

VI.-konserter/
Bar

Concerto per il Violino Solo
in G. 4.
a 5. Parte.

Violino Principale ——— " 1.

Viol. 1^a Rip. ——— " 1.

Viol. 2^a do ——— " 1.

Viola ——— " 1.

Basso. ——— " 1.

da Giuseppe Tartini.

Docum. nr 7813

= nr 59 s. 547 i Cap.



Concerto per il Violino principale.
Violino Solo in G^a V.

Tartini

VI.-konserter

A handwritten musical score consisting of eight staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The score includes various musical symbols such as clefs, key signatures, and dynamic markings. The word "Tutti" is written in the third staff, and "Solo" is written in the fifth staff. The notation is written in black ink on aged, slightly yellowed paper.

Handwritten signature

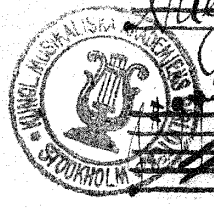
Grave

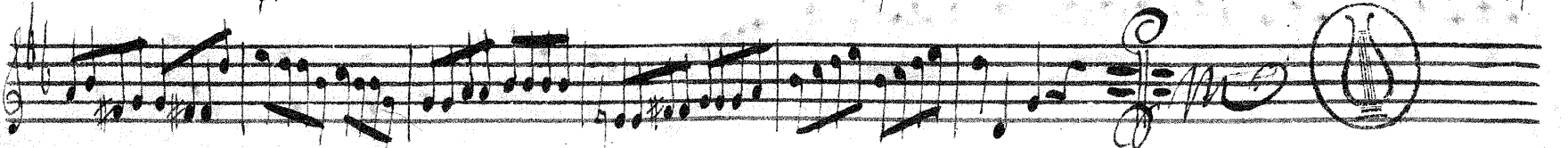
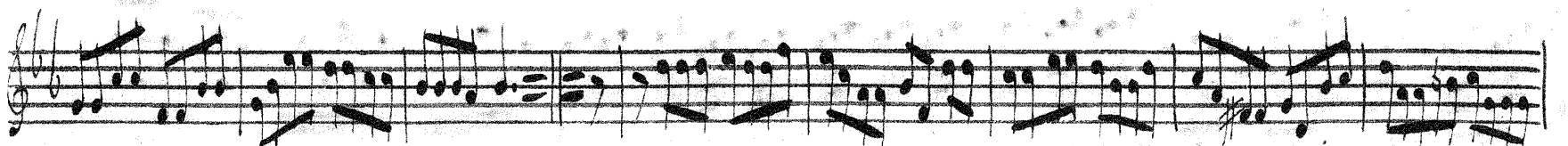
A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first nine staves are filled with complex musical notation, including many slurs and ties. The tenth staff concludes with a large, decorative flourish and a circular emblem containing a lyre. The paper is aged and shows some staining.

Concerto per il Violino Primo.
Solo in D

Tartini. VI.-Konzert

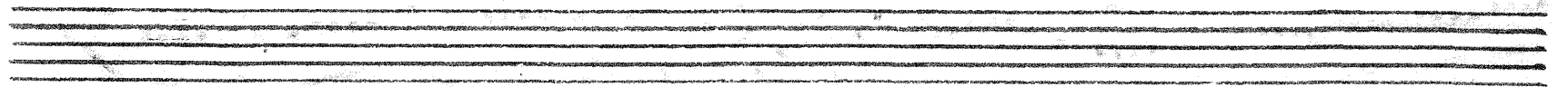
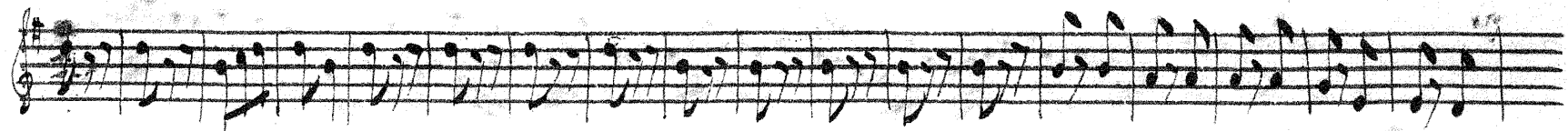
Allegro





Presto

A handwritten musical score consisting of eight staves. The first staff begins with the word "Presto" in a large, decorative cursive script. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation is dense and includes many slurs, ties, and dynamic markings. The eighth staff contains several triplet markings (indicated by a '3' over a group of notes) and some numerical markings (possibly '6' or '6.'). The paper is aged and shows some staining, particularly on the left edge.



