

Tchaikovsky
Pezzo Capriccioso, Op. 62
for Cello and Orchestra

Andante con moto

10

2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
Timpani (H. E.)
Violoncello solo
Violini I
Violini II
Viole
Violoncelli
Contrabassi

20

Ob. *mf* *mp* *p* *mp* *ff*

Cl. *mf* *mp* *p* *mp* *ff*

Fg. *mp* *p* *mp* *ff* *p*

Cr. *sfp* III *sfp*

Vo. solo [*f*] *mf* *dim.* *p*

30 *riten.* [a tempo]

Cl. I *p*

Fg. I *p* *pp*

Cr. *sfp* III *sfp*

Vo. solo *riten.* [a tempo] *p cresc* *molto cantabile e grassioso*

Archi *mf* *p* *pp* *pizz.* *pp* *pizz.* *pp*

Cl. *p*

Fg. I *p*

Cr. I, II *p*

Ve. solo *f* *mp* *f*

Archi *mp* *p*

60

Cl. *mf*

Fg. *p* *p* *mp*

Cr. I, II *p* [*mf*]

Ve. solo *mp* *f* *mp* *f*

Archi [*p*] *p* *mp*

Ob. *p*

Fg. *mf* *pp* *pp*

Cr. III. IV *p*

Vc. solo *p cresc.* *ff* *mp* *mp*

Arohi *mf* *pp* [*pp*]

Arohi *mf* *pp* [*pp*]

Arohi *mf* *pp* [*pp*]

Arohi *mf* *pp* [*pp*]

Ob. I

Cl.

Fg. *I*

Cr. III. IV

Vc. solo *p* *cresc.* *f* *riten.*

Arohi *p*

Arohi *p*

Arohi *p*

Arohi *p*

[a tempo] 80

Ct. *mf*

Fg. *mf*

Vo. solo *f* *mp*

Archi *p*

pizz.

90

Fg. *[p]*

Vo. solo *ff* *mp*

Archi *mp* *p*

arco

Cl. I

Vo. solo

riten. [*p*] [a tempo] [V]

fp *ff* *pp*

Arc. I

Arc. II

p

p pizz.

Non cambiare il tempo

100

Cl. I

Vo. solo

V. I

V. II

Vle

Ob.

Cl. I

Vo. solo

V. I

V. II

Vle

pp

pp

pp

pp

pp

pp

pp

pp

pp

Ob.
Cl.
Vo. solo
V. I
V. II
Vle
Vo.

p *cresc.*
pp [*cresc.*]
pp [*cresc.*]
pp [*cresc.*]
pp [*cresc.*]

110

Vo. solo
V. I
V. II
Vle
Vo.

f *p cresc.*
[*mf*] [*pp*]
[*mf*] [*pp*]
[*mf*] [*pp*]
[*mf*] [*pp*]

Vo. solo
Arch.
V. I
V. II
Vle
Vo.

f
[*cresc.*] [*mf*]
[*cresc.*] [*mf*]
[*cresc.*] [*mf*]
[*cresc.*] [*mf*]

Vo. solo *p cresc poco a poco* [*mf*]

Archi *pp cresc.*

Fl. *f*

Cl. *mf*

Vo. solo *f ff*

V. I *mf f*

V. II *mf f*

Vle *mf f*

Vo. *mf f*

120

Fl.

Ob.

Cl. *f*

Fg. *f*

Vo. solo *mf dim.*

V. I

Vle

Vo solo

pp

pp

pp

pp

pp

Fl

Cl

Ve. solo

pp

p

p

pp

pp

pp

130

Cl.

F5.

Ve. solo

p₁

cresc.

p

cresc.

cresc.

Ob. *I* *mf*

Cl. *a2* *mf*

Fg. *mf*

Cr. I, II *mf*

Composer's variant:

Vo. solo *f cres.*

Ob. I

Cl.

Fg.

Cr. I, II

Vo. solo *ff*

V. I *mf*

V. II *mf*

Vle *mf*

Vo. *mf*

Fl. *f*

Ob. *f*

Vo. solo

V. I

V. II

Vle

Vo.

Cl.

Fg. *mp* *mf* *pp*

Cr. *mp* *mf* *pp*

Vo. solo *fff* *mp* *mp*

Archl *mp* *mf* *pp*

pizz. *mp* *mf* *pp*

150 meno I [a tempo]

Cl. *p*

Fg. I *p*

Vc. solo *p cresc.* *ff* *pp* [a tempo] [*mp*]

Arch. *p* *p* *p*

160

Ob. *p*

Cl. I *p*

Fg. I *mp* *p* II

Cr. *p*

Vc. solo *mp* *f*

Arch. *mp* arco *p* arco *p*

Fig. II

Cr.

Vo. solo

Archi

170

Fig. II

Cr.

Vo. solo

Archi

Cl. *riten.*

Fg. II

Vo. solo *f* *riten.*

Archi

Cl. [a tempo] 180

Fg. [a tempo]

Vo. solo *f* *mp*

Archi *p cresc.* *un poco* *p*

pizz. *p cresc.* *un poco* *p*

Cl.
 Fg.
 Cr.
 Vo. solo
 Archi

Cl.
 Cr.

riten. Tempo

Vo. solo
 Archi

riten. Tempo

pp spiccato

Cl. *pp*

Vo solo *pp*

Archi

Cl. I

Vo solo *cresc.*

Archi *pp cresc. mf*

Ve. solo

Archí

f *pp* *cresc.*

f *mf* *pp* *cresc.*

f *mf* *pp* *cresc.*

f *mf* *pp* *cresc.*

f *mf* *pp* *cresc.*

Ob.

Cl.

Fg.

mf

mf

mf

Ve. solo

Archí

f *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

This musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Ob. (Oboe):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. (Clarinet):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fg. (Bassoon):** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Cr. (Cornet):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tp. (Trumpet):** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Vo. solo (Solo Voice):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Archi (Strings):** Treble and Bass clefs, playing a melodic line with a forte (*f*) dynamic.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is divided into three measures, with a repeat sign at the end of the third measure. The dynamics are consistently marked as forte (*f*).