

УБЕДТЮРА

c-moll.

Andante

Piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

I, II F

4 Corni

III, IV E

2 Trombe C

3 Tromboni

e

Tuba

Timpani

Platti

Gran cassa

Violini I

Violini II

Viola

V-celli

C-bassi

*) Gran cassa e Platti ad libitum (Прим. П. И. Чайковского)

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn
o
Tb.
Tp.
P.
G.c.

Musical score for measures 10-19, woodwind and brass sections. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone (with Eb and Bb), and Tenor Trombone. The music features various melodic lines and rests.

ARCHI

Musical score for measures 10-19, string section. The score is for the string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses), showing rhythmic patterns and melodic fragments.

Fl.
Ob. I
Fg.

Musical score for measures 20-29, woodwind section. The score includes parts for Flute, Oboe I, and Bassoon. The music features melodic lines with dynamic markings such as *pp* and *ppp*.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn
o
Tb.
Tp.
P.
G.c.

Musical score for measures 30-39, woodwind and brass sections. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone (with Eb and Bb), and Tenor Trombone. The music features various melodic lines and rests.

ARCHI

Musical score for measures 30-39, string section. The score is for the string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses), showing rhythmic patterns and melodic fragments.

40

Picc.

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.

e

Tb.

Tp.

P.

G.c.

ARCHI

60

Fl.

Ob.

Cl.

Fg.

Gr.

ARCHI

60

Fl.

Ob.

Cl.

Fg.

Gr.

ARCHI

70

Fl. I
Cl. I
Fg.

p dolce

p dolce *opesso.*

div. *pp* *pp*

ARCHI

pp *pp* *pp*

opesso. *opesso.* *opesso.*

80

Fl. I
Ob.
Cl. I
Fg.

I solo *p*

I solo *p dolce*

I solo *p dolce*

Cr. I

I solo *p dolce*

V. I
V. II
V. lo

pp *pp* *pp*

unis. *unis.*

90

Cr. I

ARCHI

arco *p dolce* *p dolce*

Allegro vivo

ARCHI

pizz. *p* *pizz.* *p*

100

Cl. I
Fg.

p *p*

ARCHI

p *fp* *fp* *p*

Cl.
Fg.

ARCHI

p

Fl.
Cl.
Fg.

ARCHI

110

p

f

fp

Fl.
Cl.
Fg.

ARCHI

cresc.

Fl.
Ob.
Cl.
Fg.

Cr. I
Cr. II

ARCHI

120

mf

p

fp

Cl. *a2*

Fg. *f* *fp*

Cr. I, II

ARCHI *pp* *arco* *fp*

Fl. *a2* *fp* *ff* [130]

Ob. *a2* *fp* *ff*

Cl. *a2* *fp* *ff*

Fg. *a2* *fp* *ff*

ARCHI *ff*

Picc. *a2* *fp*

Fl. *a2* *fp*

Ob. *a2* *fp*

Cl. *a2* *fp*

Fg. *a2* *fp*

Cr.

Trb.

Trbn. e

Tb.

Tp.

ARCHI *p*

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. P.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. P.

ARCHI

ARCHI

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.

f

ARCHI

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

ARCHI

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

ARCHI

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

ARCHI

170

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

cambia in D

ARCHI

Fl.
Cr.
ARCHI

180

Fl.
Ob.
Cl.
Fg.
Vie

I solo

Fl.
Ob.
Cl.
Fg. I
V. II
Vie

*) Начиная с этого такта в автографе имеются написанные Чайковским (карандашом) эскизы вокальных партий, относящиеся к опере „Боевода“.

190

Ob.

Cl.

Fg. I

V. I

V. II

pp

Fl.

Ob.

Cl.

Fg. I

V. I

p

200

Fl.

Ob.

Cl. I

Fg. I

V. I

Vle

pp

Fl.

Ob.

Cl.

Fg.

Cr.

p

I solo

ARCI

p

210

Cl.

Fg.

Cr. I

p cresc.

a2

cresc.

ARCI

cresc.

