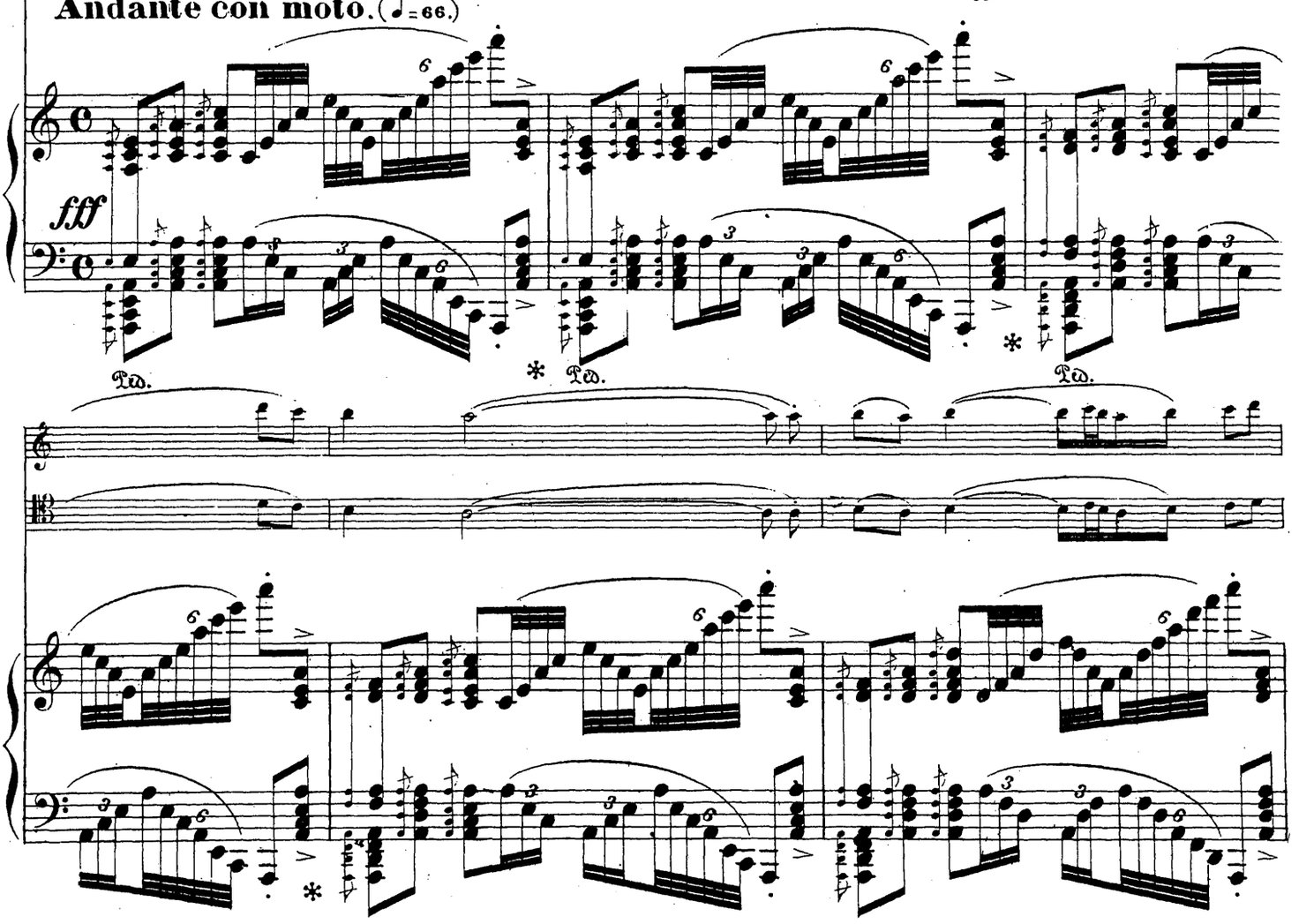

f cre - scen - do
ff
f cre - scen - do
ff
f cre - scen - do
ff legato
ff marcato
ff marcato
ff

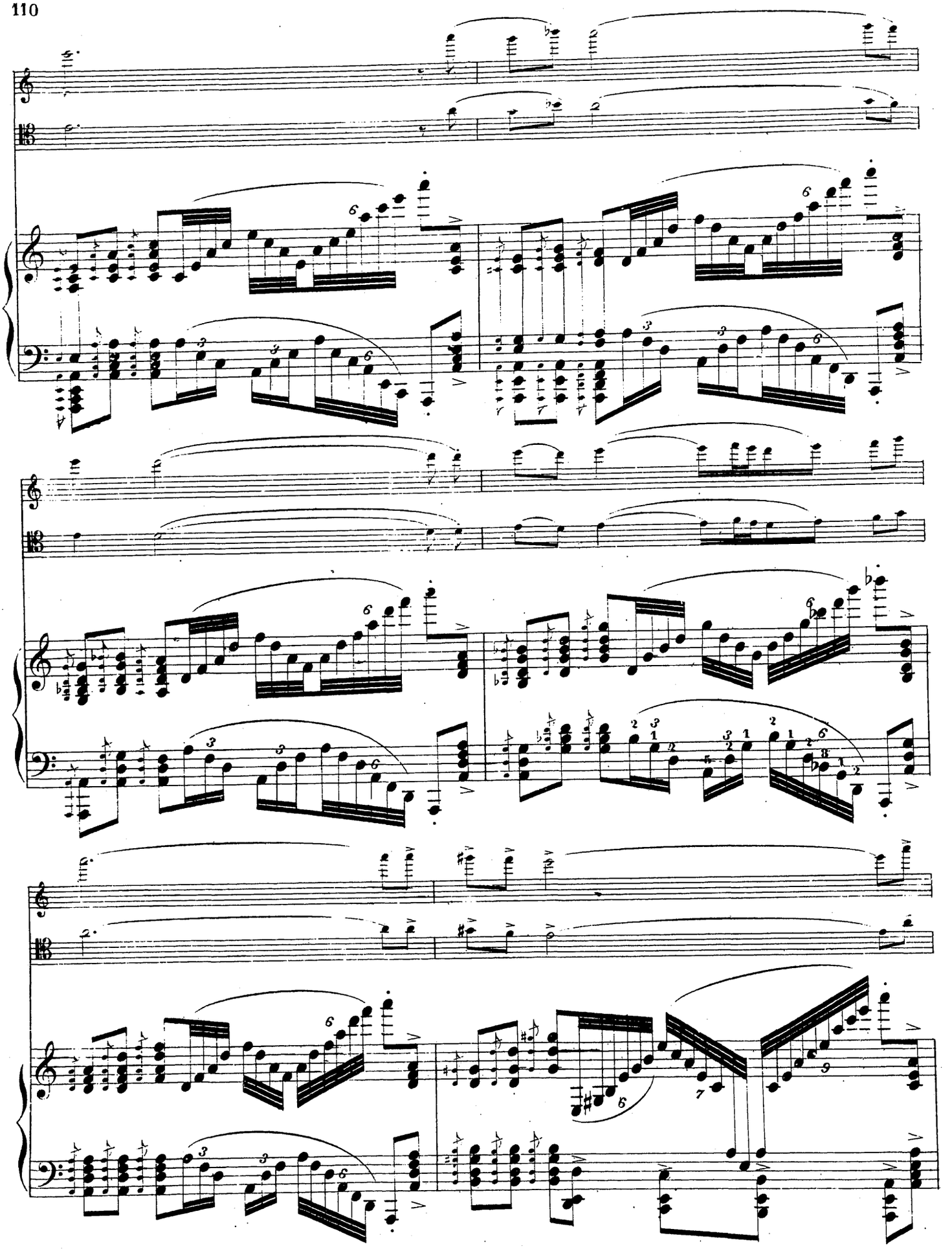


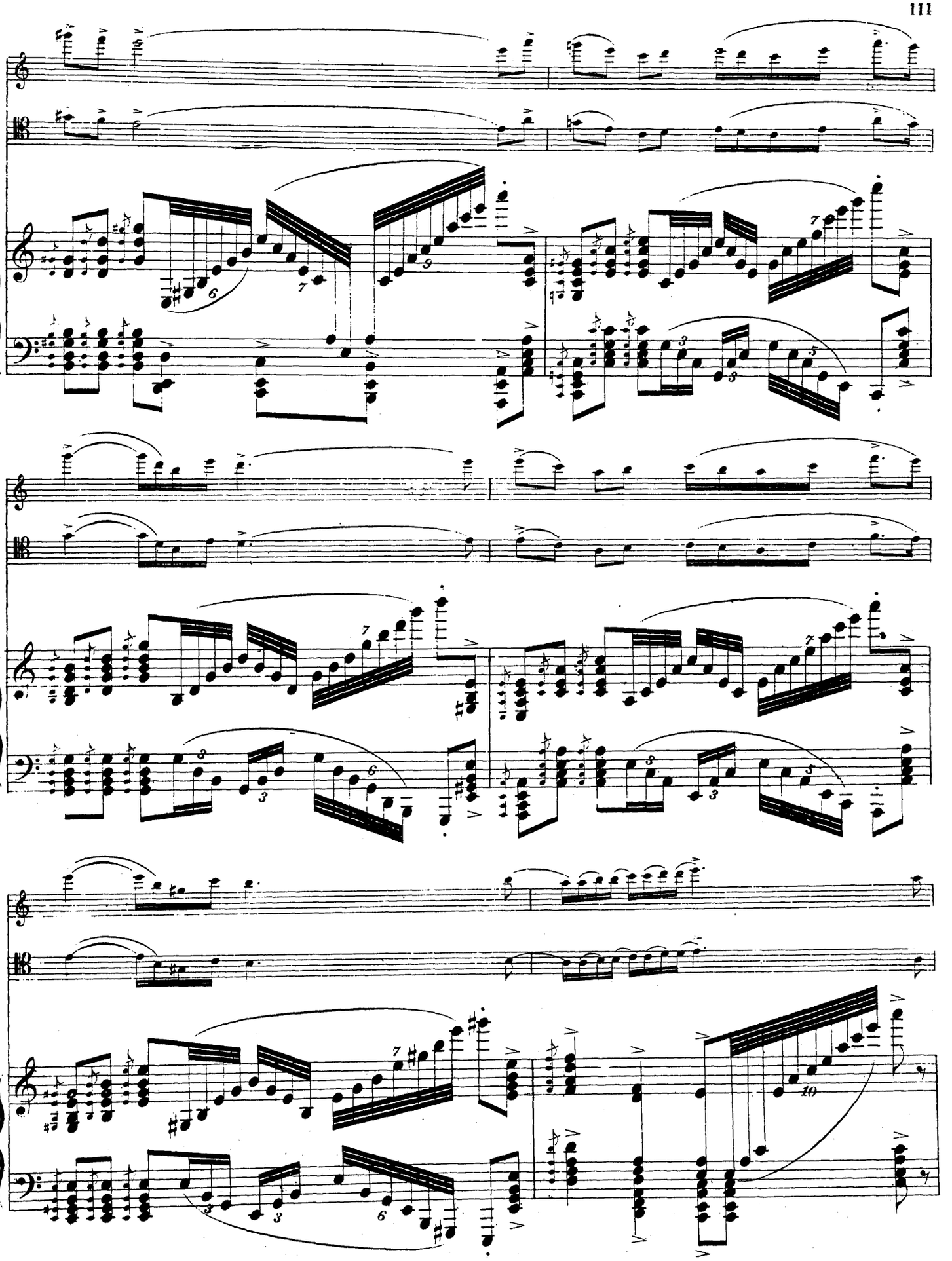

**Andante con moto.** (♩=66.)

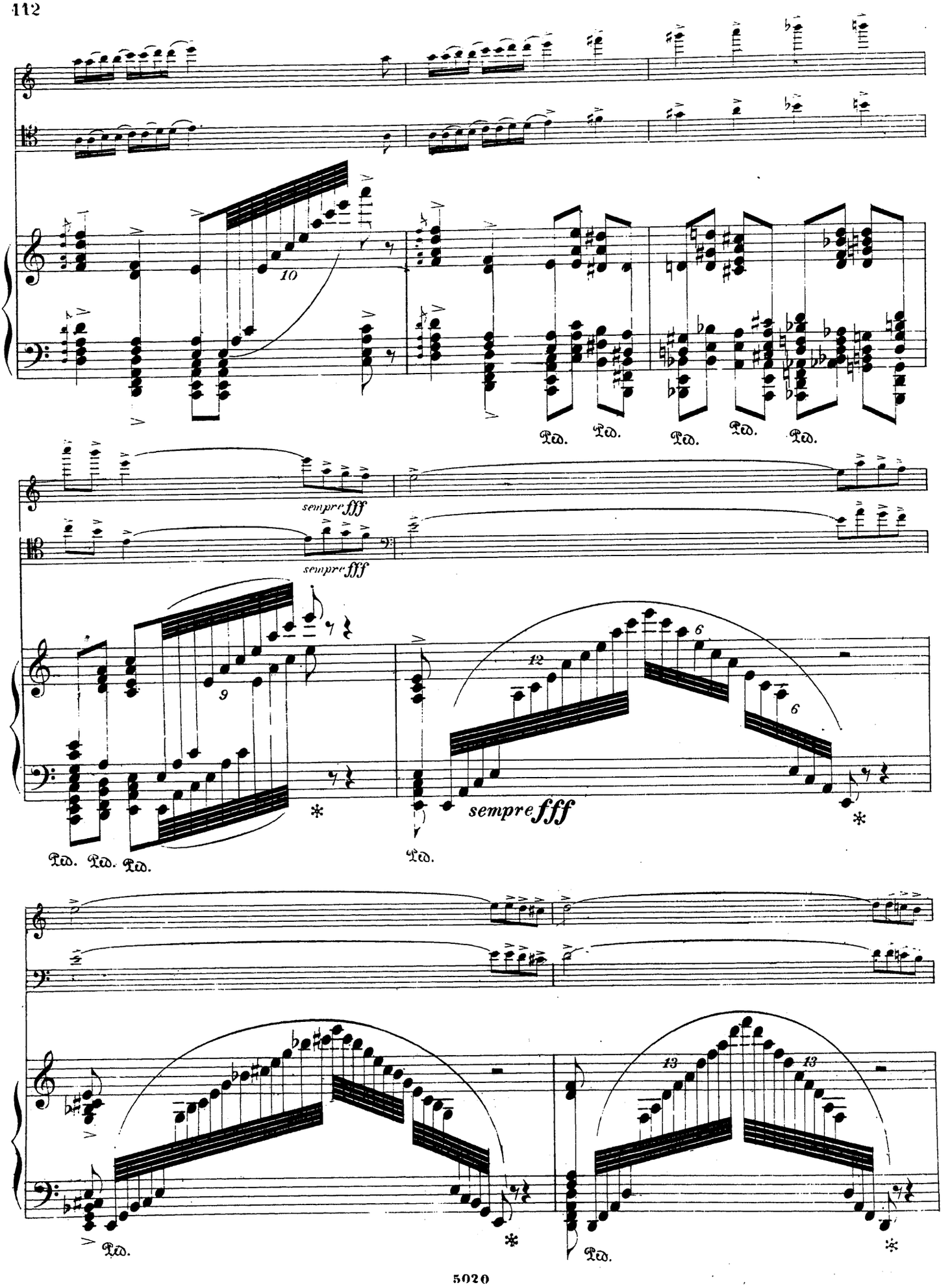


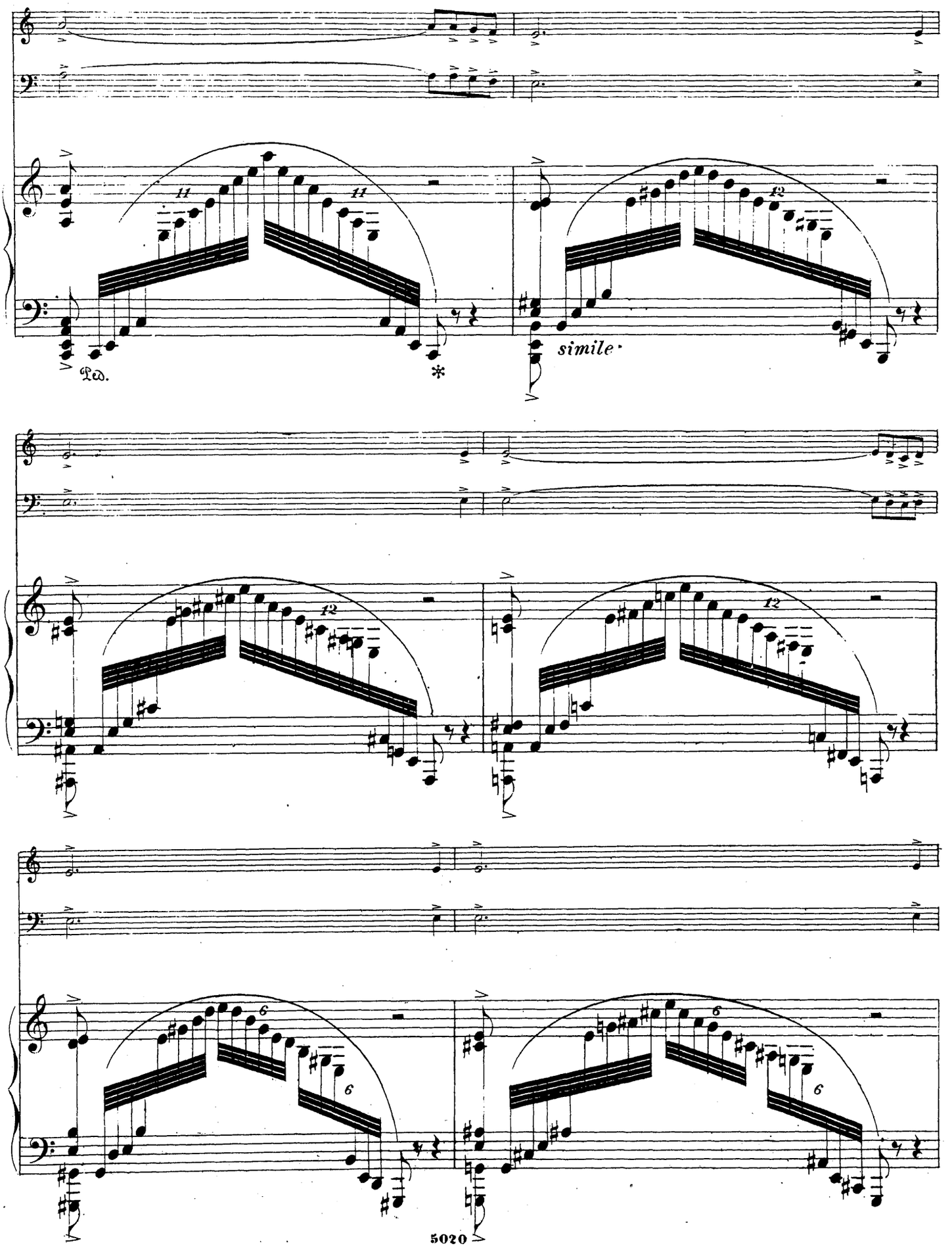

**Andante con moto.** (♩=66.)

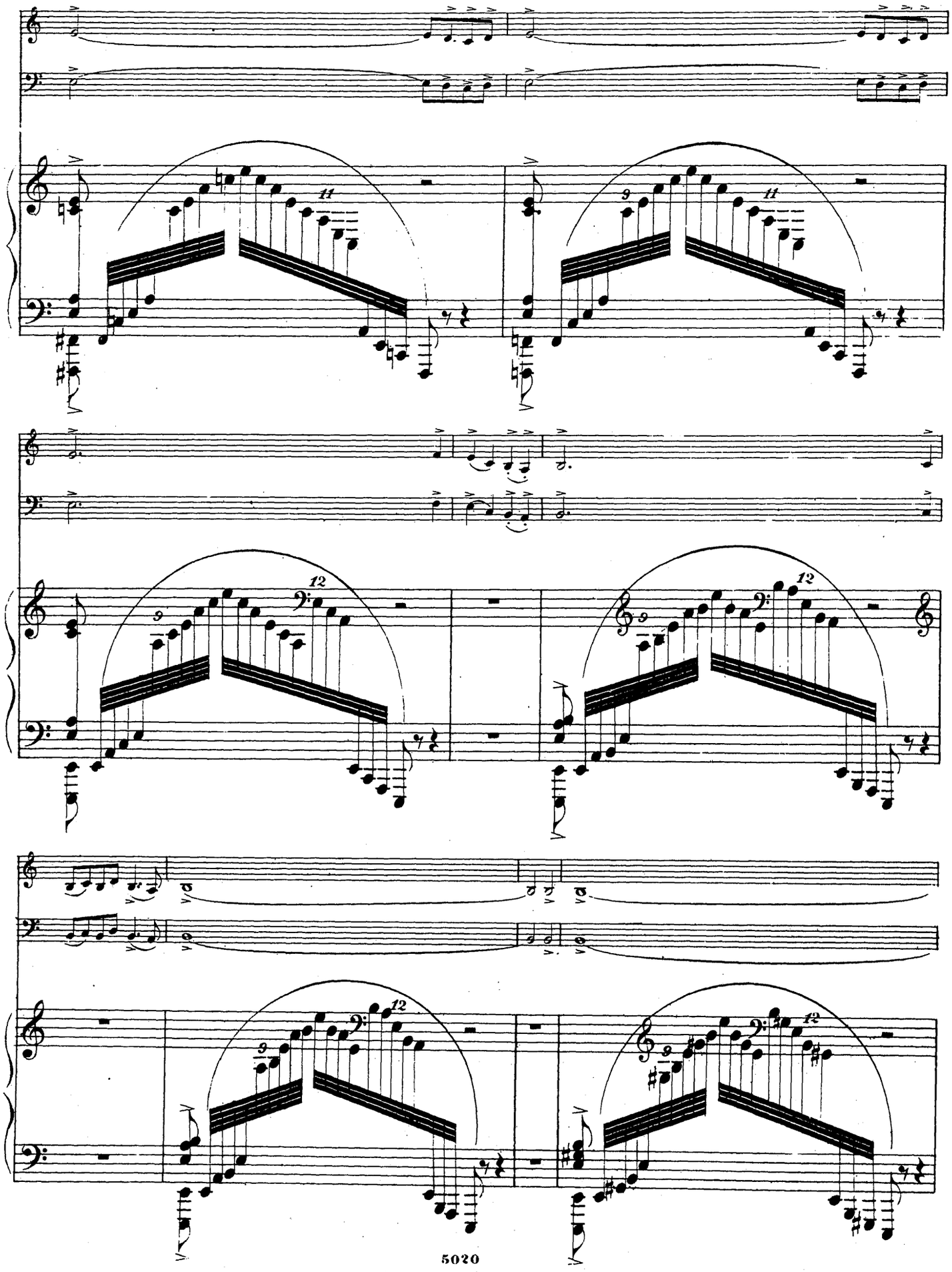


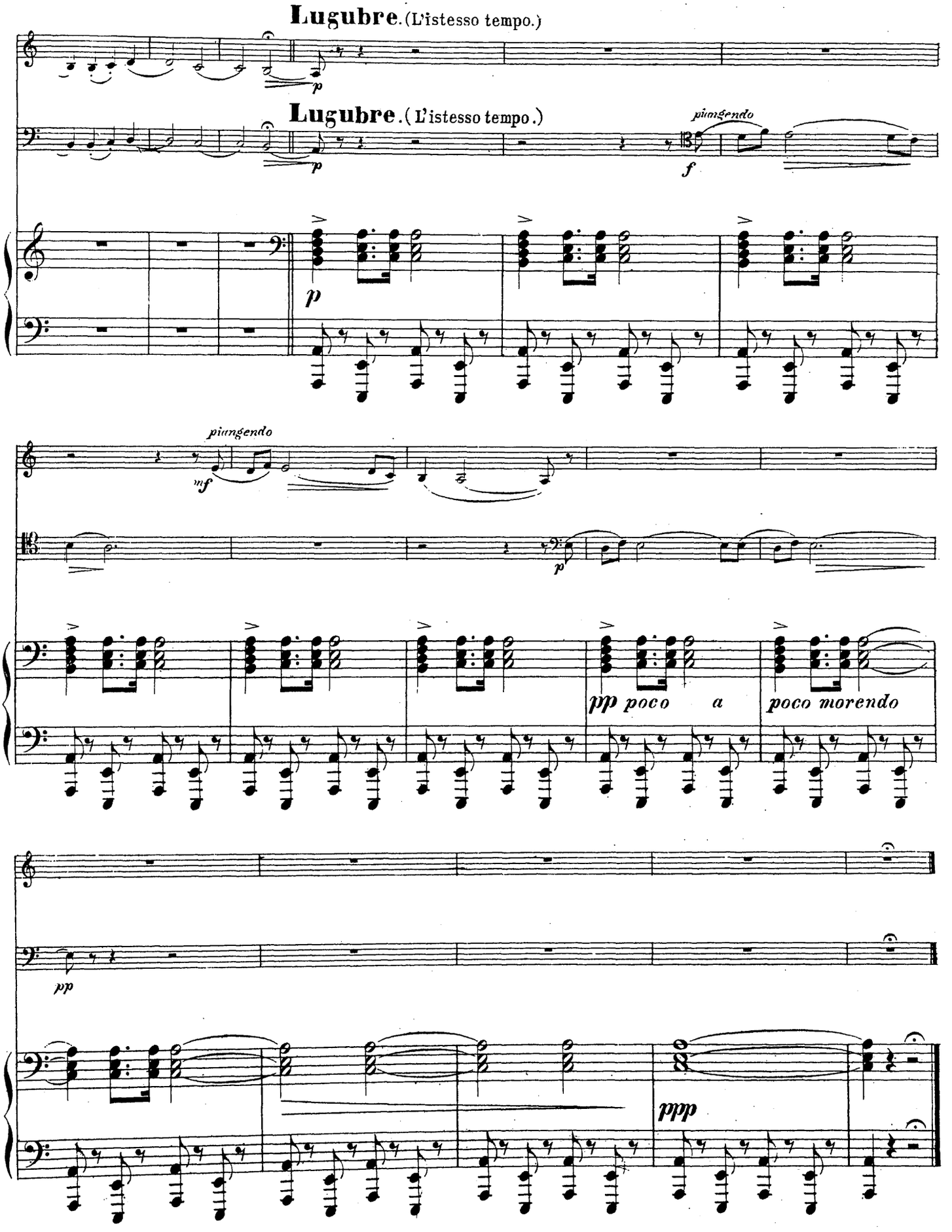





10
Ped. Ped. Ped. Ped. Ped.
sempre fff
sempre fff
9
12
6
6
sempre fff
Ped. Ped. Ped.
Ped.
13
13
Ped.
Ped.


Ped.
*
simile.








Gravé et impr. chez P. Jurgenson à Moscou.