Concerto a. 5.

Violino Principale.

Violino Primo.

Violino Secondo.

Alto Viola

Basso Continuo.

Tutti fig. Partiturij



proprietario A. L.



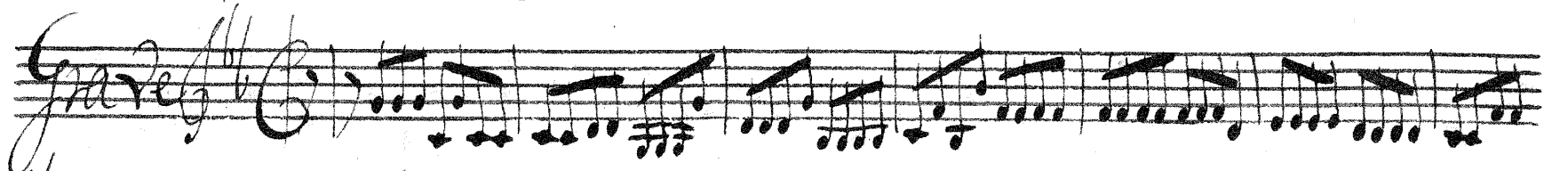
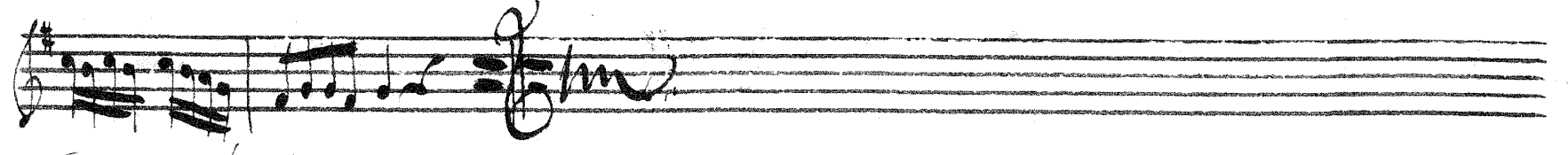
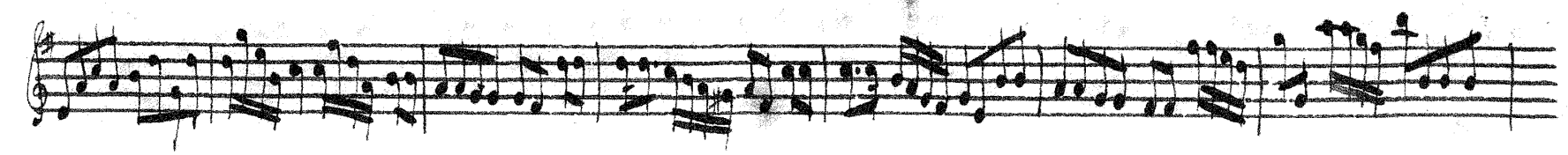
Concerto Violino Secondo.

per il Violino Solo in D#.

VI.-konserter
Tartini

Allegro

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The key signature is one sharp (F#), indicating D major. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The score is densely packed with notes, particularly in the lower register of the violin. The handwriting is clear and consistent throughout the piece.



P. 4.
Handwritten title

170.

Alto Viola

Allegro

17.

19.

Grave Tacet.

Andante $\#3$

48.

54.



Concerto. Basso Continuo

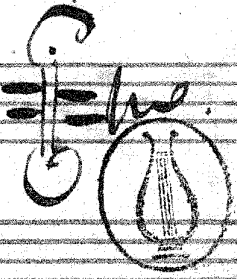
Allegro 3/4 C

17.

17.

17.

Grave Tact



And. 3/8

46.

54.

