

A Monsieur P. Tchaikowsky.

QUATUOR

en si b-min

POUR

deux Violons, Alto et Violoncelle

composé

par

SERGE TANEIEW.

ŒUVRE 4.

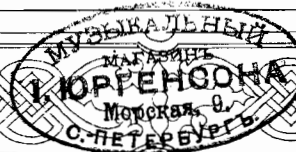
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1892 z.



СТРУННЫЙ КВАРТЕТЪ.

B-MOLL.

VIOLINO I.

I.

*Anton Hartmann
St. Petersburg d. 16/29^{ten} Jan 1894*

C. ТАШЕВЪ Op. 4.

Andante.

p IIIème *cresc.* *dim.* *f*

p *dim.* *pp* *A IIIème* *p*

dim. *pp* *accelerando* *mf* *cresc.* *f* *p*

poco cresc. *rit.* *pp* *Allegro.* *p e dolce*

B dolce

cresc. *f* *cresc.* *v sf* *v sf* *v sf*

ff *f* *C* *3* *pizz.* *sempre f*

closed sheet
M
152
T1645
op. 4
1845

copy
521780
VIOLINO I.

R-32 3

arco

ff e marcato *sempre marcato* *più f* *espressivo* *cresc.* *f* *espress.* *cresc.* *ff dim. p dim.* 1 2 3 4 5 6 1 2 *morendo* *f* *f* *più f* *ff sf* *sf p* *espress.* *p* *poco cresc.* *dim.* *cresc.* *p subito* *ff*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *dim.*, *ff*, *mf*, *pp*, and *molto cresc.*. There are also performance markings like *con fuoco*, *dolce*, and *pp*. Fingerings and bowings are indicated with numbers 1-4 and slanted lines. Specific markings include **K**, **L**, **M**, and **N**. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature changes from one sharp (F#) to two flats (Bb) across the piece.

mp *p* *dim.* *4* *2*

P 1 *pp^o.* *cresc.* *p* *f* *dim.*

p

Q *dolce*

f *cresc.* *ff*

R 3 *Sul. G* *marcatissimo e largamente*

S *ff* *sempre*

espress.

ff *espress.* *p*

cresc. *ff* *dim.* *pp* *sempre* 2 3 4

5 6 1 2 3 4 5

Alto. *morendo ppp*

VIOLINO I.

Tempo del commincio.

II.

Largo. molto espressivo

VIOLINO I.

F
tranquillo pp
pp dolce poco cresc.

G
p cresc. dim.

H
p tranquillo e sempre pp

I
dim. mp

mf

K
p cresc. mf

espress. **L** *Viol. II.*

mp p 3 pp

cantabile **M**
p cresc. cresc. f p pp

Sul G *Sul G molto espress.*
mf cresc. f mf cresc.

sul G *dim.*
f p pp

VIOLINO I.

III.

Presto.

Viola.

5

p *mf* *sf* *dim.* *cresc.* *sf* *ff* *p* *cresc.* *sf* *f* *f* *pp* *fp* *fp* *pp* *f* *p* *f* *p* *ff*

A B C D

VIOLINO I.

E

1 2 3 4 5 6

dim. *pp*

7 8 9 *ff* F 1 2

dim.

V. II.

3 4 5 6 7 8 9

p *dim.* *pp* *mp* *pp*

V. II.

G 1

ppp

H

pp

Ritmo di tre battute.

sf

cresc. *espress.* *dim.* *pp*

1 2 3 4 5 6 K 4

dim.

Alto.

p *sf*

mf *p* *mf* *p* *L*

dim. *mf* *sf* *f cresc.* *sf*

sf *sf* *ff* *M* *v*

p *sf* *p* *cresc.*

sf *f* *sf* *sf* *sf* *ff*

N *pp* *fp* *fp* *pp*

v *0* *fp* *fp*

1 *pp* *f* *p* *f* *p*

f *p* *ff* *P* *dim.*

p *pp*

f

p *ff* *sf* *p*

fp *fp* *ff*

R' espress. *p* *cresc.* *mf* *più f* *dim.*

S *Sul tasto* *pp*

morendo *1* *2* *3* *4* *sempre dim.*

VIOLINO I.
IV.
INTERMEZZO.

Andantino.

p *mf* *cresc. mf* *pp* *cresc.* *dim.* *p* *3* *3* *cresc.* *3* *f* *mf* *f* *mf* *f* *Largamente* *mf* *f* *mf* *f* *p* *3* *cresc.* *ff* *ff* *3 dim.* *p* *dim.*

Cadenza

pp ad lib.

mf

a tempo

p *mp*

p *sf* *mf*

dim. *dolce*

f

H espress. *pp* *espress.*

cresc. *mf* *p* *espress.*

p *cresc.* *f largamento*

sf *sf* *f* *f* *f*

dim. *a tempo* *3* *K Alto.*

Cadenza *pp*

cresc. *sf* *sf*

VIOLINO I.

