

Concerto · Del Sig: Giuseppe Tartini · 13 *f* Con Viola e Violoncello Obbligati · Originale

This page contains a handwritten musical score for a concerto by Giuseppe Tartini. The score is written on ten staves, with the first four staves grouped by a brace on the left, indicating they are for the Violin. The remaining six staves are also grouped by a brace, indicating they are for the Viola and Violoncello. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sol* (solo). The score is written in a clear, elegant hand typical of the 18th century.

Ms-9795 (13)

This page of a handwritten musical score, numbered 116, features a string quartet arrangement. The score is organized into four systems, each with two staves. The first system is marked 'tutti' and includes dynamic markings such as *p*, *f*, and *ff*. The second system begins with a 'Solo' marking for the first violin and includes *f* and *ff* dynamics. The third system also features a 'Solo' marking for the first violin. The fourth system is marked 'Solo' for both the first violin and first viola. The notation includes various rhythmic values, accidentals, and articulation marks, all written in a clear, cursive hand.

This page of handwritten musical notation contains a complex score for a large ensemble. The score is organized into several systems, each with multiple staves. The notation is dense, featuring a variety of rhythmic values, accidentals, and articulation marks. Key performance instructions are written throughout the score, including "tutti" in several places, "Solo" above a staff, and "Solop." (Solo part) in multiple locations. The paper shows signs of age, with some staining and a torn edge on the right side.

Handwritten musical score for a piano and violin. The score consists of 11 staves. The top two staves are for the violin, and the bottom nine staves are for the piano. The music is written in a single system with various dynamics and performance instructions.

Violin part (top two staves):

- Staff 1: Violin I part, featuring a complex rhythmic pattern of sixteenth and thirty-second notes.
- Staff 2: Violin II part, featuring a more melodic line with some rests.

Piano part (bottom nine staves):

- Staff 3: Right hand piano part, featuring a melodic line with some rests.
- Staff 4: Left hand piano part, featuring a rhythmic accompaniment.
- Staff 5: Right hand piano part, featuring a melodic line with some rests.
- Staff 6: Left hand piano part, featuring a rhythmic accompaniment.
- Staff 7: Right hand piano part, featuring a melodic line with some rests.
- Staff 8: Left hand piano part, featuring a rhythmic accompaniment.
- Staff 9: Right hand piano part, featuring a melodic line with some rests.
- Staff 10: Left hand piano part, featuring a rhythmic accompaniment.
- Staff 11: Right hand piano part, featuring a melodic line with some rests.

Performance instructions and dynamics:

- tutti* (written multiple times)
- come sta* (written below the piano part)
- Solo* (written above the piano part)
- f^c* (forte)
- p^o* (piano)
- Sol^o* (solo)

Additional markings include a large '4' in the bottom right of the piano part and a '2' in the middle of the piano part.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs and a separate bass line below. The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, including dynamic markings such as "tutti" and a measure rest marked with the number "4".



D. n. 243

Handwritten musical score for the third system, marked "Solo" and "arguo", with multiple staves of notation.

la
cet
arguo

Handwritten musical score for the first system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests.

B: n: 44 //

all: ♩

Handwritten musical score for the second system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with complex rhythmic patterns.

This page of a handwritten musical score, numbered 101, features a string quartet arrangement. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Solo" is written above the first staff, and "Solo p:" is written above the second, third, and fourth staves. The word "tutti" is written above the sixth, seventh, and eighth staves. The paper shows signs of age, including a large water stain at the bottom right.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are written above the staves: "Solo" appears above the first staff, and "Solo:~" appears above the second, third, and fourth staves. The word "tutti" is written above the eighth, ninth, and tenth staves. The manuscript shows signs of age, with some ink bleed-through from the reverse side and a slightly irregular left edge.

This page of handwritten musical notation features a complex arrangement of staves. The top system includes a grand staff with treble and bass clefs, and a separate bass line. The notation is dense with notes, rests, and dynamic markings. Key performance instructions include "Solo" and "tutti" written above the staves, and "Soli p:" written below. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double lines with dots). The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page shows the continuation of the musical lines, with some staves ending in double bar lines.

