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NOVELLO'S ORIGINAL OCTAVO EDITION.

NATURE AND LOVE

FOR

TWO SOPRANI AND CONTRALTO SOLI AND CHORUS OF FEMALE VOICES

WITH PIANOFORTE ACCOMPANIMENT

WRITTEN AND COMPOSED BY

P. TSCHAÏKOWSKY.

THE ENGLISH TRANSLATION BY THE
REV. J. TROUTBECK, D.D.

PRICE ONE SHILLING.

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MADE IN ENGLAND

NATURE AND LOVE.

P. TSCHAÏKOWSKY.

Andante.

PIANO.

1st SOPRANO SOLO.

p

Be - hold, . . . be - hold! Si - lent - ly on . . . through

hea - - ven, . . . The moon, . . . full-orbed, pur - sues her way!

2nd SOPRANO SOLO. *p*

Be -

Fair is the

hold, . . . be - hold! . . .

ALTO SOLO.

p

Be - hold, be - hold!

night, fair is the night, from flowers of spring - - -

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady accompaniment of chords in the right hand and a bass line in the left hand.

- - time O-dours ex - hale, from flowers o-dours ex - hale, as though 'twere

The second system continues the vocal and piano parts. The vocal line includes a dynamic marking of *mf* (mezzo-forte) above the first measure. The piano accompaniment continues with its characteristic chordal texture.

day.

From flowers o-dours ex - hale . . .

As though . . . 'twere day.

The third system concludes the vocal and piano parts. The vocal line includes a dynamic marking of *p* (piano) above the first measure. The piano accompaniment continues with its characteristic chordal texture.

A 2nd, SOPRANO SOLO.

Stars in the wa - ters are re - flect - ed, are re -

- flect - ed, The purl - ing brook - lets dance a -

long, Give ear! give

ear! *cres* The night - in - gale, yet wake - ful, *cen* the

night - in - gale, yet wake - ful, *do.* Out - pours, out -

f . . . pours a - - far an am - or - ous song. *f*

2nd SOPRANO SOLO.
p
Glo - - rious!

ALTO SOLO.
p
Glo - - rious!

f
We

B *Allegro vivo.*
turn to Na - ture, sweet and . . pure, . . In trust . . that
Allegro vivo.
mf

she will nev - er fail us. She, she a - lone,

peace will se - cure, When storms and griefs of . .

life . . as - sail us, She, she a - lone, peace will se -
She, she a - lone, peace will se -

- cure, When storms and griefs of . . life . . . as -
- cure, When storms and griefs of . . life . . . as -

- sail us.
 - sail us. *mf* Her love . . . is sure,
p What - e'er . . . be - fall, *p* what

mf her love . . . is sure. . . .
 e'er . . . be - fall,

C

CHORUS.

1st SOPRANO. *f* C

2nd SOPRANO. *f* We turn to Na - ture, sweet and . . . pure, . . . In

ALTO. *f* We turn to Na - ture, sweet and pure, . . . In

We turn to Na - ture, sweet and pure, . . . In

f C

trust that she will nev - - er fail us. She, she a -

trust that she will nev - - er fail us. She, she a -

trust that she will nev - - er fail us. She, she a -

1st SOPRANO SOLO. *f*

When

2nd SOPRANO SOLO.

ALTO SOLO.

She, she a - lone, peace will se - cure, . . . When

When

- - lone, peace will se - cure, When storms and

- - lone, peace will se - cure, When storms and

- - lone, peace will se - cure, When storms and

griefs of . . . life . . . as - sail us, We turn to

griefs of . . . life . . . as - sail us, We turn to

griefs of . . . life . . . as - sail us, We turn to

griefs of . . . life . . . as - sail us, We turn to

griefs of . . . life . . . as - sail us, We turn to

griefs of . . . life . . . as - sail us, We turn to

griefs of . . . life . . . as - sail us, We turn to

Na - ture, sweet . . . and pure, In trust that she will nev - er . .

Na - ture, sweet . . . and pure, In trust that she will nev - er

Na - ture, sweet . . . and pure, In trust that she will nev - er . .

Na - ture, sweet . . . and pure, In trust that she will nev - er . .

Na - ture, sweet . . . and pure, In trust that she will nev - er

Na - ture, sweet . . . and pure, In trust that she will nev - er . .

