



РОССІЙСКОЕ МУ-
ЗЫКАЛЬНОЕ ИЗ-
ДАТЕЛЬСТВО.

RUSSISCHER
- MUSIK -
VERLAG G. M. H.

СТАНЬЕВЪ

S. W. TANEJEW

Концертная Сюита

Konzert-Suite

для
скрипки и оркестра
въ пяти частяхъ

für
Violine und Orchester
in fünf Sätzen

Соч. 28.

Op. 28.

Партитура.

Partitur.

Берлинъ Москва

Berlin Moskau

À MONSIEUR LÉOPOLD AUER.

SERGE IW. TANÉÏEW

Suite de concert

pour
Violon et orchestre
en cinq parties
Op. 28.

(I. Prélude, II. Gavotte, III. Conte,
IV. Tema con variazioni, V. Tarantelle)

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РОССІЙСКАГО МУЗЫКАЛЬНАГО
ИЗДАТЕЛЬСТВА

RUSSISCHER MUSIKVERLAG
G. M. B. H.

Берлинъ Москва

Berlin Moskau

BREITKOPF u. HÄRTEL - BRÜSSEL - LONDON - NEWYORK.
MAX ESCHIG - PARIS

REGOLAMENTO
FOTO FASCICOLI
CANTIERA

2053-98

- 2 Flauti (Piccolo)
- 2 Oboi (Corno inglese)
- 2 Clarinetti in A
- 2 Fagotti
- 2 Corni in F
- 2 Trombi in B
- 3 Timpani
- Tamburino
- Triangolo
- Tamburo militare
- Arpa
- Violini I
- Violini II
- Viole
- Celli
- Bassi

I. ПРЕЛЮДИЯ. Präludium.

С. Танѣвъ,
S. Iw. Tanejew, Op. 28.

Grave. ♩ = 112.

2 Flauti.
1 Oboe.
2 Clarinetti in B.
2 Fagotti.
2 Corni in F.
2 Tromb̃i in B.
Timpani in G,B,D.
Violino Solo.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

Ob.
Clar.
Fag.
Cor.
Tr.bi.
Timp.
Viol.Solo.
Viol.I.
Viol.II.
V.le.
Vc.
C.B.

1

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Tr-bi. *pp*

Timp. *pp* (muta G in As)

Viol. Solo. *pp* *sf* *p* *cresc.*

Viol. I. *f* *p*

Viol. II. *f* *p*

V-le. *f* *p*

Vc. *f* *espr.* *p*

C.B. *f* *espr.* *p*

2

Fl. *p*

Clar. *p* *dolce*

Fag. *dim.* *p*

Viol. Solo. *f* *dim.* *p poco cresc.* *cresc.* *f* *dim.*

Viol. I. *f* *dim.*

Viol. II. *f* *dim.*

V-le. *f* *dim.*

Vc. *espr.* *dim.* *pizz.*

C.B. *espr.* *dim.* *pizz.* *p*

Fl. *dolce* *p* *pp* **3** *pp cresc.*

Ob. *p* *pp*

Clar. *pp*

Fag. *pp*

Viol. Solo. *mf* *dim.* *p* *pp* *cresc.*

Viol. I. *pp*

Viol. II. *pp*

V-le. *pp*

Vc. *pp*

C.B. *pp*

4

Fl. *pp* *espr.* *sfp* *pp* *espr.*

Ob. *p* *sfp* *p* *espr.*

Clar. *pp* *sfp* *pp*

Fag. *pp* *espr.* *sfp* *pp* *b2.*

Cor. *sfp* *sfp*

Timp. *sfp* *sfp*

Viol. Solo. *f* *sul G.* *f* *sf* *sf* *sf* *sf* *espr.*

Viol. I. *sfp*

Viol. II. *sfp*

V-le. *espr.* *p* *3* *3* *3*

Vc. *arco* *espr.* *p* *3* *3* *3*

C.B. *pizz.* *f* *p*

Fl. *sf*

Ob. *sf*

Clar. *sf*

Fag. *sf* *dolce* *pp*

Cor. *sf*

Timp. *sf*

Viol. Solo. *sf* *sf* *sf* *sf* *p* *cresc.*

Viol. I. *pp*

Viol. II. *pp*

V.le. *pp*

Vc. *pp* *dolce*

C.B. *pp* *dolce*

Fl. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Clar. *p* *f* *p* *dim.*

Fag. *p* *cresc.* *f* *pp* *dim.*

Cor. *p* *f* *p*

Tr-bi. *mf*

Viol. Solo. *f* *cresc.* *ff* *agitato* *poco rit.* *a tempo* *3* *3* *p* *dolce*

