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**С. ТАНПЬЕВЪ**

**S. W. TANEJEW**

**СТРУНН. ТРИО**

**Streich-Trio**

Соч. 31.

Op. 31.

Голоса.

Stimmen.

Перлинъ Москва  
С. ПЕТЕРБУРГЪ

Berlin Moskau  
St Petersburg.

À MONSIEUR GEORGES POMERANTZEW

# SERGE IW. TANÉÏEW

## Trio

pour Violon, Alto  
et Viola-Tenore  
( Es - dur )  
Op. 31.

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им. В. И. Ленина  
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# Струнное Трио. Streich-Trio.

## Violino.

С. И. Танцевъ,  
S. Iw. Tanejew, Op. 31.

Allegro con brio.  $\text{♩} = 116.$

### I.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro con brio' with a quarter note equal to 116 beats per minute. The score is divided into nine measures, each marked with a boxed number from 1 to 9. The dynamics range from piano (p) to fortissimo (ff), with various accents and slurs. Technical markings include slurs, accents, and fingerings (1-6). The piece concludes with a final dynamic of sf.

Violino.

10 *poco rit.* *a tempo*  
*p* *dim.* *cresc.* *f*

11 *dim.* *p* *sf*

12 *p* *dolce* *cresc. sf* *mf*

13 *p cresc.* *f* *dim.*

14 *poco rit.* *a tempo*  
*p* *poco cresc.* *dim.* *p dolce*

15 *poco cresc.*

16 *dim.* *pp* *ff*

17 *sf* *sfp* *cresc.*

18 *ff*

19 *f* *p dolce*

*cresc.* *f* *2*

# Violino.

20 *p* *poco cresc.* 21 *p* *poco cresc.* 22 *f* 23 *tr* 24 25 *V* 26 *sf* *sf* *cresc.* 27 *ff* 28 *f* *cresc.* 29 *ff* *V* 30 *f* 31 *dim.* *p* 32 *cresc.* *f* *Vespr.* *p* 33 *dim.* *p* *cresc.* *enh.* 34 *cresc.* *sf*

Violino.

Violino musical score, measures 35-46. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings and performance instructions. Measure numbers 35 through 46 are indicated in boxes. The score includes trills, triplets, and sixteenth-note passages. Performance instructions include *dim.*, *cresc.*, *p*, *sf*, *pp*, *f*, *mf*, *poco cresc.*, *poco rit.*, *a tempo*, *p dolce*, *tr.*, *enh.*, and *ff*.

Violino.

Violino musical score for measures 47-54. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated in boxes above the staves. Performance markings include dynamics (p, mf, f, ff, dim., cresc.), articulation (accents), and fingerings (3, 6, 7, 8). The piece concludes with a double bar line and a fermata over the final notes.



Violino.

II.  
Scherzino.

Allegretto vivace.  $\text{♩} = 152$ .

*p*

55

*p*

56

*mp* *p poco cresc.*

57

*dim.* *p*

58

59

*pp* *p*

60

*pp* *p* *pizz.*

61

*arco* *simile*

62

63

*cresc.* *f* *p*

64

*sf* *sf* *mf*

65

*sf* *p* **3**



Violino.

66 *p*

67 *mf*

68 *dim.* *p* *mf*

69 *f* *sf* 2 70 *f* *f* 1

71 *p* *cresc.*

72 *f* *sf* *pizz.*

73 *p* *arco* 1

74 *p*

75 *p*

Detailed description: This page of a musical score for Violino contains ten staves of music, numbered 66 through 75. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 66-68 consist of flowing sixteenth-note passages. Measure 69 features a strong dynamic shift to fortissimo (f) with accents. Measures 70-72 include a pizzicato section with a fermata. Measures 73-75 return to arco playing with various dynamic markings and articulations like accents and slurs.

Violino.