Con Sordino

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score begins with a *pp* dynamic and includes the instruction *pp delicatamente*. The first staff features sixteenth-note patterns with accents and a *sf* dynamic. The second staff includes a *mf* dynamic and a **L** (Lento) marking. The third staff contains triplet markings and *dim.* dynamics. The fourth staff has a *pp* dynamic and *dim.* markings. The fifth staff features a **M** (Moderato) marking and *sempre pp* dynamic. The sixth staff includes first, second, and third fingerings. The seventh staff has a *pp* dynamic and a **0** marking. The eighth staff includes second and third fingerings. The ninth staff features a *f* dynamic, *dim.* markings, and a **2** marking. The score concludes with a *pp* dynamic.

V.
FINALE.

Vivace e giocoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic, followed by a crescendo to *f* and then a decrescendo to piano (*p*). The second staff is marked *sempre spiccato*. The third staff contains a first ending bracket labeled '4'. The fourth staff is marked 'A' and contains a second ending bracket labeled '4'. The fifth staff contains a first ending bracket labeled '4' and a second ending bracket labeled '4'. The sixth staff is marked 'B' and starts with a fortissimo (*sf*) dynamic. The seventh staff is marked 'C' and contains dynamics *sf*, *cresc.*, *f*, and *p*. The eighth staff is marked 'D' and contains dynamics *ff*, *p*, *ff*, and *p*. The ninth staff is marked 'E' and contains a fortissimo (*ff*) dynamic. The tenth staff contains a fortissimo (*sf*) dynamic, a first ending bracket labeled '2', a second ending bracket labeled 'II.', and a final first ending bracket labeled '4'. The piece concludes with a final chord.

VIOLINO I.

Viol II^d *p dolce e poco tranquillo*

cresc. *sf* *dim.* *p* *mp*

dim. *pp*

p dolce *p*

f *p*

ff *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *p*

Musical score for Violino I, page 17. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *f*, *p*, *pp*, *sf*, and *ff*, along with performance markings such as accents (>), slurs, and fingerings (1, 2, 3, 4, 5). Specific markings include 'M', 'N', 'P', 'Q', and 'R'. The piece concludes with a fermata and a final measure containing a '2'.

VIOLINO I.

spiccato sempre

The musical score for Violino I on page 18 is written in G minor and consists of ten staves. The piece is marked *spiccato sempre*. The first staff begins with a section marker 'S' and a dynamic of *pp*. The second staff continues with a dynamic of *sf*. The third staff begins with a section marker 'T' and a dynamic of *sf*. The fourth staff begins with a section marker 'U' and a dynamic of *ff*. The fifth staff continues with a dynamic of *ff*. The sixth staff continues with a dynamic of *cresc.*. The seventh staff begins with a section marker 'W' and a dynamic of *p*. The eighth staff begins with a dynamic of *pp*, followed by a *rit.* marking, and then a section marker 'X' with a dynamic of *p* and the instruction *a tempo*. The ninth staff continues with a dynamic of *p*. The tenth staff begins with a section marker 'Y' and a dynamic of *p*. Fingerings are indicated by numbers 1-5 above notes throughout the score.

Violino I. Musical score for Violino I, page 19. The score consists of ten staves of music in G minor. It includes various musical notations such as dynamics (*p*, *f*, *sf*, *ff*, *pp*), articulation (accents, slurs), and performance instructions (*dolce*, *poco tranquillo*). Rehearsal marks AA, BB, CC, DD, EE, FF, and GG are placed above the staves. Fingerings and bowings are indicated throughout. The score concludes with a double bar line and a first ending bracket.

VIOLINO I.

1 3 2 4

HH *p dolce* 1

p *f sf p*

I I *f ff* 2 2

pp KK

f II. *pp*

II.

LL

pp cresc. - - - f

MM *f pesante*

NN *f p*

The musical score for Violino I, page 21, is written in G minor (one flat) and 2/4 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff features a first ending marked '1' and a dynamic of *f*. The third staff starts with *pp* and ends with *f*. The fourth staff has a dynamic of *p*. The fifth staff ends with *dim.*. The sixth staff begins with *sf* and includes a *cresc.* marking. The seventh staff starts with *sf*, *p*, and *dim.*. The eighth staff begins with *pp*, *f*, *pp*, *f*, *sf*, *sf*, and ends with *G.P.* and a second ending marked '2'. The ninth staff starts with *pp*. The tenth staff begins with *dim.* and ends with *pizz.* and *pp*. Performance markings include '00', 'RR.', 'Ss', and 'Tt'.

closed small
M
102
T11645
op. 4
1892

521780

СТРУННЫЙ КВАРТЕТЬ

1

B - MOLL

Александр Гайдар

VIOLINO II.

I.

С. ТАШБЕВЪ Op. 4.

