

ИЗМЕННОЙ СЛУГА ПАЛАДИНА УБИЛ...

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Ноты с сайта - www.notarhiv.ru

Allegro moderato

нар



Из - ме - ной слу - га па - ла -

- ди - на у - бил. У - бий - це за - ви - ден сан ры - ца - ря был. Свер -

- ши - лось у - бий - ство ноч - но - ю по - рой, и труп по - гло - щен был глу -

- бо - кой ре - кой.

И

ла - ты и шю - ры у - бий - ца на - дел и вмиг на ко -

- ня на - ла - ди - но - ва сел.

росо accel.

И мост на ко - не про - ска - кать он спе -

sempre

-шит. Но конь поднял_ся на ды_бы и хра_тит. Он шпо_ры вон-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

accel.

-за - ет в кру_ты - е бо - ка, конь бе - ше_ный сбро_сил в ре-

The second system continues the musical piece. The tempo marking 'accel.' is placed above the vocal line. The vocal line has a half note G2, quarter notes A2, B2, and C3, then a half note D3, and continues with eighth and quarter notes. The piano accompaniment features a more active bass line with eighth notes and chords.

Più allegro

-ку се - до - ка. Он вы_плыть из

The third system introduces a tempo change to 'Più allegro'. The vocal line has a half note G2, quarter notes A2, B2, and C3, then a half note D3, and continues with eighth and quarter notes. The piano accompaniment is more rhythmic, with a prominent bass line. Dynamic markings 'm.d.' and 'f' are present.

всех на_пряга_ется сил, но ман_цир_тя -

The fourth system continues the piece. The vocal line has a half note G2, quarter notes A2, B2, and C3, then a half note D3, and continues with eighth and quarter notes. The piano accompaniment features a steady bass line with chords. A dynamic marking 'sf' is visible at the end of the system.

- же - лый е - го у - то - пил.

The fifth system concludes the piece. The vocal line has a half note G2, quarter notes A2, B2, and C3, then a half note D3, and continues with eighth and quarter notes. The piano accompaniment features a steady bass line with chords. Dynamic markings 'sf' and 'ff' are present.