Violino musical score, measures 76-87. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics and articulations. Measures 76-77 include a *mf* dynamic with a *pp* (piano) dynamic marking below. Measures 78-79 are marked *p*. Measure 80 is marked *pp (pointe)* with *arco* and *simile* markings, and includes first, second, third, and fourth endings. Measure 81 is marked *mp* and *dim.*. Measure 82 is marked *ff* and *f subito*. Measure 83 is marked *sf* and *p*. Measure 84 is marked *mf*. Measure 85 is marked *mf* and includes a first ending. Measure 86 is marked *p*. Measure 87 is marked *mf* and includes a first ending.

Violino.

88 *p*

89 *mf*

90 *dim.* *p* *f* *sf* *1*

91 *f* *sf* *pizz.*

92 *arco* *p* *ricochet (à la pointe)* *cresc.* *dim.*

93 *pp* *cresc.*

94 *modo ordinario* *f* *f*

95 *dim.* *p* *cresc.*

*f* *mf* *dim.* *p*

Violino.

Violino score for measures 96-103. The music is in G major (one sharp) and 4/4 time. The score consists of nine staves of music. Measure numbers 96, 97, 98, 99, 100, 101, 102, and 103 are indicated in boxes above the staves. Dynamic markings include *mf*, *p*, *f*, *dim.*, *cresc.*, *f*, *poco a poco dim.*, *sfp*, *pizz.*, *arco*, and *pp*. The piece concludes with a double bar line at the end of measure 103.

Violino.

III.

Adagio espressivo. ♩ = 63.

104

*p*

105

*poco cresc.* *mf* *dim.* *p*

106

*mp* *p cresc.*

107

*mf* *dim.* *p* *dim.*

108

*p cresc.* *f* *dim.* *p*

109

*cresc.* *3* *enh. f* *3*

110

*3* *p* *3* *mp* *3* *f* *f* *2*

111

*p* *pp* *p* *tranquillo* *dim.* *p* *pp*

112

*p* *cresc.*

113

*mf* *poco animato e agitato* *3* *2*

114

*cresc.* *f* *3* *3*

Violino.

calmando  
mf mp p enh.  
115 Tempo I.  
espr. poco cresc. p  
poco cresc. 116  
mf dim. p  
117  
mp p cresc.  
mf dim. 3 3 3  
118  
p cresc. f  
119 espr. p cresc. mf  
120 p cresc. f  
121 f dim. p mf  
122 pizz. 1 p  
arco 2 123 espr. p mf  
124 f p pp

Violino.

IV.

Finale.

Presto.  $\text{♩} = 160.$

*p*

125

126

*poco cresc.* *sf* *p*

127

*sfp*

*cresc.* *f* *dim.* *p* 129

128

*ff*

130

*f* *sf*

131

*sf* *tr.*

132

*sf* *tr.*

133

*cresc.* *ff* *sf*

Detailed description: This page contains the musical score for the Violino part of the Finale, measures 125 through 133. The music is in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. Measure 125 starts with a piano (*p*) dynamic. Measure 126 includes a 'poco cresc.' instruction and features a change in time signature to 2/4. Measure 127 is marked *sfp*. Measure 128 includes a 'cresc.' instruction and features dynamics of *f*, *dim.*, and *p*. Measure 129 is marked *ff*. Measures 130 and 131 feature accents (*tr.*) and dynamics of *f* and *sf*. Measure 132 features accents (*tr.*) and a dynamic of *sf*. Measure 133 includes a 'cresc.' instruction and features dynamics of *ff* and *sf*.



Violino.