Viol. I. *cresc.* *f* *mf* *dim.*

Viol. II. *cresc.* *f* *mf*

V.le. *cresc.* *f* *mf*

Vc. *cresc.* *f* *p*

C.B. *cresc.* *f* *p*

agitato *poco rit.* *a tempo*

7

Clar. Solo. *p espr.*

Cor. *p*

Viol. Solo. *tr cantabile*

Viol. I. *dim.* *p*

Viol. II. *dim.* *p*

V-le. *p*

Vc. *dim.* *p dolce*

C.B. *p dim.*

8

Clar. *espr. p cresc.*

Fag. *a 2 espr. p cresc.*

Cor. *p*

Tr-bi. *p*

Timp. *p*

Viol. Solo. *poco cresc. dim. p cresc. f*

Viol. I. *cresc.*

Viol. II. *sul G espr. cresc.*

V-le. *cresc.*

Vc. *espr. espr. cresc.*

C.B. *p cresc.*

9 un poco più mosso

Fl. *pp dim.*

Ob. *mf dim.* *pp*

Clar. *mf* *p* *mf dim.* *pp dim.*

Fag. *mf* *p* *mf dim.* *pp dim.* *f* *a2*

Cor. *mf* *p* *mf dim.* *pp dim.* *f*

Tr-bi. *mf* *p* *mf dim.* *pp dim.* *f*

Timp. *mf* *p* *mf dim.* *pp dim.* *f* (muta As in G)

Viol. Solo. *dim.* *p* un poco più mosso

Viol. I. *p* *dim.* *pp dim.* *ppp* *f* 12 12 6 6

Viol. II. *mf* *p* *dim.* *pp dim.* *ppp* *f* 12 12 12

V-le. *mf* *p* *dim.* *pp dim.* *ppp* *f* 12 12 12

Vc. *mf* *p* *dim.* *pp dim.* *ppp* *f* *sf* *sf* *sf*

C.B. *dim. p* *dim.* *pp dim.* *ppp* *f* *sf* *sf* *sf*

Fl. *p* *colla parte a tempo* 10 *colla parte*

Clar. *p* *colla parte*

Fag. *sf* *a2 marcato 3* *3 sf* *sf*

Cor. *sf* *mp* *poco rit.* *a tempo* *sf* *a2 marcato 3* *mp*

Viol. Solo. *colla parte*

Viol. I. *sf* 12 *div.* 12 *12 unis.* 12 24 *colla parte* *div.* 3 3 3 3

Viol. II. *sf* 12 *div.* 12 *12 unis.* 12 24 *div.* 3 3 3 3

V-le. *sf* 12 12 12 12 *sf* 12 12

Vc. *sf* *sf* *sf* *sf*

C.B. *sf* *sf* *sf* *sf*

Fl. *pespr.*

Clar.

Fag. *sfp*

Cor. *p*

Viol. Solo. *tr*

Viol. I. *12 unis.* *dim.* *p* *mf* *p* *mf*

Viol. II. *12 unis.* *12* *24* *24* *24*

V-le. *12* *12* *24* *24* *24*

Solo Vc. *sfp* *espr.*

Vc. *sfp* *pizz.* *div. b.*

C. B. *sfp*

Fl. *poco rit.* *dolce* *pp* *Tempo I.*

Clar. *poco a poco dim.* *espr.* *p* *dim.*

Fag. *p poco a poco dim.*

Cor. *dimin.* *pp*

Tr.bi.

Viol. Solo. *poco a poco dim.* *tr* *poco rit.* *Tempo I.*

Viol. I. *div.* *12* *12* *24* *pp* *pp* *p*

Viol. II. *3 dim. 3* *3* *pp* *pizz.* *pp*

V-le. *3 dim.* *pp* *p*

Solo Vc. *p poco a poco dim.* *3* *pp* *arco* *pp*

Vc. *unis. poco a poco dim.* *pp* *pp*

C. B. *poco a poco dim.* *pp*

15

Fl. *p espr.* *pp*

Ob.

Clar. *mf* *p* *pp*

Fag. *mf* *p* *pp* *a.2* *sfp*

Cor. *pp*

Trbi. *pp*

Timp. *pp*

Viol. Solo. *f* *mf* *cresc.* *f*

Viol. I. *cresc.* *dim.* *p* *poco cresc.* *sfp*

Viol. II. *mf* *p* *sfp*

V-le. *cresc.* *dim.* *p* *poco cresc.* *sfp*

Vc. *mf* *p* *sfp unis.*

C.B. *dim.* *p* *sfp*

16

Clar. *colla parte* *a tempo*

Fag. *pp* *pp*

Cor. *mf*

Viol. Solo. *tr* *pp* *quasi recit.* *cresc* *p* *a tempo*

Viol. I. *f* *pp* *colla parte* *f*

Viol. II. *pp* *f*

V-le. *pp* *f*

Vc. *f* *pp* *3* *3* *3* *3* *3* *3* *3* *3* *f*

C.B. *Solo.* *pp* *3* *3* *3* *3* *3* *3* *3* *f* *Tutti.*

II. ГАВОТЪ. Gavotte.

Allegro moderato. $\text{♩} = 92$.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

2 Corni in F.

2 Trombi in B.

Timpani in A,D,B.

Violino Solo.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

19

20

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V.le.

Vc.

C. B.

21

22

Ob.