# Violino.

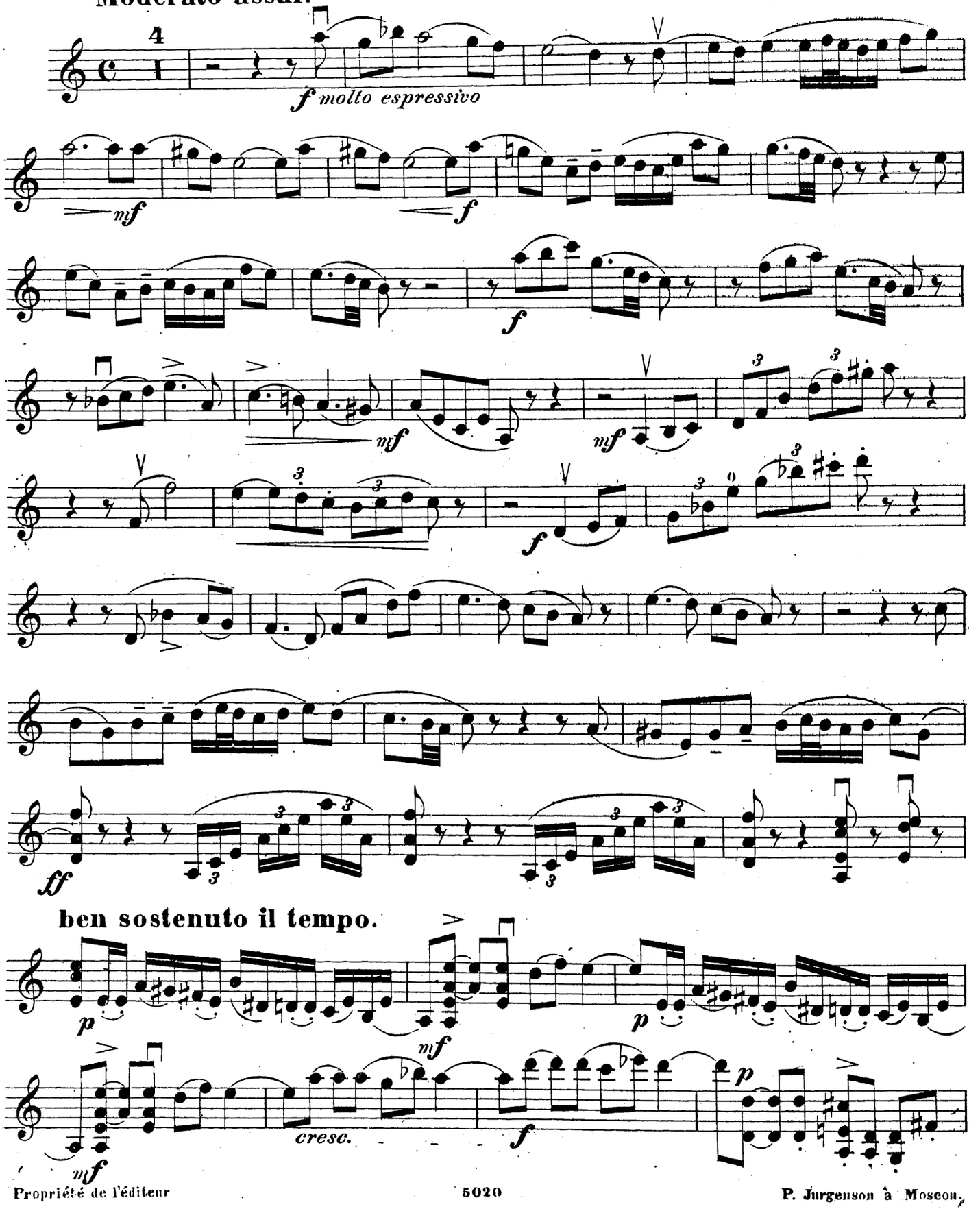
# TRIO.

## VIOLINO.

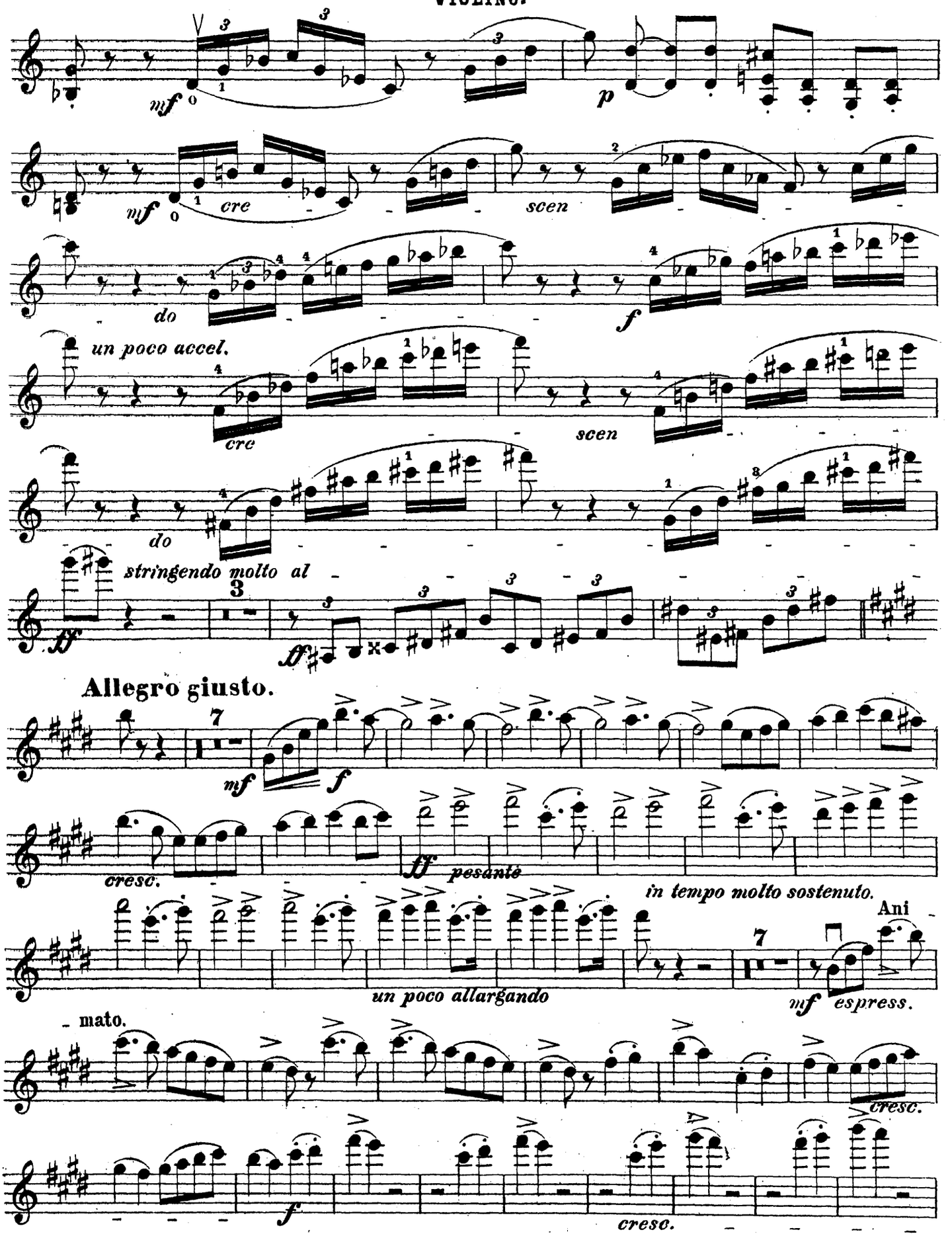
## I. PEZZO ELEGIACO.

P. Tschaikowsky, Op. 50.

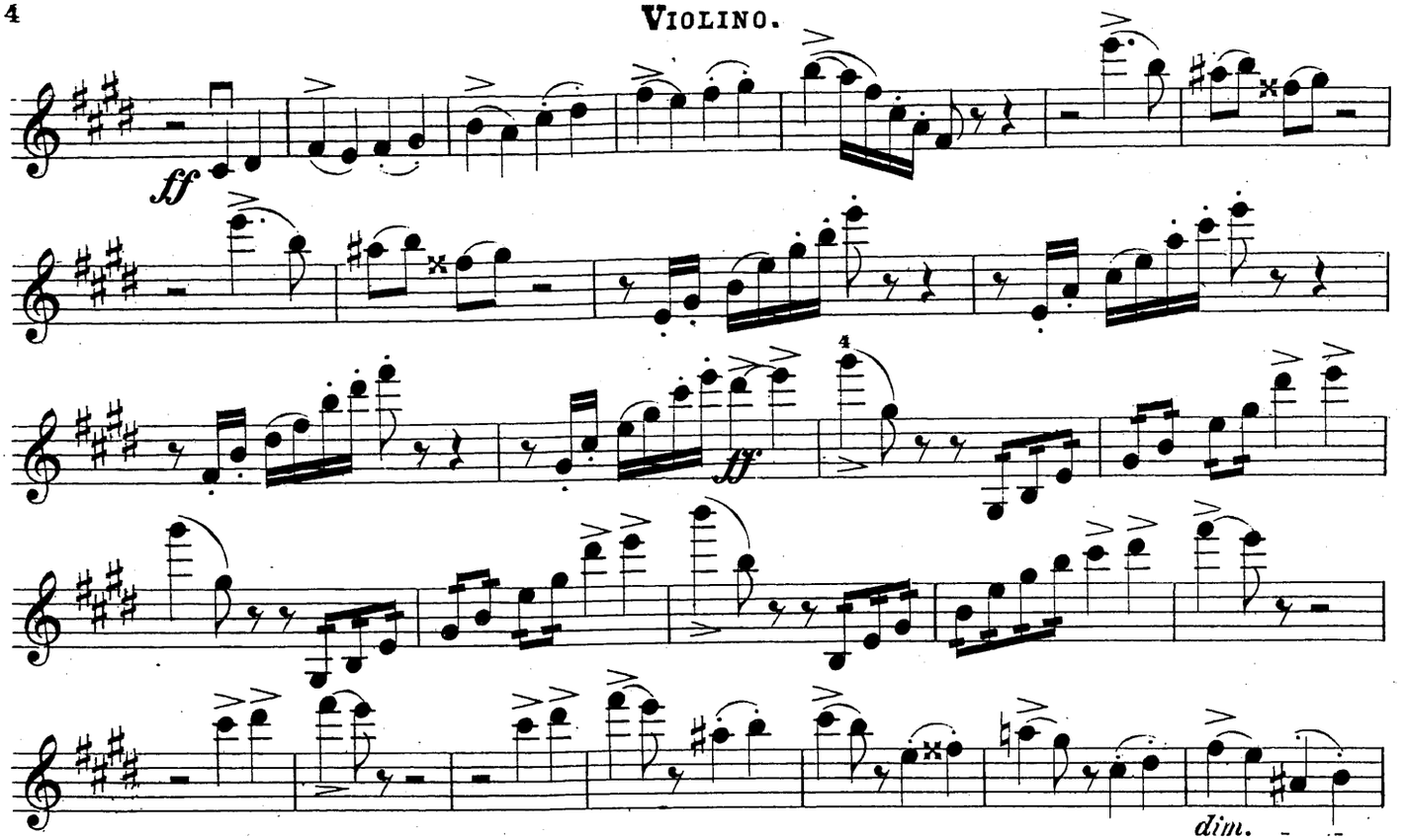
**Moderato assai.**



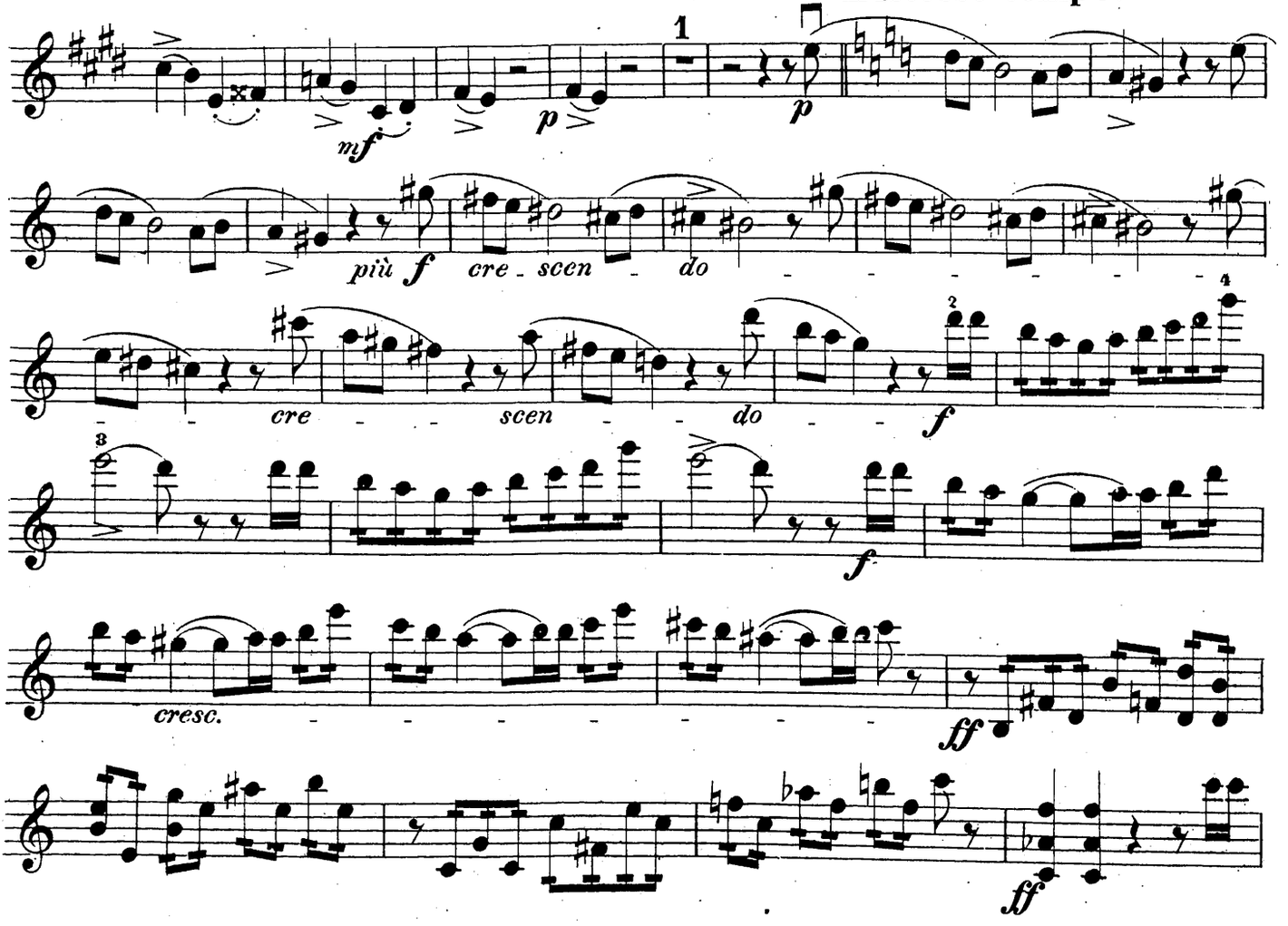
# Violino.

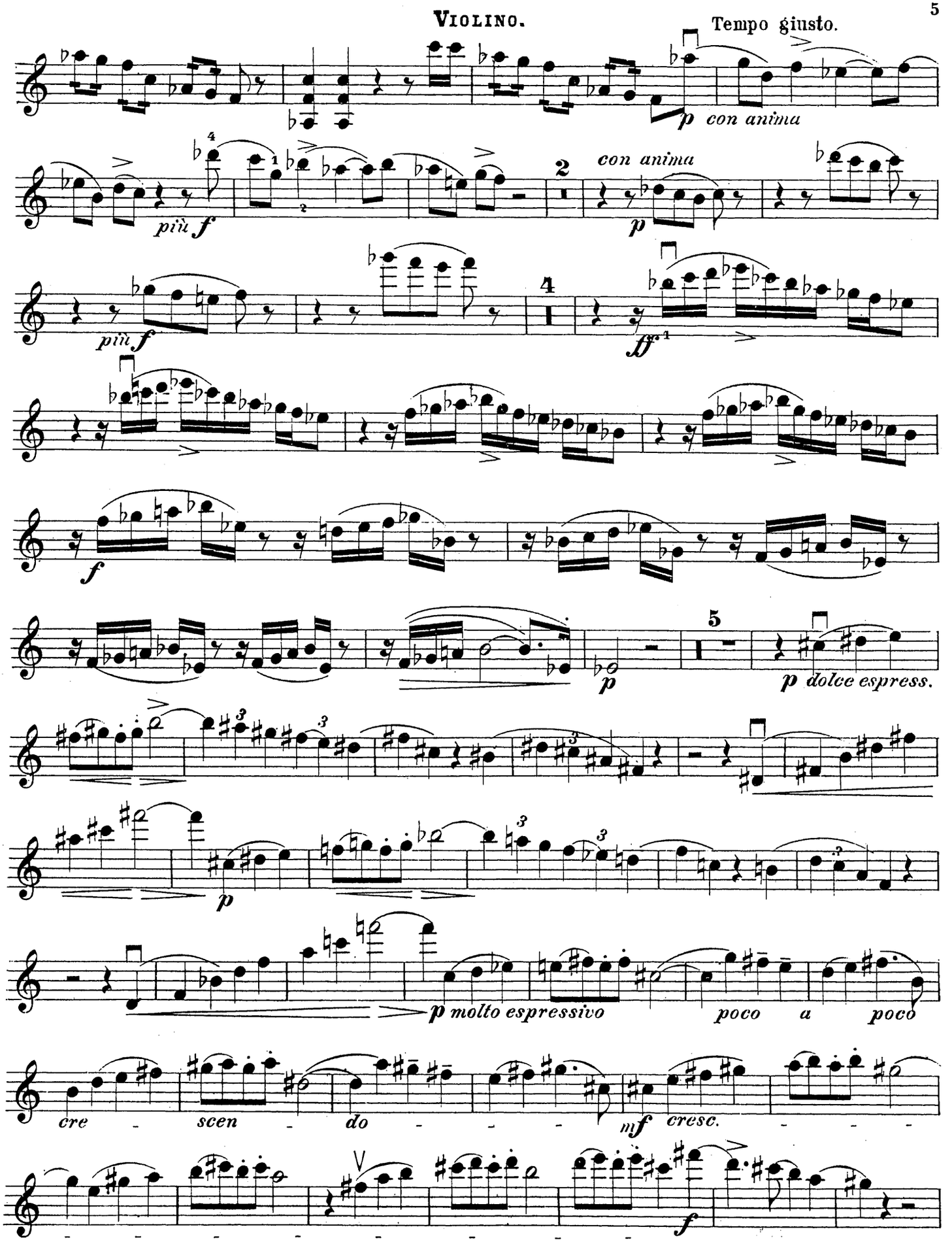

mf
cre
scen
p
do
f
un poco accel.
cre
scen
do
stringendo molto al
ff
Allegro giusto.
mf
f
cresc.
ff pesante
in tempo molto sostenuto.
Ani
un poco allargando
mf espress.
mato.
cresc.
f
cresc.

# Violino.




## L'istesso tempo.




Tempo giusto.
p con anima
più f
con anima
p
più f
ff
f
p
p dolce espress.
p
p molto espressivo
poco a poco
cre - scen - do - - -
mf cresc.
f

# Violino.

*pespress.* *poco* *cre* - *scen* - *do* -

*di* - *mi* - *nu* - *en* - *do*

10

*p*

*tranquillo*

*p* *pp*

## Adagio con duolo e ben sostenuto.

1

sul G - - - - sempre sulla 4 Corda

*p* *più f*

*mf* *cresc.* - -

*f* *mf*

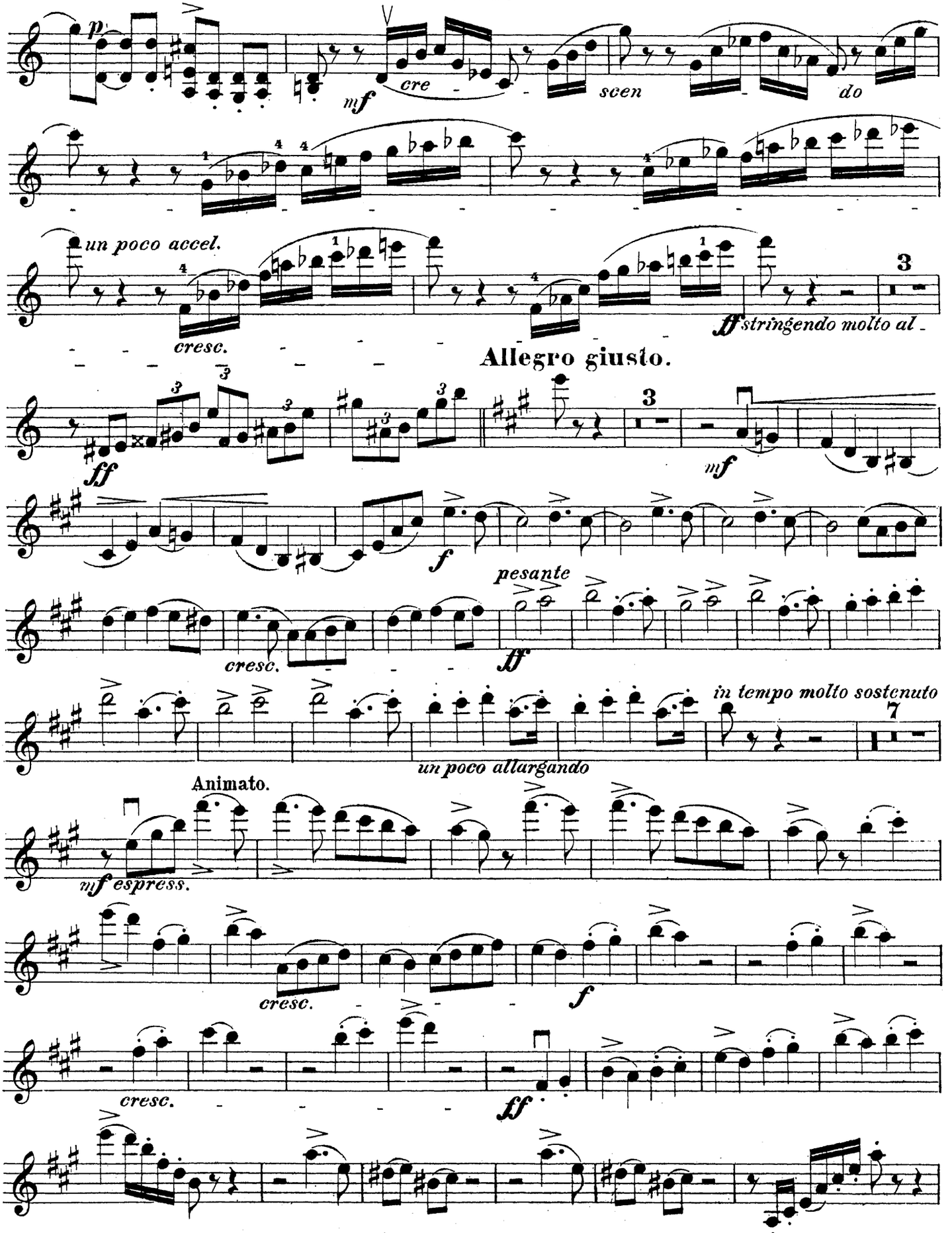
*cresc.*

## Moderato assai.

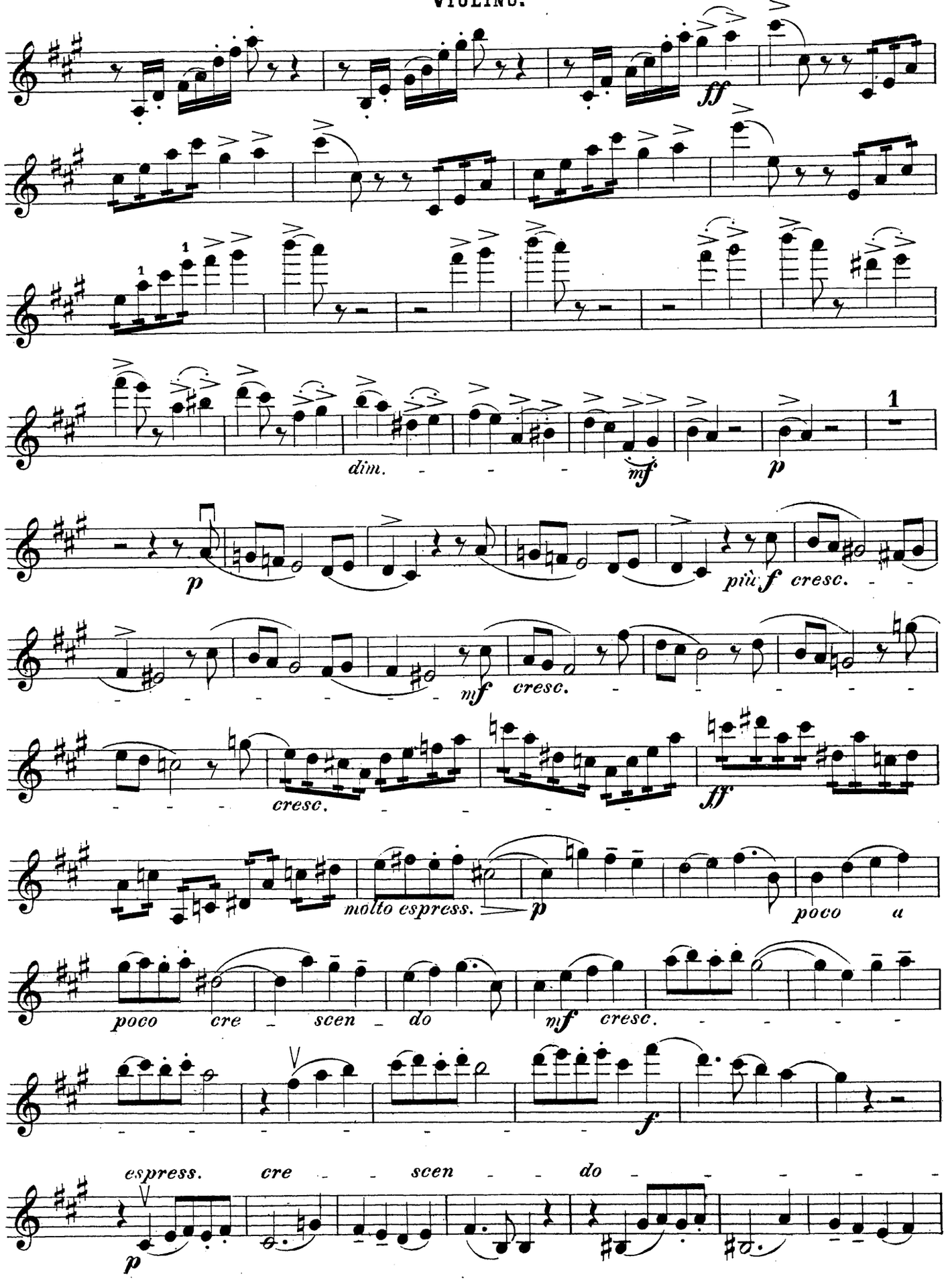
*p*

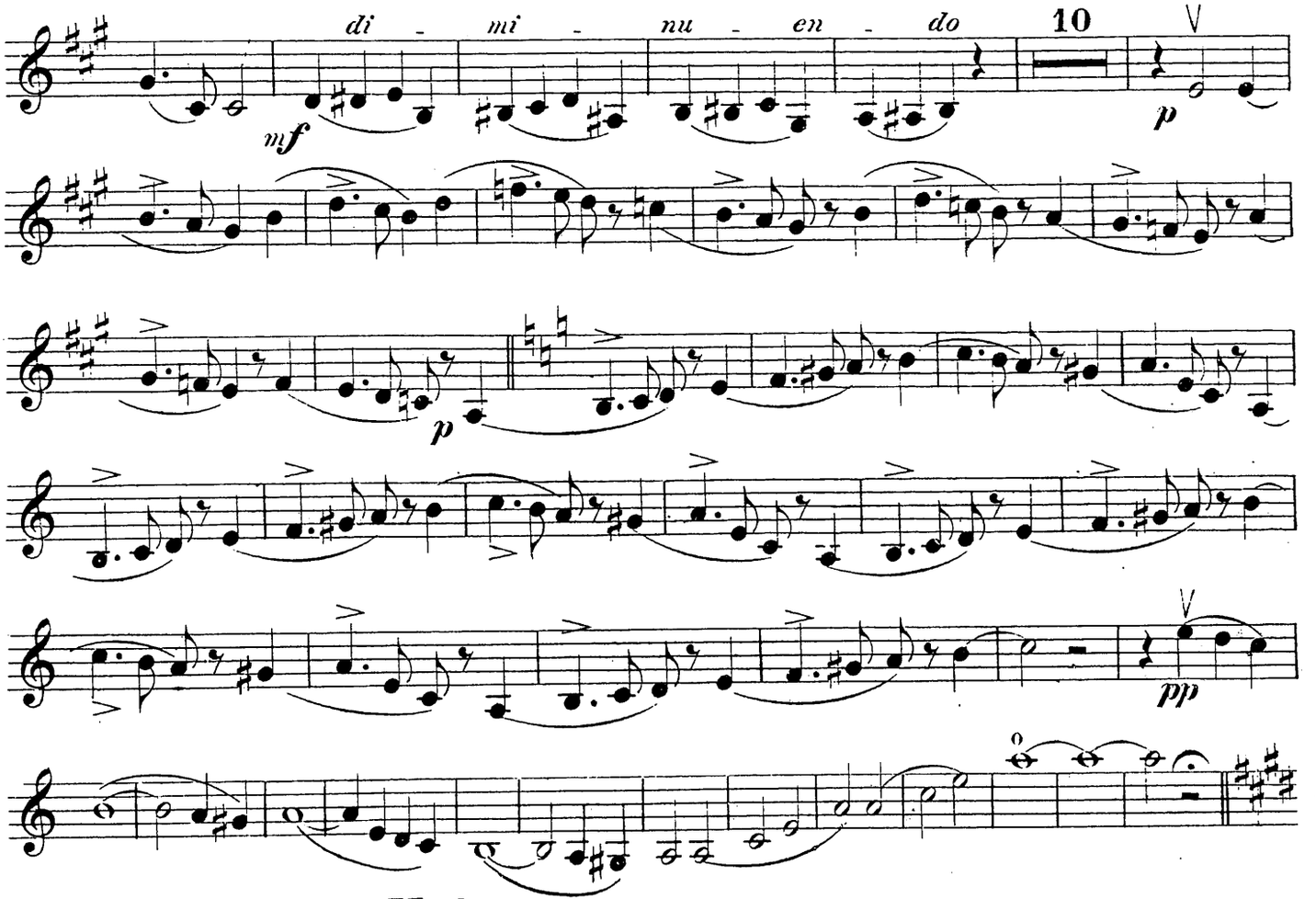
*mf* *p* *mf*

*cresc.* - - *f* *p* *mf*


p
mf
cre
scen
do
un poco accel.
cresc.
ff stringendo molto al
Allegro giusto.
ff
mf
f
pesante
cresc.
ff
in tempo molto sostenuto
un poco allargando
Animato.
mf espress.
cresc.
f
cresc.
ff

