

Schranck No. II.  
34. Fach 76. Lage  
No. 76. Solo  
Violino e Basso



1



URFILM 48/1978 N<sup>o</sup> 654

## Sächsische Landesbibliothek in Dresden

Handschrift Nr

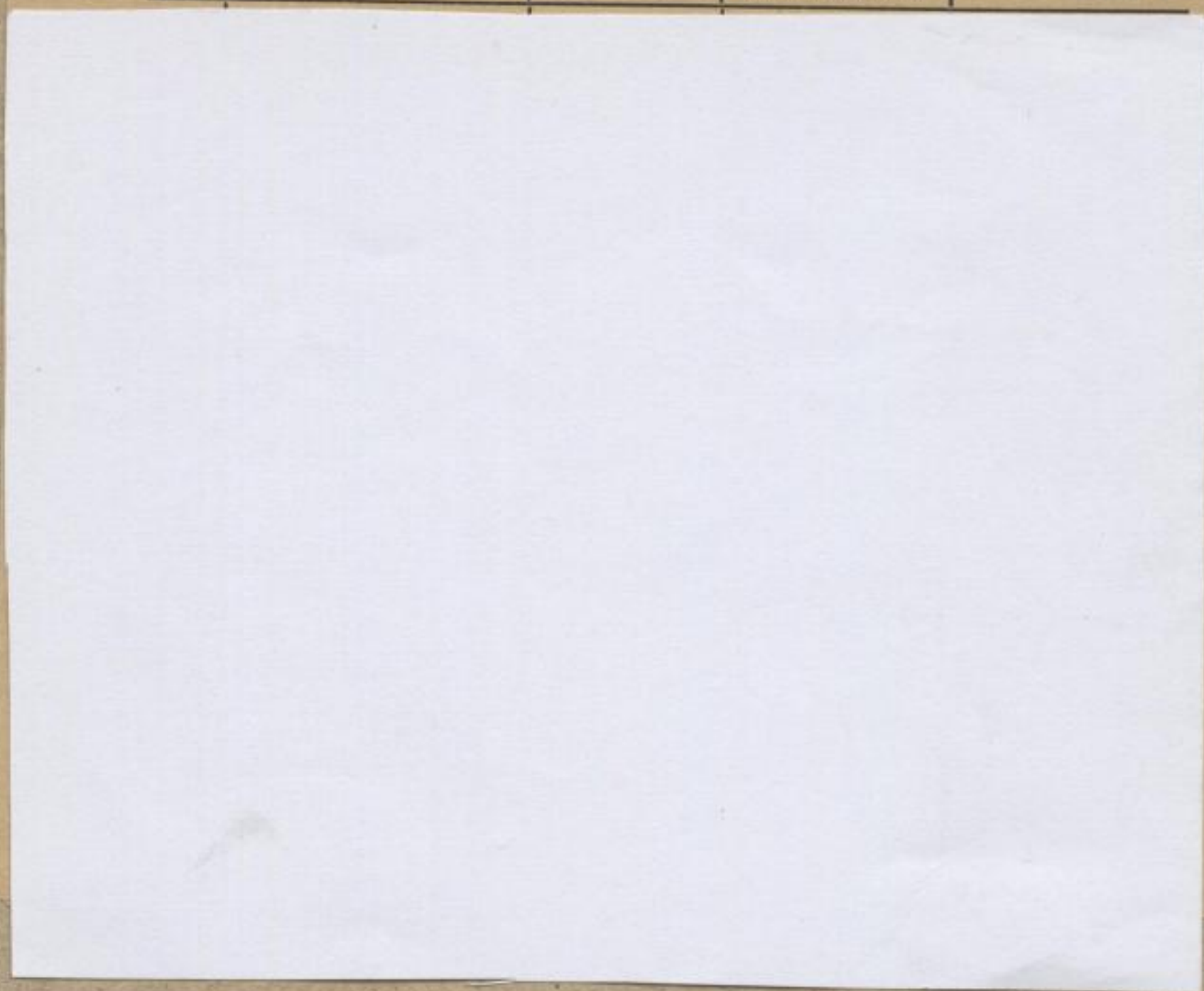
*(Mus 2 / R / S, 72)*  
*Mus. 2486-R-19*

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

### Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	--









$$\left( \begin{array}{r} 2 \\ \hline R \mid 8,72 \\ \phantom{R \mid } 1 \end{array} \right)$$

Mus. 2456-R-19



*Adagio*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Adagio' is written in a large, decorative script at the beginning of the first staff. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. A large, stylized signature 'J. S.' is written across the lower right portion of the staves, overlapping the musical notation.