Clar.

Fag.

Cor.

Tr.bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

23

Ob.

Clar.

Fag.

Cor.

Tr.bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

24

Fl. *a₂* *pp*

Ob. *pp* *espr.*

Clar. *pp*

Fag. *pp* *dim.*

Viol. Solo. *poco cresc.* *dim.* *p dolce*

Viol. I. *pizz.* *arco*

Viol. II. *pp* *pizz.* *arco* *pp* *arco*

V-le. *pp* *pizz.* *arco* *pp* *arco*

Vc. *pp* *arco* *pp* *arco*

C.B. *pp* *arco* *pp* *arco*

25

Fl. *espr.* *p* *poco cresc.* *dim.* *p* *ten.*

Ob. *p* *poco cresc.* *dim.* *p* *ten.*

Clar. *p* *poco cresc.* *dim.* *p* *ten.*

Fag. *pp* *poco cresc.* *dim.* *p*

Cor. *p*

Tr.bi. *pp*

Timp. *pp* *tr*

Viol. Solo. *cresc.* *dim.* *ff* *sul G* *tr* *sf*

Viol. I. *espr.* *p* *poco cresc.* *dim.* *p* *pizz.* *p*

Viol. II. *poco cresc.* *dim.* *p* *pizz.* *p*

V-le. *poco cresc.* *dim.* *p*

Vc. *poco cresc.* *dim.* *p* *pizz.* *p*

C.B. *poco cresc.* *dim.* *p*

Ob.
Clar.
Fag.
Cor.
Tr.bi.
Timp.
Viol. Solo.
Viol. I.
Viol. II.
V-le.
Vc.
C.B.

Musette. 28

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.bi.
Timp.
Viol. Solo.
Viol. I.
Viol. II.
V-le.
Vc.
C.B.

Muta A in G

29

Fl. *pp*

Ob. *pp*

Clar. *p*

Fag. *p*

Cor. *p*

Viol. Solo. *pp* *p* *cresc.* *f*

Viol. I. *p* *un poco espr.*

Viol. II. *p*

V.le. *p*

Vc. *p*

C.B. *p*

30

31

poco rit.

atempo

Fl. *poco cresc.* *mf*

Ob. *poco cresc.* *mf*

Clar. *poco cresc.* *mf*

Fag. *poco cresc.* *p*

Cor. *p*

Tr.bi. *p*

Timp. *p*

Viol. Solo. *cresc.* *sf* *f* *poco rit.* *a tempo*

Viol. I. *p* *mf*

Viol. II. *poco cresc.* *mf* *p* *mf* *un poco espr.*

V.le. *cresc. mf* *p* *mf*

Vc. *poco cresc.* *mf* *p* *mf*

C.B. *poco cresc.* *mf* *p* *mf*

33

poco rit. tranqu.

Fl. *pp*

Clar. *p* *mf* *pp*

Fag. *p* *mf* *pp*

Cor. *p* *pp*

Viol. Solo. *cresc.* *f* *poco rit.* *tranq.* *p*

Viol. I. *poco cresc.*

Viol. II. *mp*

V-le. *poco cresc.* *p*

Ve. *poco cresc.* *p*

C.B. *poco cresc.* *p*

34

poco rit. atempo

35

Fl. *pp*

Ob.

Clar. *p*

Fag. *p*

Cor. *pp*

Viol. Solo. *poco rit.* *atempo* *sul G* *f* *cresc.*

Viol. I. *p*

Viol. II. *p*

V-le. *p*

Ve. *pizz.* *p* *p arco*

C.B. *p*

36

Fl. *a2* *p cresc.* *f* *p*

Ob. *p cresc.* *f*

Clar. *a2* *p cresc.* *f* *p*

Fag. *a2* *p cresc.* *f* *p*

Cor. *p cresc.* *f* *pp*

Tr.bi. *mf* *pp*

Timp. *p cresc.* *f* *pp*

Viol. Solo. *p*

Viol.I. *p cresc.* *f* *p*

Viol.II. *p cresc.* *f* *p*

V-le. *cresc.* *f* *pizz.* *p*

Vc. *cresc.* *f* *p*

C.B. *cresc.* *f*

37

Fl. *p* *stringendo* *p cresc.*

Ob. *p* *stringendo* *p cresc.*

Clar. *p* *stringendo* *p cresc.*

Fag. *p* *stringendo* *p cresc.*

Cor. *pp* *pp* *stringendo* *p cresc.*

Tr.bi. *pp* *pp* *stringendo* *p cresc.*

Timp. *pp* *pp* *stringendo* *p cresc.*

Viol. Solo. *arco* *stringendo* *cresc.* *ff*

Viol.I. *mf*

Viol.II. *mf*

V-le. *arco* *cresc.* *mf*

Vc. *arco* *cresc.* *mf*

C.B. *p* *mf*

38 a tempo

39

Fl. *f sf*

Ob. *f sf*

Clar. *f sf*

Fag. *f sf*

Cor. *mf sf*

Tr-bi. *mf sf*

Timp. *mf sf* Muta Gin A.