Handwritten musical score on aged paper, featuring multiple staves with complex notation. The score includes various performance markings and dynamic instructions:

- Top Staff:** Features dense, rapid passages with many beamed notes.
- Second Staff:** Contains a melodic line with some rests.
- Third Staff:** Continues the melodic line, ending with a *tutti* marking.
- Fourth Staff:** Shows a melodic line with a *Solo* marking above it.
- Fifth Staff:** Includes a *Solo* marking and a *Solip:* (Solo) instruction.
- Sixth Staff:** Features a *Solip:* (Solo) instruction.
- Seventh Staff:** Includes a *Solip:* (Solo) instruction.
- Eighth Staff:** Contains a *Solip:* (Solo) instruction.
- Ninth Staff:** Shows a *Solip:* (Solo) instruction.
- Tenth Staff:** Features a *Solip:* (Solo) instruction.
- Eleventh Staff:** Includes a *Solip:* (Solo) instruction.
- Twelfth Staff:** Contains a *Solip:* (Solo) instruction.
- Thirteenth Staff:** Features a *Solip:* (Solo) instruction.
- Fourteenth Staff:** Includes a *Solip:* (Solo) instruction.
- Fifteenth Staff:** Contains a *Solip:* (Solo) instruction.
- Sixteenth Staff:** Features a *Solip:* (Solo) instruction.
- Seventeenth Staff:** Includes a *Solip:* (Solo) instruction.
- Eighteenth Staff:** Contains a *Solip:* (Solo) instruction.
- Nineteenth Staff:** Features a *Solip:* (Solo) instruction.
- Twentieth Staff:** Includes a *Solip:* (Solo) instruction.
- Twenty-first Staff:** Contains a *Solip:* (Solo) instruction.
- Twenty-second Staff:** Features a *Solip:* (Solo) instruction.
- Twenty-third Staff:** Includes a *Solip:* (Solo) instruction.
- Twenty-fourth Staff:** Contains a *Solip:* (Solo) instruction.
- Twenty-fifth Staff:** Features a *Solip:* (Solo) instruction.
- Twenty-sixth Staff:** Includes a *Solip:* (Solo) instruction.
- Twenty-seventh Staff:** Contains a *Solip:* (Solo) instruction.
- Twenty-eighth Staff:** Features a *Solip:* (Solo) instruction.
- Twenty-ninth Staff:** Includes a *Solip:* (Solo) instruction.
- Thirtieth Staff:** Contains a *Solip:* (Solo) instruction.
- Thirty-first Staff:** Features a *Solip:* (Solo) instruction.
- Thirty-second Staff:** Includes a *Solip:* (Solo) instruction.
- Thirty-third Staff:** Contains a *Solip:* (Solo) instruction.
- Thirty-fourth Staff:** Features a *Solip:* (Solo) instruction.
- Thirty-fifth Staff:** Includes a *Solip:* (Solo) instruction.
- Thirty-sixth Staff:** Contains a *Solip:* (Solo) instruction.
- Thirty-seventh Staff:** Features a *Solip:* (Solo) instruction.
- Thirty-eighth Staff:** Includes a *Solip:* (Solo) instruction.
- Thirty-ninth Staff:** Contains a *Solip:* (Solo) instruction.
- Fortieth Staff:** Features a *Solip:* (Solo) instruction.
- Forty-first Staff:** Includes a *Solip:* (Solo) instruction.
- Forty-second Staff:** Contains a *Solip:* (Solo) instruction.
- Forty-third Staff:** Features a *Solip:* (Solo) instruction.
- Forty-fourth Staff:** Includes a *Solip:* (Solo) instruction.
- Forty-fifth Staff:** Contains a *Solip:* (Solo) instruction.
- Forty-sixth Staff:** Features a *Solip:* (Solo) instruction.
- Forty-seventh Staff:** Includes a *Solip:* (Solo) instruction.
- Forty-eighth Staff:** Contains a *Solip:* (Solo) instruction.
- Forty-ninth Staff:** Features a *Solip:* (Solo) instruction.
- Fiftieth Staff:** Includes a *Solip:* (Solo) instruction.