(62.1377) (67.11.)

2 X

Mus. 2456-R-19



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in five pairs. The notation is dense and includes various musical symbols such as notes, rests, clefs, and accidentals. The word "all." is written in the first measure of the second staff. The paper shows signs of wear, including creases and discoloration. The number "3" is written at the bottom center of the page.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system, with some staves containing complex passages, including triplets and sixteenth-note runs. There are several annotations in the margins, including the number '76' appearing twice, and some symbols like '#'. The paper shows signs of age, with some staining and a slightly irregular edge.

(6 x 1377)

4 2



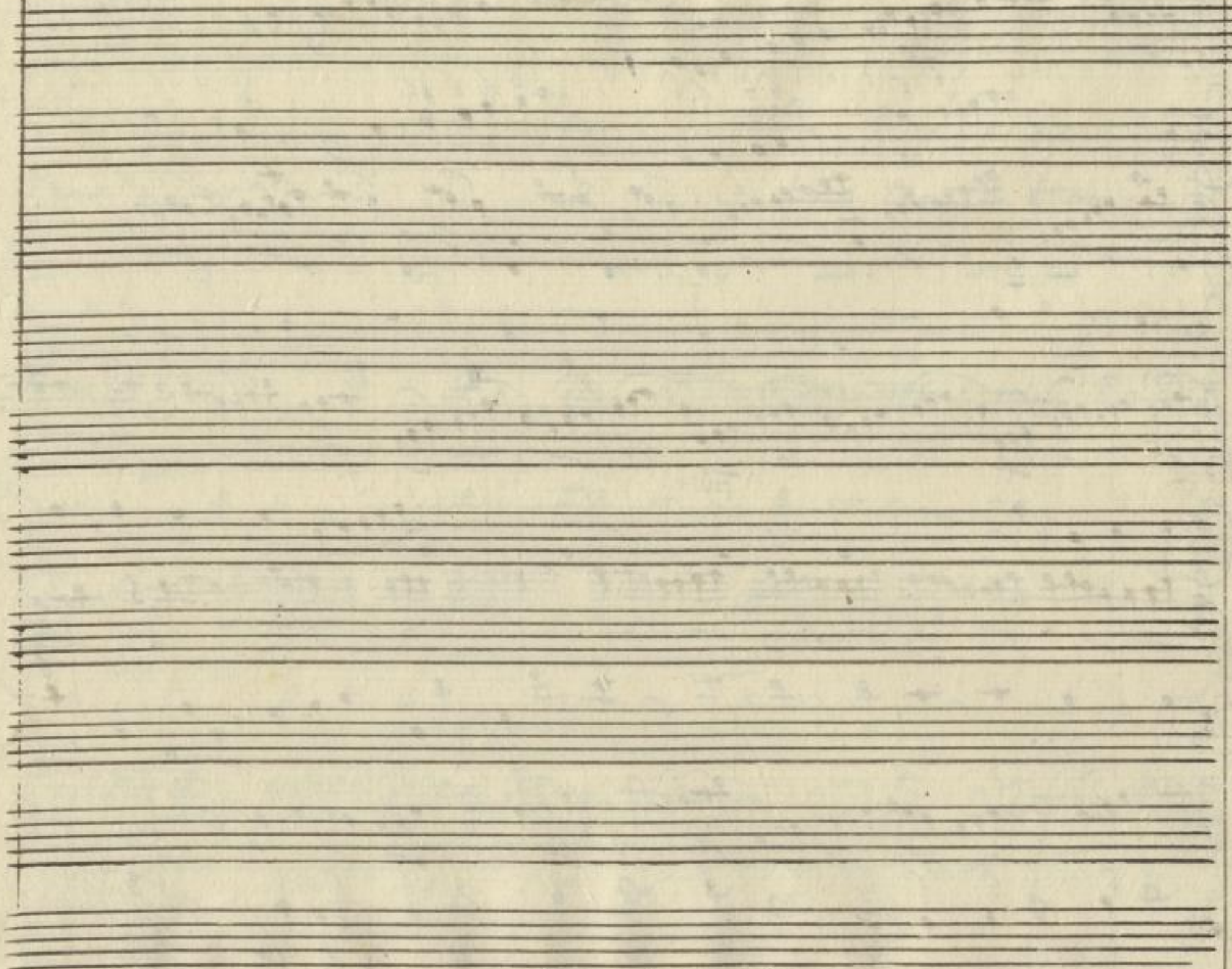
*all. a. f.*

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'all.' and 'a. f.'. The music is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including some staining and a slightly irregular edge.