Na - ture, sweet . . . and pure, In trust that she will nev - er . .

fail us. fail us. fail us. My

fail us. fail us. fail us.

fail us.

decres. e rall.

Detailed description: This system contains five vocal staves and two piano staves. The vocal parts are in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are 'fail us.' repeated four times, followed by 'My'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *p* is present at the end of the first vocal line. The system concludes with the instruction *decres. e rall.*

D Tempo 1mo.

heart is soothed by night's de - li - cious dark

D Tempo 1mo.

p

Detailed description: This system contains three vocal staves and two piano staves. The key signature changes to two sharps (D major or F# minor) and the tempo is marked *D Tempo 1mo.*. The lyrics are 'heart is soothed by night's de - li - cious dark'. The piano accompaniment consists of a rhythmic pattern of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present at the beginning of the piano part.

How fair a
ness, . . And cheered, . . be - hold - ing moon - lit skies.

How fair a night!
night!
With joy I see

the stars in crys - tal depths re - flect - ed, The sa - cred peace,

The

The peace round me that lies, . . .

. . . the sa - cred peace that round me lies,

p

peace round me that lies,

Yet ev - er dear - er is the

E

p

ar - dour, the glow . . . of love, . . . When deep and still is

night; *p* The long - - ing, *cres* in - ly felt,

cen in - ly felt.. and told *do* not; Of love . . . the fer - ven-cy,

cen - - - *do* *po-co* a *po-co*.

fer - ven - cy . . and might, . . of love the

p Nay,

p Nay, nay!

might.

p *p*

F *Allegro vivo.*

nay!

We turn . . . to Na - ture,
*Allegro vivo.**mf*

sweet . . . and pure, . . . In trust . . . that she will nev - er

fail us, She, she a - lone, peace will se - cure,

When storms and griefs of . . . life as - sail us,

She, she a - lone, peace will se - cure,

She, she a - lone, peace will se - cure,

When storms and griefs of . . . life . . . as - sail us. What

When storms and griefs of . . . life . . . as - sail us.

What - e'er . . . be - fall,

- e'er . . . be - fall, her love . . . is

Allegro vivo.

mf her love . . . is sure, We turn to

ff sure, We turn to

We turn to

Allegro vivo. **CHORUS.** *ff* **G**

We turn to

We turn to

We turn to

Allegro vivo. **G** *ff*

Na - ture, sweet and . . pure, . . In trust that she will

Na - ture, sweet and pure, . . In trust that she will

Na - ture, sweet and pure, . . In trust that she will

Na - ture, sweet and . . pure, . . In trust that she will

Na - ture, sweet and pure, . . In trust that she will

Na - ture, sweet and pure, . . In trust that she will

nev - er fail us.

nev - er fail us. She, she a - lone,

nev - er fail us.

nev - er fail us. She, she a - lone, peace will se -

nev - er fail us. She, she a - lone, peace will se -

nev - er fail us. She, she a - lone, peace will se -

ff

When griefs of . . . life . . . as -

peace will se - cure, . . . When griefs of . . . life . . . as -

ff

When griefs of . . . life . . . as -

. . . cure, When storms and griefs of . . . life . . . as -

. . . cure, When storms and griefs of . . . life . . . as -

. . . cure, When storms and griefs of . . . life . . . as -

- sail us. We turn to Na - ture, sweet . . and pure, In trust that

- sail us. We turn to Na - ture, sweet . . and pure, In trust that

- sail us. We turn to Na - ture, sweet . . and pure, In trust that

- sail us. We turn to Na - ture, sweet . . and pure, In trust that

- sail us. We turn to Na - ture, sweet . . and pure, In trust that

- sail us. We turn to Na - ture, sweet . . and pure, In trust that

she will nev - er . . fail us, She, she a -

she will nev - er fail us, She, she a -

she will nev - er . . fail us, She, she a -

she will nev - er . . fail us, She, she a -

she will nev - er fail us, She, she a -

she will nev - er . . fail us, She, she a -

- lone, will peace . . se - cure, When storms . . and griefs as
 - lone, will peace . . se - cure, When storms . . and griefs as -
 - lone, will peace . . se - cure, When storms . . and griefs as -
 - lone, will peace . . se - cure, When storms . . and griefs as -
 - lone, will peace . . se - cure, When storms . . and griefs as -
 - lone, will peace . . se - cure, When storms . . and griefs as -
 - lone, will peace . . se - cure, When storms . . and griefs as -