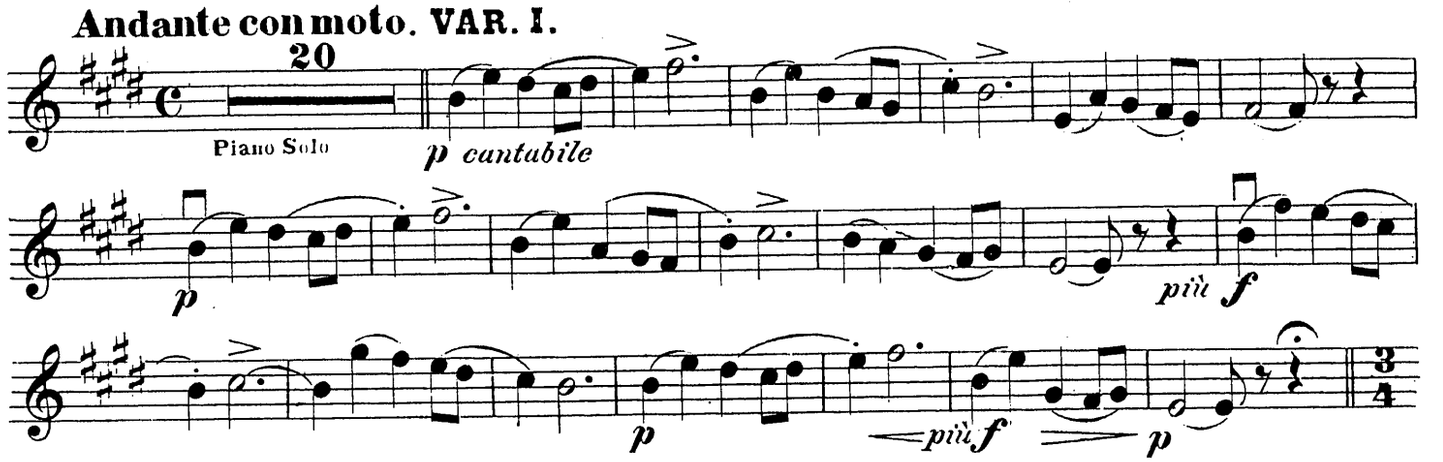
# Violino.


ff
dim.
mf
p
1
p
più f cresc.
mf cresc.
cresc.
ff
molto espress.
p
poco a
poco cre scen do
mf cresc.
f
espress. cre scen do
p

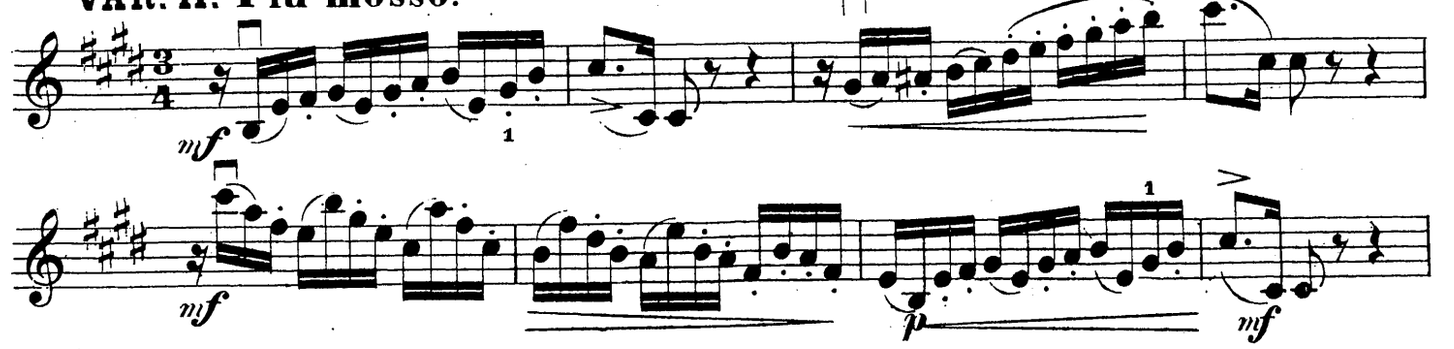


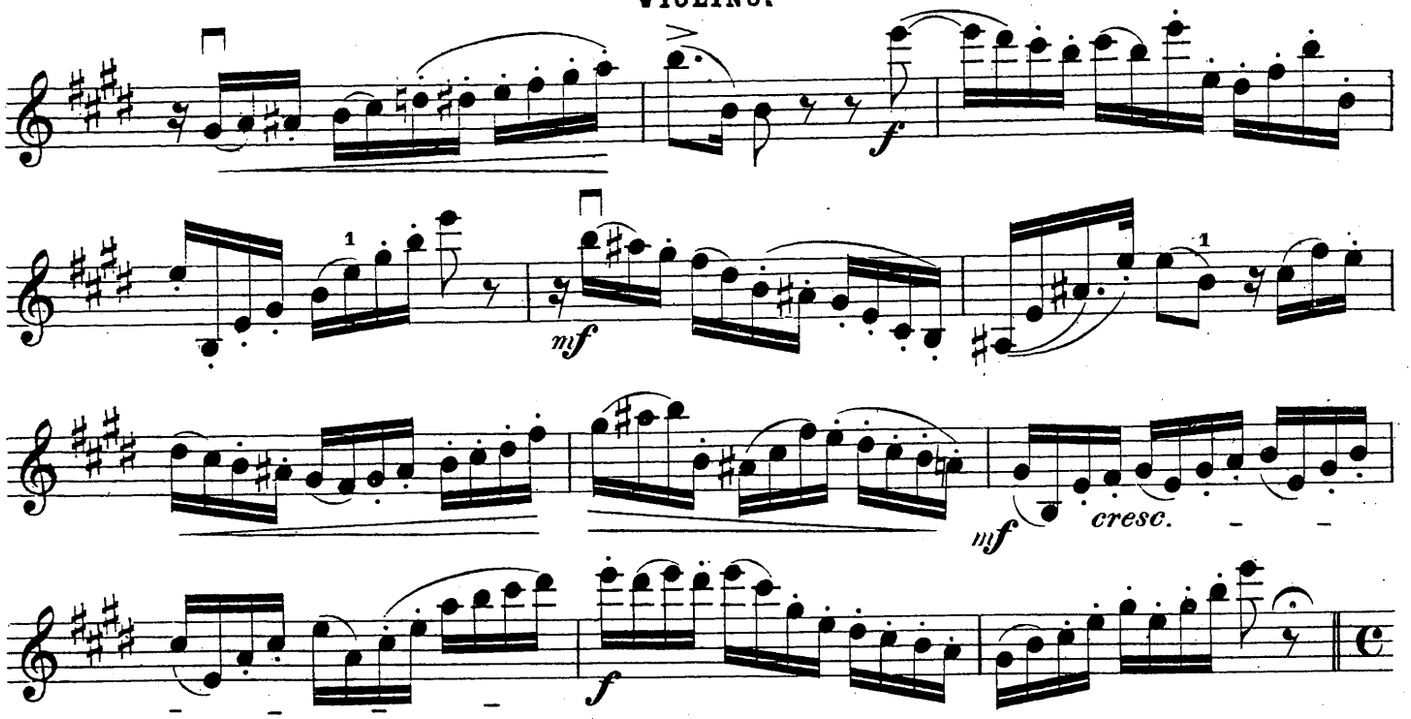

## II. A. TEMA CON VARIAZIONI.

**Andante con moto. VAR. I.**

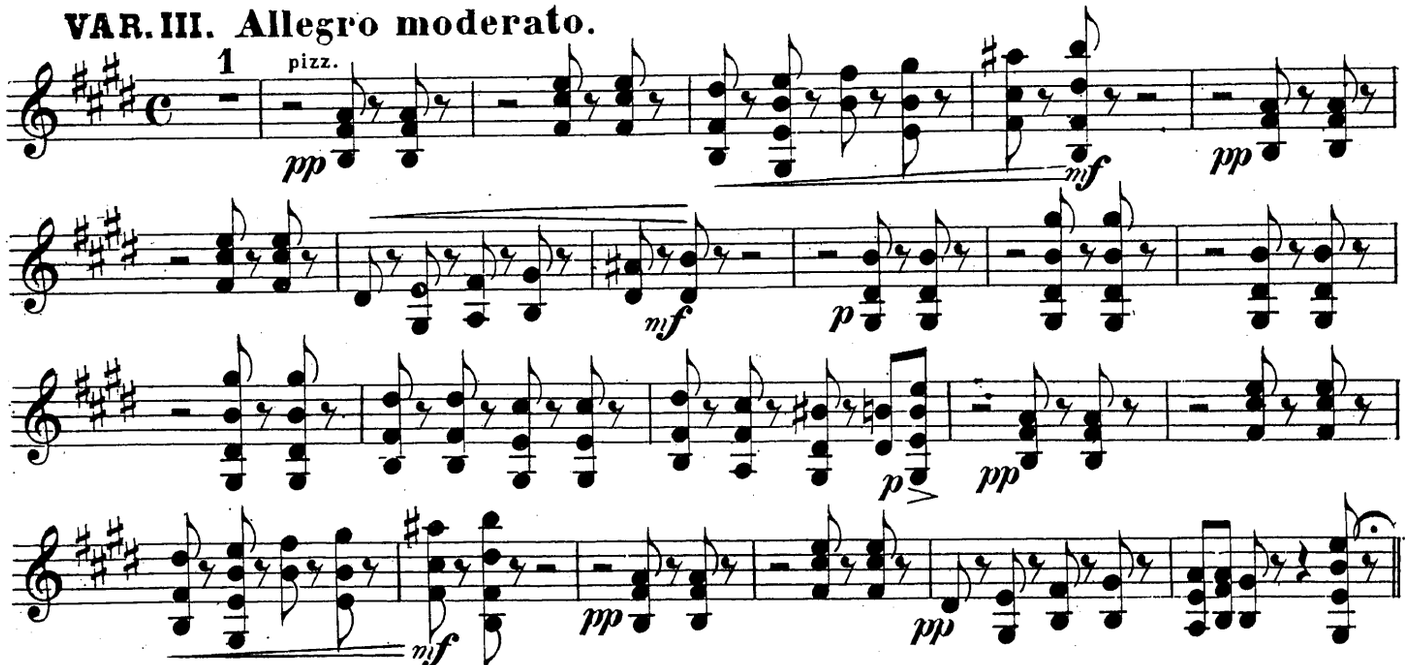



**VAR. II. Più mosso.**

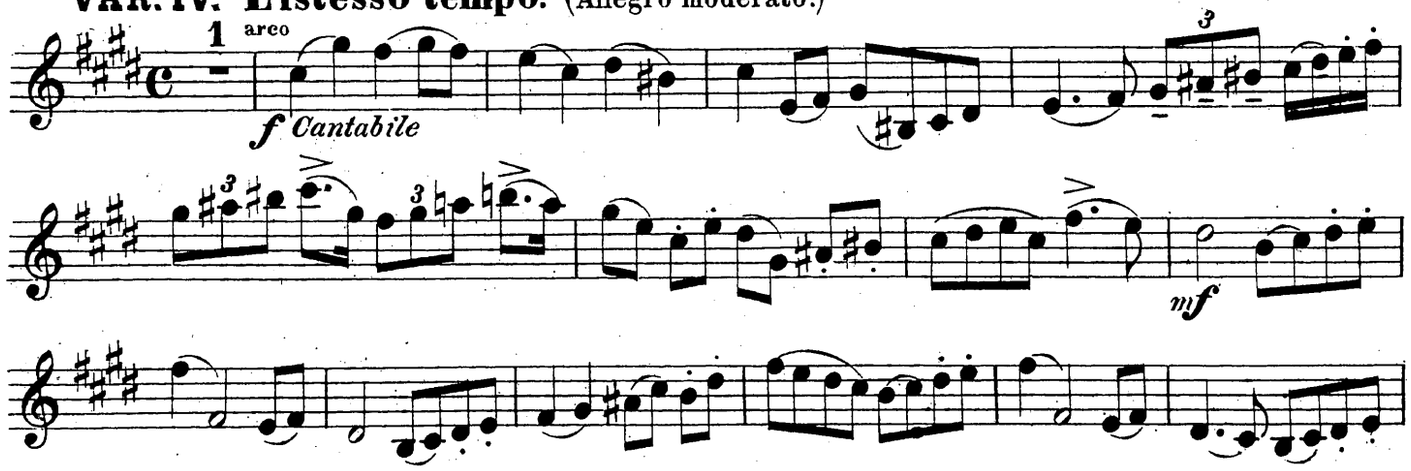


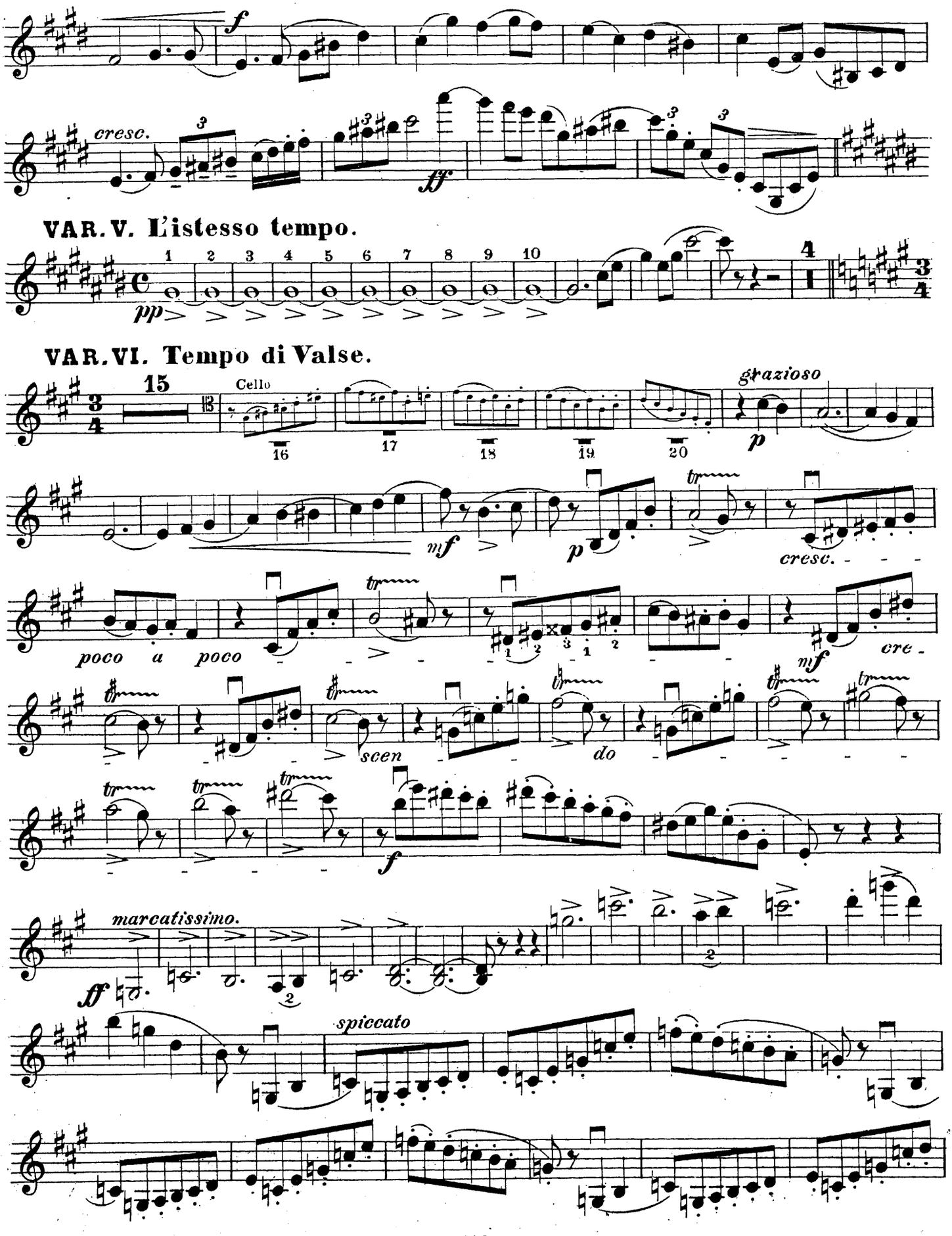



**VAR. III. Allegro moderato.**

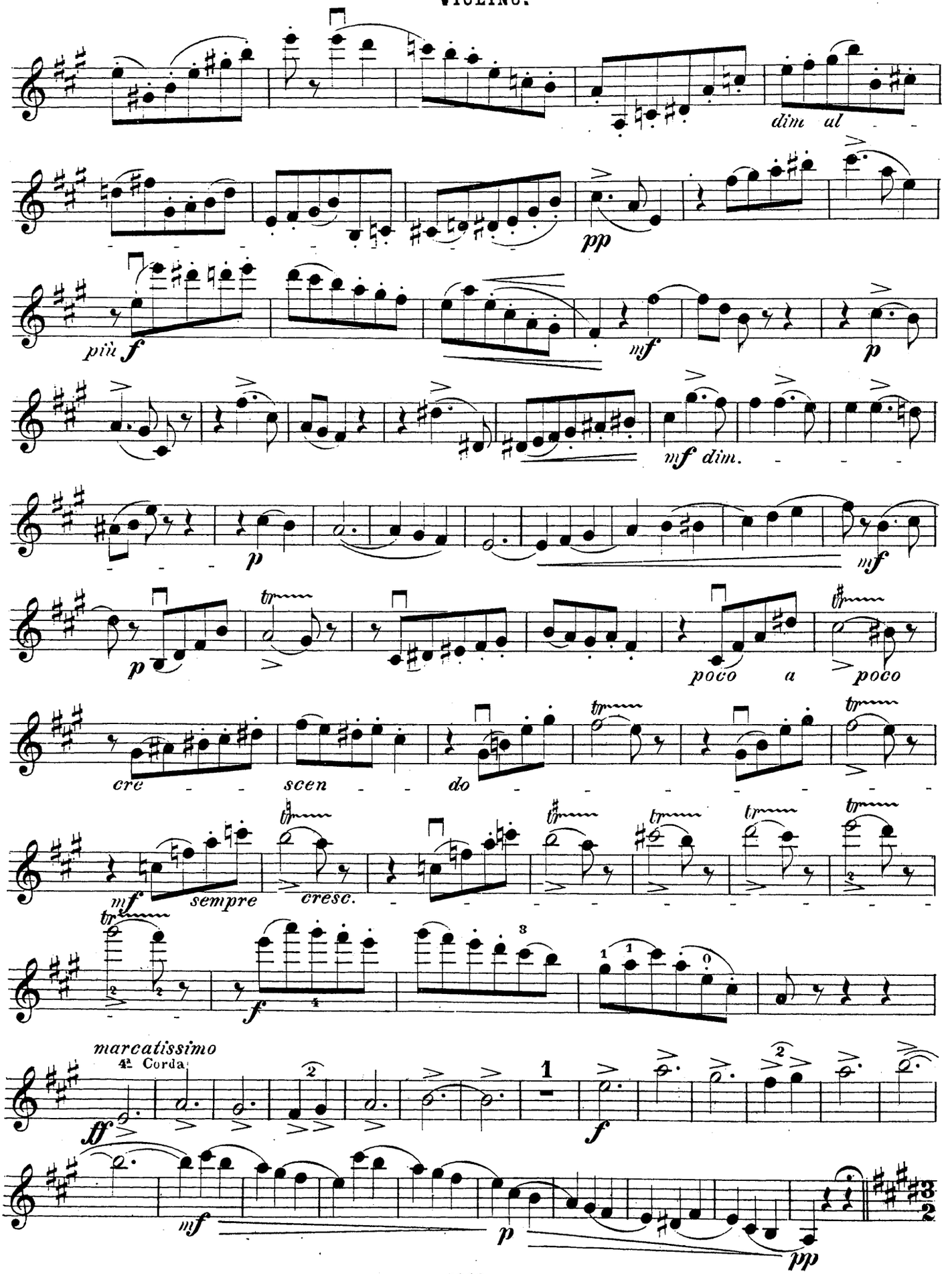



**VAR. IV. L'istesso tempo.** (Allegro moderato.)

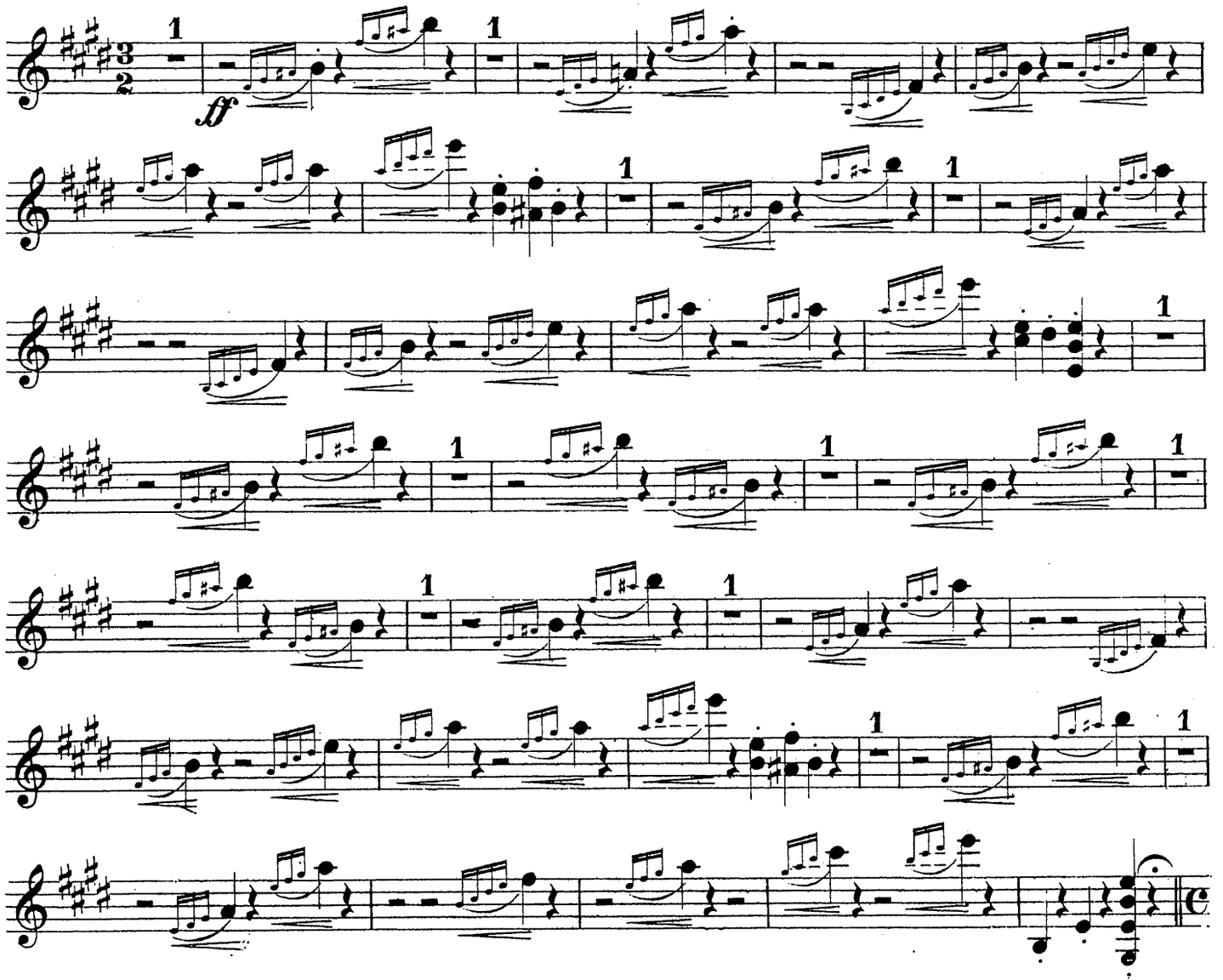



f
cresc.
ff
VAR. V. L'istesso tempo.
pp
VAR. VI. Tempo di Valse.
Cello
grazioso
p
mf
cresc.
poco a poco
scen
do
cre-
marcatissimo.
spiccato