Viol. Solo. *f sf* a tempo *p* *f* *cresc.*

Viol. I. *f sf* *pizz.*

Viol. II. *f sf* *pizz.*

V.le. *f sf* *pizz.*

Vc. *f sf* *pizz.*

C.B. *f sf*

40

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo. *p* *cresc.*

Viol. I. arco

Viol. II. arco

V.le. arco

Vc. arco

C.B.

Sostenuto.

Ob.

Fag.

Cor.

Tr-bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

mf *dim.* *p* *f*

arco *p* *dim.* *dim.* *dim.*

pp *pp espress.* *pp* *pp* *pp*

Sostenuto.
sul G
declamando

espress. *Solo* *pp* *pp espress.*

42

Fag.

Cor.

Tr-bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

poco cresc. *dim.* *ppp* *ppp* *ppp*

rit. *a tempo*

ppp *ppp* *ppp* *ppp*

rit. *a tempo*

p *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

poco cresc. *dim.* *div.* *Tutti. ppp*

Fag. *pp*
 Tr.bi.
 Timp. *pp*
 Viol. Solo. *poco cresc.* *dim.* *pp dolce*
 Viol. I. *pizz.* *pp* *arco*
 Viol. II. *pizz.* *pp* *arco*
 V.le. *pp* *pizz.* *pp*
 Vc. *pp* *pizz.* *pp*
 C.B. *unis. pizz.* *pp* *pp*

Fl. *espress.* *p*
 Ob. *espress.* *p* *dim.* *ten.*
 Clar. *pp* *dim.* *ten.* *p*
 Fag. *pp* *poco cresc.* *dim.*
 Cor. *p espress.* *dim.* *p* *dim.*
 Tr.bi.
 Timp.
 Viol. Solo. *cresc.* *trun* *sf*
 Viol. I. *poco cresc.* *ff*
 Viol. II. *p* *dim.*
 V.le. *poco cresc.* *p espress.* *dim.*
 Vc. *poco cresc.* *p espress.* *dim.*
 C.B. *pp* *poco cresc.* *p* *dim.*

45

Ob. *p*

Clar. *p*

Fag. *marcato p* *dim.* *mp* *p* *mp* *p*

Cor. *p*

Viol. Solo. *trm* *f* *sf* *mf* *poco più mosso*

Viol. I. *pizz.* *arco p*

Viol. II. *pizz.* *arco p*

Vle. *pizz.* *arco p*

Vc. *pizz.* *p* *arco p*

C. B. *p*

47

Clar. *p*

Fag. *p*

Cor. *p*

Tr. bi. *p*

Timp. *p*

Viol. Solo. *cresc.* *f* *mf* *cresc.*

Viol. I. *arco p*

Viol. II. *arco p*

Vle. *arco p*

Vc. *pizz.* *arco*

C. B. *p*

48 Pesante.

Ob.
Clar.
Fag.
Cor.
Tr-bi.
Timp.

Musical score for measures 48-49, woodwind and percussion section. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-bi.), and Timpani (Timp.). The music is in a key with one sharp (F#) and a common time signature. Measure 48 starts with a dynamic of *pp* and a tempo marking of *Pesante*. The woodwinds play sustained notes, while the timpani has a rhythmic pattern. Measure 49 continues with dynamics ranging from *p* to *f* and includes a *a2* marking for the bassoon.

Viol. Solo.
Viol. I.
Viol. II.
V-le.
Ve.
C.B.

Musical score for measures 48-49, string section. The score includes parts for Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le.), Violoncello (Ve.), and Contrabass (C.B.). The music is in a key with one sharp (F#) and a common time signature. Measure 48 starts with a dynamic of *pp* and a tempo marking of *Pesante*. The strings play a rhythmic pattern. Measure 49 continues with dynamics ranging from *p* to *ff* and includes markings for *cresc.*, *pizz.*, and *arco sul G*.

49

50

51

F1.
Ob.
Clar.
Fag.
Cor.
Tr-bi.
Timp.

Musical score for measures 49-51, woodwind and percussion section. The score includes parts for Flute 1 (F1.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-bi.), and Timpani (Timp.). The music is in a key with one sharp (F#) and a common time signature. Measure 49 starts with a dynamic of *f*. Measure 50 continues with dynamics ranging from *p* to *ff* and includes markings for *a2*. Measure 51 continues with dynamics ranging from *p* to *ff*.

Viol. Solo.
Viol. I.
Viol. II.
V-le.
Ve.
C.B.

Musical score for measures 49-51, string section. The score includes parts for Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le.), Violoncello (Ve.), and Contrabass (C.B.). The music is in a key with one sharp (F#) and a common time signature. Measure 49 starts with a dynamic of *sf*. Measure 50 continues with dynamics ranging from *p* to *ff* and includes markings for *dim.*, *pizz.*, and *arco*. Measure 51 continues with dynamics ranging from *p* to *ff*.

52

Fl. *p*

Ob.