- Fifty-first Staff:** Contains a *Solip:* (Solo) instruction.
- Fifty-second Staff:** Features a *Solip:* (Solo) instruction.
- Fifty-third Staff:** Includes a *Solip:* (Solo) instruction.
- Fifty-fourth Staff:** Contains a *Solip:* (Solo) instruction.
- Fifty-fifth Staff:** Features a *Solip:* (Solo) instruction.
- Fifty-sixth Staff:** Includes a *Solip:* (Solo) instruction.
- Fifty-seventh Staff:** Contains a *Solip:* (Solo) instruction.
- Fifty-eighth Staff:** Features a *Solip:* (Solo) instruction.
- Fifty-ninth Staff:** Includes a *Solip:* (Solo) instruction.
- Sixtieth Staff:** Contains a *Solip:* (Solo) instruction.
- Sixty-first Staff:** Features a *Solip:* (Solo) instruction.
- Sixty-second Staff:** Includes a *Solip:* (Solo) instruction.
- Sixty-third Staff:** Contains a *Solip:* (Solo) instruction.
- Sixty-fourth Staff:** Features a *Solip:* (Solo) instruction.
- Sixty-fifth Staff:** Includes a *Solip:* (Solo) instruction.
- Sixty-sixth Staff:** Contains a *Solip:* (Solo) instruction.
- Sixty-seventh Staff:** Features a *Solip:* (Solo) instruction.
- Sixty-eighth Staff:** Includes a *Solip:* (Solo) instruction.
- Sixty-ninth Staff:** Contains a *Solip:* (Solo) instruction.
- Seventieth Staff:** Features a *Solip:* (Solo) instruction.
- Seventy-first Staff:** Includes a *Solip:* (Solo) instruction.
- Seventy-second Staff:** Contains a *Solip:* (Solo) instruction.
- Seventy-third Staff:** Features a *Solip:* (Solo) instruction.
- Seventy-fourth Staff:** Includes a *Solip:* (Solo) instruction.
- Seventy-fifth Staff:** Contains a *Solip:* (Solo) instruction.
- Seventy-sixth Staff:** Features a *Solip:* (Solo) instruction.
- Seventy-seventh Staff:** Includes a *Solip:* (Solo) instruction.
- Seventy-eighth Staff:** Contains a *Solip:* (Solo) instruction.
- Seventy-ninth Staff:** Features a *Solip:* (Solo) instruction.
- Eightieth Staff:** Includes a *Solip:* (Solo) instruction.
- Eighty-first Staff:** Contains a *Solip:* (Solo) instruction.
- Eighty-second Staff:** Features a *Solip:* (Solo) instruction.
- Eighty-third Staff:** Includes a *Solip:* (Solo) instruction.
- Eighty-fourth Staff:** Contains a *Solip:* (Solo) instruction.
- Eighty-fifth Staff:** Features a *Solip:* (Solo) instruction.
- Eighty-sixth Staff:** Includes a *Solip:* (Solo) instruction.
- Eighty-seventh Staff:** Contains a *Solip:* (Solo) instruction.
- Eighty-eighth Staff:** Features a *Solip:* (Solo) instruction.
- Eighty-ninth Staff:** Includes a *Solip:* (Solo) instruction.
- Ninetieth Staff:** Contains a *Solip:* (Solo) instruction.
- Ninety-first Staff:** Features a *Solip:* (Solo) instruction.
- Ninety-second Staff:** Includes a *Solip:* (Solo) instruction.
- Ninety-third Staff:** Contains a *Solip:* (Solo) instruction.
- Ninety-fourth Staff:** Features a *Solip:* (Solo) instruction.
- Ninety-fifth Staff:** Includes a *Solip:* (Solo) instruction.
- Ninety-sixth Staff:** Contains a *Solip:* (Solo) instruction.
- Ninety-seventh Staff:** Features a *Solip:* (Solo) instruction.
- Ninety-eighth Staff:** Includes a *Solip:* (Solo) instruction.
- Ninety-ninth Staff:** Contains a *Solip:* (Solo) instruction.
- One hundred Staff:** Features a *Solip:* (Solo) instruction.

tutti

tutti

tutti

B: 204

tutti

tutti

Fine

12



Concerto. Del



OP. 11. No. 10.