Violino musical score, measures 134-144. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations. Measure 134 includes a forte (*sf*) dynamic. Measure 135 includes a piano (*p*) dynamic. Measure 136 includes a piano (*p*) dynamic and a *poco cresc.* marking. Measure 137 includes a piano (*p*) dynamic and a *sf* dynamic. Measure 138 includes a piano (*p*) dynamic and a *cresc.* marking. Measure 139 includes a piano (*p*) dynamic and a *dim.* marking. Measure 140 includes a piano (*p*) dynamic and a *cresc.* marking. Measure 141 includes a piano (*p*) dynamic and a *dim.* marking. Measure 142 includes a piano (*p*) dynamic and a *sf* dynamic. Measure 143 includes a piano (*p*) dynamic and a *dolce* marking. Measure 144 includes a piano (*p*) dynamic and a *pizz.* marking.

Violino.

arco

145

*p*

*mf cresc.* *f*

*p subito cresc.*

*dim.*

146

147

*f* *dim.* *p*

148

*dolce* *cresc.*

*f* *mf* *dim.* *p*

*G.P.*

149

*dim.* *p*

150

*dim.* *f*

*p* *cresc.* *f* *cresc.*

151

*ff* *sf* *dim.* *p*

152

*mf* *f sf*

153

*f* *sf*

154

*sf* *1*

Violino.

musical score for Violino, measures 155-167. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 155 through 167 are boxed and placed above the notes. Performance instructions include *sul G.*, *tr.*, *sf*, *ff*, *cresc.*, *dim.*, *p*, *pp*, and *pizz.*. Measure 158 includes fingering numbers 1 through 5. Measure 159 includes fingering numbers 6 through 10. Measure 164 includes fingering numbers 1 through 4. Measure 165 includes fingering numbers 5 through 8. Measure 166 includes fingering numbers 9 and 10. Measure 167 includes a triplet of eighth notes. The score concludes with a *pp* dynamic marking.

Violino.

168 pizz. arco 169

f

cresc. ff

170 ff

171 f

172 sf

173

174 sf dim. p pp

175 p

176 p sf

177 dolce

179 pizz. 1 4 arco p

180

181 dim. mf cresc. f p subito cresc.

Violino.

Violino musical score, measures 182-193. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 182: *f*, *dimin.*, *p*
- Measure 183: *f*
- Measure 184: *espr.*, *mf*, *8*, *2*, *2*, *2*, *4*
- Measure 185: *fp*, *cresc.*, *f*, *3*
- Measure 186: *f*, *3*
- Measure 187: *sf*, *ff*, *6*, *8*
- Measure 188: *sf*, *ff*, *1*
- Measure 189: *cresc.*, *p subito*, *cresc. poco a poco*
- Measure 190: *f*
- Measure 191: *ff*
- Measure 192: *ff*
- Measure 193: *ff*, *sfp*, *cresc.*

# Струнное Трио. Streich - Trio.

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## Viola.

С. И. Танъевъ,  
S. Iw. Tanejew, Op. 31.

Allegro con brio. ♩ = 116.

### I.

1

2

3

4

5

6

7

8

9

10

*f* *sf* *p* *f*

*p*

*dim.*

*poco a poco cresc.*

*sf*

*ff* *f* *cresc.* *ff*

*sf* *sf* *sf*

*pizz.* *espr.* *arco* *poco cresc.*

*p* *dim.* *p*

*sf*

*poco ritard.* *a tempo*

*sf* *dim.* *cresc.*

Viola.

Musical score for Viola, measures 11 through 21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 11 starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and ends with a sforzando (*sf*) dynamic. Measure 12 begins with piano (*p*), followed by a crescendo (*cresc.*) to sforzando (*sfp*), then an accent (*enh.*), mezzo-forte (*mf*), decrescendo (*dim.*), and a final crescendo (*cresc.*). Measure 13 starts with forte (*f*), followed by a decrescendo (*dim.*) to piano (*p*). Measure 14 includes a ritardando (*rit.*) and a return to *a tempo*, with a *p dolce* dynamic. Measure 15 features a *poco cresc.* dynamic. Measure 16 begins with a decrescendo (*dim.*) to pianissimo (*pp*), followed by a fortissimo (*ff*) dynamic. Measure 17 starts with *sf f*, followed by *sfp* and a crescendo (*cresc.*). Measure 18 is marked *ff*. Measure 19 begins with forte (*f*), followed by a *p dolce* dynamic. Measure 20 starts with a crescendo (*cresc.*) to forte (*f*), followed by piano (*p*). Measure 21 begins with a *poco cresc.* dynamic, followed by piano (*p*), and ends with a *poco cresc.* dynamic.