Clar. *p* *tr* *p*

Fag. *p*

Cor. *pp*

Tr-bi. *pp*

Timp. *pp*

Viol. Solo. *pizz. sf* *arco* *sf* *sf* *sf* *sf* *sf* *dim.*

Viol. I. *p* *sf* *p*

Viol. II. *pizz.* *arco* *sf* *pizz.* *arco*

V-le. *pizz.* *arco* *sf* *pizz.* *arco*

Vc. *p* *arco* *sf* *pizz.* *arco*

C.B. *p* *sf* *p*

53

Viol. Solo. *p* *poco* *a* *poco* *cresc.*

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

54

Ob. *mf*

Fag. *p*

Cor. *a 2 p*

Tr-bi. *p*

Timp. *p*

Viol. Solo. *ff*

Viol. I. *pizz.* *arco* *pizz.*

Viol. II. *pizz.* *arco* *pizz.*

V-le. *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco* *pizz.*

C.B.

poco rit.

55

Più mosso. ♩ = 112

56

Fl. *ff*

Ob. *cresc.* *ff*

Clar. *cresc.* *ff*

Fag. *cresc.* *ff* *a 2 f*

Cor. *cresc.* *ff*

Tr-bi. *cresc.* *f*

Timp. *cresc.* *mf*

Viol. Solo. *arco* *ff* *p* *sul G*

Viol. I. *arco* *ff* *p* *f* *3* *3*

Viol. II. *arco* *ff* *p* *f* *3* *3*

V-le. *arco* *ff* *p* *f* *3* *3*

Vc. *arco* *ff* *p* *f*

C.B. *ff* *p* *f*

57

Grave. ♩ = 112.

Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Tr.bi.
 Timp.
 Viol. Solo.
 Viol. I.
 Viol. II.
 V.le.
 Vc.
 C.B.
 Dynamics: *ff*, *p*, *dim.*, *fp*, *f*, *a2*

58

Andante.

Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Tr.bi.
 Timp.
 Viol. Solo.
 Viol. I.
 Viol. II.
 V.le.
 Vc.
 C.B.
 Dynamics: *mf*, *ff*, *f*, *dim.*, *p*, *fp*, *f*, *Andante.*

III. СКАЗКА. Märchen.

Andantino. $\text{♩} = 136.$

59

2 Flauti.

1 Oboe.

Corno inglese.

2 Clarinetti in A. *espr.* *p*

2 Fagotti.

2 Corni in F.

2 Trombi in B.

Timpani.

Tamburo militare.

Arpa.

Violino Solo. *espr.* *p* *dim.* *p*

Violini I.

Violini II. *pizz.* *p*

Viole. *pizz.* *p*

Violoncelli. *pizz.* *p*

Contrabassi. *pizz.* *p*

59

60 61 *p*

Fag. *f*

Cor. *f*

Timp. *f*

Viol. Solo. *p*

Viol. I. *f* arco *ten.* pizz. *p*

Viol. II. *f* arco *ten.* pizz. *p*

V-le. *f* arco *ten.* pizz. *p*

Vc. *f* arco *ten.* pizz. *p*

C.B. *f* arco *ten.* pizz. *p*

62 63 64 *poco rit.* *a tempo*

Clar. *pp* *espr.*

Fag. *p* *ten.* *pp* *poco cresc.* *dim.*

Cor. *p* *ten.* *pp*

Timp. *p*

Viol. Solo. *dim.* *pp* *cresc.* *dim.* *poco rit.* *a tempo*

Viol. I. arco

Viol. II. arco

V-le. arco

Vc. arco *Solo.* *pp* *Tutti.* *p* *espr.*

C.B. arco *Solo.* *pp* *Tutti.* *p*

a 2.

Fl. *p* *mf* *p*

Clar. *espr. p* *pcresc.* *mf* *p*

Fag. *mf* *p*

Viol. Solo. *p* *dim.* *mf* *cresc.* *f* *ad lib.*

Viol. I. *pizz.*

Viol. II. *pizz.*

V-le. *pizz.* *arco* *marcato* *cresc.* *mf*

Vc. *pizz.* *arco* *mf* *p*

C.B. *pizz.* *arco* *mf* *p*

rit.

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Tr-bi. *pp*

Timp. *pp*

Viol. Solo. *rit.* *pp*

Viol. I. *pizz.* *dim.* *arco* *div. in 3 parte* *pp*

Viol. II. *pizz.* *div. in 3 parte* *arco* *pp*

V-le. *pizz.* *div. in 3 parte* *arco* *pp*

Vc. *pizz.* *arco* *pp*

C.B. *pizz.* (sordini) *p dolce*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-bi.

Timp. muta D in Des.

Viol. Solo. *cresc.*

Viol. I. (sordini)

Viol. II. (sordini)

V-le. (sordini)

Vc. *pp* (sordini)

C.B.

poco rit. **67** Tranquillo. *pp*

Fl.

Viol. Solo. *cresc.* *dim.* *languido* *p* *poco cresc.* *dim.*

Viol. I.