Ob.
Cl.
Fg.
Cr. I, II
ARCHI

a2
p
f con passione
cresc.
sempre p
pizz.
mf cresc.
f con passione

220

F1.
Ob.
Cl.
Fg.
ARCHI

p
sempre pizz.
p

F1.
Ob.
Cl.
Fg.
ARCHI

230

F1.
Ob.
Cl.
Fg.
Cr. I, II
ARCHI

p

Fl. *f espress.*

Ob. *f espress.*

Cl. *f espress.*

Fg. *p*

Cr. *p*

ARCHI *p pizz.*

p legato arco

240

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI *arco*

ff

ff

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f* *espress.* *a.2*

Trbn. *f* *espress.* *a.2*

Tb. *f* *espress.*

P.

ARCHI

Picc. *p*

Fl. *a.2* *p*

Ob. *a.2* *p*

Cl. *a.2* *p*

Fg. *a.2*

Cr. *p*

Trb. *a.2* *3*

Trbn. *a.2* *3*

Tb. *3*

P.

ARCHI

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

P.

ARCHI

280

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

Tr.

ARCHI

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
ARCHI

ff
p
dim.

Ob.
Cl.
Fg.
ARCHI
Fl.
Ob.
Cl.
Fg.
ARCHI

p espress.
p
p espress.
p espress.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

270

Picc. *p* *mf* *p*

Fl. *mf*

Ob.

Cl.

Fg. *a2* *mf*

Cr. *a2* *p* *mf*

Trb.

Trba. e

Tb.

Tp.

ARCHI *mf*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI *p*

280

Cr.

ARCHI *pp* *plac.* *pp* *plac.*

390

Fl.

Ob.

Cl.

Fg.

ARCO

Ob.

Cl.

Fg.

ARCO

pp

arco

pizz.

pp

300

Fl.

Ob.

Cl.

Fg.

ARCO

Ob.

Cl.

Fg.

Cr. I

Cr. II

cresc.

p cresc.

cresc.

p cresc.

ARCO

cresc.

cresc.

cresc.

cresc.

310

Fl.
Ob.
Cl.
Fg.
Cr.
ARCHI

I solo

p
pp
pp
pp

*) Отсюда в последующих пяти тактах партии III и IV валторн в автографе ошибочно написаны на нотеносце труб.

320

Cl. I
Fl.
Ob.
Fg.
Cr. I
Cr. II
ARCHI

p
p cresc.
p cresc.
p
p
p
div.
p
cresc.
cresc.

330

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *cresc.* *mf*

Trb. *mf*

Trbn. *mf*

Tb. *mf*

Tp. *mf*

ARCHI *mf* *unio.*

Fl. *a2* *I solo*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

ARCHI *p*

V. I *p*

V. II *p*

Vle *p*

340

V. I

V. II

Vle

350

Flcc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

ARCHI

Flcc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

ARCHI

Fl. *a2* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f* *a2*

Fg. *cresc.* *f* *a2*

Cx. *a2* *f cresc.* *f* *a2*

Trb. *a2* *cresc.* *f*

Trbn. *cresc.* *f*

Tb. *cresc.* *f*

Tp. *cresc.* *f*

ARCI *cresc.* *f* *un.*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Cx. *a2* *f*

Trb. *a2* *f*

Trbn. *a2* *f espress.*

Tb. *a2* *f espress.*

Tp. *f*

ARCI *f*

Flcc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

ARCHI

370

Flcc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

ARCHI

Fl. *ff marcatisissimo*

Ob. *ff marcatisissimo*

Cl. *ff marcatisissimo*

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

ARCHI

380

Picc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. e *ff*

Tb. *ff*

Tp.

ARCHI

Picc.

Fl.

Ob.

Cl.

Fl.

Cr.

Trb.

Trbn.

Tb.

Tp.

ARCHI

f marcato la melodia

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

ARCHI

390

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
G.o.

Woodwind section score for measures 390-400. Includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Snare Drum/Gong. The score shows various dynamics and articulations across these instruments.

ARCHI

String section score for measures 390-400. Shows the Violin and Viola parts with detailed bowing and phrasing instructions.