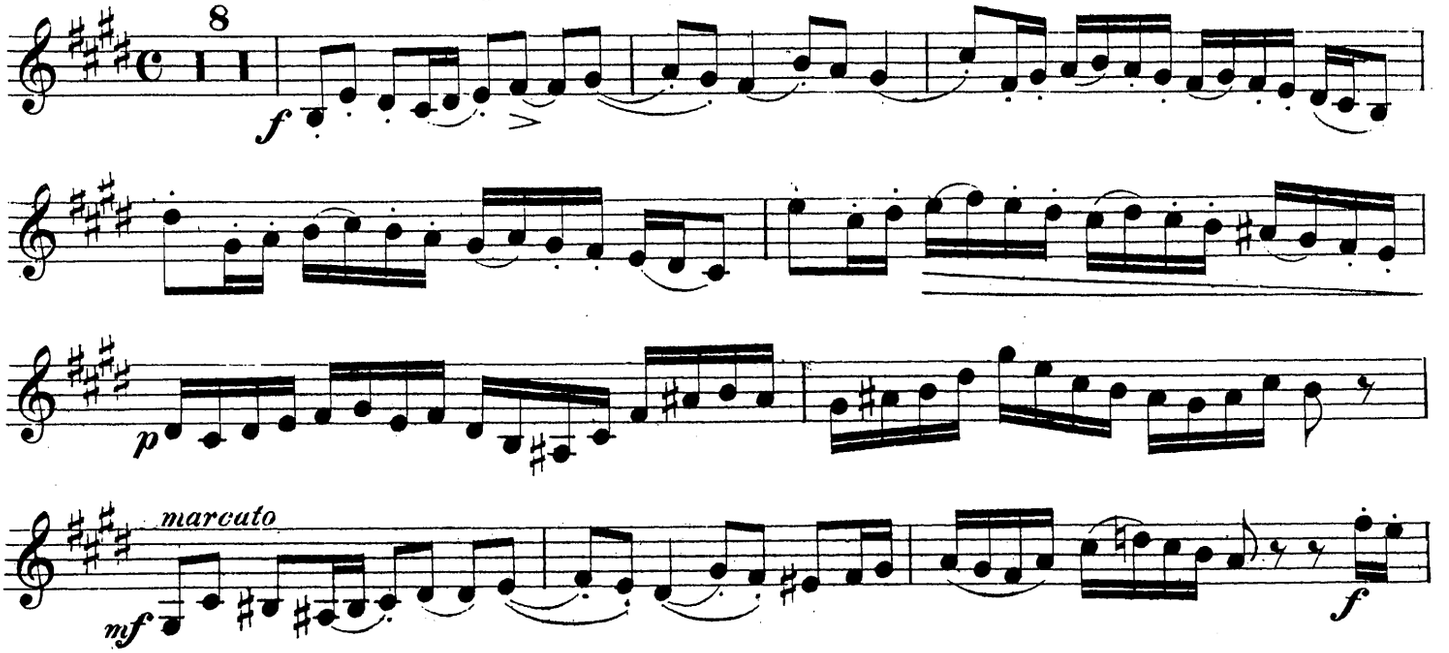
# Violino.


dim al
pp
più f
mf
p
mf dim.
p
mf
p
poco a
poco
cre
scen
do
mf
sempre
cresc.
f
marcatissimo
4ª Corda
ff
f
mf
p
pp

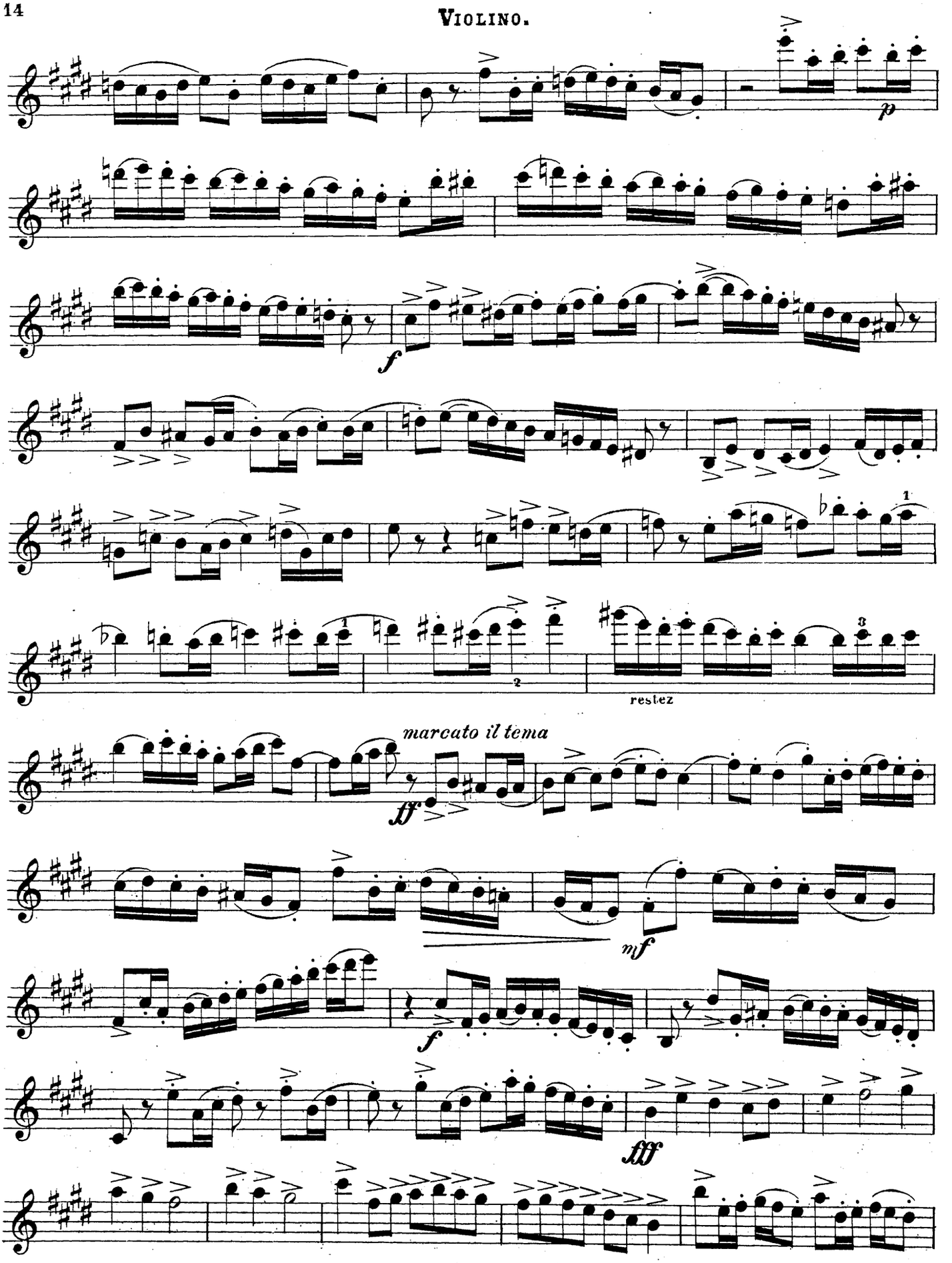
## VAR. VII. Allegro moderato.

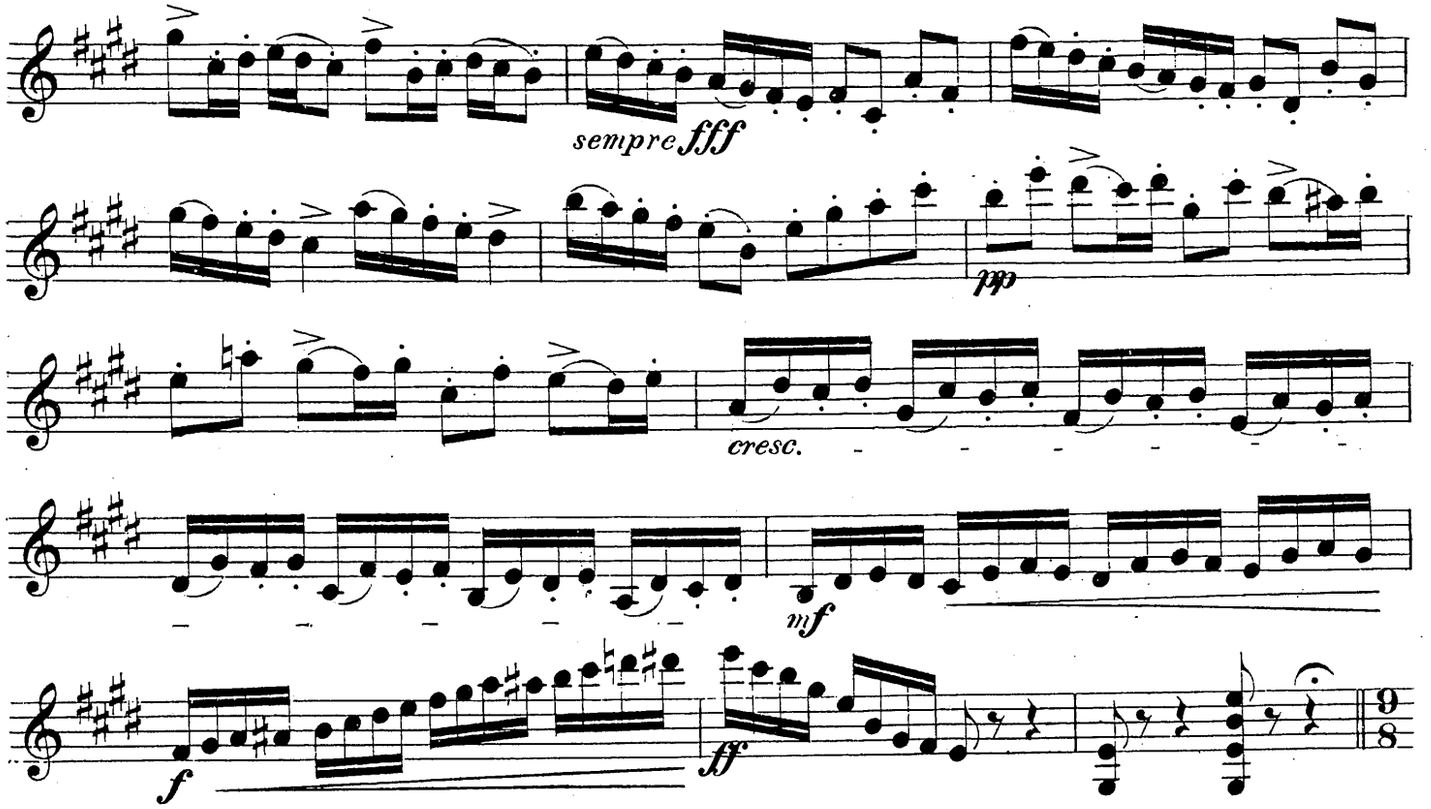



## VAR. VIII. FUGA. Allegro moderato. (♩= 𝅗𝅥 предъидущаго)

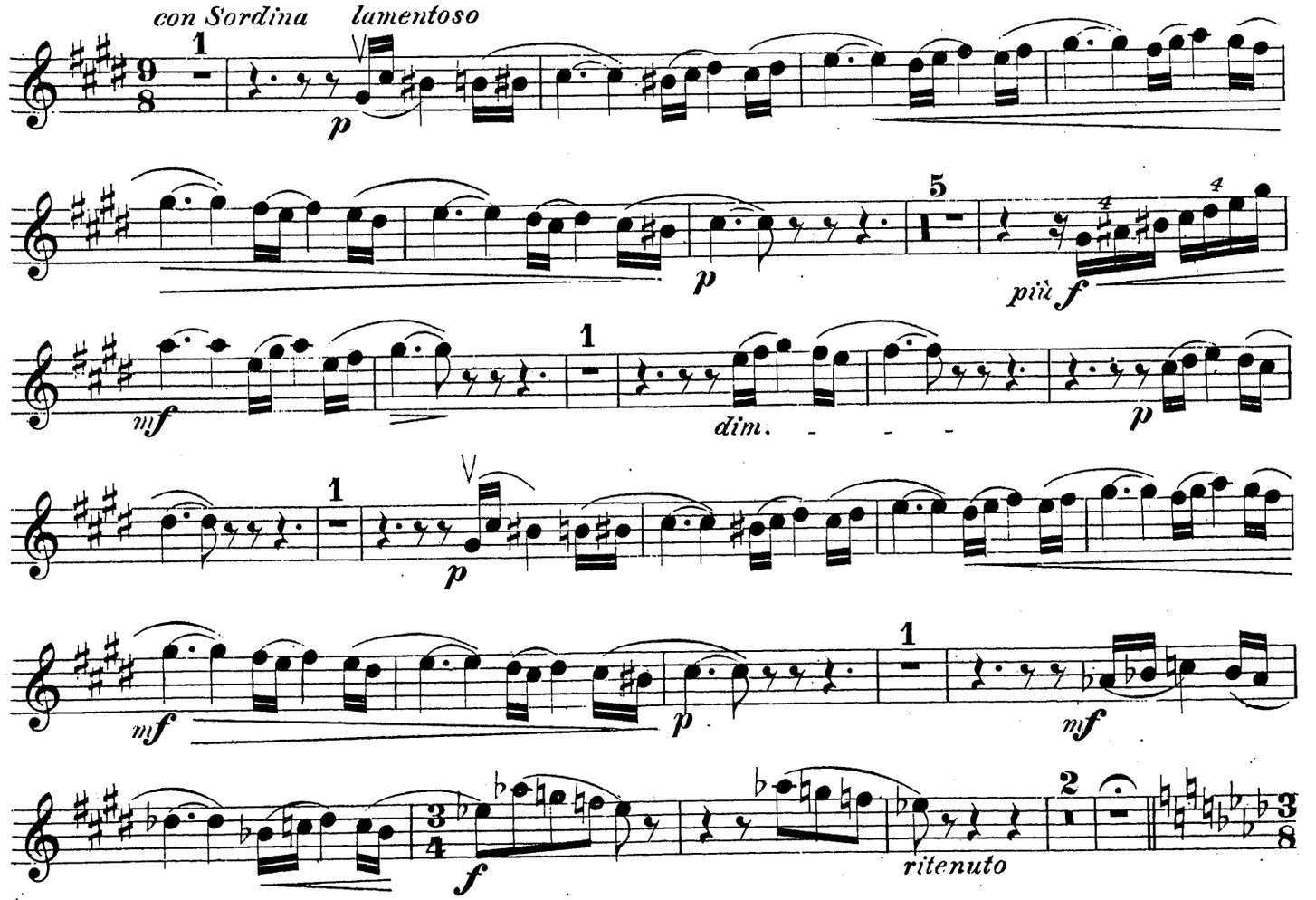


# VIOLINO.






## VAR. IX. Andante flebile ma non tanto.



## VAR. X. Tempo di Mazurka.

Piano. *senza Sordina*

8 11 17 4

*ff*

pizz.

*p*

7

*accel.*

## VAR. XI. Moderato.

arco

*p*

*dolce*

*più f*

*pp*

*mf*

*sf* *p*

*p*

3

*pp*

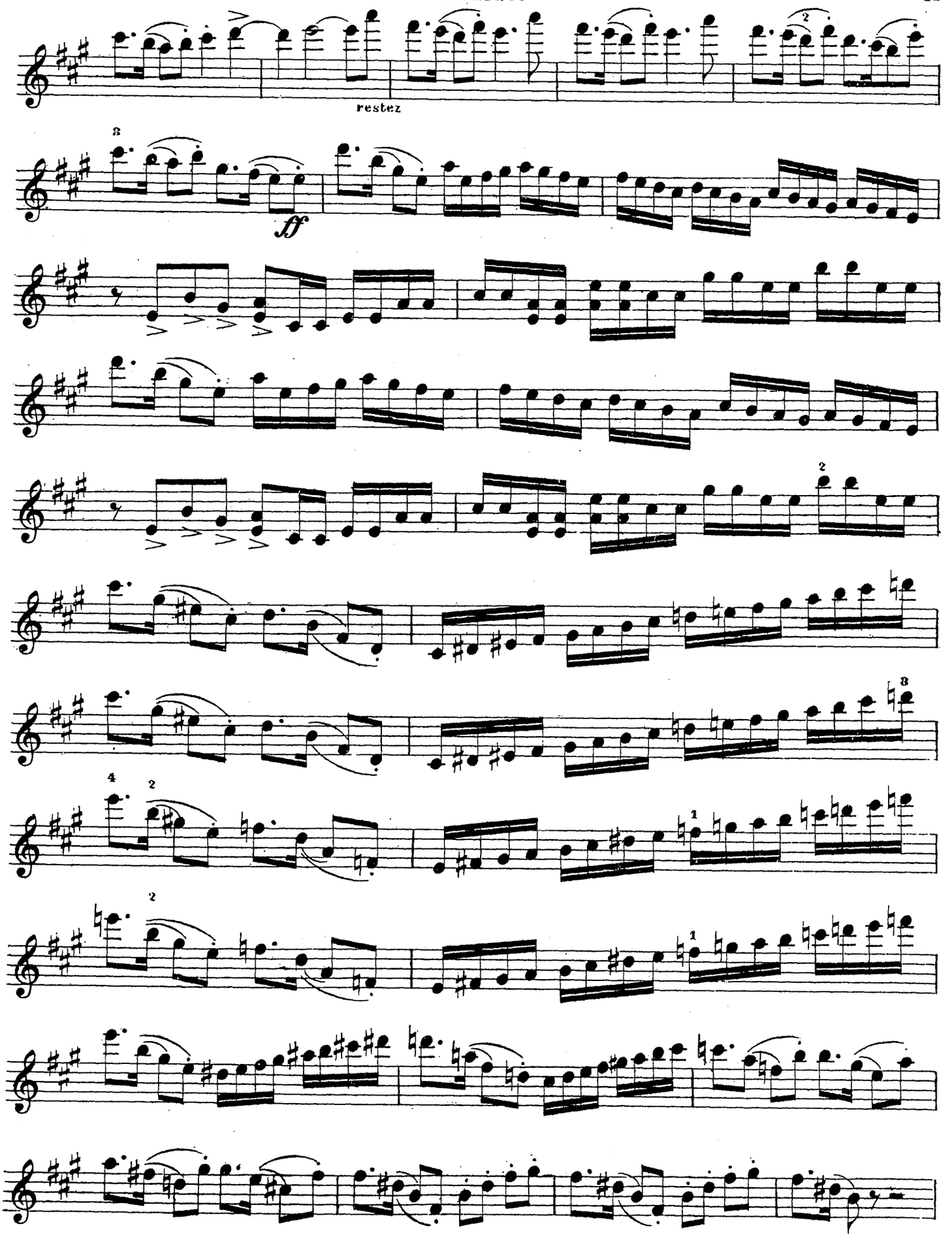
## B. VARIAZIONE FINALE E CODA.

### Allegro risoluto e con fuoco.

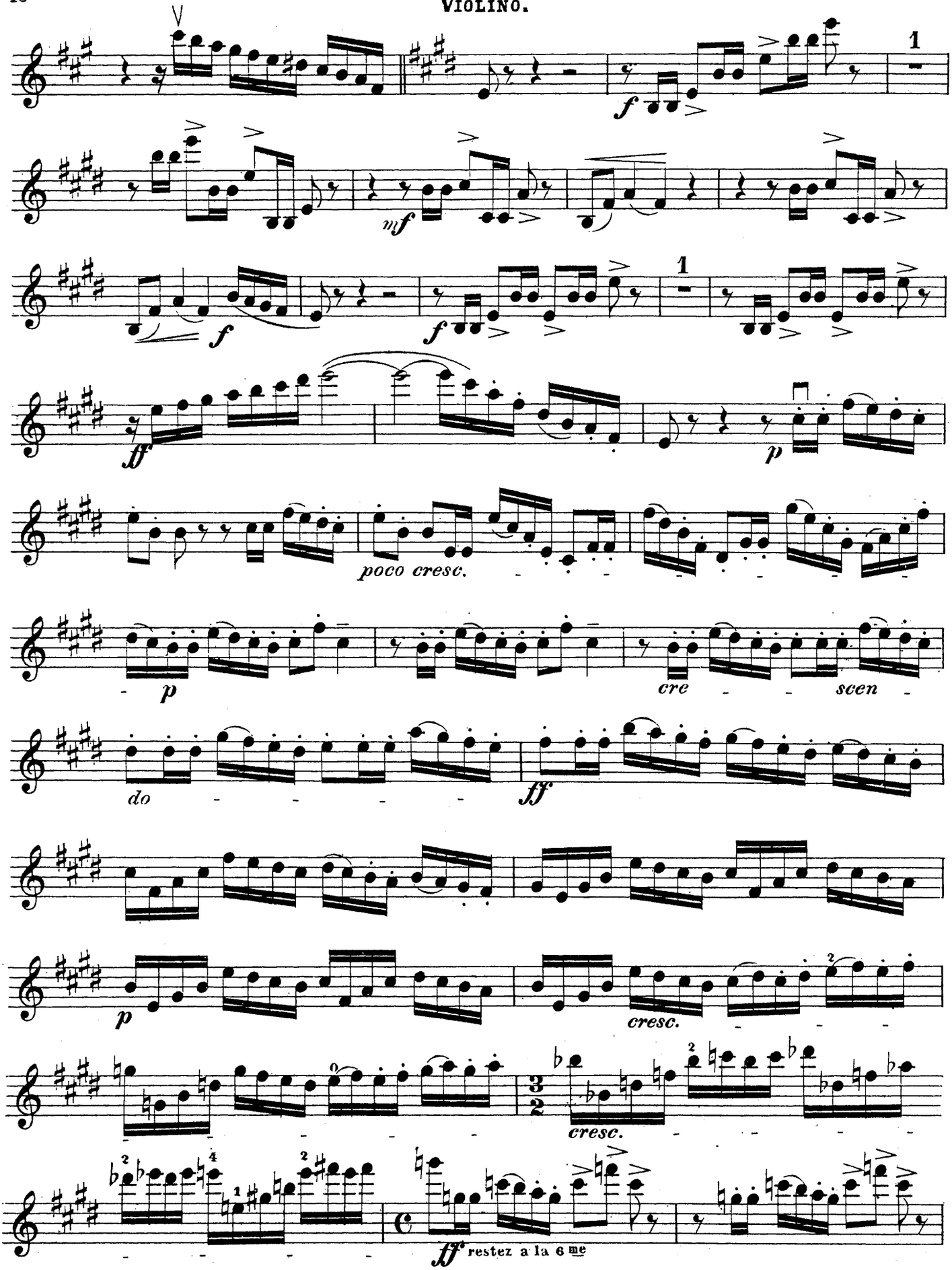
*f*

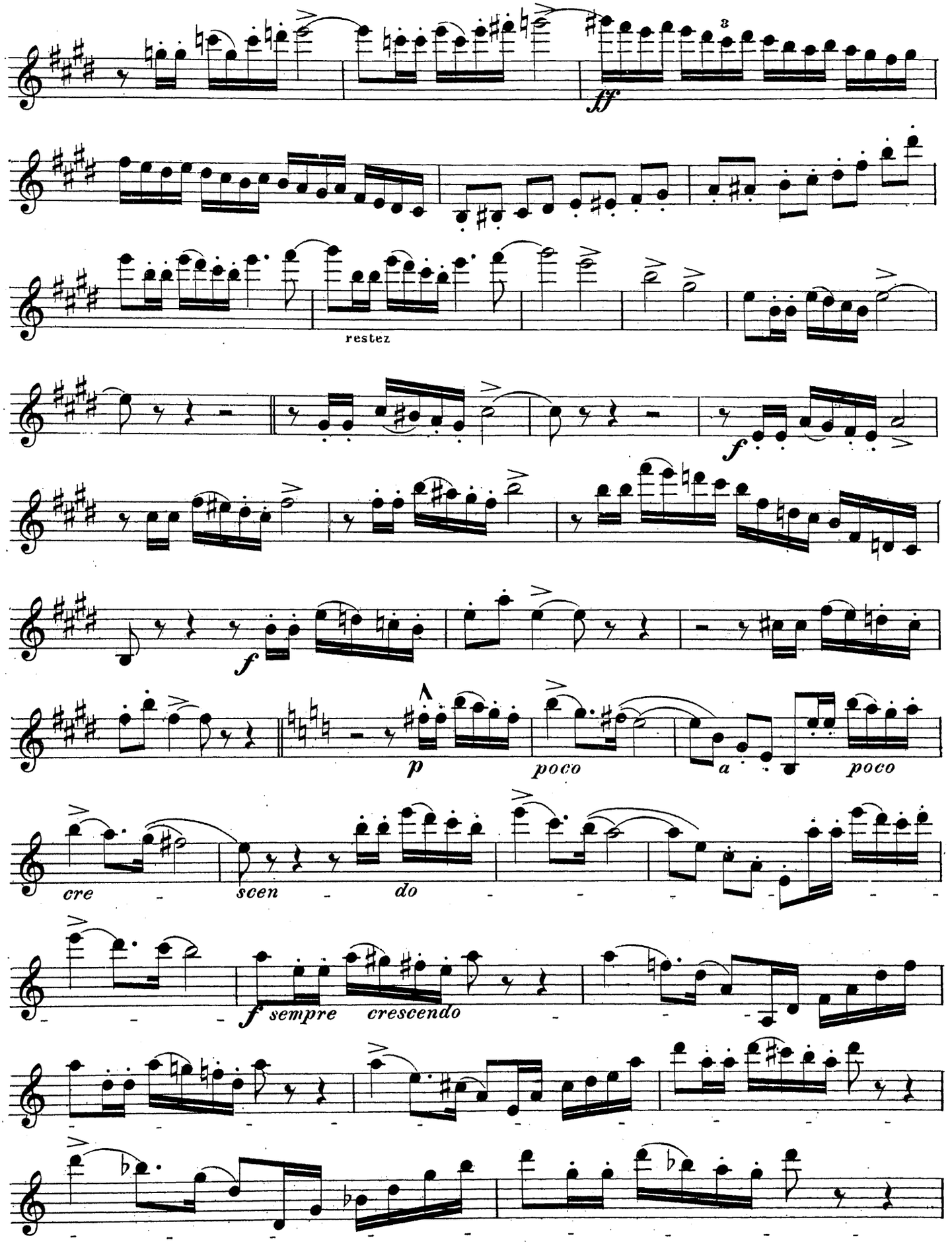
*ff*

*) Можно прямо перейти отъ знака ⊕ къ знаку ⊕. (Стр. 20)
*On peut passer directement du signe ⊕ au signe ⊕. (page 20)*