Viola.

Musical score for Viola, measures 22-32. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 22 through 32 are boxed. The score includes various dynamics such as *f*, *ff*, *cresc.*, *dim.*, and *p*. It features several triplet markings (3) and a sixteenth-note run in measure 25. The piece concludes with a double bar line in measure 32.

Viola.

33 *p* *cresc.* *p* *cresc.* *sf enh.* *sfp*

34 *sfp* *dim.* *pp* *cresc.*

35 *p* *cresc.* *f* *dim.* *p* *sf*

36 *p* *cresc.* *mf* *rit.* *a tempo* *p dolce*

37 *f* *dim.* *p* *p dolce*

38 *f* *dim.* *p* *p dolce*

39 *p dolce*

40 *poco*

41 *cresc.* *dim.* *pp* *ff*

42 *sf* *sfp* *cresc.* *ff*

43 *ff*

44 *ff* *dim.* *p*

45 *dim.* *p*

46 *cresc.* *f*

47 *cresc.* *ff*

Viola.

Musical score for Viola, measures 47-54. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece includes various dynamics and articulations:

- Measure 47: *p*, *v*, *cresc.*, *mf*
- Measure 48: *p*, *cresc.*, *mf*
- Measure 49: *cresc.*, *f*
- Measure 50: *dim.*, *p*, *v*, *6*
- Measure 51: *cresc.*, *6*, *f*, *dim.*
- Measure 52: *p*, *cresc.*
- Measure 53: *f*, *6*, *dim.*, *p*
- Measure 54: *cresc.*, *f*, *cresc.*, *ff*, *f*, *v*, *6*

The score features several slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). It also includes technical markings like *v* (accents), *6* (sixteenth notes), and *3* (triplets).

Viola.

II.  
Scherzino.

Allegretto vivace.  $\text{♩} = 152$ .

55 *p*

56 *p* *poco cresc.* *dim.* *p* *mp* 57

58 *pp* 59 *pp*

60 *p* *pp* *pizz.* *arco*

61 *pizz.* *arco* 62 *p* *sf*

63 *p* *cresc.* *marc.*

64 *f* 65 *sf* *sf* *f*

66 *pizz.* *sf* *p* *arco* 67 *mf*

68 *dim.* *p*

69 *mf* *f*

70 *sf* *dim.* *p* *fsf* *sf*

71 *sf* *p* *cresc.* *f* *sf* 2

Viola.

72 pizz. *p*

73 2 arco *p*

74 1

75 1

76 1

77 *mf* *mp*

78 2

79 *p* *pp* *p*

80 1 2 3 4 5 6 7

81 *sfpp* *sfpp*

82 *sfpp* *poco a poco cresc.* *ff = p*

83 1 *pizz.* *arco* *f subito* *f = p*

84 *mf*

85 *f* *p*

86 *pizz.* *arco*

87

88 *mf* *dim.* *p*

89 *mf* *f* *mf*

Viola.

90 *f*

91 *f sf* pizz. 2 *p* arco *p* ricochet (à la pointe) *cresc.* *dim.*

92 *cresc.* *dim.*

93 *pp* *cresc.* *f* modo ordinario

94 *f* *dim.*

95 *p*

96 *cresc.* *f* *mf* *dim.*

97 *p* *mf* *p* *f* *dim.*

98 *p* *enh.* *dim.*

99 *pizz.* *arco* *p* *f* 1

100 *p* *mf* *p* *cresc.* *f* poco a poco *dim.*

101

102 *p*

103 *pizz.* *arco* *p*

*dim.* *pp*

Viola.