Andante espressivo. *cresc.* sul G *rit.* sul G

pp *f* *p* *f* *p* *f* *p*

dim. A 1 4 *accelerando* *rit.* *pp* *f* *p* *poco cresc.* *p* *pp*

Alegro. *p dolce* *p*

B *p* *p*

V *sf* *cresc. sf* *sf* *ff* *f*

C *f*

D *marcato*

E 2 *più f*

VIOLINO II.

cresc. *f* *V* *p*

F *espres.* *p* *cresc.* *ff* *V*

dim. *pp dolcissimo* *G*

ppp *H*

dim. *morendo*

ppp *piu f* *f* *sf* *ff*

7 *Viol. I.* *I espres.* *p*

cresc. *P molto cresc. ff*

f *p* *V*

cresc. *f* *p*

cresc. *p*

cresc. *ff*

L *p* *cresc.*

f *p*

cresc. *f* *p* *M* *mf*

molto cresc. *ff*

mf *p*

N *dim.* *p* *1* *p* *espress.*

cresc. *p*

diminuendo *3*

VIOLINO II.

P
pp espress.
cresc. f
dim.

Q

sf
cresc.
ff
V

R
f

S

espress.

ff *p*

cresc. *ff* *dim.*

pp

sempre pp *pp* *morendo*

ppp Tempo del commincio. *pp* *mf* *poco acell.*

piu f *ff* *mf* *p* *mp espress* *mp*

f *cresc* *ff* *p* *cresc* *sf* *p* *espress*

cresc. *dim.* *p* *1* *1* *pp*

II.

Largo

mf *piu f*

dim. **A** *espress.* *cresc.* *pp* *pcresc.* *f*

B *cresc.* *dim.* *espress.* *mf*

cresc. f **C** *mf* *sf*

poco a poco cresc.

D *Semplice ma con intimissimo sentimento.* *f* *dim.* *p*

E *espress.* *cresc.* *mf* *poco cresc.*

sf *f appassionato* *sf* *f* *sf* *p*

F *Tranquillo* *con duolo* *dolce* *pp* *p* *pp* *poco*

mp *cresc.* *espress.* *mf* **G** *dim.* *p*

Tranquillo

cresc. dim. p **H** *sempre pp*

mp **I**

poco cresc. mf

p cresc. f cresc. mf **K**

espress. mp **L** *cantabile mf* **2**

pp cresc. p cresc. f p **M** *pizz. arco pp* **9**

cresc. dim. mp espress. cresc. f **3**

cresc. dim. **4**

VIOLINO II.

III

Presto.

Alto.

4

p *sfz*

A *dim.* *1* *sf*

crece *sf* *sf* *sf* *ff* *B*

ff *pp e spiccato* *C*

fp *fp* *pp* *D*

fp *fp* *f* *p* *f* *p* *f* *p* *ff*

VIOLINO II.

E *dim.*
p *pp*

F *ff*

dim
p *dim*

pp

G 1
ppp

pp *pp*

cresc.
p

mf *espress.* *dim. I*
pp

K 5
I

Viola.

fp *dim.* *sf* *sf cresc.*

M *sf* *sf* *ff* *sf*

N *pp* *e spiccato* *ff* *fp* *fp* *fp* *f* *p* *f* *p*

P *f* *p* *ff* *p* *1* *1*

Q *pp* *sf* *p* *f*

ff *sfz* *p* *f sfz* *sf*

sfz *p* *p*

sul tasto *ff* *morendo* *pp*

VIOLINO II.
IV.
INTERMEZZO.

Andantino.

The musical score is written for Violino II and consists of eight staves of music. The tempo is marked "Andantino" and the time signature is 3/8. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *mf*, *p*. A fermata is placed over the final measure, which is marked with a "2" above it.
- Staff 2: *p*, *mf*, *p*. A fermata is placed over the final measure, which is marked with a "2" above it.
- Staff 3: Marked "A", *espress.*, *cresc.*
- Staff 4: Marked "B" and "C", *mf*, *dim.*, *p*, *cresc.*, *mf*, *f*
- Staff 5: *mf*, *f*, *cresc.*, *f*
- Staff 6: Marked "D", *f*, *cresc.*
- Staff 7: Marked "E", *p*, *cresc.*, *ff*
- Staff 8: Marked "F 3", *ff*

VIOLINO II.

The musical score for Violino II on page 12 is written in G major and consists of ten staves. The first staff begins with a piano (*p*) dynamic and features triplet rhythms. The second staff includes a *pizz.* (pizzicato) section, a *cadenza*, and a *Viol. I.* section with *a tempo* and *arco* markings. The third staff contains a *G* section with *p* and *sf* dynamics. The fourth staff features a *H* section with *cresc. f*, *dim.*, and *pp* dynamics. The fifth staff includes a *J* section with *pp*, *mf*, *p*, *p*, and *cresc. f* dynamics. The sixth staff has a *K* section with *pp* and *arco* markings. The seventh staff contains a *L* section with *pp*, *pizz.*, and *arco* markings. The eighth staff features a *M* section with *pp* dynamics. The ninth staff includes a *O* section with *ppp* dynamics and *tr* (trills) markings. The score concludes with *dim.* and *pp* dynamics.