- sail us, She, she a - lone, will peace . . se -
 - sail us, She, she a - lone, will peace . . se -
 - sail us, She, she a - lone, will peace . . se -
 - sail us, She, she a - lone, will peace . . se -
 - sail us, She, she a - lone, will peace . . se -
 - sail us, She, she a - lone, will peace . . se -
 - sail us, She, she a - lone, will peace . . se -

- - cure, When storms .. and griefs . . as - sail us, when
 - - cure, When storms .. and griefs . . as - sail us, when
 - - cure, When storms .. and griefs . . as - sail us, when
 - - cure, When storms .. and griefs . . as - sail us, when
 - - cure, When storms .. and griefs . . as - sail us, when
 - - cure, When storms .. and griefs . . as - sail us, when

storms . . and griefs as - sail us, What -
 storms . . and griefs as - sail us, What -
 storms . . and griefs as - sail us, What -
 storms . . and griefs as - sail us, What -
 storms . . and griefs as - sail us, What -
 storms . . and griefs as - sail us, What -

- e'er be - fall, Ah! her love, her

- e'er be - fall, Ah! her love, her

- e'er be - fall, Ah! her love, her

- e'er be - fall, Ah! her love, her

- e'er be - fall, Ah! her love, her

- e'er be - fall, Ah! her love, her

love is sure.

love is sure.

love is sure.

love is sure.

love is sure

love is sure.

ff

Sva

* If the B \flat is found too high, the small notes must be substituted in *all* the parts.

NOVELLO'S OCTAVO EDITION OF Two-part Songs for Female or Boys' Voices.

24.	*AFTER THE RAIN	CIRO PINSU TI	4d.	2.	*MERRY MAIDENS, THE	RUBINSTEIN	3d.
91.	*ALL MUST BE WELL	MYLES B. FOSTER	3d.	68.	*MOON, THE	MYLES B. FOSTER	3d.
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128.	*BARCAROLLE	C. HOBY	2d.	38.	*O WERT THOU IN THE CAULD BLAST	MENDELSSOHN	2d.
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37.	*BIRD SONGS	H. A. J. CAMPBELL	3d.	27.	*OUT IN THE SUNSHINE	CIRO PINSU TI	3d.
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173.	BIRDS	F. H. COWEN	3d.	130.	OVER THE MOUNTAIN	M. SHAW	3d.
144.	BIRDS IN COUNCIL, THE	E. C. FORD	4d.	132.	OVER THE OCEANS (Part I, Weg der Liebe)	BRAMHS	3d.
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53.	CONTENTMENT	CARL REINECKE	2d.	19.	SISTER, AWAKE!	NATALIE DAVENPORT	2d.
66.	CRADLE SONG	MYLES B. FOSTER	3d.	42.	*SONG FROM "RUY BLAS"	MENDELSSOHN	2d.
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90.	ELFIN FROLIC, AN	MYLES B. FOSTER	2d.	69.	SPRING AND LOVE	C. MÜHLFELD	2d.
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158.	*LULLABY	BRAMHS	14d.	46.	*ZULEIKA AND HASSAN	MENDELSSOHN	2d.
76.	MAGDALEN AT MICHAEL'S GATE	ETHEL M. BOYCE	2d.				
82.	MARRIAGE SONG, A	KAREL BENDL	2d.				
28.	*MAY SONG	R. SCHUMANN	2d.				
39.	*MAYBELLS AND THE FLOWERS, THE	MENDELSSOHN	2d.				
51.	MEETING AGAIN	CARL REINECKE	2d.				
160.	MEETING OF THE WATERS, THE	IRISH AIR	2d.				

Pieces marked thus * may be had in Tonic Sol-fa.

§ Band Parts, or with Accompaniment for Pianoforte and other instruments.

(To be continued.)

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FOR FEMALE VOICES.

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— The Fays' Frolic (Sol-fa, 6d.)	1	6	— Ditto. Tonic Sol-fa only	0	9
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