III.

Adagio espressivo. ♩ = 63.

Musical staff 1: Viola part, measures 98-103. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *p*.

Musical staff 2: Viola part, measures 104-105. Key signature: three flats. Dynamics: *poco cresc.*, *mf*.

Musical staff 3: Viola part, measures 106-107. Key signature: three flats. Dynamics: *dim.*, *p*, *mp*, *cresc.*

Musical staff 4: Viola part, measures 107-108. Key signature: three flats. Dynamics: *mf*, *dim.*, *p*.

Musical staff 5: Viola part, measures 108-109. Key signature: three flats. Dynamics: *cresc.*, *f*, *dim. p*.

Musical staff 6: Viola part, measures 109-110. Key signature: three flats. Dynamics: *cresc.*, *f*, *p*.

Musical staff 7: Viola part, measures 110-111. Key signature: three flats. Dynamics: *mp*, *f*, *p*, *pp*.

Musical staff 8: Viola part, measures 111-112. Key signature: two sharps (F#, C#). Tempo: *tranquillo*. Dynamics: *p*.

Musical staff 9: Viola part, measures 112-113. Key signature: two sharps. Dynamics: *mf*, *dim.*, *p*, *pp*, *p*, *cresc.*



Viola.

113 *poco animato e agitato*  
*mf* *cresc.* *f*

114

115 *Tempo I.*  
*calmando*  
*mf* *mp* *pespr.* *poco cresc.*

116 *p* *poco cresc.* *mf*

117

118 *dim.* *p* *mp* *p* *cresc.*

119 *mf* *dim.* *p* *p cresc.*

120 *mf* *p cresc.*

121 *f dim.* *p* *cresc.* *mf*

122 *f* *pizz.* *p*

123 *arco* *p* *p* *mf*

124 *f* *p* *pp*

Viola.  
IV.  
Finale.

Presto. ♩. = 160.

The musical score consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The time signature is 6/8, with some measures marked with a 2/4 time signature. The score includes various dynamics such as *p*, *sf*, *f*, *ff*, *cresc.*, and *poco cresc.*. Performance instructions include *pizz.* (pizzicato) and *1 arco* (first arco). Measure numbers 125 through 133 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Viola.

Musical score for Viola, measures 134-143. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 134 through 143 are boxed. Dynamics include *sf*, *pp*, *p*, *cresc.*, *ff*, *dim.*, *marc.*, and *tr.*. Performance instructions include *G. P.*, *pizz.*, and *arco*. Time signature changes from 3/4 to 2/4 and back to 3/4. Rehearsal marks are indicated by a '1' above the staff.

Viola.

arco 144 dolce

145 p dim. mf cresc.

146 f p subito cresc.

147 f dim. mp dolce

148 cresc. f mf dim.

G.P. 149 p dim. p

150 p cresc.

151 f ff p> tr

152 sf mf cresc. f tr

Viola.

Musical score for Viola, measures 153-167. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics and articulations. Measures 153-154 are marked *sf*. Measure 155 includes a trill (*tr.*) and is marked *sf*. Measure 156 is marked *sf*. Measure 157 includes a trill (*tr.*) and is marked *cresc.*, *sf*, and *ff*. Measure 158 is marked *ff sf*. Measure 159 is marked *sf*. Measure 160 is marked *sf*. Measure 161 is marked *f*. Measure 162 is marked *sf*. Measure 163 is marked *sf*. Measure 164 is marked *sf* and *ff sf*. Measure 165 is marked *sf*. Measure 166 is marked *sf* and *f*. Measure 167 is marked *mf*. The score includes first and second endings for measures 160, 162, and 167.

Viola.