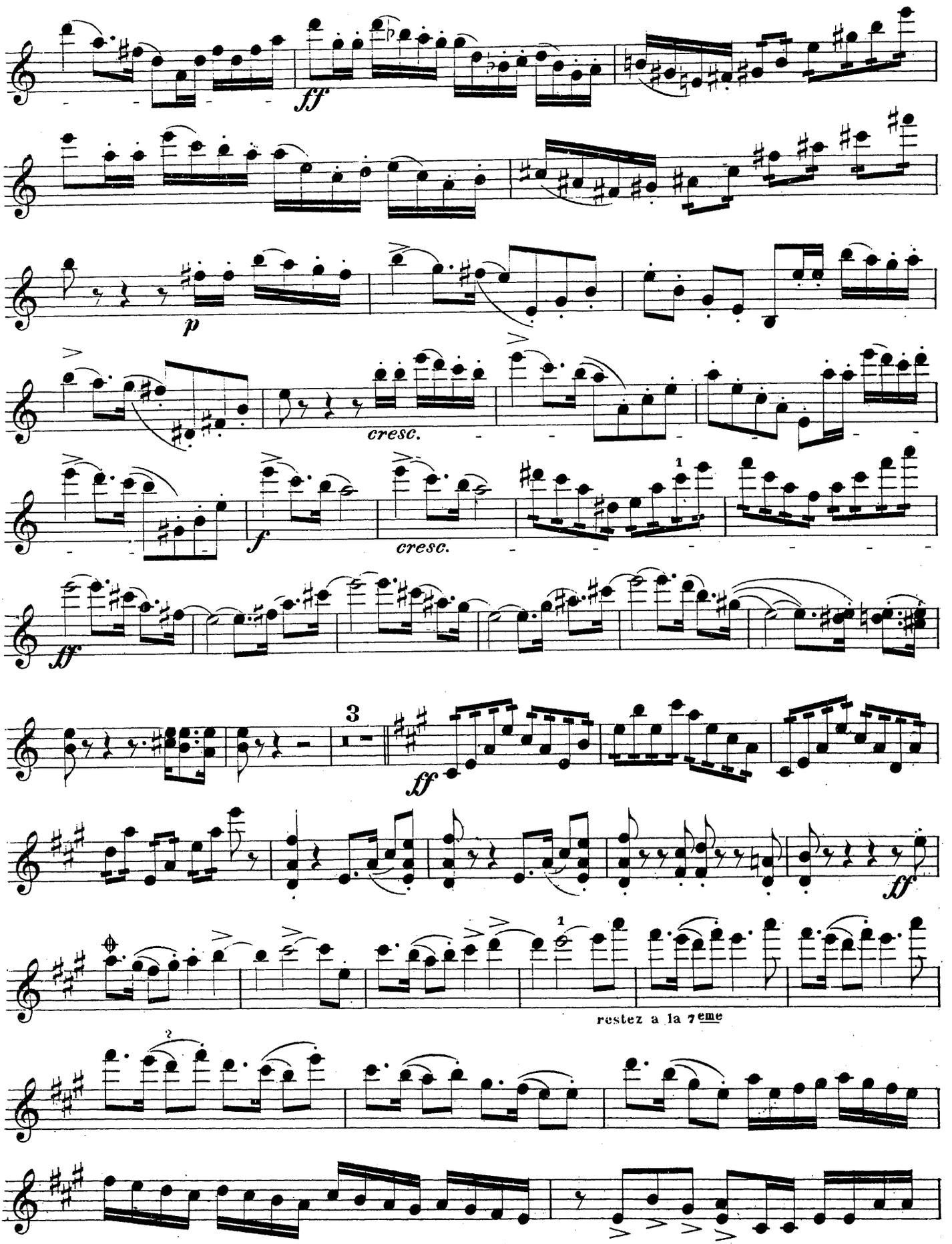

restez
ff

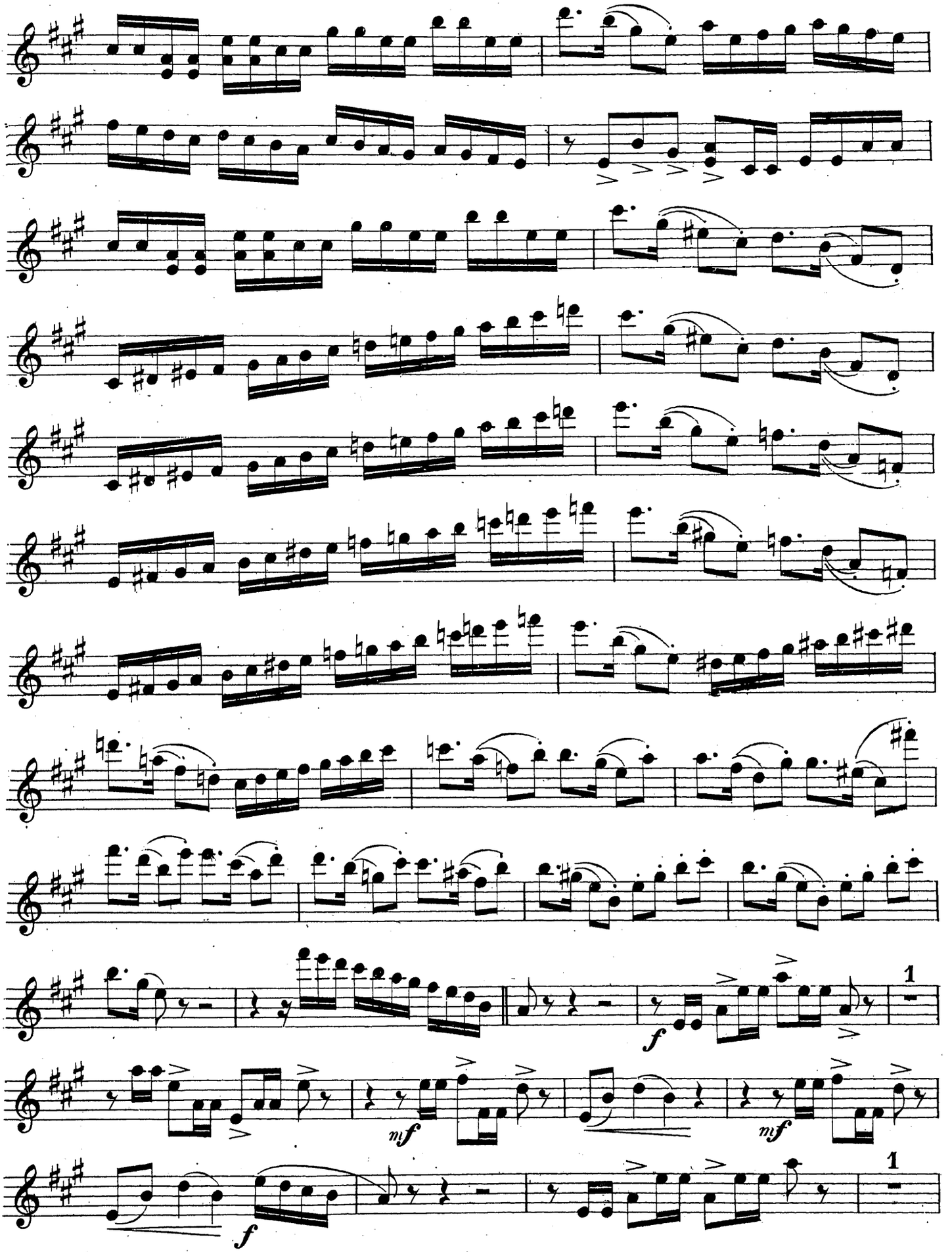
# VIOLINO.


1
f
mf
f
1
ff
p
poco cresc.
p
cre
scen
do
ff
p
cresc.
cresc.
ff restez a la 6me

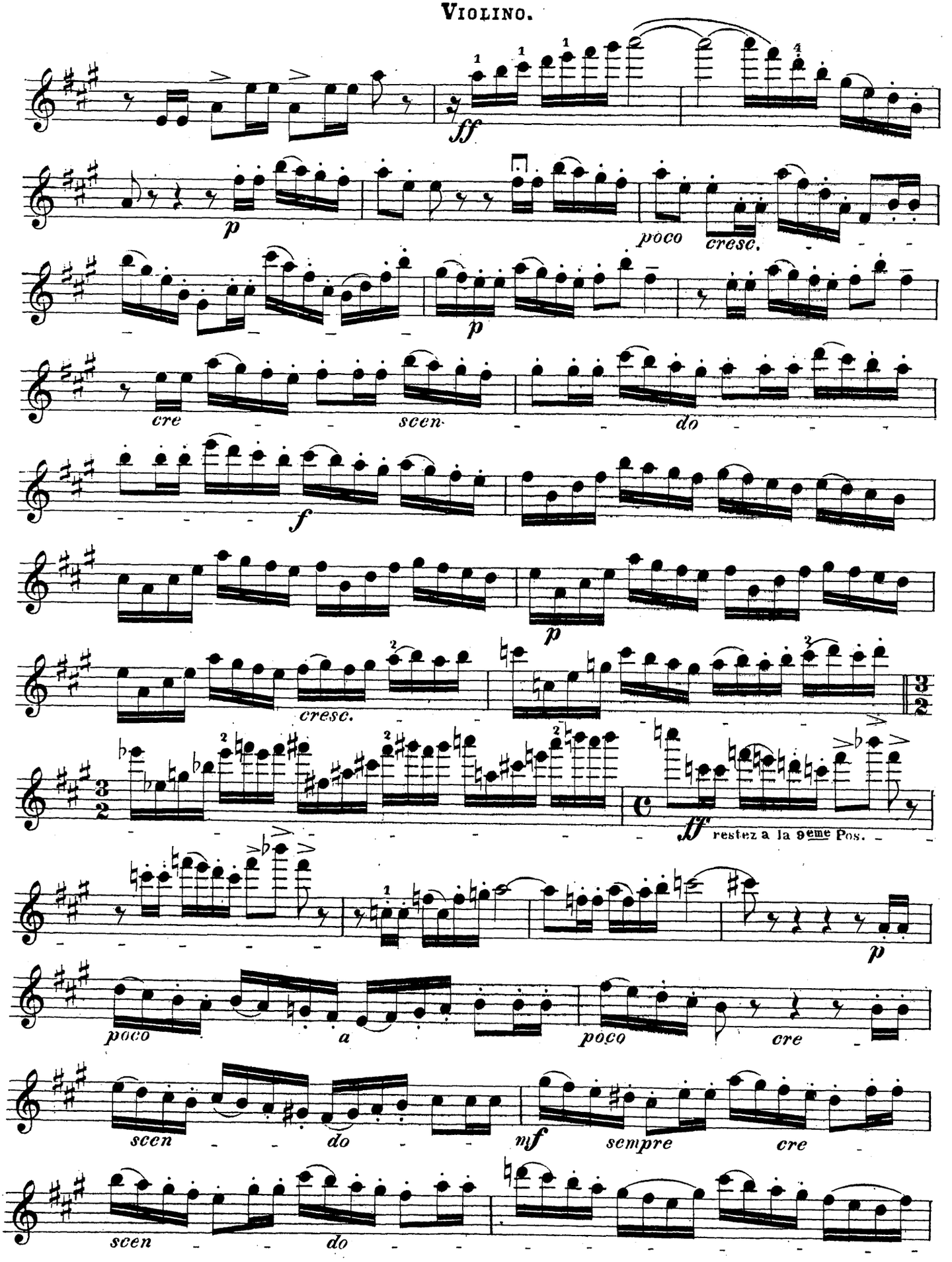

ff
restez
f
p
poco
a
poco
cre
scen
do
f sempre
crescendo

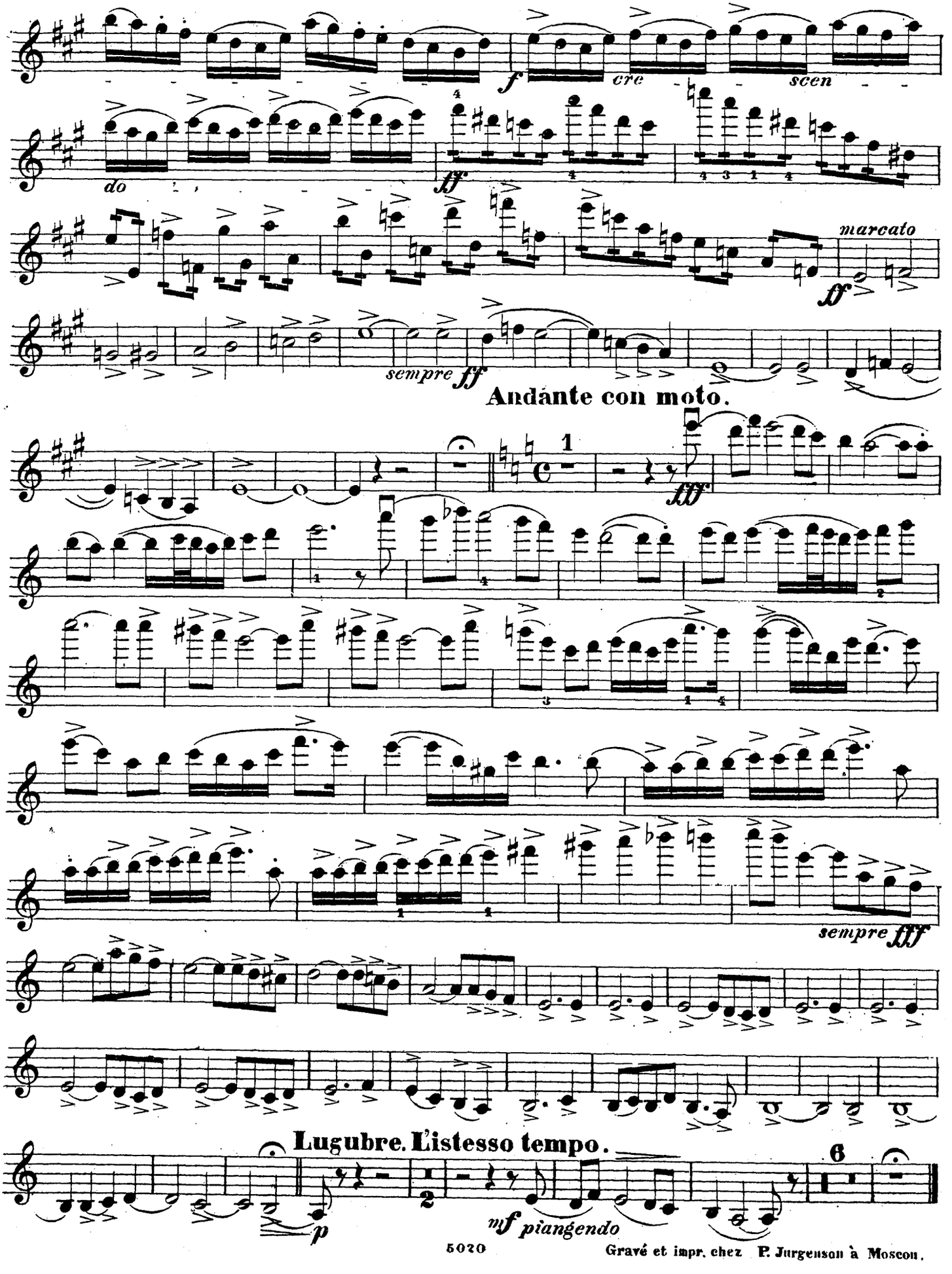
# VIOLINO.




f
mf
mf
f
1
1

# Violino.


ff
p
poco
cresc.
p
cre
scen
do
f
p
cresc.
ff
restez a la 9eme Pos.
p
poco
a
poco
cre
scen
do
mf
sempre
cre
scen
do




5020 Gravé et impr. chez P. Jurgenson à Moscou.

# Violoncello.

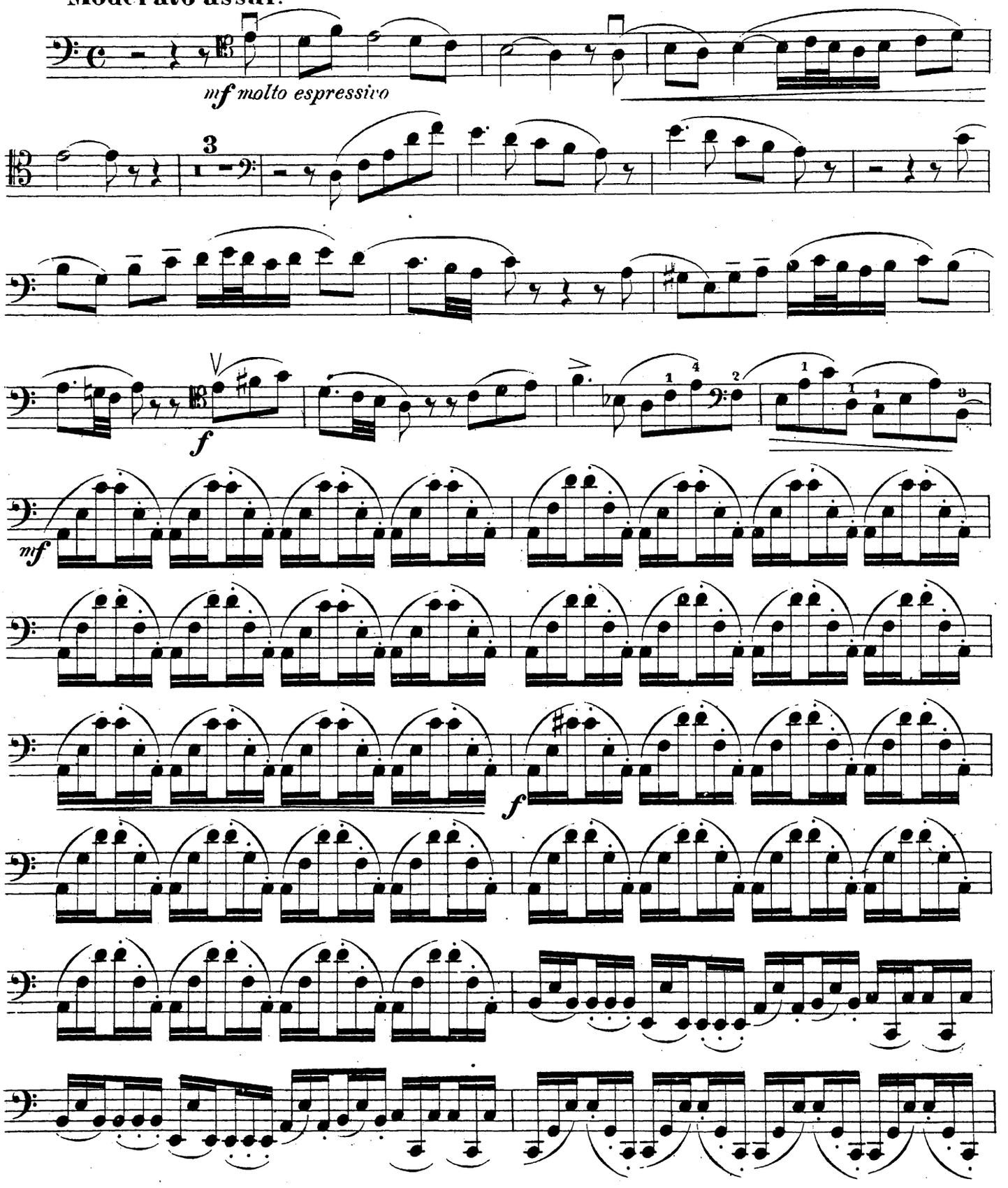
# TRIO.

## VIOLONCELLO.

## I. PEZZO ELEGIACO.

P. Tschaikowsky, Op. 50.

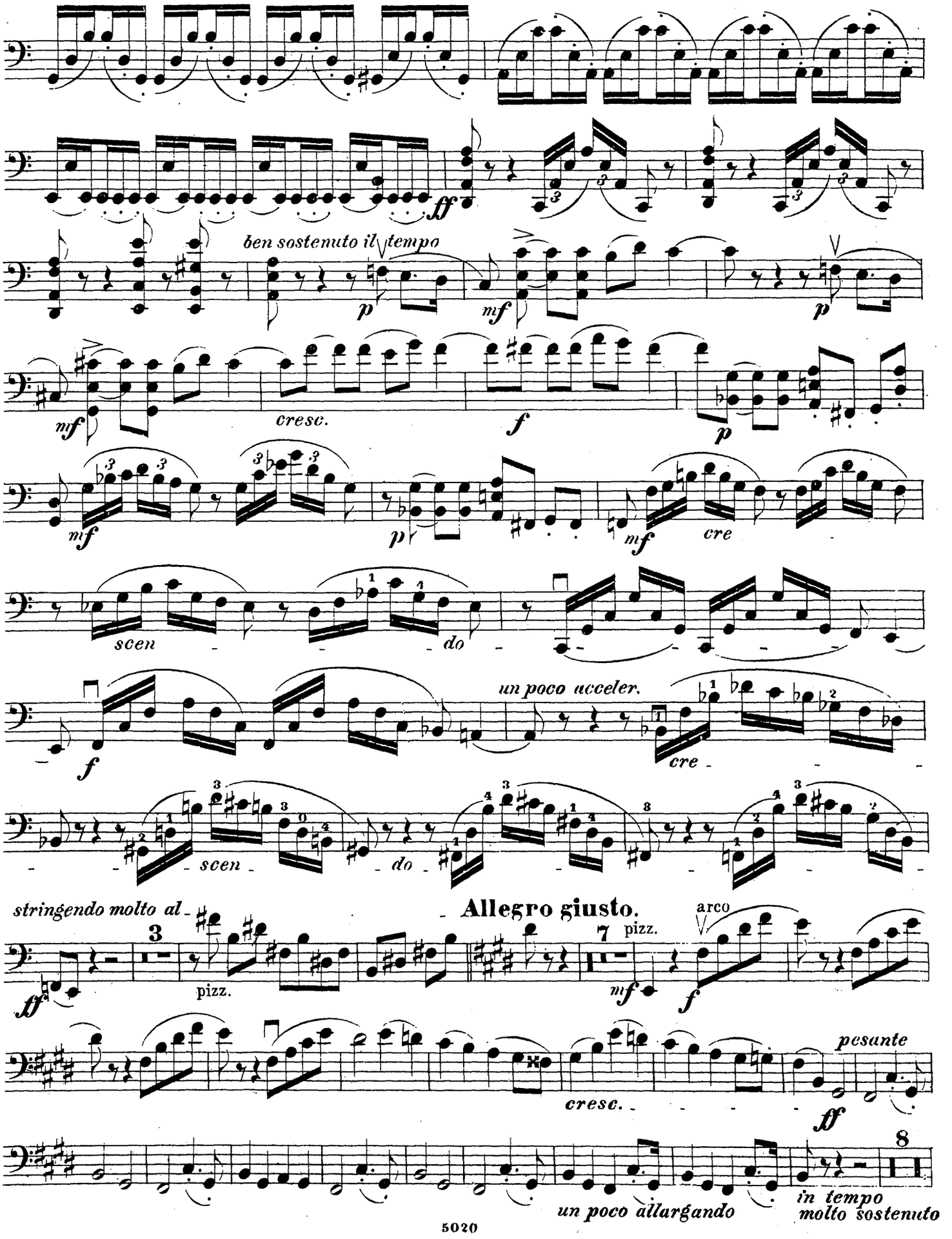
**Moderato assai.**

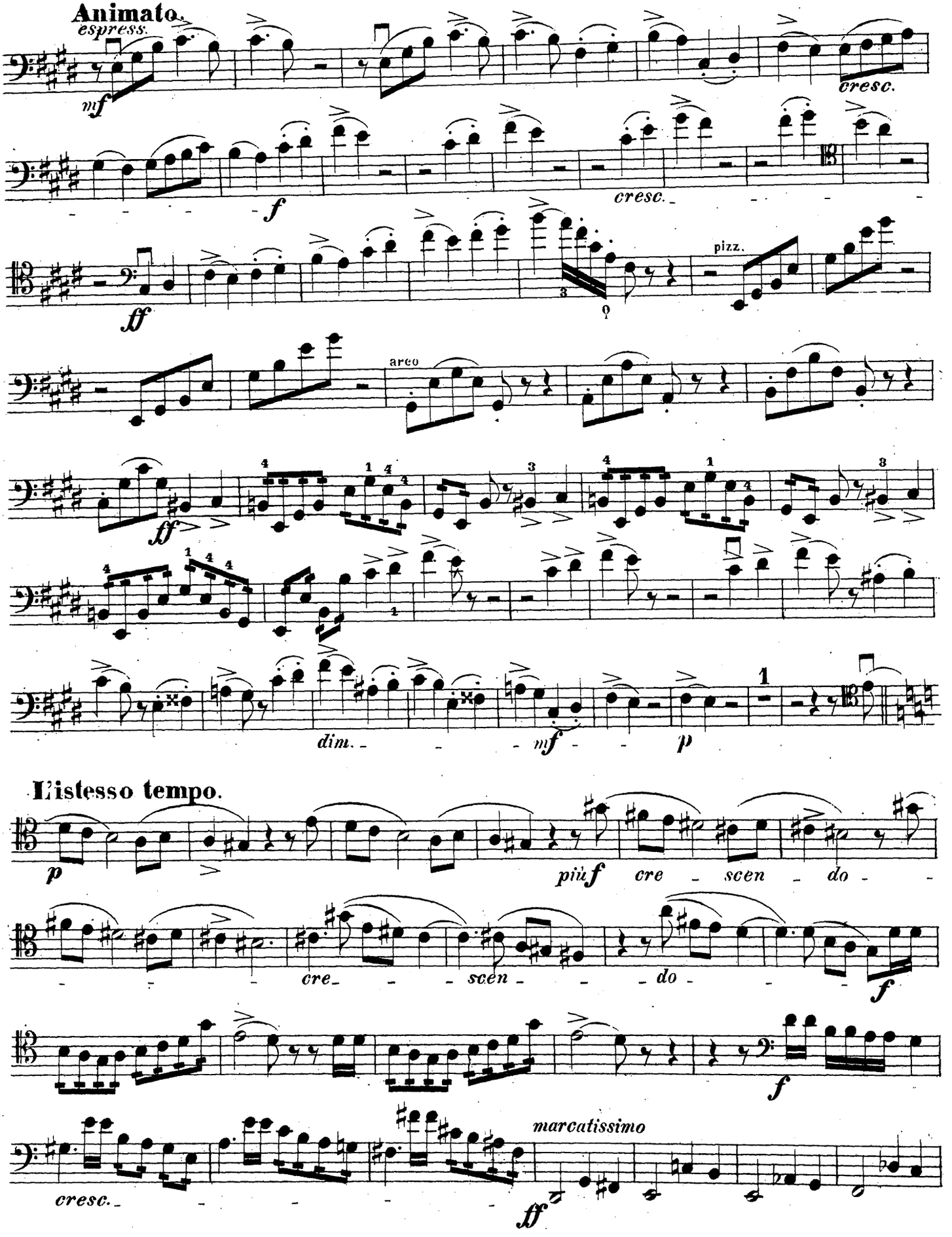


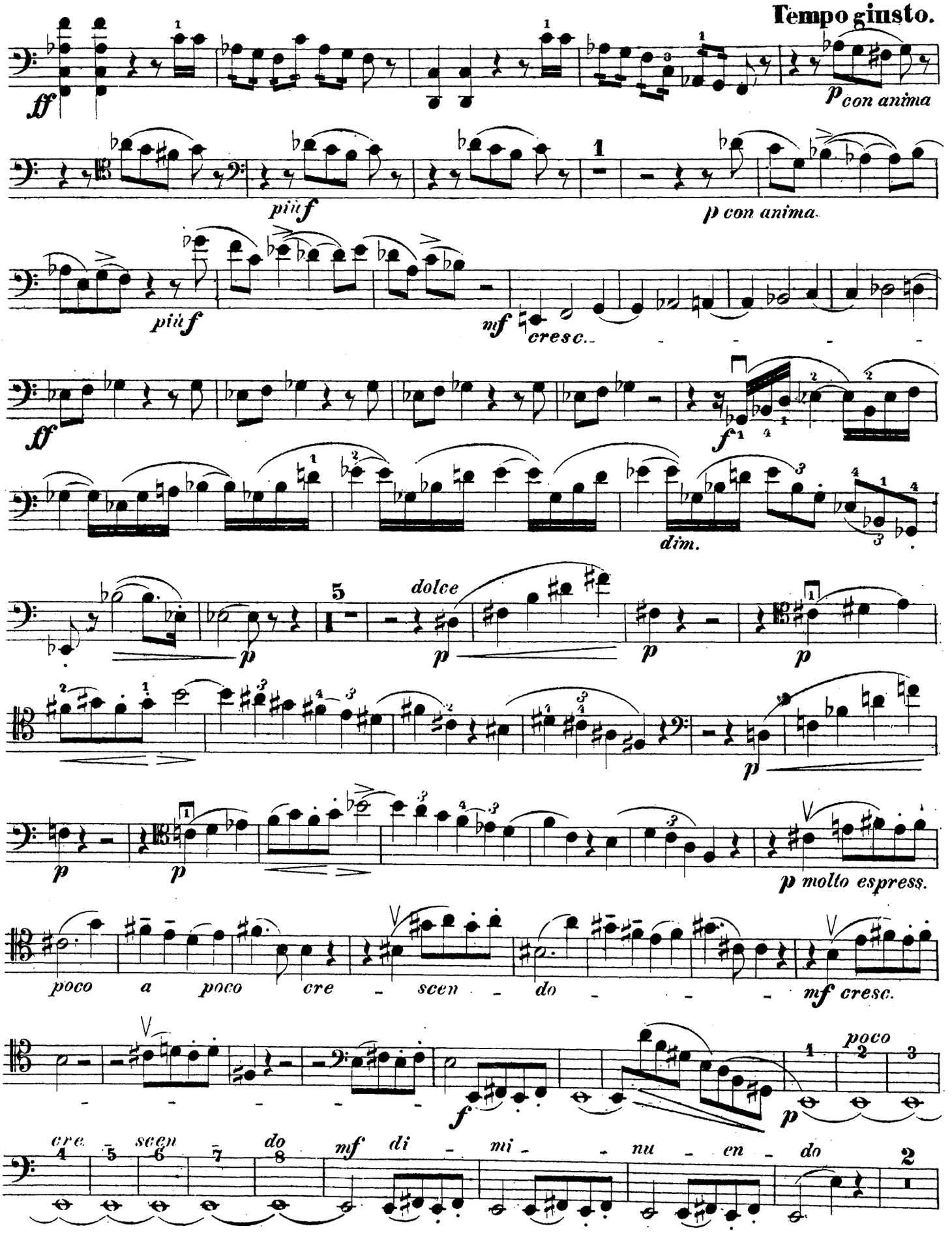

Propriété de l'éditeur.

