

Andante

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Trombe (C)

3 Tromboni  
e  
Tuba

Timpani (G, C)

Triangolo

Piatti

Cassa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

1

FL. I

Ob.

Cl.

Fg. *a2*

Cr. I

Arch. *p*

*pp*

10

FL. *I solo*

Ob.

Cl.

Fg. I

Cr. *LII*

Arch. *p*

FL. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fg. I *a2*

Cr. *cresc. poco a poco*

FL. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *P cresc. poco a poco*

Arch. *cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

20

Fl. *mf* *Un poco più mosso*

Ob. *mf*

Cl. *mf*

Fg. *mf* *a2*

Cr. *mf* *II* *fp*

*Un poco più mosso*

Archi *mf* *p*

Fl. *I solo*

Cl. *I solo*

Fg. *I solo*

Cr. *II* *fp* *fp*

*largamete*

Archi *30*

*accelerando poco a poco*

Fl. *I* *I solo*

Ob. *I* *a2*

Cl. *I*

Fg. *I*

*accelerando poco a poco*

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*mf opazo.*

*f*

*mf opazo.*

*f*

Quasi allegro

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

*Quasi allegro*

*f*

*f*

*f*

*f*

*f*

*f*

40

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Archi



Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *a2*

Trb. *a2*

Trbn. *a2*

Tb. *a2*

Tp.

Archi

Picc.

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *a2*

Trb. *a2*

Trbn. *a2*

Tb. *a2*

Tp.

Archi

60

Picc. *a2*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb. *a2*

Trbn. e

Tb.

Tp.

Archi

Picc. *a2*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb. *a2*

Trbn. e

Tb.

Tp. *p*

Archi



1) 4

Picc. *sempre ff*  
 Fl. *sempre ff*  
 Ob. *sempre ff*  
 Cl. *sempre ff*  
 Fg. *sempre ff*  
 Cr. *sempre ff*  
 Trb. *sempre ff*  
 Trbn. c. *sempre ff*  
 Tb. *sempre ff*  
 Trp. *sempre ff*  
 P. *ff*  
 C. *ff*  
 Archi *sempre ff*  
*sempre ff*

T. 89. В автографе примечание: „Положили, как четверти“.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr. *a2*  
 Trb. *a2*  
 Trbn. c.  
 Tb. *a2*  
 Trp.  
 P.  
 C.  
 Archi

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
P.  
C.  
Archi

80

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
P.  
C.  
Archi

Picc.  
Fl.  
Ob.  
Cl.  
Fg.

Musical score for woodwinds. The Piccolo (Picc.) part is in the top staff. The Flute (Fl.) part is in the second staff, marked with a first octave sign (a2). The Oboe (Ob.) part is in the third staff. The Clarinet (Cl.) part is in the fourth staff, marked with a first octave sign (a2). The Bassoon (Fg.) part is in the fifth staff, marked with a first octave sign (a2). All parts feature a melodic line with slurs and accents.

Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
P.  
C.

Musical score for brass and percussion. The Cornet (Cr.) part is in the top staff, marked with a first octave sign (a2). The Trumpet (Trb.) part is in the second staff. The Trombone (Trbn.) part is in the third staff, marked with a first octave sign (a2). The Tuba (Tb.) part is in the fourth staff, marked with a first octave sign (a2). The Trumpet (Tp.) part is in the fifth staff. The Percussion (P.) and Cymbal (C.) parts are in the sixth and seventh staves respectively.

Archi

Musical score for strings (Archi). The score is written for five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). It features a melodic line with slurs and accents, starting with a first octave sign (a1) in the Violin I part.