168 pizz. arco **169** *f*

*cresc.* **170** *ff*

**171** *f*

**172** *sf*

**173** pizz. *sf* *sf* 2 arco *p*

**174** *pp* *p* **175** *dim.*

**176** *pp* *p* *sf* *tr* **177** *arco*

**178** pizz. *sf* 1 **179** arco *dolce*

*dim.*

**180** *p* *dim.* *mf* *cresc.* *f*

Viola.

181 *p subito cresc.* *f* *dim.*

182 *mp dolce* *p* *mf*

183 *p* *mf*

184 *mf*

185 *fp*

186 *cresc.* *f* *sf*

187 *ff*

188 *f* *ff*

189 *f* *cresc.*

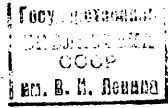
190 *p subito cre - - - scen - - - do poco a*

191 *poco* *ff*

192 *sf* *p* *cresc.*

193 *ff*





10110-59

# Струнное Трио. Streich - Trio.

## Viola - Tenore.

### I.

С.И.Танъевъ,  
S.Iw. Tanejew, Op. 31.

Allegro con brio. ♩ = 116.

1 *f sf* *f* *p*

2 *dim.*

3 *poco a poco cresc.*

4 *f* II. *sf*

5 *ff* *f* *cresc.*

6 *ff* *sf* *sf*

7 *sf* *p*

8 *dim.* *p*

9 *sfp* *sfp* *dim.* *cresc.*

10 *poco rit.* *a tempo*

11 *f* *dim.* *p*

Viola - Tenore.

12 *sf* *p* *sfp*

13 *mf* *p cresc.* *f* *dim.*

14 *p* *poco rit. a tempo* *p dolce*

15 *poco cresc.*

16 *dim.* *pp* *ff*

17 *sf* *f* *sfp* *cresc.*

18 *ff*

19 *f* *p dolce*

20 *p* *poco cresc.* *enh.*

21 *p* *poco cresc.*

22 *p*

Detailed description: This page of a musical score for Viola - Tenore contains ten staves of music, numbered 12 through 22. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *sfp* (sforzando piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *poco cresc.* (poco crescendo), *poco rit.* (poco ritardando), *a tempo*, and *enh.* (enhancement). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain first and second endings. Measure 14 includes a *v.* (vibrato) marking. Measure 16 features triplet markings. Measure 19 ends with a fermata. Measure 22 concludes with a final chord and a repeat sign.

Viola - Tenore.

23 *f*

24

25

26 *sf sf cresc.*

27 *ff*

28 *f*

29 *cresc. ff*

30 *f*

31

III. II. *dim. p cresc. f >>*

32 *p cresc.*

33 *dim. p*

34 *fp fp dim.*

Viola - Tenore.

Musical score for Viola - Tenore, measures 35-46. The score is written in treble and bass clefs with a key signature of two flats. It includes various dynamics such as *pp*, *cresc.*, *p*, *f*, *dim.*, *sf*, *mf*, *p cresc.*, *f*, *dim.*, *p*, *poco rit.*, *a tempo*, *p dolce*, *poco cresc.*, *pp*, *ff*, *sf*, *ff*, *cresc.*, *ff*, *ff*, *dim.*, *p*, *cresc.*, and *ff*. The score features numerous ornaments, slurs, and fingerings. Measure numbers 35 through 46 are indicated in boxes. The piece concludes with a double bar line and a fermata.

Viola - Tenore.