V.
FINALE.

Vivace e giocoso.

1
p

3 A
pizz. *arco*

3 B1
pizz. *arco*

C
cresc. *f* *p*

D
f *p* *f* *p*

E
ff *sf* *sf*

3
mp *dim.* F
p

G
cresc. *sf* *dim.* *p*

H
dim. *pp* *p*

1

VIOLINO II.

1

p dolce *f* *sf*

f *ff*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *fp*

2 *M* *mf* *p*

dolce *mf*

p *dolce p* *p* *pp*

6 Viola 7 8
Cello

P dolce *p* *ff* *sf* *sf* *sf* *ff ff*

sf *ff ff* *sf* *ff ff* *p* *ff* *sf* *sf*

1

f *ff* *sf* *ff* *ff* *sf* *ff* *ff* *pp* **R**

p **S** 1

pizz. *p* *arco* **T** *sf* *ff*

pizz. *p* *arco* **U** *sf* *ff*

con fuoco

W *cresc.* *p*

riten. 1 **Xa tempo** *pizz.* 3

Y arco *pizz.* 3 **Z 1** *arco*

cresc. **AA** *f* *p* *f*

BB *p* *f*

Cc *ff* *sf* *sf* 3

VIOLINO II.

mp *dim.* **DD** *p*

EE1

cresc. **FF** *espres.* *mf* *p*

GG *p dim. pp*

HH *dolce* *p*

f *sf* *f*

II *ff*

KK *pp* *f* *pp*

LL2 *Viol. I.* *pp* *cresc.*

MM *Pesante* *f*

Music score for Violino II, page 17. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics (pp, p, f, sf, cresc., dim.), articulations (pizz., arco), and performance markings (1, 2). The staves are labeled with letters: NN, Oo, Pp, Qq, RR, Ss, Tt. The final staff ends with a double bar line and a 'pp' dynamic marking.

стр. 1
M
T1643
7890

521790

СТРУННЫЙ КВАРТЕТЪ.

B - MOU

VIOLA.



I.

C. ТАНЬЕВЪ. Op. 4.

Andante espressivo.



VIOLA.

The musical score for Viola is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *v* (vibrato) marking. The second staff features a *ff* dynamic, a *f* dynamic, and a *f marcato* section, with a *C* chord marking above the staff. The third staff ends with a *ff* dynamic. The fourth staff contains a *D* chord marking and several triplet markings (3). The fifth and sixth staves continue with complex rhythmic patterns and slurs. The seventh staff includes a *più f* dynamic and a *p* dynamic. The eighth staff features a *p* dynamic and a *F* chord marking. The ninth staff has a *cresc.* marking and a *pp* dynamic, with a *G* chord marking. The final staff is in treble clef and continues the melodic line.

VIOLA.

The musical score for Viola on page 3 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *dim.*
- Staff 2: *ppp*, *morendo*
- Staff 3: *f*, *piu f*, *ff*, *p*
- Staff 4: *p*, *p*, *cresc.*
- Staff 5: *p subito*, *molto cresc.*, *ff*, *f*
- Staff 6: *p*, *cresc.*, *f*, *p*, *cresc. p*, *ff*
- Staff 7: *espress.*, *mf appassionato*, *cresc.*
- Staff 8: *f*, *dim.*, *p*, *cresc.*
- Staff 9: *f*, *dim.*, *mf*, *M*, *molto cresc.*
- Staff 10: *ff*, *mf*, *p*, *pp*, *N*, *p*, *dim.*

VIOLA.

dim.
p *dim.* *dolce*

mp *p* *mp*

dim. *poco cresc.*

p *pp* *cresc.* *f* *dim.*

p

Q *V*

sf *cresc.* *ff*

R *marcato* *f*

pizz. *arco* *ff*

S *2* *3* *1*

Detailed description: This is a page of a musical score for the Viola part, consisting of 16 measures. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *dolce*, *poco cresc.* (poco crescendo), *marcato*, *pizz.* (pizzicato), and *arco*. There are also performance instructions like *V* (violino) and *R* (ritardando). Fingerings are indicated by numbers 1, 2, 3, and 4. The score features several slurs, ties, and accents, and ends with a fermata over the final note.

VIOLA.

1 4 2 1

4 1 0

ff *p* *dim.* *pp* *dolcissimo*

cresc. *ff* *p* *dim.* *pp*

morendo *ppp* *pp²* *Tempo del comincio.*

poco acceler. *mf* *più f* *ff* *mf*

molto espress. *rit.* *p* *poco cresc.* *mf* *cresc.* *più f* *cresc.*

cresc. *espress.* *sf* *3*

dim. *3* *1* *1* *p* *p* *pp*

VIOLA.
II.

Largo.