Viol. II.

V-le. con sordini div. *pp*

Vc. con sordini *pp*

C.B.

Fl. C. ingl. Arpa. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

Fl. C. ingl. Tamb. Arpa. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

69

Fl. *mp*

C. ingl. *mp*

Tamb.

Arpa. *p*

Viol. Solo. *mp* *btr.* *cresc.*

Viol. I. *p*

Viol. II.

V-le.

Vc.

C. B.

70

Fl. *mp* *espr.*

Ob. *p* *espr.* *cresc.* *mf* *dim.*

C. ingl. *mp* *p* *cresc.* *mf* *dim.*

Clar. *mp* *dolce* *p* *tr.* *mf* *dim.*

Fag. *mf* *dim.*

Cor.

Tamb. *p* *tr.* *dim.* *tr.*

Arpa.

Viol. Solo. *dim.* *p* *tr.* *cresc.* *f* *passionato* *8* *dim.*

Viol. I. *unis.* *p* *cresc.* *mf* *dim.*

Viol. II. *div.* *unis.* *p* *cresc.* *mf* *dim.*

V-le. *unis.* *p* *cresc.* *mf* *dim.*

Vc. *div.* *p* *cresc.* *mf* *dim.*

C. B.

71 72

Fl. *p* *cresc.* *mf* *dim.*

Ob. *p* *cresc.* *mf* *dim.*

C. ingl. *mf* *dim.*

Clar. *p* *mf* *dim.* *dolce* *pp*

Fag. *p* *mf* *dim.*

Cor. *p* *dim.* *pp*

Tamb. *tr*

Arpa. (muta in E dur)

Viol. Solo. *p* *f* *p cresc.*

Viol. I. *p* *cresc.* *mf* *dim.* *pp*

Viol. II. *p* *cresc.* *mf* *dim.* *pp* *unis.*

V-le. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.* *pp* *pizz.* *consordini*

C. B. *pp*

71 72

Ob. *pp*

C. ingl.

Clar. *p* *cresc.*

Fag. *p* *cresc.*

Cor.

Tamb.

Arpa *pp*

Viol. Solo. *p cresc.* *mf* *cresc.* *espr.*

Viol. I. (enh.) *mf espr.*

Viol. II. *mf espr.*

V-le. *mf*

Vc. *arco* *cresc.* *arco*

C.B. *cresc.*

73 *in tempo*

Ob.

C. ingl. *mf*

Clar. *espr.* *p*

Fag. *mf*

Cor. *mf* *dim.*

74 *Tempo I.*

Viol. Solo. *f espr.* *mf* *dim.*

Viol. I. *dim.* *p*

Viol. II. *dim.* *p*

V-le. *dim.* *p*

Vc. *mf* *espr.* *dim.* *espr.* *p*

C.B. *mf* *dim.* *espr.* *p*

I.

colla parte 75 Più mosso.

Fl.

C. ingl.

Clar.

Fag.

Cor.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

p, *mf*, *espr.*, *a 2.*, *f*, *p*, *cresc.*, *sfp*, *f*, *cresc. colla parte*

Più mosso.

76

77

C. ingl.

Clar.

Fag.

Cor.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

p, *mf*, *espr.*, *a 2.*, *p*, *cresc.*, *mf*, *pizz.*, *arco*, *sfp*, *mf*, *più f*

Fl. *p*

C. ingl. *mf*

Clar. *mf*

Fag. *mf*

Cor. *p*

Timp. *p*

Viol. Solo. *mf* *cresc.* *f* *pizz.* *p* *cresc.*

Viol. I. *arco* *p* *pizz.* *p*

Viol. II. *p* *sfp* *pizz.* *p*

V-le. *p* *sfp* *pizz.* *p*

Vc. *p* *sfp* *pizz.* *p*

C. B. *p* *sfp* *pizz.* *p*

Fl. *rit.*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Timp. *pp* Muta B in A, Des in D.

Tamb. *pp* *tr*

Viol. Solo. *rit.* *Sostenuto.* *dim.* *pp misterioso* *mf* *sul G..*

Viol. I. *div. arco* *pp*

Viol. II. *div. arco* *pp*

V-le. *arco* *sfp* *pp* *div.* *pp* *unis.*

Vc. *arco* *sfp* *pp* *div.* *pp*

C. B. *arco* *sfp* *pp* *Solo* *pp*

81

Fl.

Clar.

Fag.

Cor.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

Vle.

Vc.

C.B.

pp

mf

sul G.

unis.

div.

82 Più mosso. $\text{♩} = 68.$

Fl.

C.ingl.

Clar.

Fag.

Viol. Solo.

Viol. I.

Viol. II.

Vle.

Vc.

C.B.

pp

pp

p

(alzate gli sordini)

senza sord.

dim.

dim.

dim.

(alzate gli sordini)

dim.

Fl.
Ob.
C.ingl.
Clar.
Fag.
Cor.
Tr-bi.
Timp.
Tamb.

Viol. Solo. *poco a poco accelerando cresc. senza sordini sf*

Viol. I.
Viol. II.
V.le.
Vc.
C.B. *Tutti senza sordini sf*

84 Tempo I. ♩ = 136.

Fl.
Ob.
C.ingl.
Clar.
Fag.
Cor.
Tr-bi.
Timp.

Viol. Solo. *Tempo I. ♩ = 136. (sordino) sf ff*

Viol. I.
Viol. II.
V.le.
Vc.
C.B. *sf*

85 Più mosso. ♩ = 80.

Fl. *sf*

Ob.

Cingl. *sf*

Clar. *sf* *mf* *p* *pp*

Fag. *a 2* *mf* *pp*

Cor. *mf*

Tr.bi. *mf*

Timp. *sfp* *sfp* *pp* *tr* *p* *tr*

Tamb.

Più mosso. ♩ = 80.
con sordino

Viol. Solo. *p*

Viol. I. *sf* *mf*

Viol. II. *sf* *mf* *p* *pp* *p*

V.le. *sf* *mf* *pp* *p* *pp* *p*

Vc. *sf* *mf* *pp* *p* *pp* *p*

C.B. *sf* *mf* *pp*

86

Cingl. *mf*

Clar. *p*

Fag. *p* *poco cresc.* *sf*

Timp. *tr* *tr* *sf*

Tamb. *sf*

Viol. Solo. *mf* *f pizz.*

Viol. I. *sf pizz.* *mf*

Viol. II. *sf pizz.* *mf*

V.le. *p* *sf* *mf*

Vc. *p* *poco cresc.* *sf* *mf*

C.B. *p* *poco cresc.* *sf*

87 Tempo I. ♩. = 136.
appassionato

88

Fl. *f*

Ob. *f*

Cingl. *f*

Clar. *f*

Fag. *f*

Cor. *f*

Tr.bi. *mf*

Timp. *mf*

Viol. Solo. *mf*

Viol. I. *f* arco *p subito*

Viol. II. *f* arco *p subito*

V.le. *f* arco *p subito*

Vc. *f* *p subito*

C.B. *f* *p subito*

Tempo I. ♩. = 136.
appassionato

89

Fl. *pp*

Timp. *pp*

Viol. Solo. *f sf sf sf sf espr.*

Viol. I. *pizz.* *arco*

Viol. II. *pizz.* *arco*

V.le. *pizz.* *arco*

Vc. *pizz.* *arco*

C.B.

Calmando.

90

Musical score for measures 90-91, marked 'Calmando'. The score includes parts for Cingl., Fag., Cor., Timp., Viol. Solo., Viol. I., Viol. II., V.le., Vc., and C.B. The Viol. Solo. part features a melodic line with dynamics *dim.*, *p*, and *cresc.*, and includes a *pizz.* instruction. The Viol. I., Viol. II., V.le., and Vc. parts also feature *pizz.* instructions. The C.B. part includes a *pizz.* instruction. The Cingl., Fag., and Cor. parts have rests in measures 90-91, with notes appearing in measure 92.

91 Animato.

Musical score for measures 92-95, marked 'Animato'. The score includes parts for Cingl., Fag., Cor., Tamb., Viol. Solo., Viol. I., Viol. II., V.le., Vc., and C.B. The Viol. Solo. part features a melodic line with dynamics *f dim.*, *p*, and *sf*, and includes a *tr.* instruction. The Vc. part includes an *arco* instruction and dynamics *pp* and *sfpp*. The C.B. part includes an *arco* instruction and dynamics *sfpp*. The Cingl., Fag., and Cor. parts have rests in measures 92-94, with notes appearing in measure 95. The Tamb. part has rests in measures 92-94, with a *tr.* instruction in measure 95.

Clar. *mf*

Fag. *mf*

Cor. *mf*

Tamb. *tr.* *mf* *sf* *sf*

Viol. Solo. *dim.* *cresc.* *ff*

Viol. I.

Viol. II.

V.le. *div.* *pizz.*

Vc. *mf* *pizz.* *arco* *pizz.*

C.B. *mf* *finis.* *mf*

93 Tranquillo. ♩ = 136.

Fl. *pp*

C.ingl. *p dolce*

Clar. *mf*

Fag. *mf*

Cor. *p*

Tr.bi. *p*

Timp. *p*

Tamb. *p* *tr.*

Viol. Solo. *dim.* *sf* *dim.* *p* *Tranquillo. ♩ = 136.* *tr.* *tr.* *tr.* *tr.* *tr.*

Viol. I. *(sordini)* *arco con sordini* *pp*

Viol. II. *(sordini)* *arco con sordini* *pp*

V.le. *arco* *(sordini)* *p con sordini*

Vc. *arco* *(sordini)*

C.B.

94 Animato.

Fl. *dim.*

C. ingl. *dim.*

Timp. *pp*

Tamb. *tr.*

Viol. Solo. *tr.* *dim.* *pp* *Animato.* *simile* *cresc.*

Viol. I.

Viol. II.