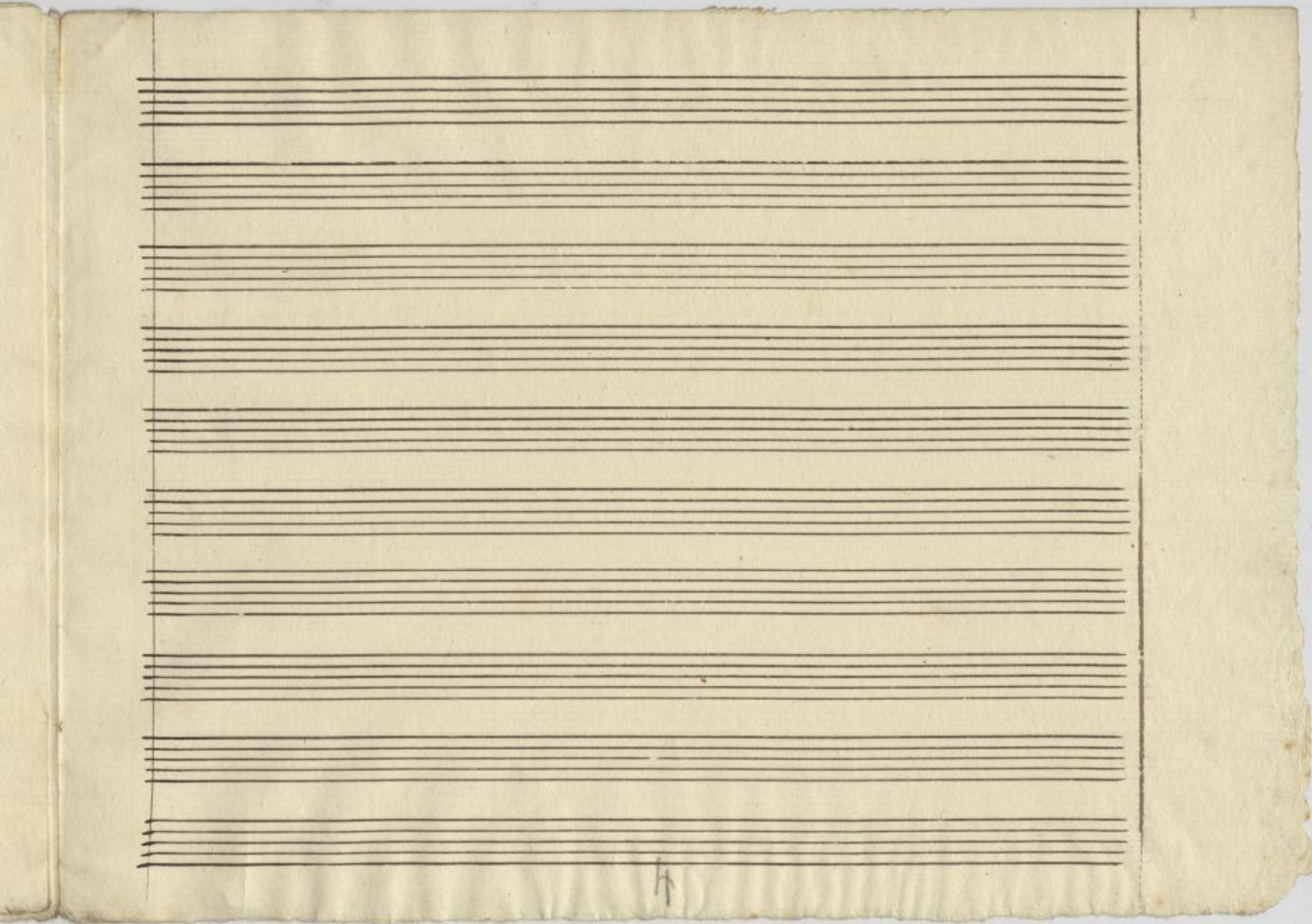
A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation is dense, featuring various note values, rests, and dynamic markings. The word "pian." is written in the middle of the fifth staff. The word "fine." is written at the end of the tenth staff. There are also some numerical markings, such as "3" and "6", scattered throughout the score. The paper shows signs of age, including some staining and wear at the edges.