Musical staff 1: Viola II, measures 9-16. Dynamics: *mf*, *più f*, *mp*, *dim.*

Musical staff 2: Viola II, measures 17-24. Dynamics: *p*, *cresc.*, *p*, *cresc. f*, *mf*, *dim.*, **B**, *pp*, *cresc.*, *dim.*

Musical staff 3: Viola II, measures 25-32. Dynamics: *p*, *f espress.*, *mf*, **C**

Musical staff 4: Viola II, measures 33-40. Dynamics: *cresc.*, *f*, *dim.*

Musical staff 5: Viola II, measures 41-48. Dynamics: **D**, *p poco espress.*

Musical staff 6: Viola II, measures 49-56. Dynamics: *sf poco cresc.*

Musical staff 7: Viola II, measures 57-64. Dynamics: **E** *cresc.*, *p*, *mf*, *sf*, *sf*, *sf*, *sf*, *cresc.*

Musical staff 8: Viola II, measures 65-72. Dynamics: **F** *Tranquillo.*, *sf*, *dim.*, *pp*, *p con duolo*

Musical staff 9: Viola II, measures 73-80. Dynamics: *dolce*, *pp*, *mp*, *mf*, *f*, *dim.*

Musical staff 10: Viola II, measures 81-88. Dynamics: **G**, *p*, *cresc.*, *dim.*, *p*

VIOLA.

Tranquillo.

pp

mp

mf

p

pp

pochissimo cresc.

pp

cresc.

pizz.

M

arco

pp cresc.

dim. p

cresc.

III.

Presto.

P leggiero

mf

sfp

diminuendo

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic of *sf* and includes markings for *sf cresc.*, *sf*, and *ff*. A section marker 'B' is placed above the staff. The second staff continues the melodic line. The third staff features a *p* dynamic, followed by *sf*, *p*, and *cresc.*. The fourth staff starts with *sf* and *f*, followed by *sf*, *sf*, *sf*, *ff*, and *pp*. A section marker 'C' is placed above the staff. The fifth staff begins with *sfp*, followed by *sfp* and *leggiero*. The sixth staff starts with *sfp* and includes a section marker 'D'. The seventh staff is marked *leggiero* and ends with *f* and *p*. The eighth staff begins with *f* and *p*, followed by *f* and *p*, and ends with *ff*. A section marker 'E' is placed above the staff. The ninth staff continues the melodic line. The tenth staff starts with *dim.* and *pp*, and ends with *ff*.

VIOLA.

F
ff *dim.* *p*

pp

G Sul tasto
ppp

pp

sf *poco cresc.*

dim. **H** *f* *fpp*

f *fpp* *p* *cresc.*
Ritmo di tre battute.

mf *sf*

dim. **I** *pp*

sf *sf*

VIOLA.

pp sf p

mf fp sf p

L dim sf 1

crescendo sf sf sf ff M

p sf p cresc. sf f sf

sf sf ff N V sfp

sfp leggiero

O

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a dynamic of *f* and ends with *p*. The second staff features dynamics of *f*, *p*, *f*, *p*, and *ff*. The third staff continues with *f* and *p*. The fourth staff starts with *dim.*, *p*, and *pp*. The fifth staff includes *pizz.* and *p*. The sixth staff is marked *arco* and contains dynamics *sf*, *ff*, *sf*, *p*, and *sf*. The seventh staff features *sf* and *ff*. The eighth staff begins with *R*, *p*, and *dim.*, ending with *p*. The ninth staff includes *S*, *pp*, and *sul tasto*. The tenth staff contains dynamics *sempre*, *dim.*, and *morendo*, with fingerings 4, 5, 6, 7, 8, 9, 10, and 11 indicated above the notes.

VIOLA.
IV.
INTERMEZZO.

Andantino. v. I.

3

cresc. mf p espressivo

cresc. mf espressivo A

cresc. dim. mf espressivo cresc. B

f C

cresc. f largamento

p D

cresc. ff E

ff p F

Viol. I. *pizz. arco a tempo*

dim. pp cadenza p

poco a poco cresc. G

VIOLA.

3 3 3 3 *f* *dim.* *pp*

mf *p* *p* *cresc.* *f* *f* 3

con sordino
cadenza *cresc.* *dim.* *rit.*

a tempo 3 *tr* 3 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *pp*

3 *tr* 3 3 *tr* 3 *tr* *sf* *cresc.* *f* *dim.* *pp*

pp 6 6 6 6 6 6

sf *mf* *dim.*

senza sordino 1 *p* *M* *pp*

con sordino 3 *pp* *f* *tr*

f *dim.* *pp* *pp* *riten.* *tr*

VIOLA.
V.
FINALE.

Vivace e giocoso.

1 *p*

1 pizz. 2 A arco

1 pizz. 2 B arco 2

cresc. *f* C 1 *f* 1

D *p*

E

F *dolce* *cresc.*

G *mp dolce*

VIOLA.