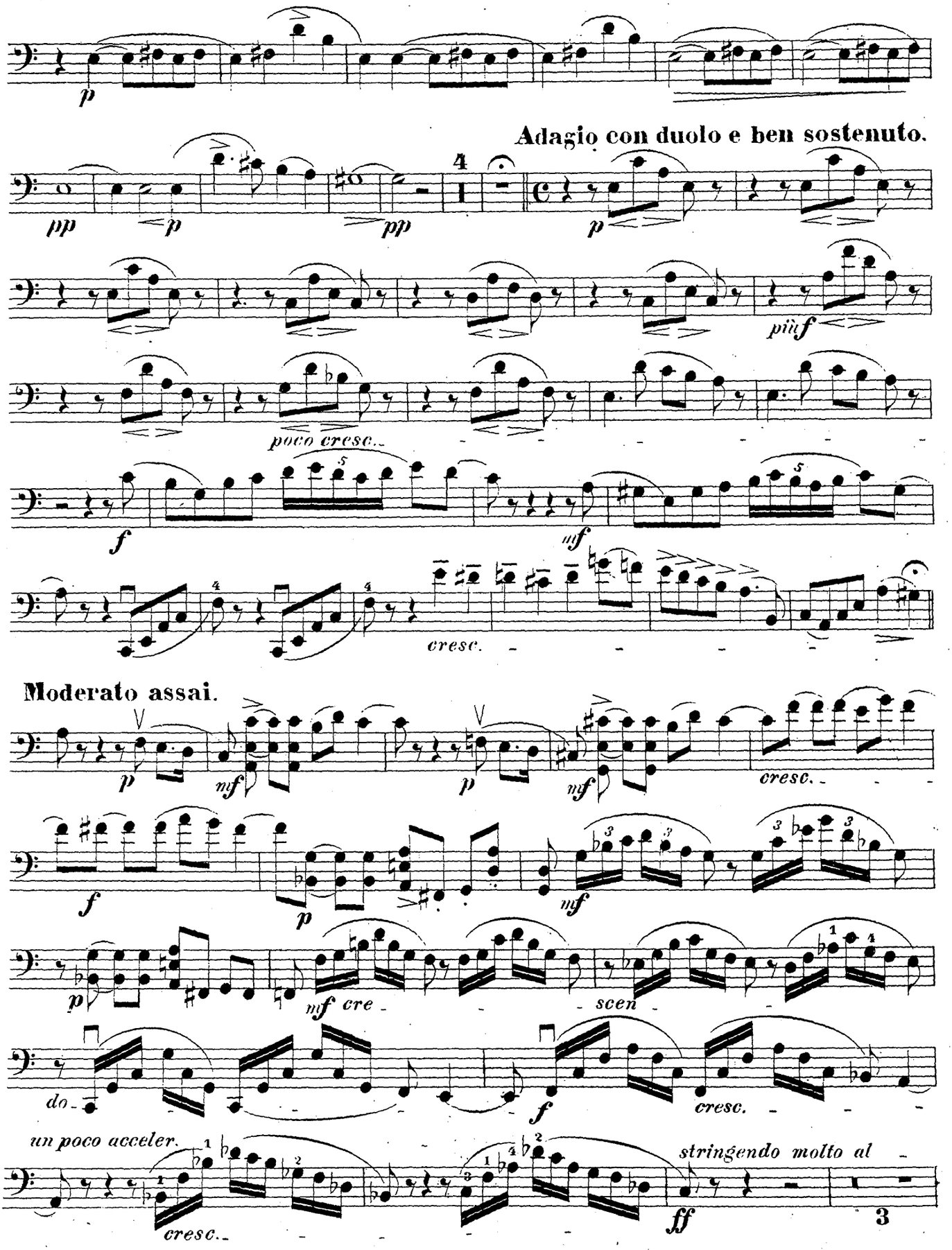


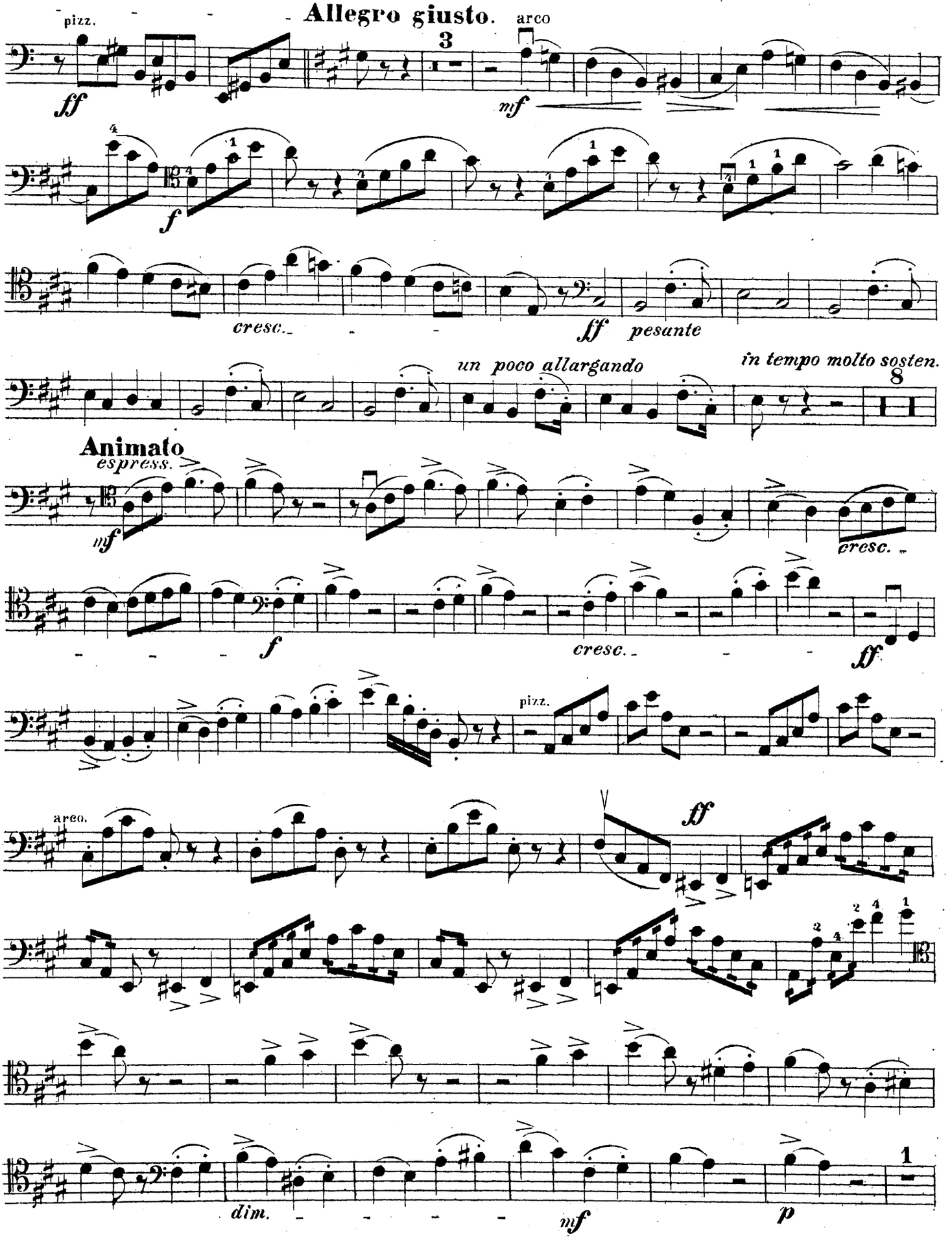
P. Jurgenson à Moscou.


ben sostenuto il tempo
cresc.
scen
do
un poco acceler.
cre
scen
do
stringendo molto al
Allegro giusto.
arco
pizz.
pizz.
cresc.
pesante
un poco allargando
in tempo
molto sostenuto

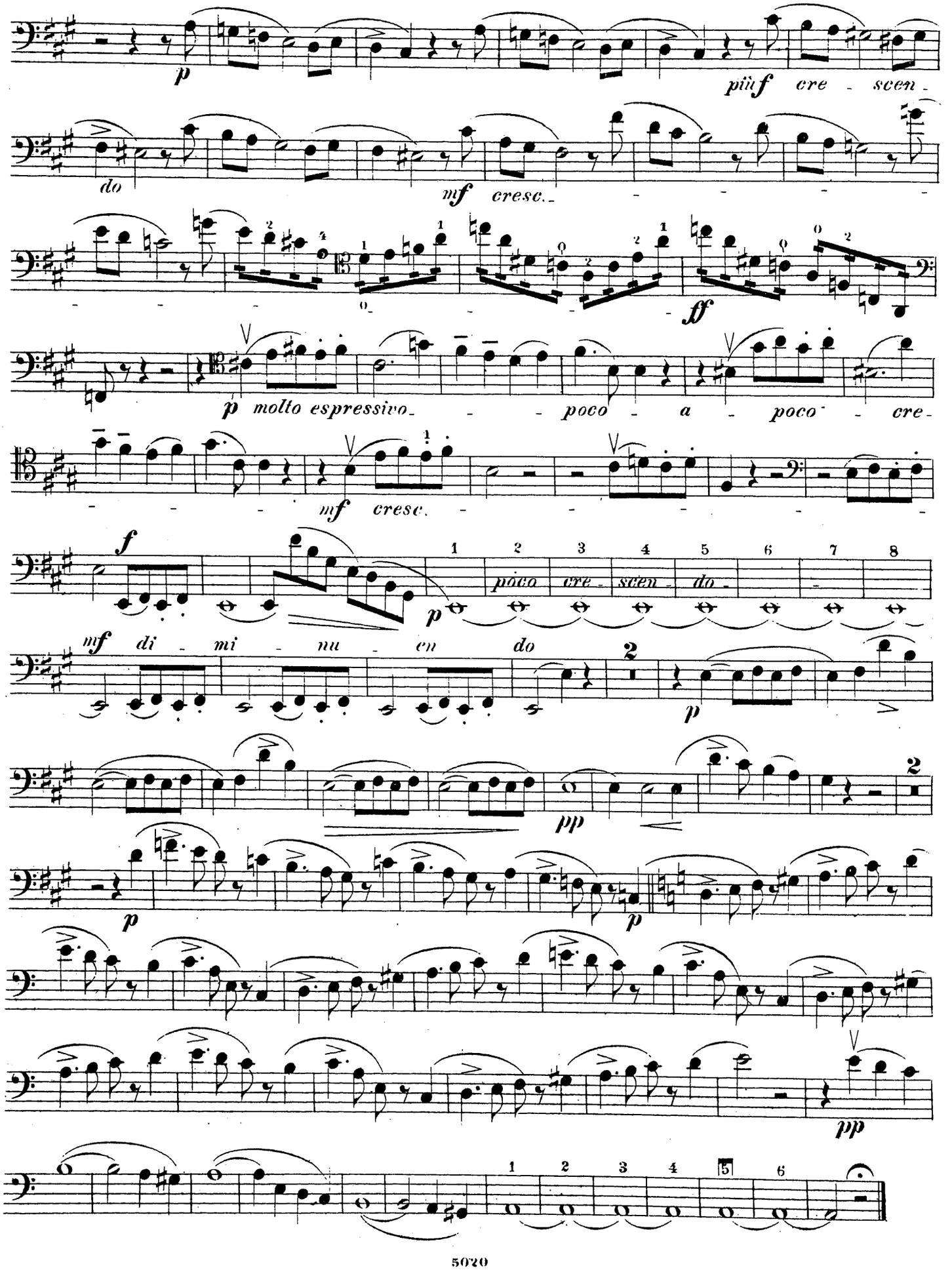

Animato.
espress.
mf
cresc.
f
cresc.
ff
pizz.
arco
ff
dim.
mf
p
L'istesso tempo.
p
più f
cre - scen - do -
cre - scen - do -
f
f
marcatissimo
cresc.
ff


Tempo giusto.
ff
p con anima
più f
p con anima
più f
mf cresc.
ff
f
dim.
dolce
p
p molto espress.
poco a poco cre - scen - do - - - -
mf cresc.
f
poco
p
cre. scen. do
mf di - mi - nu - en - do


Adagio con duolo e ben sostenuto.
Moderato assai.
un poco acceler.
stringendo molto al


Allegro giusto.
pizz.
arco
ff
mf
f
cresc.
ff pesante
un poco allargando
in tempo molto sosten.
Animato
espress.
mf
cresc.
f
cresc.
ff
pizz.
arco.
ff
dim.
mf
p

# VIOLONCELLO.



# II.A. TEMA CON VARIAZIONI.

## Andante con moto. VAR.I.

20

Piano Solo.

1 2

*p* *più f* *p*

## VAR.II. Più mosso.

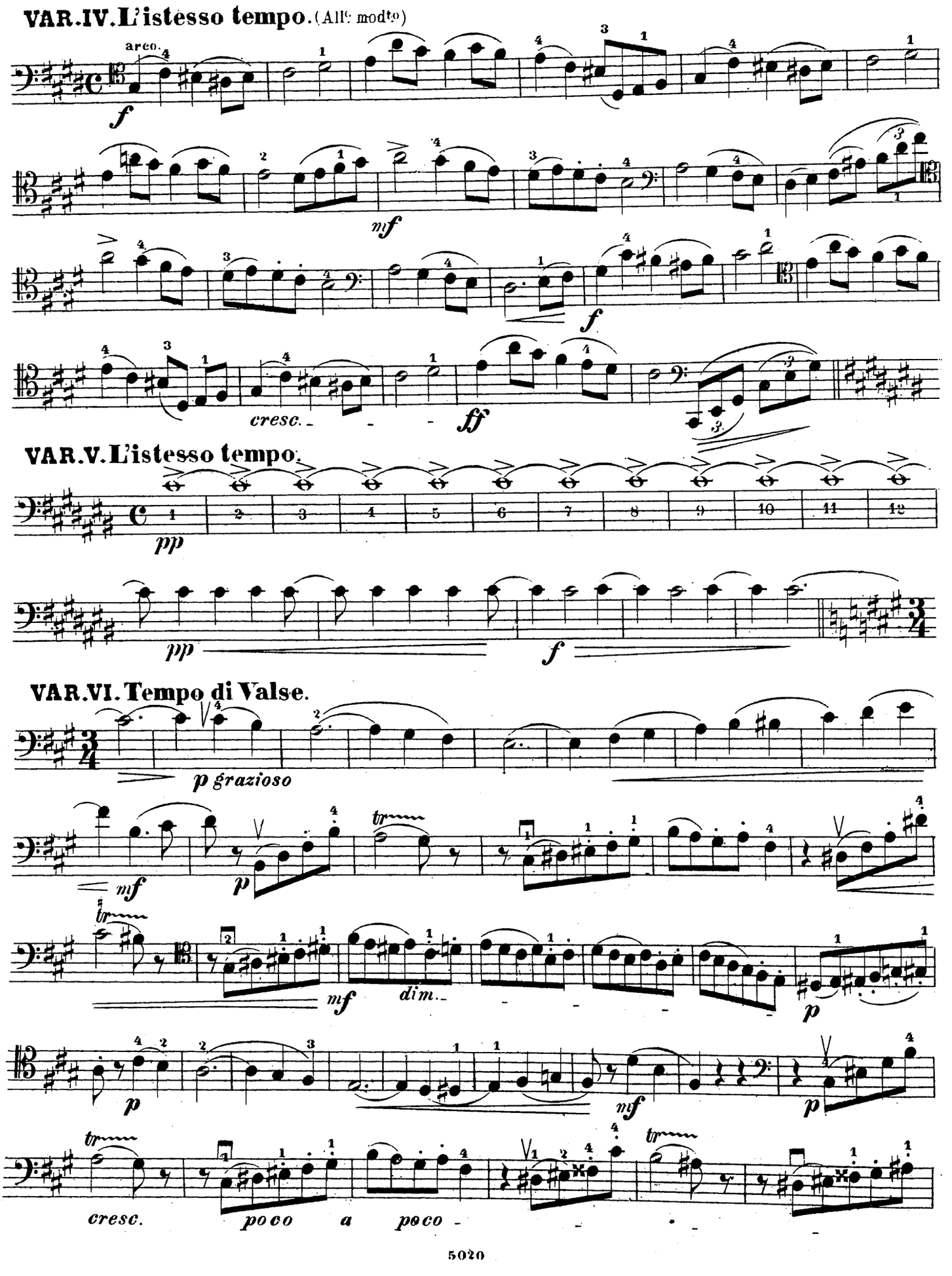
*piu f* *p* *f* *mf* *cresc.* *ff* *f*

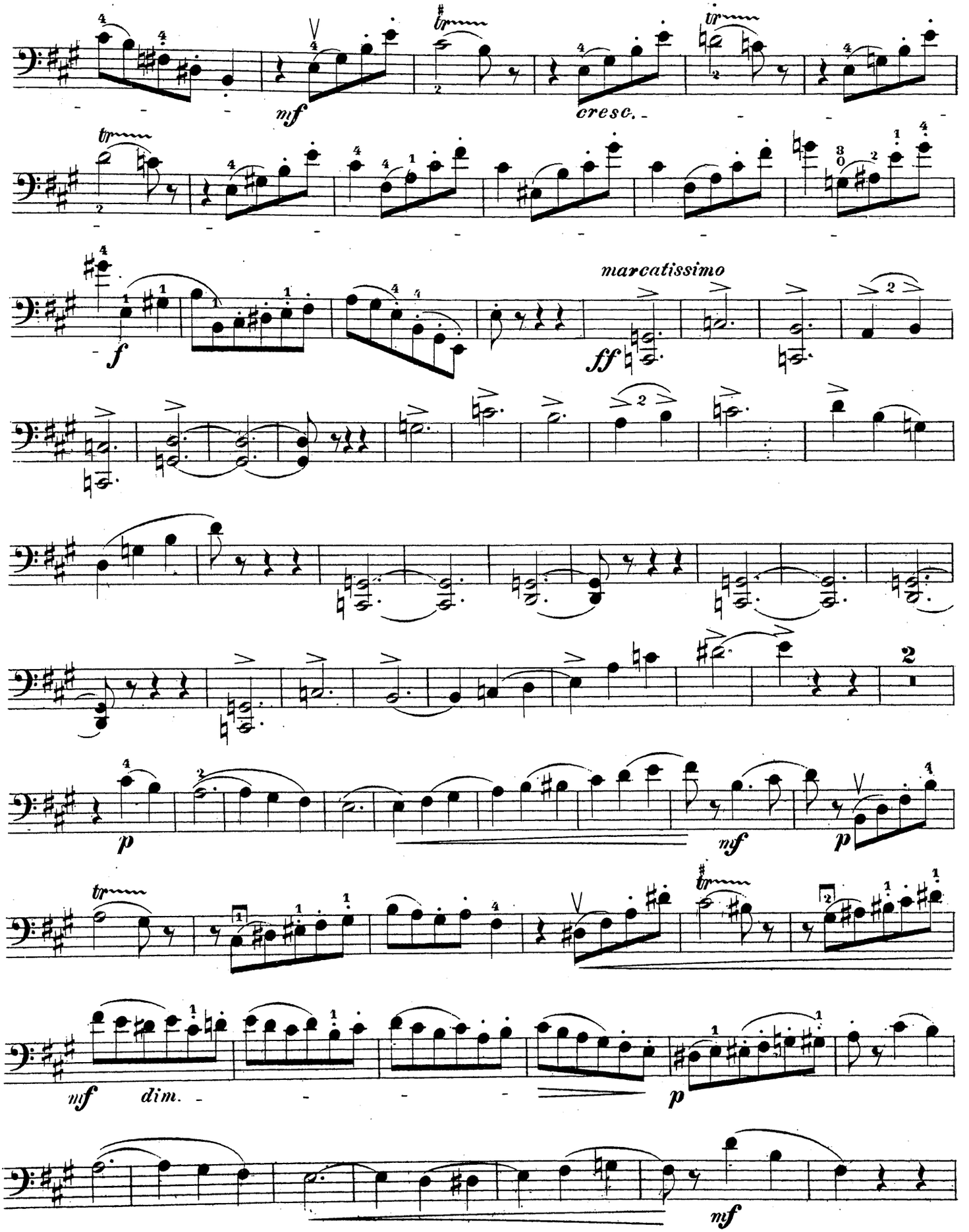
## VAR.III. Allegro moderato.

1

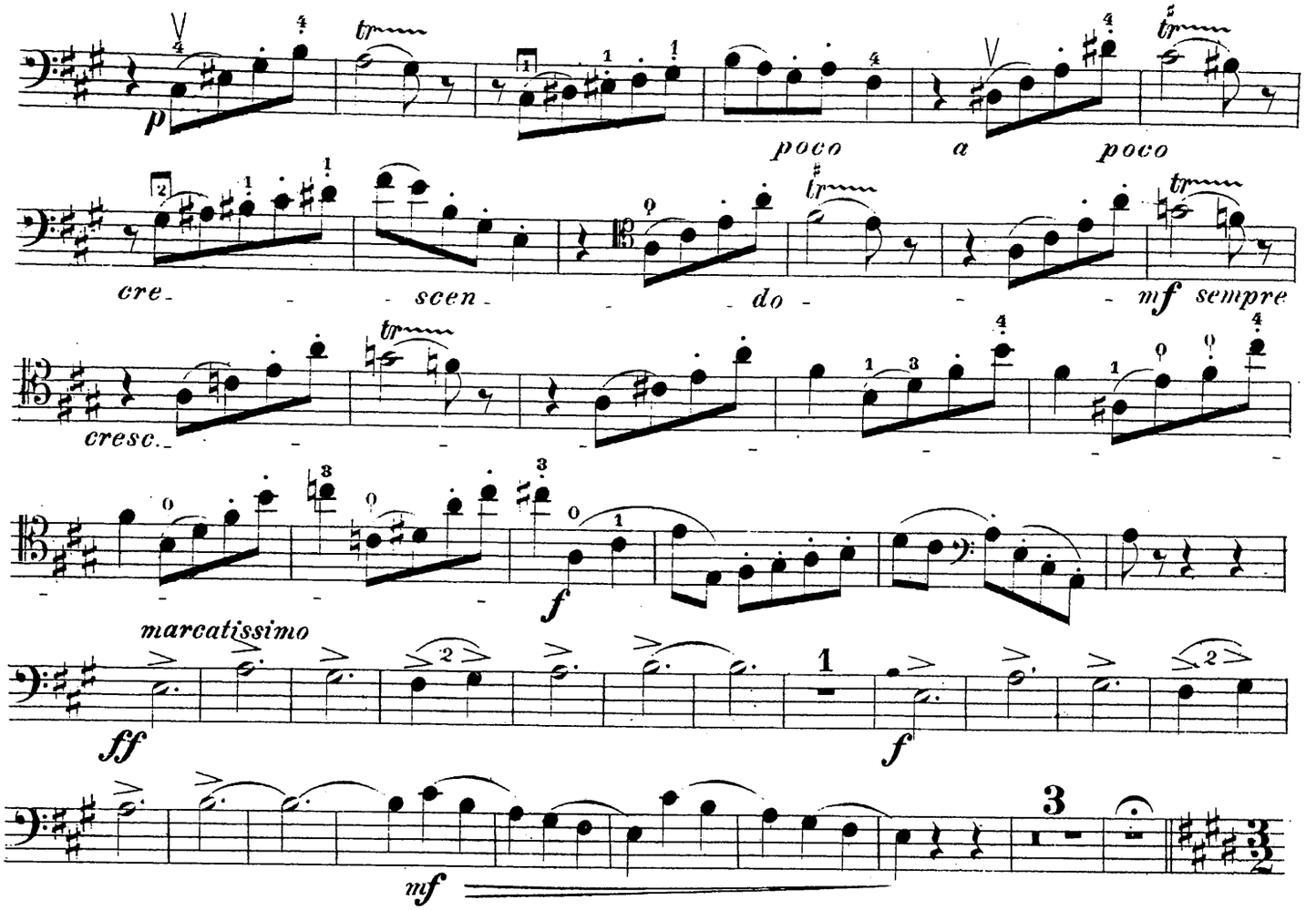
pizz.