47 *p dolce* *cresc.* *mf*

48 *p* *cresc.* *mf*

49 *cresc.* *f*

50 *dim.* *p*

51 *cresc.*

52 *f* *dim.* *p*

53 *p* *cresc.*

54 *f* *cresc.* *ff* *f* *p*

Detailed description: This page contains the musical score for the Viola - Tenore part, measures 47 through 54. The score is written in a single system with ten staves. The first two staves (measures 47-48) are in treble clef, while the remaining eight staves (measures 49-54) are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with crescendos and decrescendos. Fingerings and bowings are indicated throughout. Measure 47 starts with a *p dolce* marking and a *cresc.* marking. Measure 48 has a *p* marking and a *cresc.* marking. Measure 49 has a *cresc.* marking and a *f* marking. Measure 50 has a *dim.* marking and a *p* marking. Measure 51 has a *cresc.* marking. Measure 52 has a *f* marking, a *dim.* marking, and a *p* marking. Measure 53 has a *p* marking and a *cresc.* marking. Measure 54 has a *f* marking, a *cresc.* marking, a *ff* marking, a *f* marking, and a *p* marking. The score concludes with a final *f* marking in the last staff.

# Viola - Tenore.

## II. Scherzino.

Allegretto vivace. ♩ = 152.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p*. The second staff contains measure 55, marked *p*. The third staff contains measures 56 and 57, with dynamics *mp*, *p*, *poco cresc.*, and *dim.*. The fourth staff contains measure 57, marked *p*. The fifth staff contains measures 58 and 59, marked *pp* and *p*. The sixth staff contains measure 60, marked *pp* and *p*. The seventh staff contains measures 61 and 62, marked *arco* and *pizz.*. The eighth staff contains measure 63, marked *cresc.*, *f*, and *mf*. The ninth staff contains measure 64, marked *arco*, *sf*, and *mf*. The tenth staff contains measures 65 and 66, marked *sf*, *pizz.*, *p*, *arco*, and a final measure with a *3* (triple). The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola - Tenore.

67 *mf*

68 *pizz.* *p* *arco* *mf*

69 *mf* *dim.* *p.* *f*

70 *arco*

71 *p* *cresc.* *f* *sf*

72 *pizz.* *p*

73 *arco* *f* *sf* *p*

74 *f* *sfp*

75 *f* *sfp*

76 *f* *sfp*

77 *mf*

78 *mp* *p* *pp* *p*

79 *pizz.* *pp*

80

81 *f* *arco* *pp* *poco a poco cresc.*

82 *pizz.* *ff* *p* *arco* *f subito*

83 *pizz.* *mf* *arco* *f*

84

85 *pizz.* *sf* *p* *arco*

86 *3*

87 *mf* *dim.*

Viola - Tenore.

88 pizz. arco 0

89 pizz. mf

90 arco dim. p f p cresc. f sf 2

91 pizz. arco p cresc.

92 dim. pp f cresc.

93 dim. pp f cresc.

94 f cresc.

95 p cresc. II. 1 0 3 1 mf

96 dim. p mf p f

97 dim. p dim.

98 sf f sf f dim. p pizz. arco

99 sf f dim. p

100 pizz. arco

101 mf p cresc. f poco a poco dim.

102 p sfp

103 pizz. arco p pizz. dim. pp



Viola - Tenore.

III.

Adagio espressivo. ♩ = 63.

104 *p* *poco cresc.* *mf*

106 *dim.* *p* *mp* *p cresc.* *mf* *dim.*

107 *espr.* *p* *cresc. f* *più f*

108 *cresc. f* *più f*

109 *dim.* *p* *cresc.* *f*

110 *p* *cresc.* *f*

111 *f* *p* *pp* *p* *tranquillo*

112 *p* *cresc.* *mf* *dim.* *p* *pp*

113 *p* *cresc.* *mf* *poco animato e agitato*

*cresc.*

Viola - Tenore.

114 *f* *calmando* III. *Tempo I.*

115 *mf* *mp* *p*

116 *poco cresc.* *p* *poco cresc.*

117 *mf* *dim.* *p* *mp* *p cresc.*

118 *mf* *dim.* *p* *cresc.* *mf* *espr.*

119 *mf* *dim.* *p* *cresc.* *mf* *espr.*

120 *mf* *cresc.* *ff* *dim.* *p cresc.* *mf cresc.* *f*

121 *cresc.* *dim.* *p enh.* *cresc.* *p* *espr.*

122 *p* *mf* *f*

123 *p* *mf* *f*

124 *p* *pp*

# Viola - Tenore.

## IV.

### Finale.

Presto. ♩ = 160.

