

OUVERTURE

Lento lugubre ♩ = 60

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Trombone basso

Timpani (B,H,E)

Tam-tam

Lento lugubre ♩ = 60

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for page 286, measures 1-20. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tp.), and Archi (Archi). The music features various dynamics such as *ff*, *mf*, *f*, and *pp*. A section marked "II" begins at measure 10. The page number "20" is printed at the bottom center.

Musical score for page 287, measures 21-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Archi (Archi). The music features various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*. A section marked "I con sord." begins at measure 21. The page number "20" is printed at the bottom left.

2 Andante non troppo $\text{♩} = 76$

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff* senza cord.

Trb. *ff*

Trbn. *ff*

Tp. *ff*

T-t. *ff*

Andante non troppo $\text{♩} = 76$

Archi *fff*

arco

fff

40

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff*

Trb. *fff*

Trbn. *fff*

Tp. *fff*

T-t. *fff*

Archi *fff*

FL. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

3 Allegro vivacissimo $\text{♩} = 160$

FL. ^{a2} *ff*

Ob. *ff* II II

I Cl. *ff*

II Cl. *ff*

I Fg. *ff*

II Fg. *ff*

Cr.

Trb.

Trbn.

[Timpali B, H, E muta in C, G, F]

Tp.

Allegro vivacissimo $\text{♩} = 160$

ff

ff

Archi *ff* *ff*

50 *ff*

Fl. ^{a.2}

Ob.

I
Cl.

II

I
Fg.

II

Cr. ^{II}

Trb.

Trbn.

Archi

Fl. ^{a.2}

Ob.

Cl.

Fg.

Cr. ^{II}

Archi

60

Fl. ¹

Ob.

Cl. ^{a.2}

Fg.

Cr. ^{II}

Trb.

Trbn.

Archi

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg. ^{a2}

Cr.

Trb.

Trbn.

Archi

[4] Poco meno [mosso] ^{a2}

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg. ^{a2}

Cr.

Trb.

Trbn.

Poco meno [mosso]

Archi

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg. ^{a2}

Cr.

Archi

^{a2} poco a poco stringendo

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg. ^{a2}

Cr.

Trb.

Trbn.

poco a poco stringendo

Archi

Musical score for page 296, measures 42 to 89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The woodwinds play a melodic line with dynamic markings of *f* and *ff*. The brass instruments provide a rhythmic accompaniment with *ff* dynamics. The string section (Archi) plays pizzicato (*pizz.*) with *ff* dynamics. A boxed number '5' is located above measure 51. Measure numbers 42, 50, and 80 are visible. The key signature has two flats.

Musical score for page 297, measures 100 to 120. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tp.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds continue their melodic lines with dynamics ranging from *f* to *p*. The brass instruments play a rhythmic accompaniment with *pp* dynamics. The strings play *arco* with *pp* dynamics. A boxed number '6' is located above measure 107. Measure numbers 100, 110, and 120 are visible. The key signature has two flats.

298

Fl. *a2*

Ob.

I
Cl.

II

I
Fg.

II

Cr.

Trb.

Trbn.

Tp.

Archi

299

Fl. *a2*

Ob.

I
Cl.

II

I
Fg.

II

Cr.

Trb.

Trbn.

Tp.

Archi

7 Tempo I

Fl. a2

Ob. II

I Cl.

II Cl.

I Fg.

II Fg.

Cr.

Trb.

Trbn.

Tp.

Tempo I

Arch.

Fl. a2

Ob. I

I Cl.

II Cl.

I Fg.

II Fg.

Cr. II

Trb. I

Trbn.

Arch.

Fl. ^{a2}

Ob.

Cl. I, II

I
Fg.
II

Cr.

Archi

140

Fl. ^{a2}

Ob.

Cl.

Fg. I, II

Cr.

Trb.

Archi

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg. ²

Cr.

Trb.

Archi

8 Poco meno [mosso] ^{a2}

Fl.

Ob.

Cl.

Fg. ^{a2}

Cr.

Trb.

Poco meno [mosso]

Archi

150

Fl.
Ob.
Cl.
Fg.
Cr.
Archl.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.

poco a poco stringendo

Archl.

cresc.

Fl.
Ob.
Cl.
Fg.
Cr.
Archl.

Ob.
I
Cl.
II
Fg.
Cr.
Trb.
Trbn.
Tp.

9

cresc.

Archl.

Ob. I
Cl. I
Cl. II
Fg.

Archi

Ob.
Cl. I, II
Fg.

Ob.
Cl.
Fg.

Ob.
Cl.
Fg.
Cr.
Tp.

Vc.
Cb.

Fg.
Cr.
Tp.

V. I
V. II
Cb.

Fg.
Cr.
Tp.

V. I
V. II
Cb.

Ob. *p* *mp*

Cl. *p* *mp*

Fg. *p* *mp*

Cr. *p* *mp*

Tp. *cresc. poco a poco*

Archi *p* *mp*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Cr. *mf* *cresc.*

Tp. *mf* *cresc.*

Archi *mp* *cresc.*

220

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trbn. *mf*

Tp. *mf*

Archi *mf*

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb. *a2*

Trba.

Tp.

T-t.

mf

Archi

12

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Trba.

Tp.

T-t.

mf

Archi

mf

230

Fl. *a2*

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tp.

Archi

Fl. *a2*

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tp.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

240

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

Detailed description: This page contains the first four measures of a musical score. The top staff is for Flute (Fl.) with a first-octave key signature change (a2). The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The bottom section is for the string ensemble (Archi), consisting of Violin I, Violin II, and Viola. The music features complex rhythmic patterns and articulation marks such as accents and slurs.

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

Detailed description: This page contains measures 5 through 8 of the musical score. The instrumentation remains the same as on page 316. The Flute part continues with the first-octave key signature change (a2). The woodwind and string parts show further development of the musical themes established in the previous measures, with various articulation and dynamic markings.

FL. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

250

FL. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi