

# УВЕРТЮРА

F-dur

[Первая редакция]

**Andante**

2 Flauti  
2 Oboi  
2 Clarinetti B  
2 Fagotti  
1 Corno F  
1 Tromba F  
Timpani

**Andante**

I  
Violini  
II  
Viola  
Violoncelli  
Contrabassi

10

Fl.  
Ob.  
Cl.  
Fg.

ARCHI

20

Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Trb.

ARCHI

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

ARCHI

Allegro molto 30


Cl.  
Fg.  
Cr.

Allegro molto

ARCHI

Cl.  
Fr.  
Cr.  
ARCHI

40  
Cl.  
Fr.  
Cr.  
ARCHI

• В этом такте, вероятно, пропущена партия Viols, а именно 

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
ARCHI

50  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
ARCHI

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.

ARCHI

arco  
mf  
mf  
mf

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

ARCHI

cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
p cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

ARCHI

pizz.  
arco  
mf  
pizz.  
mf  
p  
pizz.  
p

Ob.  
Cr.

ARCHI

I  
arco p  
pizz. p  
arco  
p  
pizz.

\*) Исправлено редактором по аналогии с репризой. У Чайковского этот такт нотрован так:

Ob. I

Fg. I

Cr.

ARCHI

90

*p*

*sf*

*p*

*sf*

*p*

*p*

*p*

Fl. I

Cl. I

Fg. I

ARCHI

90

*mf*

*mf*

*pp*

*pp*

Fl. I

Ob.

Cl. I

ARCHI

100

*p*

*p*

*p*

*p*

Ob. I

Cr.

ARCHI

*p*

*p*

*p*

*p*

110

Ob. I

Fg.

ARCHI

120

Fl.

Cl.

Fg.

ARCHI

Fl. I

Ob.

Cl.

Fg.

ARCHI

130

Fl.

Ob.

Cl.

Fg.

Cr.

Frb.

Tp.

ARCHI

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

ARCHI

Ob.  
Cl.  
Fg.  
Cr.

ARCHI

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.

ARCHI

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

ARCHI

160

Fl. I  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

ARCHI

Fl. I  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.

ARCHI

170

Fl. I  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.

ARCHI

180

Fl. I  
Ob.  
Cl.  
Fg.

ARCHI



Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

ARCHI *arco* *p* *sf* *sf* *pp*

Fl. *a2* *f* **190** *p*

Ob. *a2* *f* *p*

Cl. *a2* *f* *p*

Fg. *a2* *f* *p*

Cr.

Trb.

ARCHI *f* *sf* *sf* *p*

*arco* *f* *sf* *sf* *p*

*arco* *f* *sf* *sf* *p*

Fl. *I* *p* **200**

Ob. *I* *p*

Cr. *p*

ARCHI *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr.

ARCHI *p dolce* *pizz.* *p*

210

F1.  
Ob.  
Cl.  
Fg.  
Cr.  
ARCHI

musical score for measures 210-212, woodwinds and strings. Includes parts for Flute 1, Oboe, Clarinet, Bassoon, Cor Anglais, and Strings. Dynamics include *p*, *pp*, *ppizz.*, and *ppresc.*

F1.  
Ob.  
Cl.  
Fg.  
Cr.  
ARCHI

musical score for measures 213-215, woodwinds and strings. Includes parts for Flute 1, Oboe, Clarinet, Bassoon, Cor Anglais, and Strings. Dynamics include *f* and *ppresc.*

211

Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
ARCHI

musical score for measures 211-213, woodwinds and strings. Includes parts for Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, and Strings. Dynamics include *mf*.

F1.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
ARCHI

musical score for measures 214-216, woodwinds and strings. Includes parts for Flute 1, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, and Strings. Dynamics include *f* and *ppresc.*

230

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
ARCHI

240

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
ARCHI

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
ARCHI

250

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
ARCHI

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Tp.

ARCHI

Musical score for page 108, measures 250-259. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tp.), and strings (ARCHI). The woodwinds play melodic lines with various articulations. The strings provide harmonic support with sustained notes and some rhythmic patterns.

260

Fl.  
Ob.  
Cl.  
Fg.  
Cr.

ARCHI

Musical score for page 108, measures 260-269. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Cr.), and strings (ARCHI). The woodwinds continue their melodic lines. The strings play a more active role with rhythmic patterns and some melodic fragments. A double bar line is present at the beginning of the section.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.

ARCHI

Musical score for page 107, measures 250-259. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Cr.), and strings (ARCHI). The woodwinds play melodic lines with various articulations. The strings provide harmonic support with sustained notes and some rhythmic patterns.

270

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.

ARCHI

Musical score for page 107, measures 270-279. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Trb.), and strings (ARCHI). The woodwinds play melodic lines with various articulations. The strings provide harmonic support with sustained notes and some rhythmic patterns. A double bar line is present at the beginning of the section.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

ARCHI

Musical score for page 108, measures 275-280. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and the string section (ARCHI) are shown. Dynamic markings include *cresc.* and *p*. A rehearsal mark **280** is present at the end of the section.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

ARCHI

Musical score for page 108, measures 280-285. The woodwind section and the string section are shown. Dynamic markings include *pizz.*, *arco*, and *mf*.

Cr.

ARCHI

Musical score for page 109, measures 285-290. The Cor Anglais (Cr.) and string section (ARCHI) are shown. Dynamic markings include *p*, *pp*, and *arco*.

Fg.

Cr.

ARCHI

Musical score for page 109, measures 290-295. The Bassoon (Fg.), Cor Anglais (Cr.), and string section (ARCHI) are shown. Dynamic markings include *p*, *cresc.*, and *mf*. A rehearsal mark **290** is present at the beginning of the section.

300

Ob.  
Cl.  
Fg.  
p cresc. p  
p cresc. f sf  
cresc. pp  
cresc. pp  
cresc. pp  
cresc. pp

310

Ob. I  
Cl. I  
pizz.  
pp  
pizz.  
pp  
pizz.  
pp  
pp  
pp

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
arco  
arco  
arco  
arco  
arco  
mf

320

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
p  
p  
p  
p

\*Исправлено редактором по замечанию В. Г. Шестова [182]. Чайковского первая половина такта исправлена так: [musical notation]

Fl. a2  
Ob. a2  
Cl. a2  
Fg. a2  
Cr.  
Trb.  
Tp.

ARCHI

*mf* *cresc.*

Fl. a2  
Ob. a2  
Cl. a2  
Fg. a2  
Cr.  
Trb.  
Tp.

ARCHI

330

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

ARCHI

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

ARCHI

340

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
ARCHI

Fl.  
Ob.  
Cl.  
Fg.  
ARCHI

350

*cresc.*

Fl.  
Ob.  
Cl.  
Fg.  
ARCHI

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
ARCHI

360

*mp.*



Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

ARCHI

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

ARCHI

370

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

ARCHI