The musical score for Viola on page 15 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *dim.* (diminuendo), *pp* (pianissimo), *H* (hairpins), *1* (fingerings)
- Staff 3: *1* (fingerings), *3* (fingerings), *1* (fingerings), *1* (fingerings)
- Staff 4: *f* (forte), *sf* (sforzando)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *f* (forte), *ff* (fortissimo), *K* (hairpins)
- Staff 7: *f* (forte), *f* (forte)
- Staff 8: *ff* (fortissimo), *v* (accents), *L* (hairpins), *fp* (forzando piano)
- Staff 9: *2* (fingerings)

VIOLA.

M V *f* *p* pizz. *f* *p*

arco N V *f* *p*

pizz. *p* arco *pp*

pp

f

P *p*

ff sf sf sf ff ff

sf ff ff sf ff ff p

ff sf sf sf ff ff

V V *ff ff* R *pp*

VIOLA.

The musical score for Viola on page 17 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *sf*, *ff*, *pp*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *a tempo*. There are also several first and second endings marked with '1' and '2'. Specific notes or measures are marked with letters: S, V, T, U, W, X, Y, Z, and AA. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score for Viola is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic, marked with **B_B**. It features a melodic line with slurs and a *ff* dynamic towards the end, marked with **C_c**.
- Staff 2:** Continues the melodic line with a *sf* dynamic.
- Staff 3:** Features a *p* dynamic, marked with **D_D** and *dolce*. It includes slurs and a *p* dynamic.
- Staff 4:** Continues the melodic line, marked with **E_E**.
- Staff 5:** Features a *p* dynamic and a *cresc.* marking.
- Staff 6:** Features a *mf* dynamic, marked with **F_F**. It includes slurs and a *p* dynamic.
- Staff 7:** Features a *pp* dynamic, marked with **G_G**. It includes slurs and first endings (1).
- Staff 8:** Features a *pp* dynamic, marked with **H_H**. It includes slurs and first endings (1).
- Staff 9:** Features a *f* dynamic, marked with **I_I**. It includes slurs and a *sf p* dynamic.
- Staff 10:** Features a *f* dynamic, marked with **K_K**. It includes slurs and a *pp* dynamic.
- Staff 11:** Features a *f* dynamic, marked with **K_K**. It includes slurs and a *pp* dynamic.
- Staff 12:** Features a *f* dynamic, marked with **K_K**. It includes slurs and a *pp* dynamic.

L L
pp *pp* *cresc.* *f*

M M
f *pesante*

N N
p *cresc.*

O O
f *f* *p*

Q Q
mf *p*

R R
dim. *p* *cresc.*

S S
pp *pp* *f* *sf* *sf* *G. P.*

T T *pizz.*
p *Fine.*

Handwritten notes and numbers in the top left corner, including "M", "1390", and other illegible markings.

521780

1

СТРУННЫЙ КВАРТЕТЪ

B - MOLL.

Anton Stepanovich

Andante espressivo.

VIOLONCELLO.

C. ТАХЕЕВЪ Op. 4.

VIOLONCELLO.

E *espress.* *p* *cresc.* *f*

pesante **F** *espress.* *p* *cresc.*

ff **1 G 4** **1** *Viol. II.*

H *pp* *morendo*

marcato e con fuoco *f* *più f* *ff*

espress. *p*

dim.

I *cresc.*

13 *p subito* *molto cresc.* *ff*

VIOLONCELLO.

K *f* *p* *cresc.* *f* *p*

cresc. *p* *cresc.* *ff*

p *cresc.*

L

f *mf* *appassionato* *cresc.*

f *f* *appassionato* *molto cresc.* *ff*

M

mf *p* *pp*

dim.

N

dim. *p*

p *p* *diminuendo* *1*

O

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a *pp* dynamic and a *P* section marking, followed by a *cresc. f* instruction. The second staff includes *pizz.* and *p* markings, with *arco* and *pizz.* alternating. The third staff features *arco*, *pizz.*, and *arco* markings, along with *Q* and *V* section markers. The fourth staff contains *pizz.*, *arco cresc.*, *sf*, *cresc.*, *sf*, and *ff* markings, ending with a *4* measure rest. The fifth staff is marked *R* and *f*. The sixth staff is marked *pizz.*. The seventh staff is marked *arco*, *ff*, and *S*. The eighth, ninth, and tenth staves continue the melodic line with various articulations and dynamics.

VIOLONCELLO.

Musical staff 1: Bass clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 2: Bass clef, key signature of two flats, dynamic markings *ff* and *p*, tempo marking **T** *espress.*

Musical staff 3: Bass clef, key signature of two flats, dynamic markings *cresc.* and *ff*, fingerings 1 U 4, Viola part.

Musical staff 4: Bass clef, key signature of two flats, dynamic marking *pp*, markings **W** 1 2 3 4 5, *morendo*.