The musical score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *p*. Measure 125 is marked with a box containing the number 125. Measure 126 includes the instruction *poco cresc.* and a dynamic marking of *sf*. Measure 127 features a first finger fingering (*1*) and a dynamic marking of *sf*. Measure 128 includes the instruction *arco* and a dynamic marking of *p*. Measure 129 is marked with a box containing the number 129 and a dynamic marking of *ff*. Measure 130 includes a first finger fingering (*1*) and a dynamic marking of *f*. Measure 131 includes a first finger fingering (*1*) and a dynamic marking of *sf*. Measure 132 includes a dynamic marking of *sf*. The score concludes with a double bar line.

Viola - Tenore.

Musical score for Viola - Tenore, measures 133-138. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measure 133: *sf*, *cresc.*, *ff*, *sf*

Measure 134: *sf*, *sf*, *pp*

Measure 135: *G.P.*, *p*

Measure 136: *poco cresc.*

Measure 137: *sf*, *p*, *pizz.*, *sf*

Measure 138: *p*, *cresc.*, *f*

Viola - Tenore.

arco

139

*p*

*cresc.*

*sf*

*ff*

140

141

*dim.*

*p*

*f*

142

143

*sf*

*pizz.*

144

145

*dim.*

*arco*

*p*

*dim.*

146

*mf*

*cresc.*

*f*

*p subito cresc.*

147

*f*

*dim.*

*p*

148

*cresc.*

*f*

*G.P. 1*

149

*p*

*dim.*

150

*f*

*p*

*cresc.*

*f*

Viola - Tenore.

Musical score for Viola - Tenore, measures 151-166. The score is written in 3/4 time and B-flat major. It consists of ten staves of music. Measures 151-152 are marked *ff* and *f* respectively. Measures 153-154 are marked *sf*. Measure 155 is marked *sf*. Measures 156-157 are marked *sf*. Measure 158 is marked *sf ff*. Measure 159 is marked *sf*. Measure 160 is marked *f*. Measure 161 is marked *sf*. Measure 162 is marked *sf*. Measure 163 is marked *sf*. Measure 164 is marked *ff sf*. Measure 165 is marked *sf*. Measure 166 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A *cresc.* marking is present above measure 156. Fingerings are indicated by numbers 1-5. A *tr* (trill) marking is present above measure 152.

Viola - Tenore.

III. *p* *dim.* *p* *dim.*

167 *pizz.* *pp* *arco* *mf* *p*

168 *f* *f* *f* *f* *f*

169 *cresc.*

170 *ff* *ff*

171 *ff*

172 *f* *sf*

173 *sf* *pizz.*

174 *arco* *p* *pp* *p*

175 *sf* *sf*

176 *sf*

177 *sf*

178 *pizz.* *sf*

179

The musical score consists of ten staves of music. The first staff is in treble clef, while the remaining nine are in bass clef. The key signature has two flats (B-flat and E-flat). The music is marked with various dynamics including *pp*, *p*, *mf*, *f*, *ff*, *sf*, *pizz.*, *arco*, *dim.*, and *cresc.*. Measure numbers 167 through 179 are boxed in the score. Fingerings and bowings are indicated throughout the piece.

Viola - Tenore.

180 *arco* *p* *dim.* *mf*

181 *cresc. f* *p subito cresc.* *f* *dim.*

182 *p* *mp dolce*

183 *2* *2*

184 *mf* *p cresc.*

185

186 *f* *sf*

187 *ff*

188 *ff*

189 *f* *cresc.*

190 *p subito cresc.* *poco a poco*

191 *ff*

192 *1 2 2* *1 2* *1 2*

193 *1* *sf* *p* *cresc.* *ff*