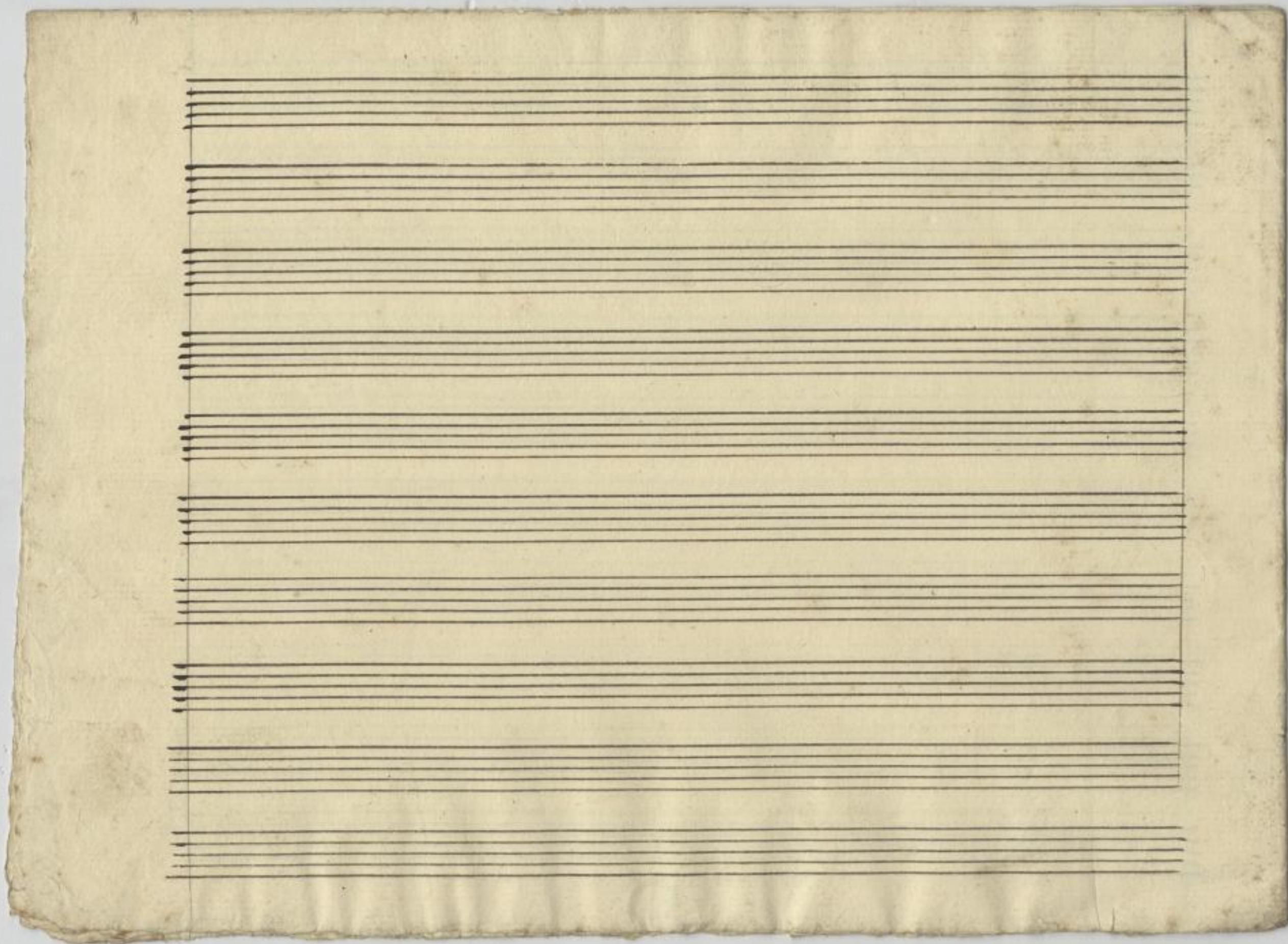
(Mus. 2456-R-19)