Musical staff 5: Bass clef, key signature of two flats, dynamic markings *ppp* and *pp*, **Tempo del commincio.**

Musical staff 6: Bass clef, key signature of two flats, dynamic markings *cresc.*, *f*, *più f*, *ff*, marking **X** *molto espress.*

Musical staff 7: Bass clef, key signature of two flats, dynamic markings *f*, *mf*, *p*, markings *rubato*, **Y** *a tempo*, *rit.*, *dim.*

Musical staff 8: Bass clef, key signature of two flats, dynamic markings *mf*, *f cresc.*, *ff*, *p*, *cresc. sf*, *p*, marking **Z**.

Musical staff 9: Bass clef, key signature of two flats, dynamic markings *cresc.*, *dim.*, *p*, *pp*, fingerings 1.

VIOLONCELLO.

II.

Làrgo. *espress. più f*

mf *mp*

dim. *espress. A* *cresc.* *cresc.*

p *p* *f* *mf*

dim. *B* *cresc.* *dim.*

pp *p*

cresc. *C* *espress.*

mf

poco a poco cresc. *f*

D semplice, ma con intimissimo sentimento

p *sf*

E *V* *mf molto espressivo* *f* *sf* *mf*

p cresc. *F* *pp tranquillo*

sf *sf* *p* *dim.*

pp

poco cresc. *f* *dim.*

VIOLONCELLO.

G *pizz.* **1** *arco* **H** *tranquillo*
p *pp sempre*

I
poco cresc. *mp* *poco cresc.*

K
p *cresc.* *f* *cresc.* *mf*

L
mp *p* *pp*

M *arco*
p *cresc.* *cresc. espress.* *f* *p* *pp*

cresc. *dim.* *cresc.*
p

cresc. *f* *dim.* *p* *pp*

III.
VIOLONCELLO.

Presto.

p

sf

dim.

sf

sf cresc.

sf

sf

ff

p

p

cresc. f

ff

pp

sfp

sfp

sfp

sfp

sfp

D

sfp

sfp

f

p

f

p

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a forte (*ff*) dynamic and a fermata over the letter 'E'. The second staff continues the melodic line with a *dim.* (diminuendo) marking and a triplet of eighth notes. The third staff introduces a piano (*pp*) dynamic and a forte (*ff*) dynamic, with a fermata over the letter 'F'. The fourth staff features a *dim.* marking and a triplet of eighth notes. The fifth staff has a fermata over the letter 'G' and a *ppp sul tasto* marking. The sixth staff includes a *sf* (sforzando) dynamic and a *poco cresc.* (poco crescendo) marking. The seventh staff has a *dim.* marking and a *pp sul tasto* marking, with a fermata over the letter 'H' and four numbered notes (1, 2, 3, 4). The eighth staff is marked *a tre battute* (three measures rest) and includes a piano (*p*) dynamic, a *cresc.* marking, and a mezzo-forte (*mf*) dynamic. The ninth staff features a triplet of eighth notes and a piano (*pp*) dynamic, with a fermata over the letter 'J' and four numbered notes (1, 2, 3, 4). The score concludes with a final measure marked with a fermata over the letter 'I'.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features six measures numbered 1 through 6, with dynamics *sf* and *p*. The second staff has a *>* marking. The third staff includes *sf* and *p* dynamics, along with a *L* marking. The fourth staff shows *dim.*, *sf*, *sf*, and *sfresc.* markings. The fifth staff has *sf* and *ff* dynamics, with *M* and *V* markings. The sixth staff features *p* dynamics. The seventh staff has *f* dynamics. The eighth staff includes *ff*, *pp*, *sf*, *sf*, and *sf* dynamics, with *N* and *V* markings. The ninth staff has *sf* dynamics and a *0* marking. The tenth staff features *sf*, *sf*, and *sf* dynamics, with *V* and *1* markings.

VIOLONCELLO.

First staff of music. Bass clef, key signature of two flats, 3/4 time. Dynamics: *f*, *p*, *f*, *p*.

Second staff of music. Bass clef, key signature of two flats, 3/4 time. Dynamics: *f*, *p*, *f*, *ff*. Includes a *P* (Pizzicato) marking.

Third staff of music. Bass clef, key signature of two flats, 3/4 time. Dynamics: *dim.*, *pp*.

Fourth staff of music. Bass clef, key signature of two flats, 3/4 time. Dynamics: *p*. Includes a *pizz.* (pizzicato) marking.

Fifth staff of music. Bass clef, key signature of two flats, 3/4 time. Dynamics: *arco*, *sf*, *ff*, *p*, *sf*, *sf*.

Sixth staff of music. Bass clef, key signature of two flats, 3/4 time. Dynamics: *sf*, *ff*, *p*. Includes *R* (Ritardando) and first/second endings.

Seventh staff of music. Bass clef, key signature of two flats, 3/4 time. Dynamics: *p*. Includes first through sixth endings.

Eighth staff of music. Bass clef, key signature of two flats, 3/4 time. Dynamics: *p*. Includes seventh and eighth endings.