*pp* *mf* *pp* *mf* *p* *p>* *pp* *pp* *mf* *pp* *pp*

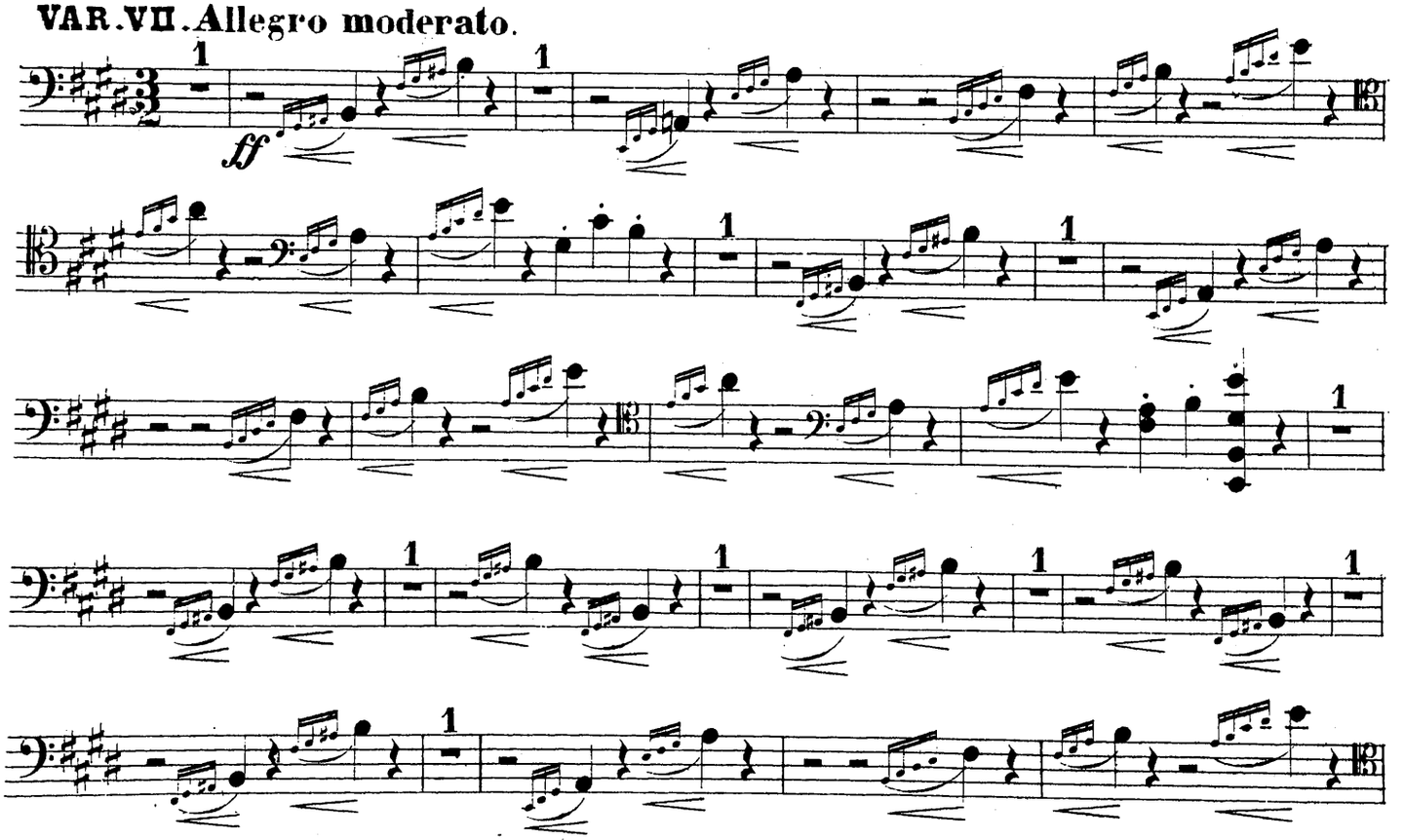

VAR.IV. L'istesso tempo. (All° molto)
arco.
f
mf
f
cresc.
ff
VAR.V. L'istesso tempo.
pp
pp
f
VAR.VI. Tempo di Valse.
p grazioso
mf
p
mf
dim.
p
p
mf
p
cresc.
poco a poco

