

ИНТРОДУКЦИЯ К ПЕРВОМУ ДЕЙСТВИЮ

Andante non troppo

Flauto *f*

Oboe *f* *p dolce cantabile*

2 Clarinetti (B) *f*

2 Fagotti *f*

2 Corni (F) *f*

Tromba (D) *f*

Trombone *f*

Timpani (A, E) *f*

Piatti *f*

Violini I *f* *pizz.*

Violini II *f* *pizz.*

Viola *f* *pizz.*

Violoncelli *f* *pizz.*

Contrabassi *f* *pizz.*

This page of a musical score is divided into two systems. The first system includes staves for Oboe (Ob.), Violins (Archi), and Cellos/Double Basses (Archi). The Oboe part begins with a *pp* dynamic and includes markings for *arco* and *p dolce*. The string parts are marked *pizz.* (pizzicato). A rehearsal mark with the number 10 is placed below the string staves. The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), and Trumpet (Trb.), followed by another set of Violin and Cello/Double Bass staves. The Oboe part continues with *arco* and *pizz.* markings. The string parts are marked *pizz.* and *arco*. A rehearsal mark with the number 20 is placed below the string staves. The score is written in a standard musical notation with various dynamics and articulations.

[illegible]

FL.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
P.

Archi

40

cresc.
cresc.
cresc.
cresc.
sfz
pp

FL.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
P.

Archi

50

Allegro

60

МАЗУРКА

[Tempo giusto]¹⁾

Flauto

Oboe

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

Tromba (D)

Trombone

Timpani (A, D)

[Tempo giusto]

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) Указание темпа, отсутствующее в автографе партитуры, взято из „Салонной мазурки“ для фортепиано, op. 9, № 3, изд. П. Юргенсона.

Fl.

Fg.

Cr.

Archi

10

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

20

Fl. *p*

Ob.

Cl.

Fg.

Cr.

Archi

30

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

arco

40

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

arco

ff

50

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Archi

mf largamente

mf largamente

p

60

Cl. I

Fg. I

Cr.

Trb.

Trbn.

Archi

mf largamente

mf largamente

p

70

Fl.

Ob.

Cl. I

Fg. I

Cr.

Trb.

Trbn.

Tp.

Archi

1. 2.

80

Fl. I

Fg. I

Cr. I

Archi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

90

Fl.

Ob.

Cl. I

Fg. I

Cr. I

Archi

I solo

p

100

Ob.

Cl.

pizz.

Archi

p

Fl.

Ob.

Cl.

Fg.

Cr.

p

Archi

arco

110

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

120

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

arco

130

30