Ninth staff of music. Bass clef, key signature of two flats, 3/4 time. Dynamics: *pp*. Includes *S* (Sforzando), *sul¹ tasto*, and second/third endings.

Tenth staff of music. Bass clef, key signature of two flats, 3/4 time. Dynamics: *morendo*. Includes fourth through eleventh endings.

VOLONCELLO.
IV.
INTERMEZZO.

Andantino.

p *cresc.* *mf* *p* 1

p *cresc.* *mf* *p* 1

A *cresc.* *mf* *dim* *p* 3 3

cresc. *mf* *f* **C**

mf *f*

mf *f*

cresc. *f*

f *p* *cresc.*

ff *ff*

F *p* 3 3 *dim* 3

VIOLONCELLO.

V. I. arco
pizz. *cadenza* *P espress.*

G *poco a poco cresc.*

H arco pizz. arco pizz.
dim. *p* *espress.* *pp*

arco pizz. arco **I**
mf *p* *p cresc.* *f* *sf* *sf*

pizz. **3 K**
f *sf* *f* *p* *cadenza* *a tempo pp*

cresc. *sf* *sf* *mf* *p* **1** *pp*

sf *dim.* **L** arco
mf

pizz. **M**
dim. *p* *pp*

ppp

trm *trm* *f* *pp*

VIOLONCELLO.

V.
FINALE.

Vivace e giocoso.

The score consists of ten staves of music in bass clef with a key signature of one flat. The first staff begins with a dynamic of *f* and a hairpin crescendo leading to *p*. It features a melodic line with six accents marked with a 'V'. The second staff contains a rhythmic pattern of eighth notes with a '2' marking. The third staff starts with *pizz.* and includes a section marked 'A' with a series of beamed eighth notes, transitioning to *arco*. The fourth staff continues with beamed eighth notes and a '2' marking, ending with *pizz.*. The fifth staff is marked 'B arco' and contains a melodic line. The sixth staff features a *cresc.* marking, followed by *f* and *p* dynamics, and a section marked 'C' with beamed eighth notes. The seventh staff has *f* and *p* dynamics, a section marked 'D' with beamed eighth notes, and a final measure with a *p* dynamic. The eighth staff is marked 'E' and contains a melodic line with *ff* and *f* dynamics. The ninth staff is marked 'F' and features a melodic line with *p* dynamics and a hairpin crescendo.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a *cresc.* marking, followed by a *dim.* marking. It features a triplet of eighth notes marked with a '3' and a 'G' above it. The staff concludes with a *dolce* marking and a *mf* dynamic.
- Staff 2:** Begins with an *espress.* marking and a *f* dynamic. It includes a hairpin crescendo and ends with a *pp* dynamic.
- Staff 3:** Contains first and third fingerings (marked '1' and '3') and a first ending bracket.
- Staff 4:** Features a first fingering (marked '1') and a *p* dynamic.
- Staff 5:** Shows a *f* dynamic followed by a *p* dynamic.
- Staff 6:** Contains a *f* dynamic.
- Staff 7:** Starts with a *ff* dynamic and a hairpin crescendo.
- Staff 8:** Features a *f* dynamic.
- Staff 9:** Contains a *ff* dynamic.
- Staff 10:** Includes a *ff* dynamic, a first ending bracket, and a second ending bracket.

VIOLONCELLO.

M1
mf *p*

N 1
mf

p *p*

arco
pp

p *ff*

f *ff* *f* *ff* *ff* *f* *ff* *ff*

Q
p *ff* *f* *f* *ff* *ff*

R 1
f *ff* *ff* *f* *ff* *ff* *pp*

S
p

VIOLONCELLO.

Violoncello staff 1: *ff* *pizz.* *p*

Violoncello staff 2: *arco* *ff* *pizz.* *p*

Violoncello staff 3: *arco* *ff* *ff*

Violoncello staff 4: *ff*

Violoncello staff 5: *ff*

Violoncello staff 6: *W* *p*

Violoncello staff 7: *rit.* *pp* *1* *X* *a tempo* *p*

Violoncello staff 8: *2* *pizz.*

Violoncello staff 9: *arco* *Y* *2*

VIOLONCELLO

pizz. **Z** *arco*

cresc. **f**

AA *p* **ff** *p* **f** *p* **BB**

Cc *ff*

Dd *p* *cresc.* *dim. dolce* *poco cresc.* *sf* **Ee**

Ff *p* *cresc.* *mf* *cresc.* *espress.* *sf*

Gg *pp* **1** **1** **3**

Hh *pp* **1** *p*

f *p*

Ii *f* *ff*

VIOLONCELLO

KK

pp f

1 2 3 4 2 LL2

pp cresc.

Vio. I.

pesante

Mm

f sf

Nn.

p

3 Oo2

pp 1 pizz. p 1 p arco f

Qo pizz. 1 4 arco mf sf

cresc

RR.

sf sf p

dim. pp f pp f sf sf

2 Ss

G. P. pp

1 pizz. p Tt 2 4 pp