400

Fg.
ARCHI

Andante
a2
div.
ppp
piss.
pp

Flute and String section score for measures 400-410. The Flute part is marked 'Andante' and 'a2'. The strings are marked with 'ppp' and 'piss.'.

Ob. I
Fr.
Cr. I
ARCHI

Andante
a2
cresc.
solo
ppp
cresc.
cresc.
cresc.
cresc.
pp

Oboe, Bassoon, Cor Anglais, and String section score for measures 400-410. The Oboe I part is marked 'solo'. The strings have 'cresc.' markings. The Cor Anglais part is marked 'ppp'.

410

Cr. I
Tp.
I
V.
II
Vlo
Vo.

pp
unio.
morendo
arco
pp
ppp
ppp

Cor Anglais, Trumpet, Violin, Viola, and Cello/Double Bass section score for measures 410-420. The Cor Anglais part is marked 'pp'. The Violin and Viola parts are marked 'morendo' and 'arco'. The Cello/Double Bass part is marked 'pp'.

Allegro vivo 420 poco a poco accelerando

Fl. I solo

Ob. I solo

Tp. poco a poco cresc.

Allegro vivo poco a poco accelerando

pp poco a poco cresc. simile

pp poco a poco cresc. simile

pp poco a poco cresc. simile

430

Fl. I mf f

Ob. I mf f

Tp.

ARCHI

fp cresc. div.

fp cresc.

fp cresc.

pizz. fp cresc.

p cresc.

p cresc.

Fl. I a2 f cresc.

Ob. I a2 f cresc.

Cl. f cresc.

Fg. a2 f cresc.

Cr. mf cresc. f cresc.

Trb. f cresc.

Trbn.

Tb.

div. mf cresc. f cresc.

div. mf cresc. f cresc.

ARCHI

mf cresc. arco f cresc.

f cresc.

f cresc.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e.
 Tb.
 Tp.
 G. o.
 ARCHY

Musical score for page 266, measures 437-440. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Euphonium, Tuba, Trombone, Trumpet, Glockenspiel, and Archery. Dynamics include 'a2', 'ff', and 'f'.

440

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e.
 Tb.
 Tp.
 P.
 G. o.
 ARCHY

Musical score for page 267, measures 441-444. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Euphonium, Tuba, Trombone, Trumpet, Percussion, Glockenspiel, and Archery. Dynamics include 'ff' and 'f'.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tuba.
 Tp.
 P.
 G. c.
 ARCHI

This page contains measures 447 through 450. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and accents. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and slurs. The percussion section (Snare Drum, Cymbals) has a rhythmic pattern. The string section (ARCHI) plays a complex rhythmic pattern with many sixteenth notes, marked with accents and slurs.

Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tuba.
 Tp.
 ARCHI

This page contains measures 451 through 454. The woodwind section continues with melodic lines, including a box labeled "450" above the Flute staff in measure 451. The brass section maintains its harmonic support. The percussion section continues with its rhythmic pattern. The string section (ARCHI) continues with its complex rhythmic pattern, marked with accents and slurs.

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tb.
Tp.

ARCHI

Detailed description of page 270: This page contains measures 1 through 4 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a complex melodic line with many accidentals. The brass section (Trumpet, Trombone, Tuba, Euphonium) provides harmonic support with sustained notes. The string section (labeled 'ARCHI') features a dense texture with many sixteenth notes, some with accents and slurs.

460

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tb.
Tp.

ARCHI

Detailed description of page 271: This page contains measures 5 through 8. Measure 5 is marked with a circled '460'. The woodwind and brass parts continue with sustained notes, some marked with a 'p' (piano) dynamic. The string section continues with a similar texture to the previous page, with some parts marked 'pizz.' (pizzicato) and 'p'. The overall texture remains dense and rhythmic.

Fl. *cresc.*

Ob.

Cl.

Fg.

cresc.

cresc.

Gr.

Trb.

Trbn.

Tb.

Tp.

ARCHI *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. 470

Ob.