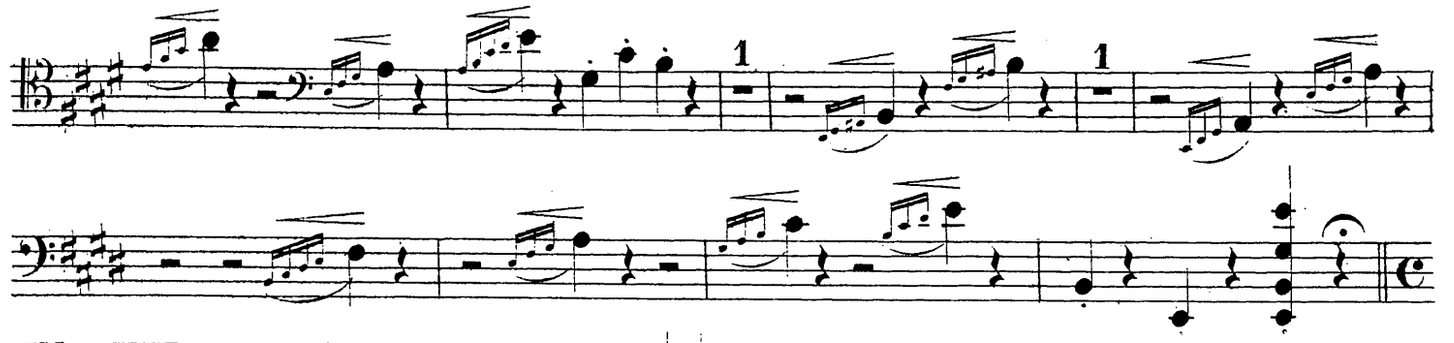

mf
cresc.
marcatissimo
f
ff
2
p
mf
p
mf
dim.
p
mf

# VIOLONCELLO.

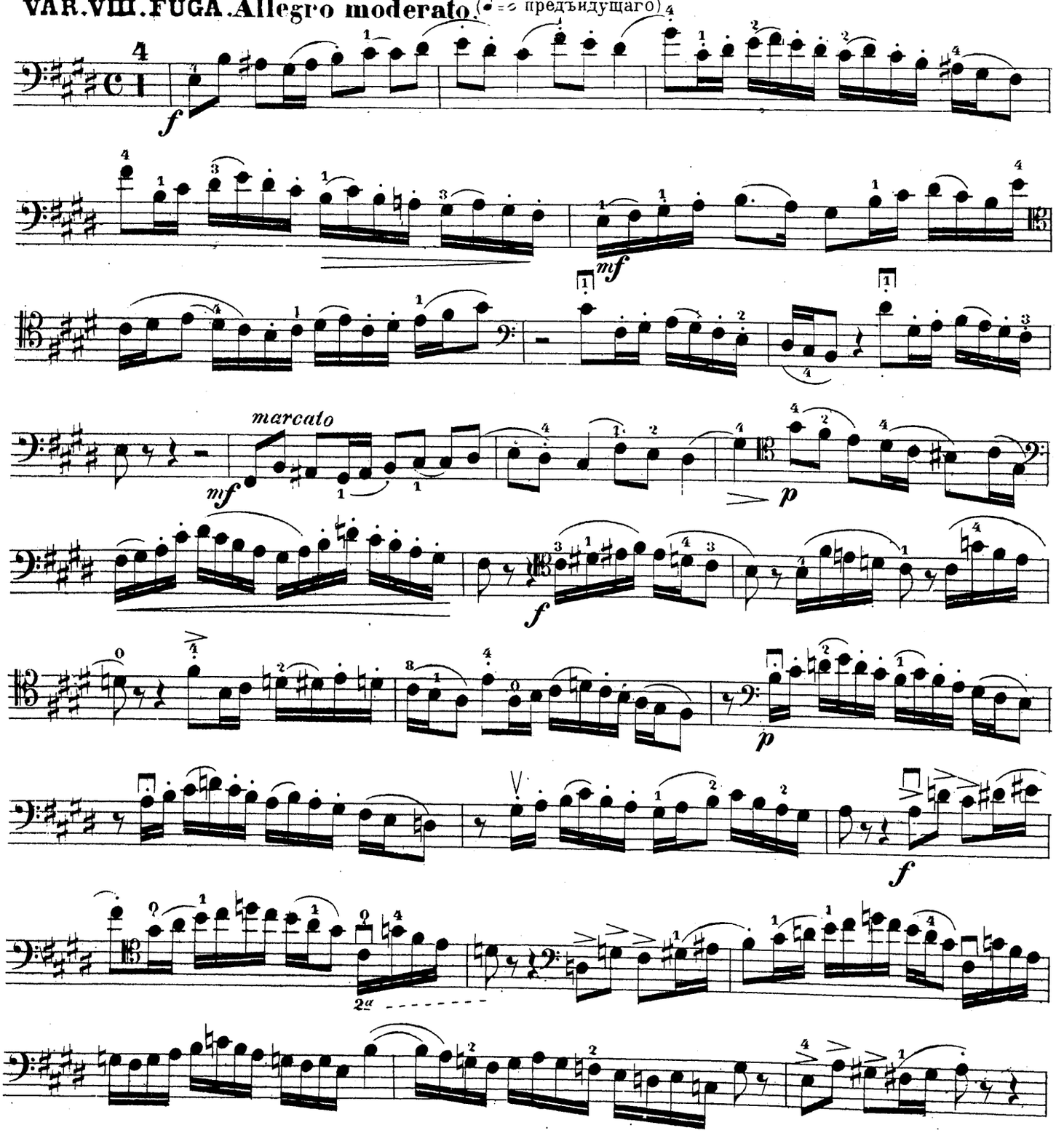


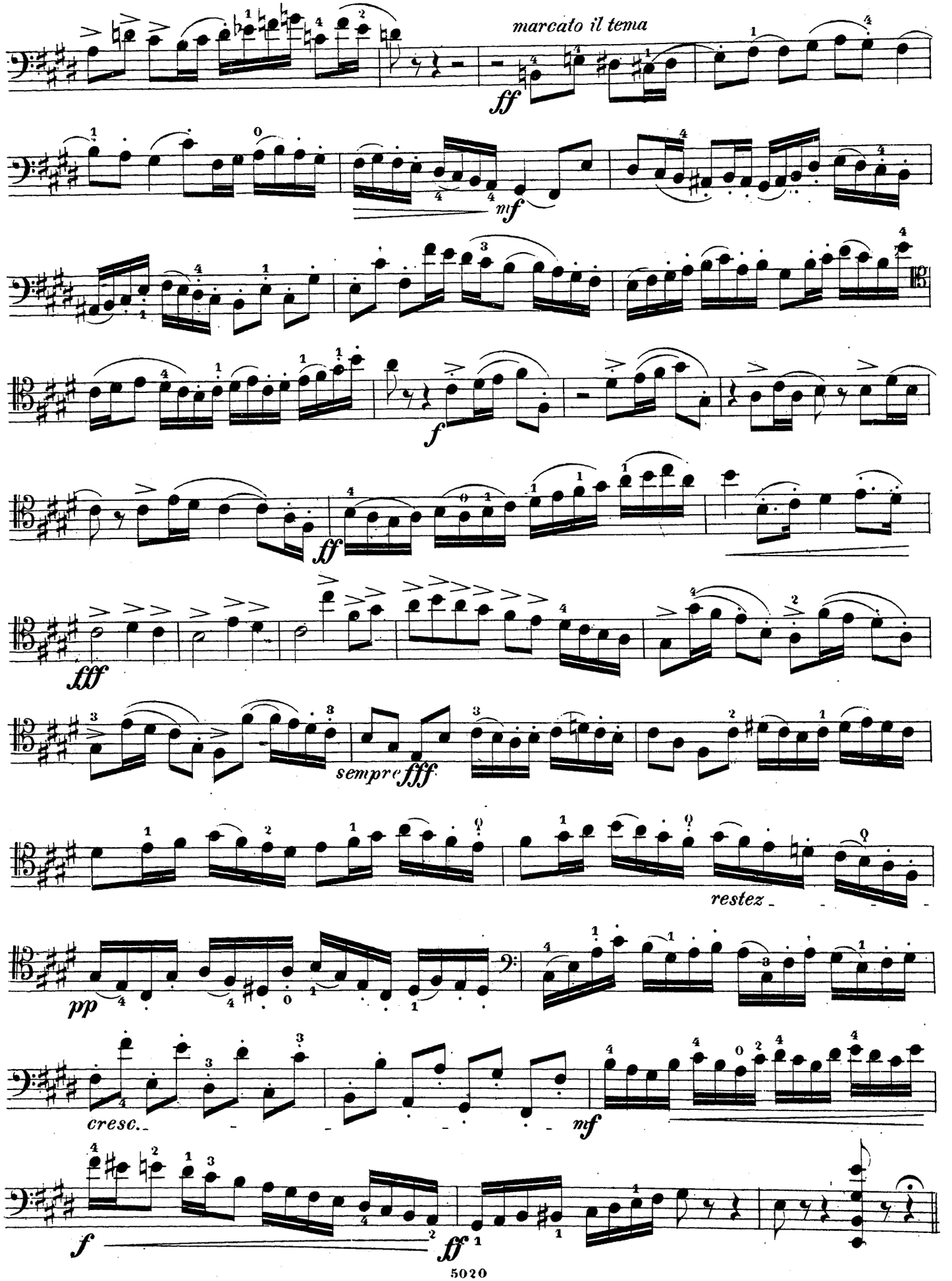

## VAR. VII. Allegro moderato.



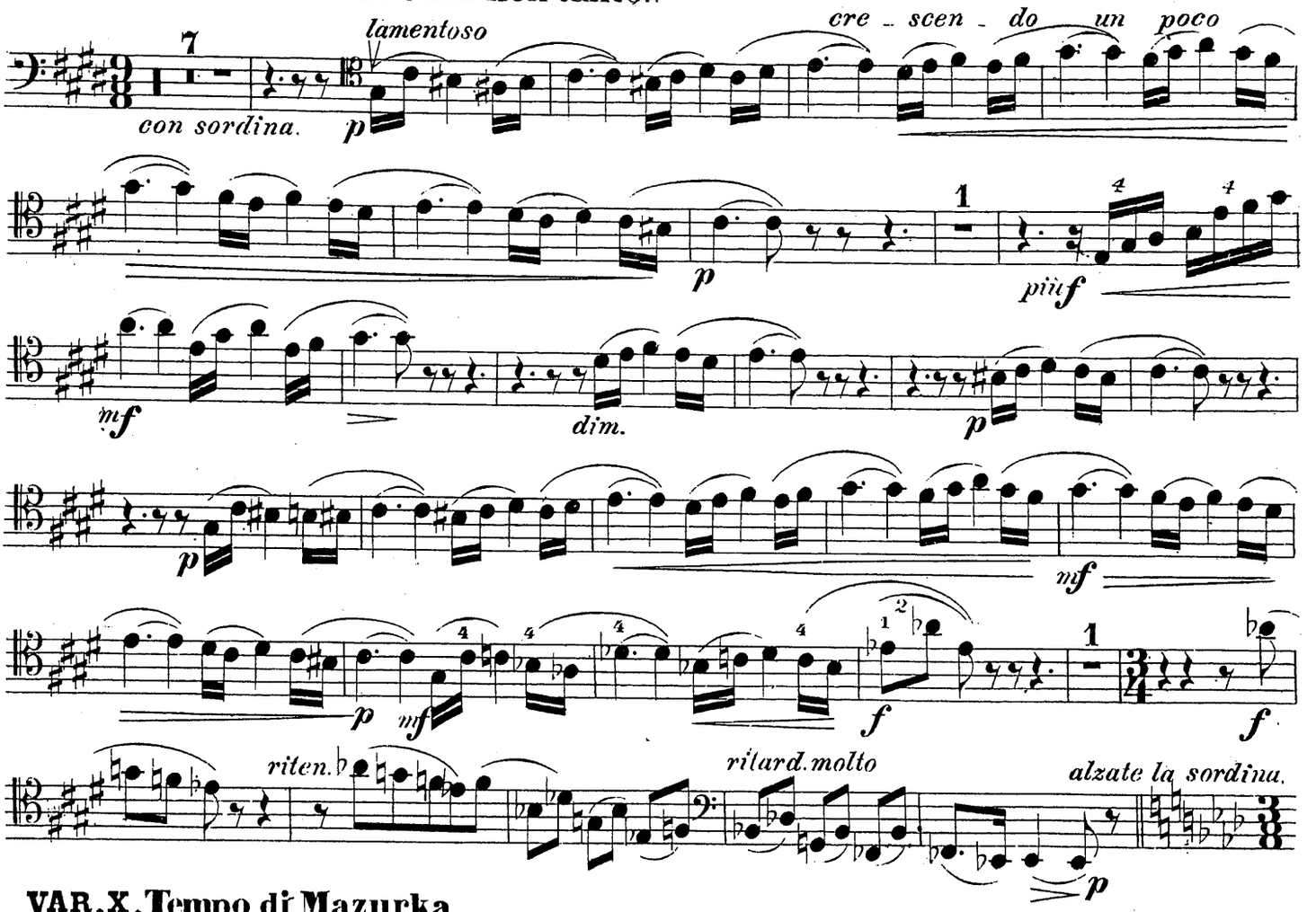


**VAR. VIII. FUGA. Allegro moderato.** (♩ = ♩ предъидущаго)

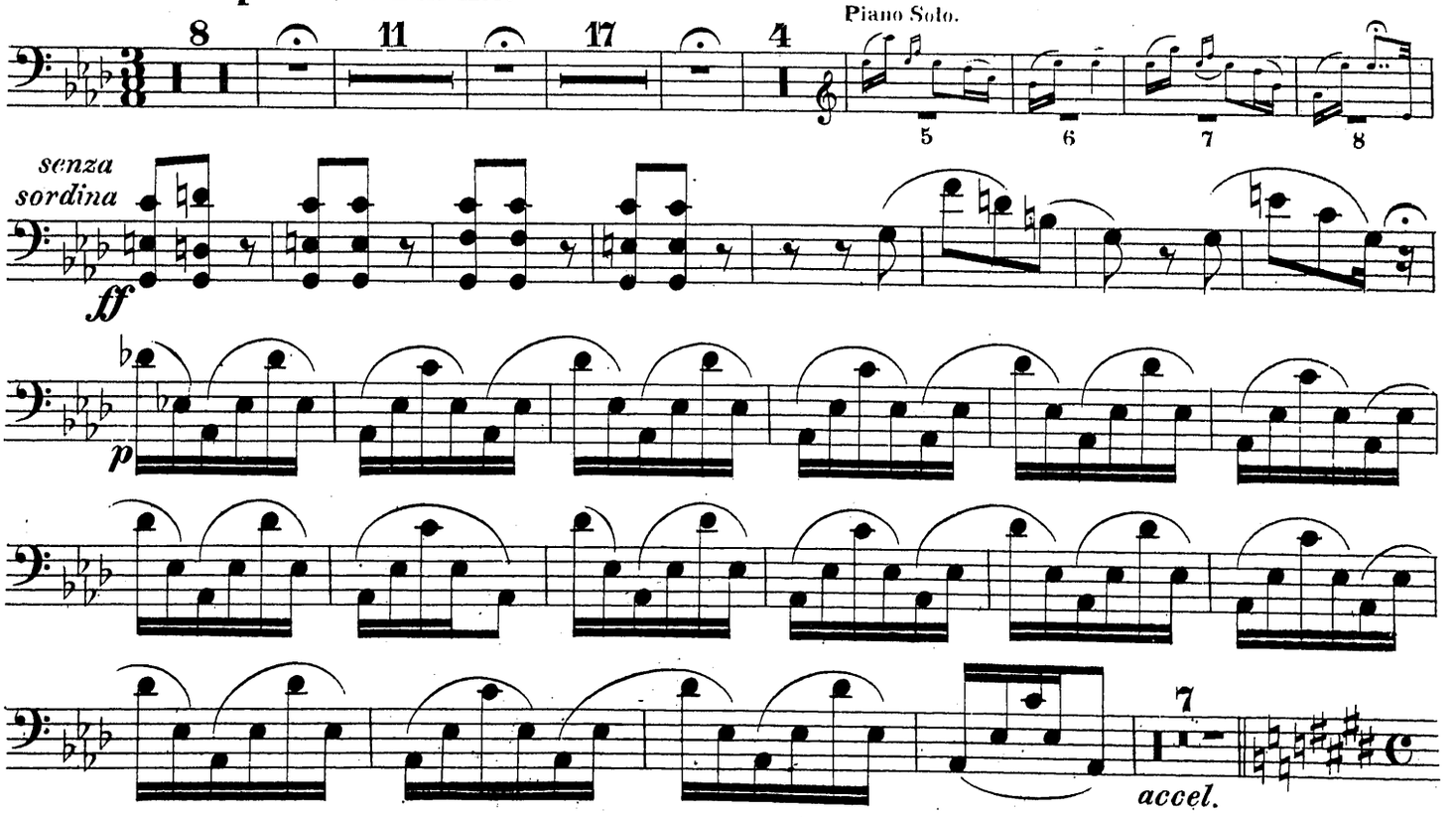


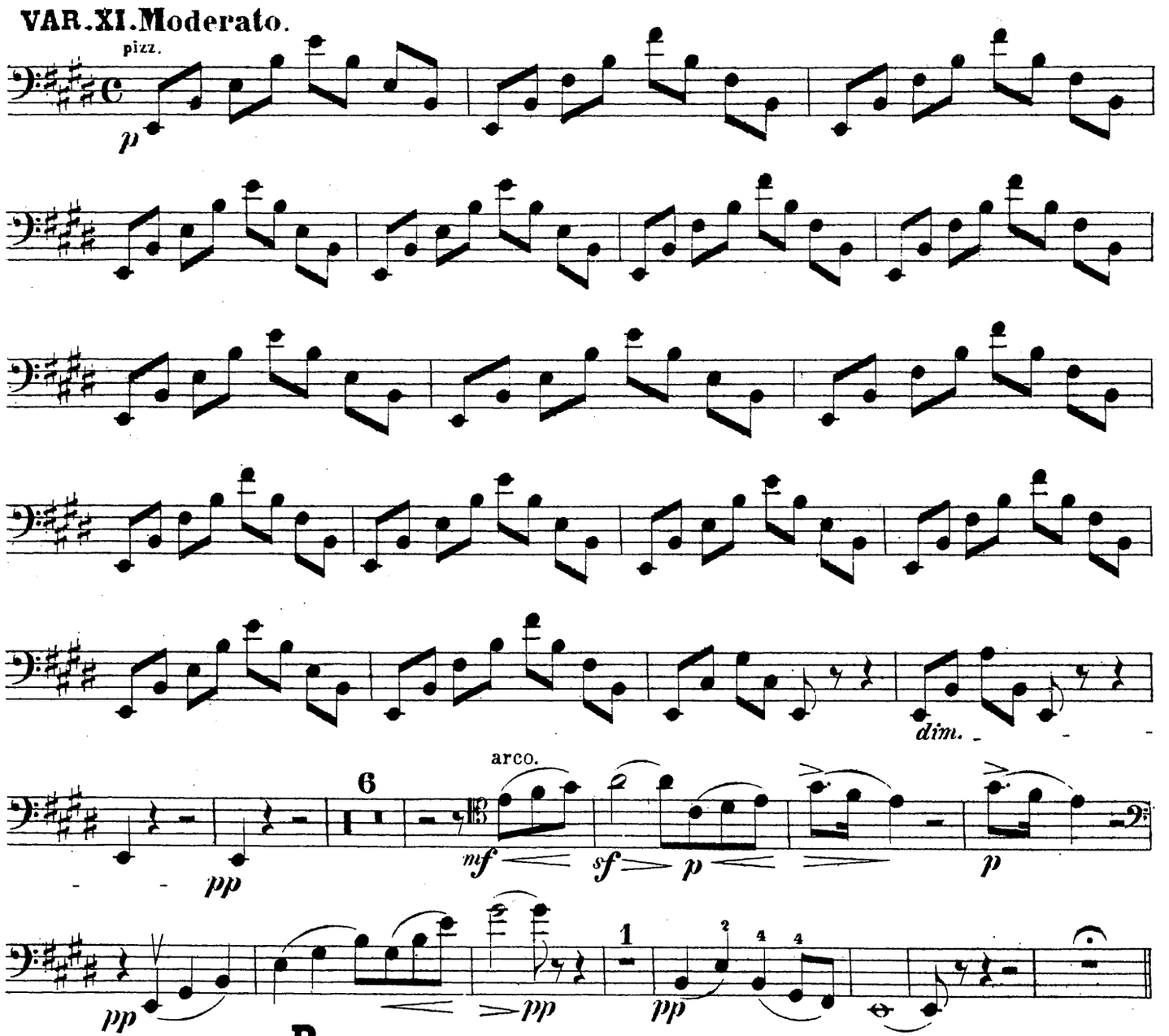

marcato il tema
ff
mf
f
ff
fff
sempre fff
restez
pp
cresc.
mf
f
ff

## VAR. IX. Andante flebile ma non tanto.

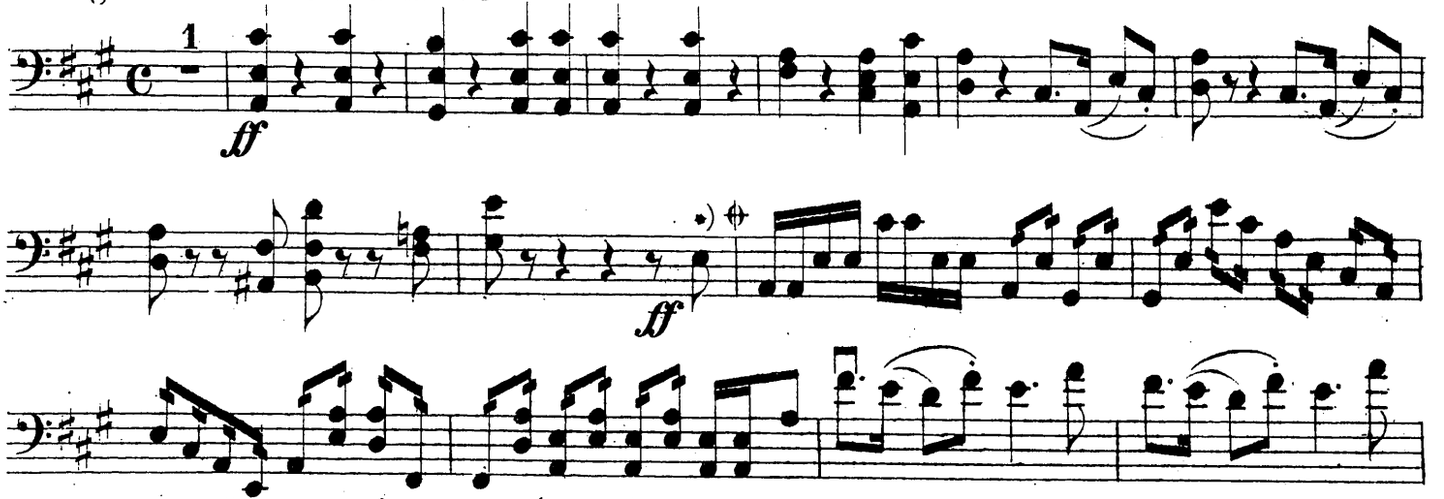



## VAR. X. Tempo di Mazurka.

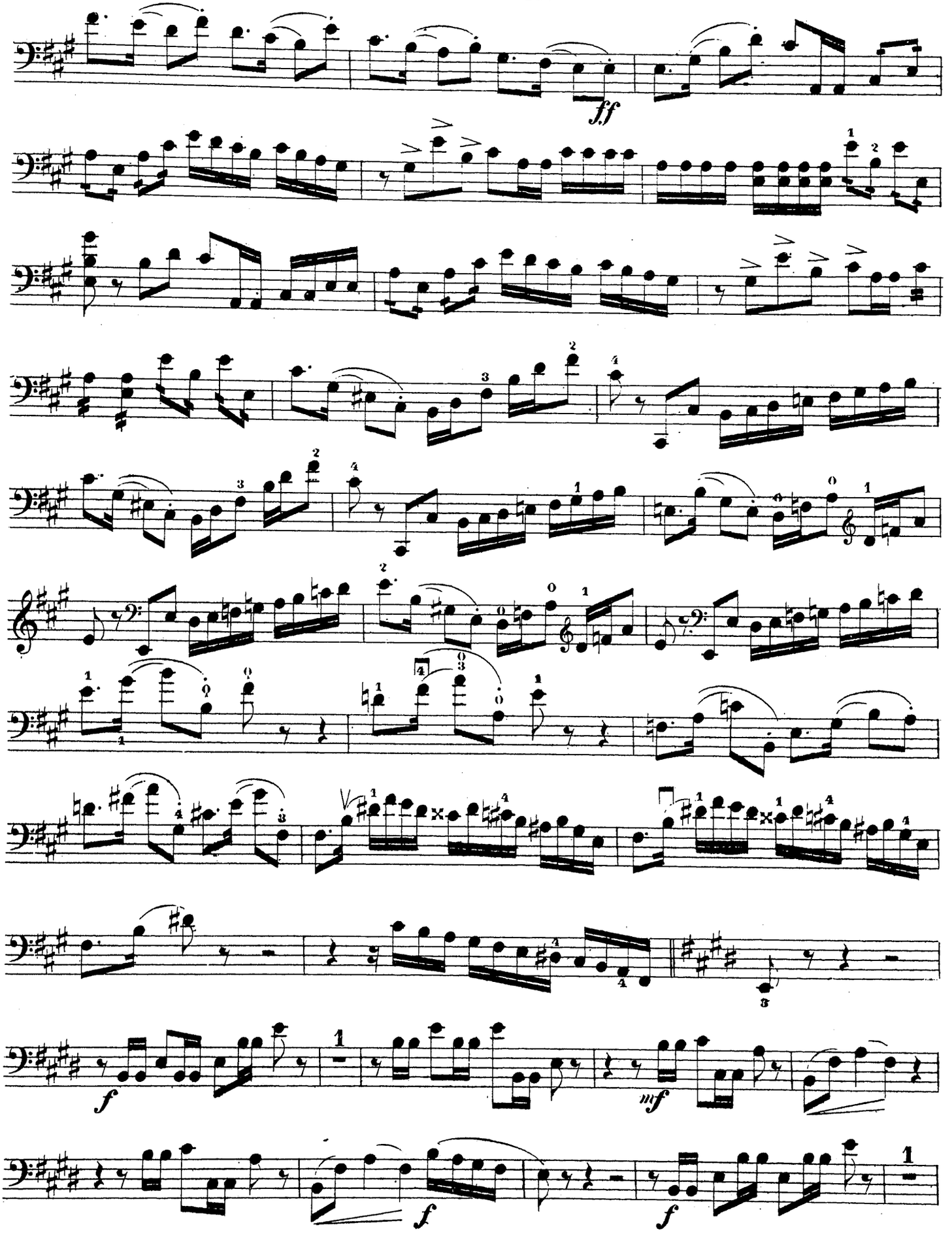


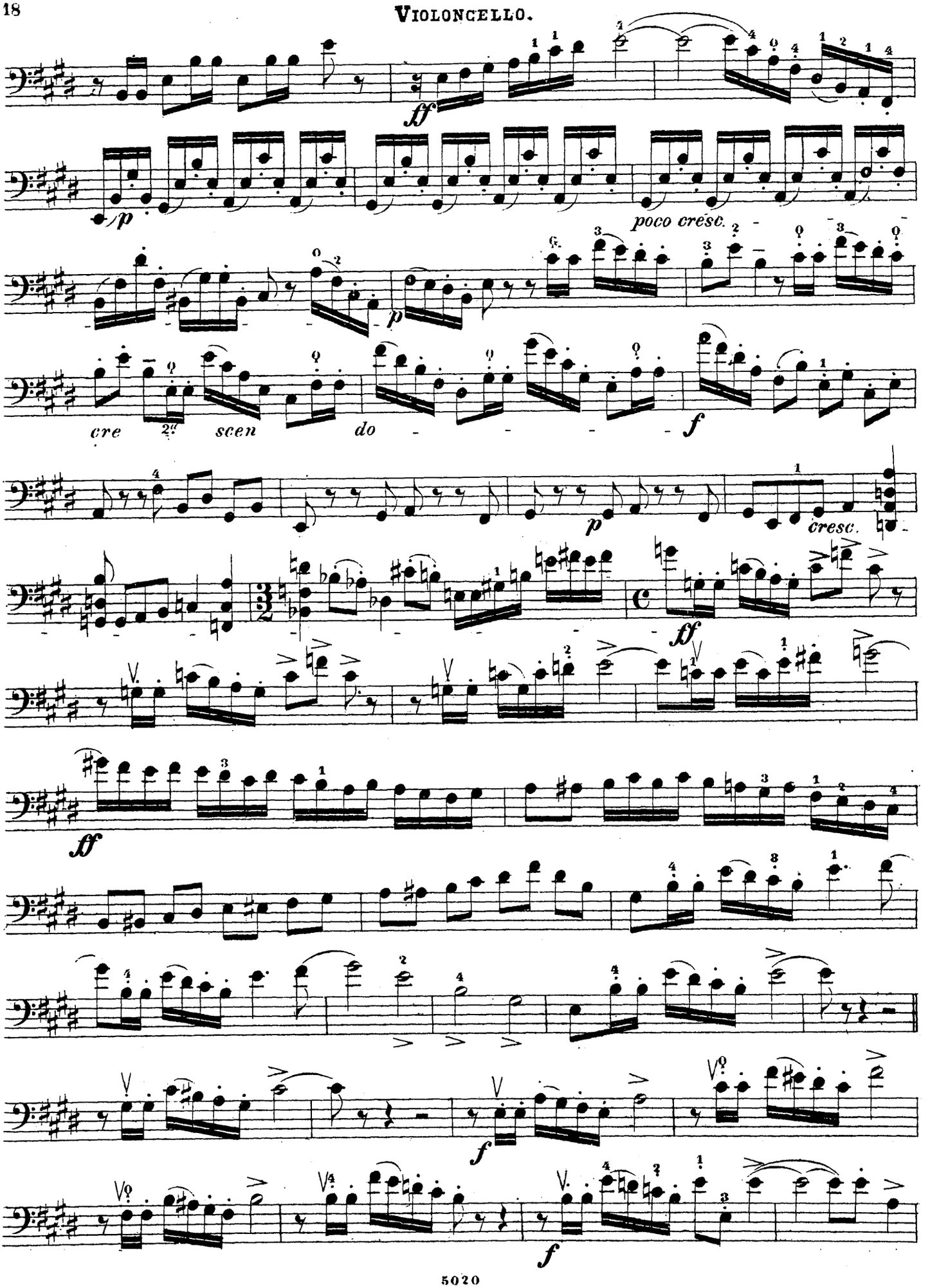


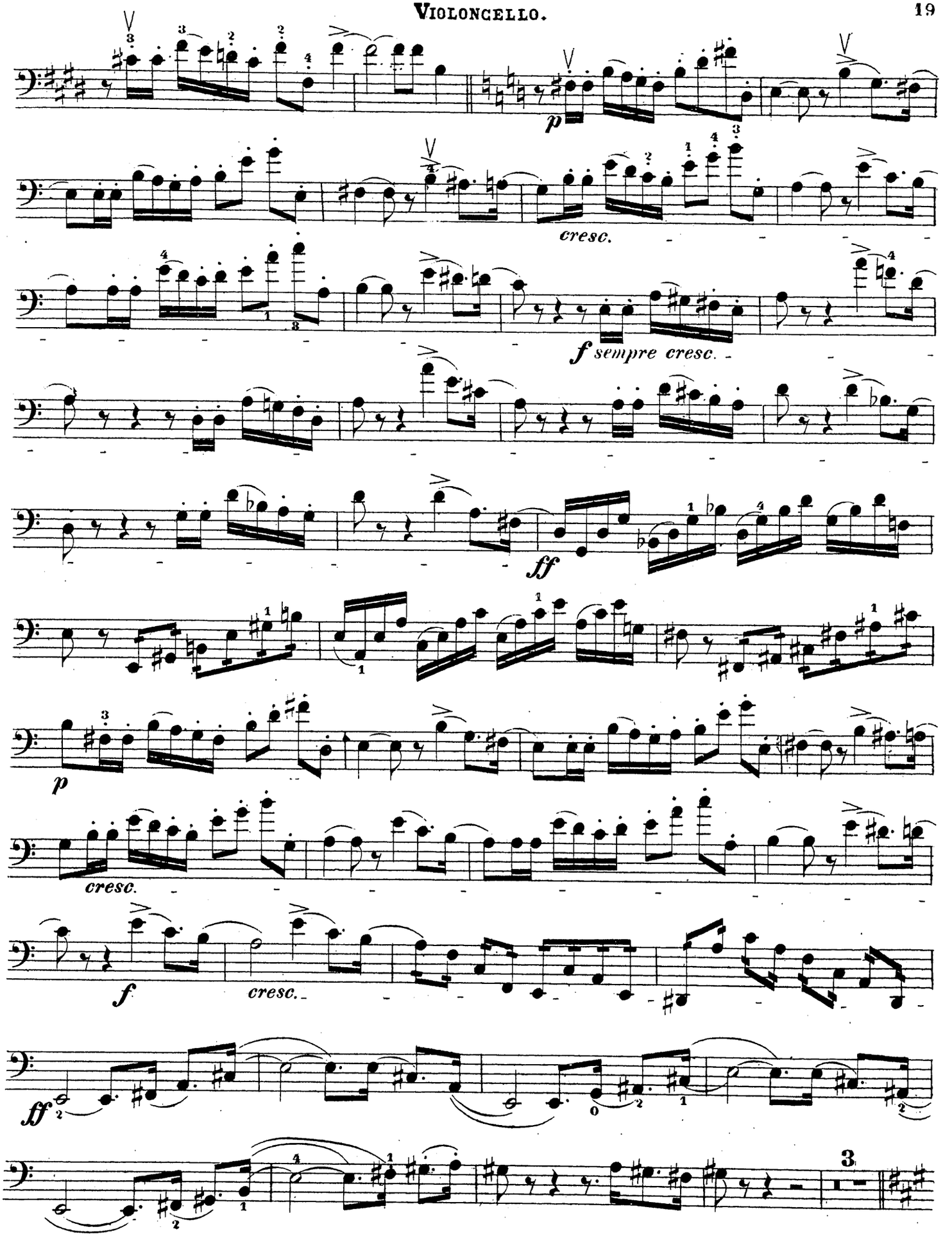

## B. VARIAZIONE FINALE E CODA.

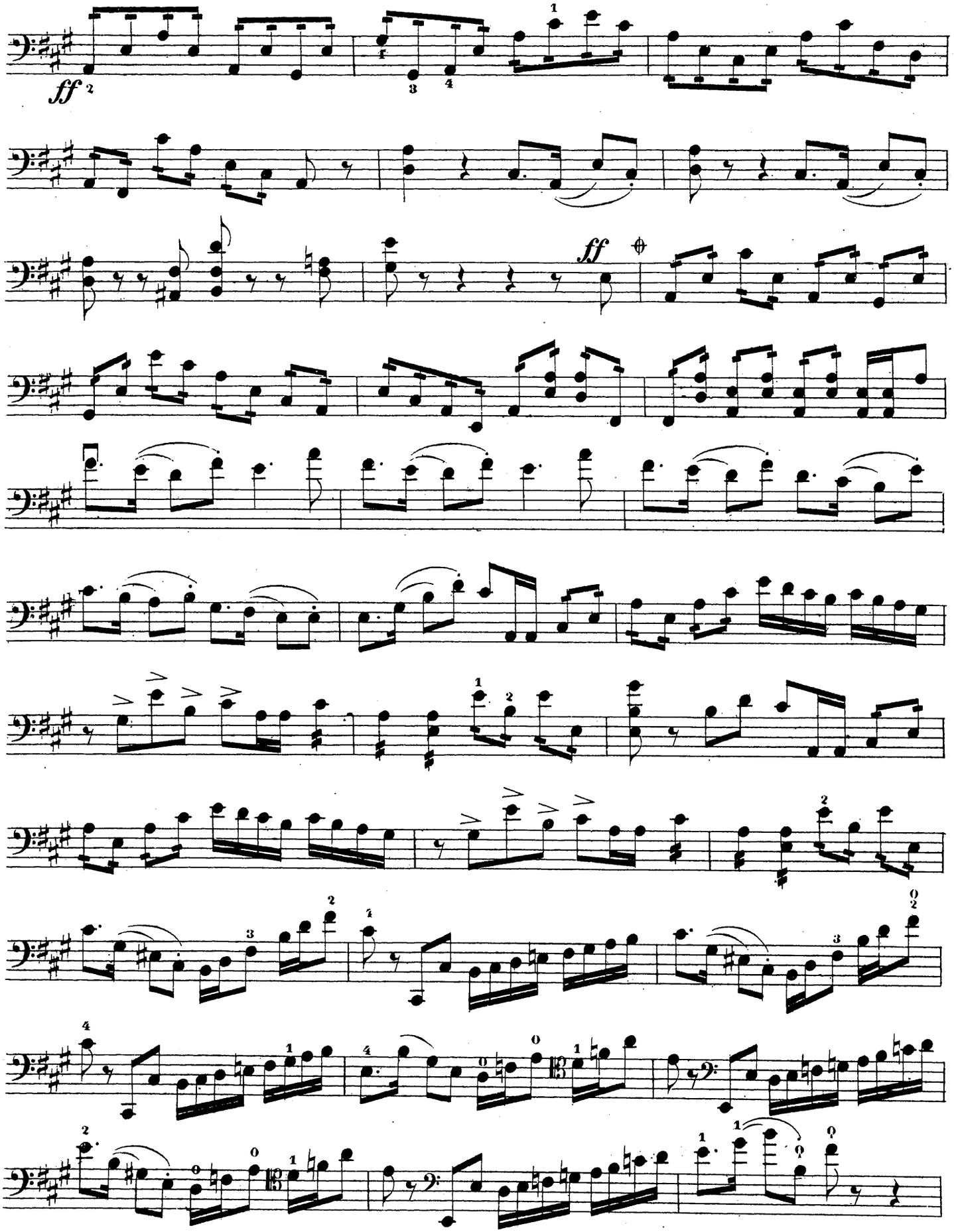


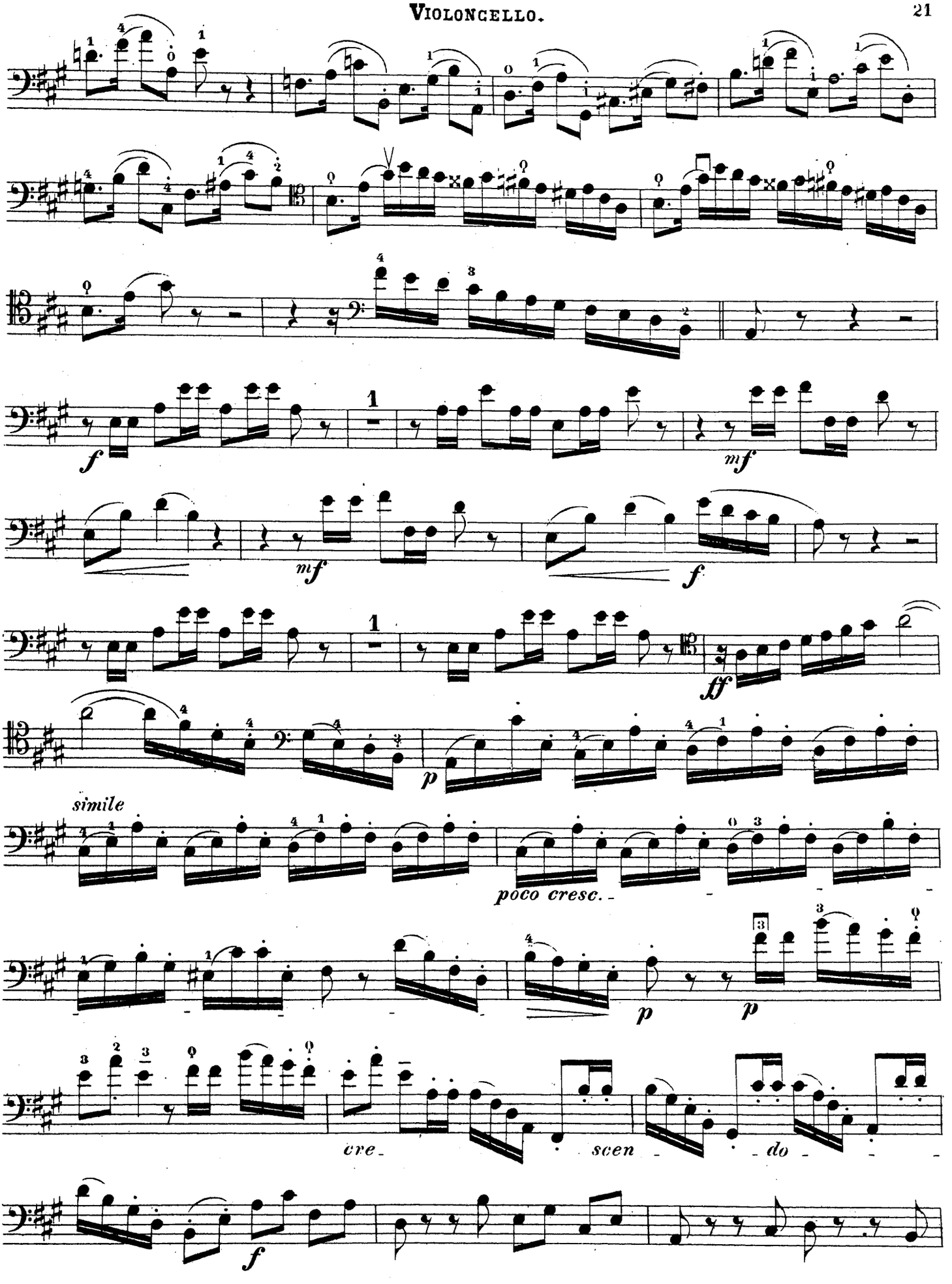

*) Можно прямо перейти отъ знака 𝄋 къ знаку 𝄋 (Стр. 20)
*On peut passer directement du signe 𝄋 au signe 𝄋 (page 20)*

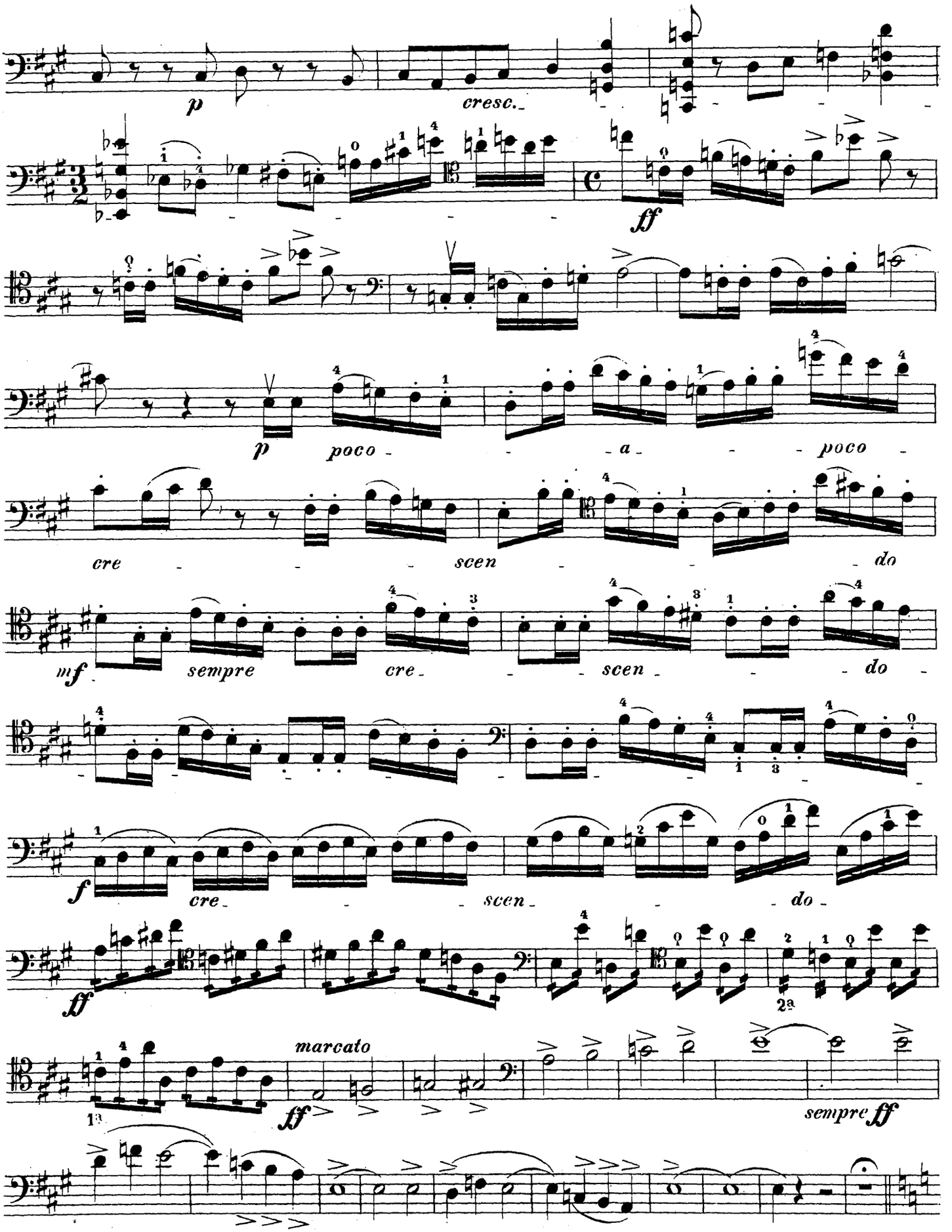

ff
f
mf
f
f

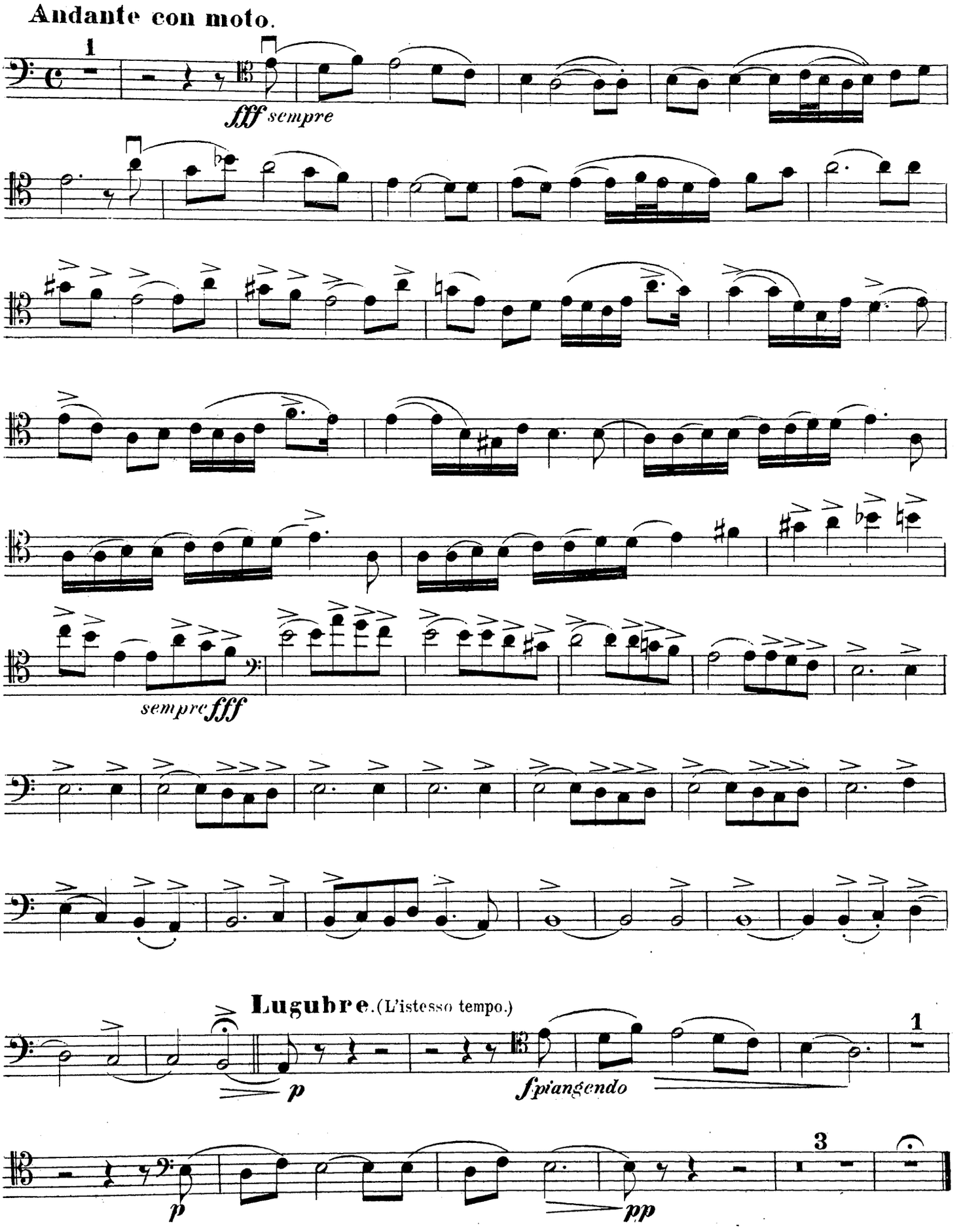

ff
p
poco cresc.
p
cre
2do
scen
do
f
p
cresc.
ff
ff
f
f


p
cresc.
f sempre cresc.
ff
p
cresc.
f
cresc.
ff
3


ff
f
ff


f
mf
mf
f
ff
p
simile
poco cresc.
p
p
cre-
scen
-do
f


p
cresc.
ff
p
poco - a - poco
cre - scen - do
mf
sempre
cre - scen - do
f
cre - scen - do
ff
marcato
ff
sempre ff






Gravé et impr. chez P. Jurgenson à Moscou.