

Andante ma non troppo

[2 Flauti]

[2 Oboi]

[2 Clarinetti A]

[2 Fagotti]

[I. II (A)]

[4 Corni]

[III. IV (E)]

Andante ma non troppo

[Violini I]

[Violini II]

[Viole]

[Violoncelli]

[Contrabassi]

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

Fl. [1]

Ob. [1]

Cl. [1]

Fg.

Cr. [1] *p*

Archi

arco
mf
 arco
mf
 arco
mf
 arco
mf
 arco
mf

30

Fl. [1]

Ob. [1] [p]

Cl. [p]

Fg. [p]

Cr. *f* *p* *f* *p*

Archi [p]

40

[Allegro moderato]

Fl. [mf]

Ob.

Cl. [mf]

Fg.

Cr. [mf] [III] [mf]

[Allegro moderato]

Archi [mf]

Fl.

Ob.

Cl.

Fg.

Cr.

Archi [mf]

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

60

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

61

Fl. [mf] [a2] f f

Ob. 1) [mf] [cresc.] f

Cl. [a2] [cresc.] f

Fg. [mf] [cresc.] f

Cr. [mf] [mf cresc.]

Archi arco [mf] [cresc.] pizz. f

[cresc.] pizz. f

[cresc.] pizz. f

70 [cresc.] f

1) Т. 69. В автографе партитуры: ; изменено по аналогии с т. 70.

Fl. 2

Ob. 2

Cl. 2

Fg. [a2] [2] [1] solo [2]

Cr. [f]

Archi [f]

Fl.

Ob.

Cl.

Fg. [I]

Cr. a.2 [mf]

Archi arco [cresc.] [mf]

Fl. pp

Ob. pp

Cl. a.2 [pp]

Fg. I pp

Cr. a.2 [pp] [II]

Archi [p] [p] [p] pizz. [p]

90

Fl.

Ob.

Cl. ^{a2}

Fg. ^[I]

Cr. ^[II]

Archi

Fl.

Ob.

Cl. ^{a2}

Fg. ^[I]

Cr.

Archi

(piss.)

100

Fl. [a2] [P] *cresc. poco a poco*

Ob. [P] *cresc. poco a poco*

Cl. [a2] [P] *cresc. poco a poco*

Fg. [P] *cresc. poco a poco*

Cr. [P] *cresc. poco a poco*

div. pizz. [P] *cresc. poco a poco*

pizz. [P] *cresc. poco a poco*

div. pizz. [P] *cresc. poco a poco*

Archi [P] *cresc. poco a poco*

[P] *cresc. poco a poco*

[P] *cresc. poco a poco*

[P] *cresc. poco a poco*

Fl. [a2]

Ob.

Cl. [a2]

Fg.

Cr.

non div. arco

arco

non div.

Archi

Fl. [f] p

Ob. [f] p [II]

Cl. [f] p

Fg. [f] p

Cr. [f]

Archi [f] p [cresc.]

arco [f] p [cresc.]

Fl. Isolo [mf] [f]

Ob. Isolo [mf] [f]

Cl. Isolo [mf cresc.] f

Fg. Isolo [mf cresc.] f

Cr. [mf cresc.] [f]

Archi [mf cresc.] [f]

[mf cresc.] [f]

130

Fl.
Ob.
Cl. *Isolo*
[P]
Fg.
Cr.
Archi

f [mf] *f* [mf] *f* [mf]

140

Fl.
Ob.
Cl.
Fg.
Cr. [f] *sempre*
p sempre crescendo
Archi *p sempre crescendo*
p sempre crescendo
p sempre crescendo
p sempre crescendo

Fl. *ff*

Ob. [*f sempre cresc.*] *ff*

Cl. *ff*

Fg. *ff*

Cx. *cresc.* *ff*

Archi *ff*

150

Fl. [*mf*] [*cresc.*]

Ob. [*mf*]

Cl. [*mf*]

Fg.

Cx. [II] [*mf*] [I] [III] [*mf*]

Archi [*mf*] [*cresc.*] [*cresc.*] [*mf cresc.*] [*mf cresc.*]

Fl.
Ob.
Cl.
Fg.
Cr.
Archi

[S]
[S]
[S]
[S]
[S]
[S]

a2
[I]
a2
a2
a2
[II]
[div.]
[div.]
[S]
[S]
[S]
[S]

160

Fl.
Ob.
Cl.
Fg.
Cr.
Archi

[S]
[S]
[S]
[S]
[S]
[S]

a2
[II]
[S]
[III]
[unia.]
pizz.
pizz.
pizz.

170

1) Т.168. В автографе партитуры: V.II ; изменено по аналогии с партией V.II в тт.162-167 и в т.169, дублирующей партию V.I октавой ниже.

Fl. [1] p

Ob. [1] p

Cl. [1] I p

Fg. [1] p

Cr. [III] p

Archi arco

Fl. p

Ob. p

Cl. p

Fg. p

Cr. [1] p

Archi [pizz.] p

180

Fl.
Ob.
Cl.
Fg.

Cr.

Archi

Fl.
Ob.
Cl.
Fg.

Cr.

Archi

FL

Ob.

Cl.

Fg.

Cr.

Archi

200

Prestissimo

FL

Ob.

Cl.

Fg.

Cr.

Archi

210

sempre f

ff