Cl. *a2*

Fg. *f*

Gr. I, II

ARCHI *sfz*

sfz

sfz

Cl. *a2*

Fg. *a2*

Gr. I, II

ARCHI *cresc.*

cresc.

f

480

F1. I *f*

Ob. I *f*

Cl. *f*

Fg. *f*

ARCHI *f*

F1. *f*

Ob. *f*

Cl. *f*

Fg. *f*

P. *f*

ARCHI *f*

490

F1. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. *f*

Tb. *f*

Tp. *f*

P. *f*

ARCHI *f*

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tb.
Tp.

ARCHI

500
Fl.
Ob.
Cr.

ARCHI

Fl.
Ob.
Cl.
Fg.

Isolo

V. II
Vle

510
Fl.
Ob.
Cl.
Fg. I
V. II

Fl. I
Ob.
Cl. I
Fg. I
V. I
V. II

520
Fl. I
Ob.
Cl. I
Fg. I
V. I
V. II

Fl. I
Ob.
Cl. I
Fg. I
V. I
V. II

530
Fl. I
Ob.
Cl. I
Cr. I
ARCHI

Cl. I
Fg.
Cr. II
ARCHI

540

F1. *p ma marcato*

Ob. *p ma marcato*

Cl. *p ma marcato*

Fg. *p ma marcato*

Cr.

ARCHI

mf *p* *mf* *p*

dist.

F1. *a2*

Ob. I *a2*

Cl. *a2*

Fg. *a2*

ARCHI

F1. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

ARCHI

550

F1. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

ARCHI

^{*)} Исправлено редактором по экзониции. У Чайковского этот такт митирован так:

Fl. *a2*

Ob. *a2*

Cl.

Fg. *a2*

ARCHI

Fl. *a2*

Ob. *a2*

Cl.

Fg. *a2*

ARCHI

560

Fl. *a2*

Ob. *a2*

Cl.

Fg. *a2*

ARCHI

Fl. *a2*

Ob. *a2*

Cl.

Fg. *a2*

ARCHI

570

pp

Fg. *p*

Cr. III
IV *p*

Tp. *pp*

ARCHI *pp*

div. arco
p arco

Adagio [580]

Fg.

Cr. III
IV

Tp.

ARCHI *mf* *pp*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn.
e
Tb. *f*

Tp. *f*

G. c. *f*

ARCHI *f*

Allegro molto

Fl. *a.2* *sempre ff*

Ob. *a.2* *sempre ff*

Cl. *a.2* *sempre ff*

Fg. *a.2* *sempre ff*

Cr.

Trb.

Trbn. o Tb.

Trp.

Allegro molto

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

ARCHI

600

Picc. *sempre ff*

Fl. *a.2* *sempre ff*

Ob. *a.2* *sempre ff*

Cl. *a.2* *sempre ff*

Fg. *a.2* *sempre ff*

Cr.

Trb.

Trbn. o Tb.

Trp.

ARCHI

Fluo.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
c
Tb.
Tp.

ARCHI

610

Fluo.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
c
Tb.
Tp.
P.
ARCHI

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
o
Th.

Tp.

P.

ARCHI

620

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
o
Th.

Tp.

P.

ARCHI

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Tp.

P.

G. c.

ARCHI

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Tp.

ARCHI

630

Fl. o.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o. Tb.

Tp.

P.

G. o.

ARCHI

Fl. o.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o. Tb.

Tp.

P.

G. o.

ARCHI

840

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

ARCHI

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

ARCHI

650

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

F.

ARCHI

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

F.

ARCHI

660

Picc.
Fl.
Ob.
Cl.
Fg.

Musical score for five woodwind instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score consists of five staves with musical notation including notes, rests, and dynamic markings.

Cr.
Trb.
Trba.
Tb.

Musical score for four brass instruments: Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trba.), and Tuba (Tb.). The score consists of four staves with musical notation including notes, rests, and dynamic markings.

Tp.
P.
C.o.

Musical score for three percussion instruments: Trompano (Tp.), Piano (P.), and Cymbalo (C.o.). The score consists of three staves with musical notation including notes, rests, and dynamic markings.

ARCHI

Musical score for the string section (ARCHI), consisting of five staves with musical notation including notes, rests, and dynamic markings.