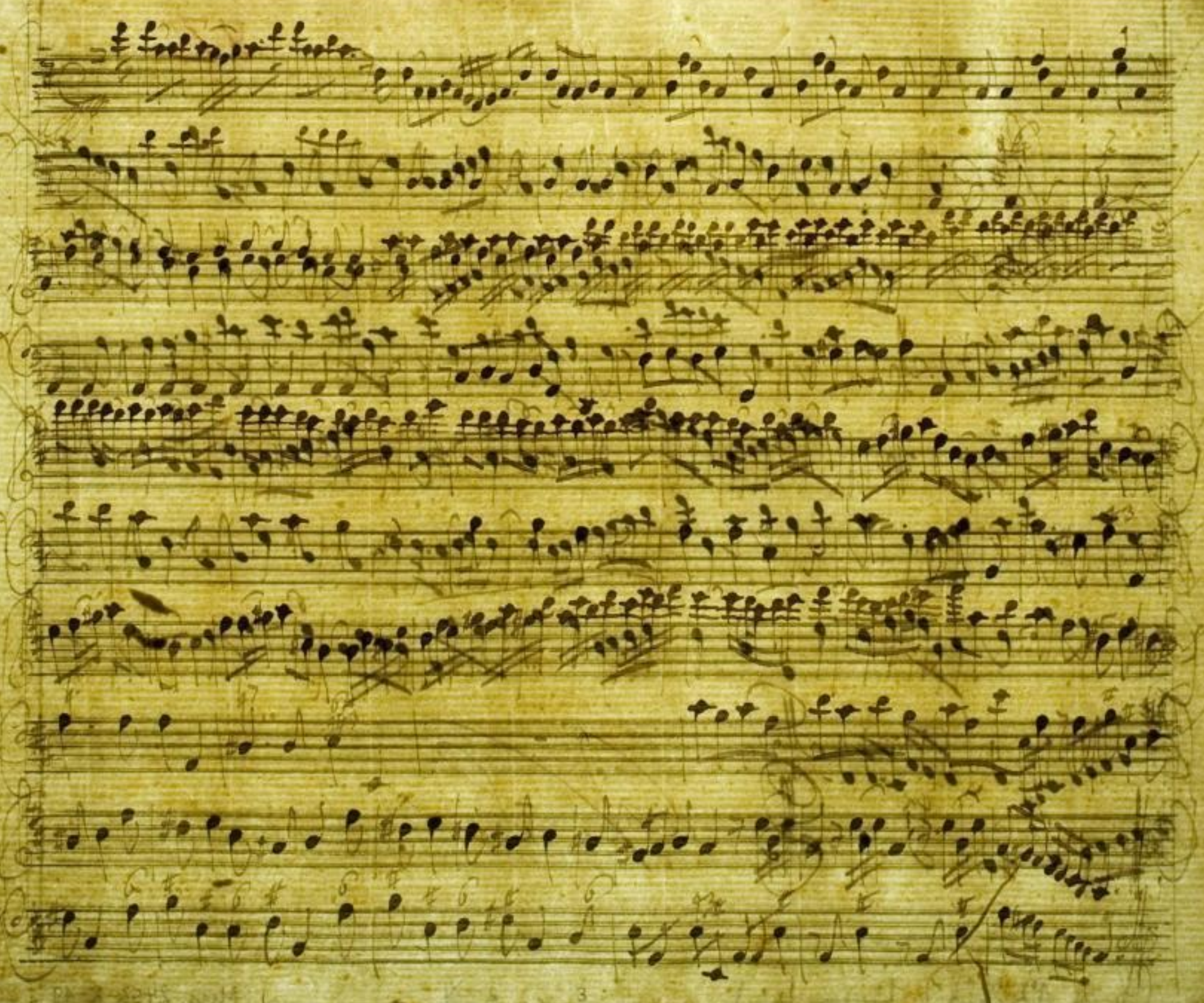


↑











Stück 2456-R-19

Handwritten musical notation on aged paper, consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The paper shows signs of age, including yellowing and some staining. There are some faint markings and scribbles on the right side of the page.

A series of ten empty musical staves on aged paper, arranged vertically. The staves are blank, showing only the horizontal lines of the musical staff.