V-le. *b_e*

Vc. *con sordini* *pp* *cresc.*

C.B. *pp* *cresc.*

rit. 95 Tempo I. *pp*

Fl.

Clar. *p* *pp*

Fag. *p* *pp*

Cor. *sf*

Timp. *sf*

Tamb. *sf*

Viol. Solo. *rit.* *Tempo I.* *ad lib.* *f* *f* *p*

Viol. I. *p*

Viol. II. *p*

V-le. *p*

Vc. *2* *sf* *p*

C.B. *sf* *p*

Fl.

Clar.

Fag.

Cor.

Viol. Solo.

Viol. I.

Viol. II.

V.le.

Vc.

C.B.

pp Più lento.

dim.

pp dolce

pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp

rit. 97 Meno mosso. rit.

Ob.

C.ingl.

Clar.

Fag.

Cor.

Tr.bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V.le.

Vc.

C.B.

rit. *Meno mosso.* *rit.*

cresc.

mf

arco

p arco

p arco

p arco

pizz.

p pizz.

pizz.

pizz.

pizz.

pizz.

IV.

Tema con variazioni.

Andantino. ♩ = 80.

2 Flauti.
(Piccolo.)

1 Oboe.
(2 Oboi.)

Corno inglese.

2 Clarinetti in B.

2 Fagotti.

2 Corni in F.

2 Trombi in B.

Timpani in C.F.E.

Triangolo.

Tamburo militare.

Arpa.

Tema.
Andantino. ♩ = 80.

Violino Solo.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabbassi.

98 99

Ob. *p espr.*

Clar. *p*

Fag. *p*

Cor. *p*

Viol. Solo. *p* *p cresc.*

Viol. I. *cresc.* *sf* *mf*

Viol. II. *p* *poco cresc.* *sf* *mf*

V-le. *p* *poco cresc.* *sf* *mf*

Vc. *p* *poco cresc.* *sf* *mf*

C.B. *p* *poco cresc.* *sf* *mf*

100 101

Fl. *p* *p* *poco rit.*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *mf*

Timp. *pp*

Viol. Solo. *f* *p dolce* *mp* *tr* *sul G* *poco rit.*

Viol. I. *p*

Viol. II. *p* *dim.*

V-le. *p* *dim.*

Vc. *p* *dim.*

C.B. *p* *dim.* *attacca subito*

102

Allegro moderato. ♩ = 136

Clarinet part with dynamics *p* and *pp*.

Bassoon part with dynamic *p*.

Timpani part with dynamic *pp*.

Violin Solo part with dynamics *p*, *pp*, *mf*, and *dim.*

Violin I and II parts with dynamic *p*.

Viola part with dynamic *p*.

Violoncello part with dynamic *p*.

Double Bass part with dynamic *p* and *pizz.*

Var. 1.
Allegro moderato. ♩ = 136

103

104

Flute part with dynamic *p*.

Clarinet part with dynamics *p* and *mp*.

Bassoon part with dynamic *p*.

Cor Anglais part with dynamic *p*.

Timpani part with dynamic *p*.

Violin Solo part with dynamics *p*, *mp*, *p*, *mf*, *f*, and *p*.

Violin I and II parts with dynamic *p*.

Viola part with dynamic *p*.

Violoncello part with dynamic *p*.

Double Bass part with dynamics *pizz.*, *arco*, *sfz*, and *mp*.

Musical score for measures 95-104. The score includes parts for Ob., Clar., Fag., Timp., Viol. Solo., Viol. I., Viol. II., V.le., Vc., and C.B. The Viol. Solo. part features dynamic markings *f*, *p*, and *poco cresc.*. The Viol. I. and Viol. II. parts include *pizz.* and *arco* markings. The Vc. and C.B. parts also feature *pizz.* and *arco* markings.

Musical score for measures 105-106. The score includes parts for Fl., Ob., Clar., Fag., Timp., Viol. Solo., Viol. I., Viol. II., V.le., Vc., and C.B. The Viol. Solo. part features dynamic markings *p*, *f*, and *cresc.*. The Viol. I., Viol. II., and V.le. parts include *pizz.* and *arco* markings. The Fl. part has measure numbers 105 and 106 marked above it.

Fl.

Clar.

Fag.

Cor.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V.le.

Vc.

C.B.

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V.le.

Vc.

C.B.

109

Clar.

Fag.

Cor.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

110

111

Clar.

Fag.

Cor.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

Ob. *p* *pp* muta in A.

Clar. *p* *pp* muta F in A.

Fag. *pp* *pp*

Cor. *pp* *pp*

Timp. *pp*

Viol. Solo.

Viol. I. *pizz.* *p* *pizz.* *dim.* *pp*

Viol. II. *pizz.* *p* *dim.* *pp*

V.le. *pizz.* *p* *dim.* *pp*

Vc. *pizz.* *p* *pp*

C.B. *pp* *pizz.*

112

Allegro energico. ♩ = 76

poco rit.

a tempo

113

Clar. in A. *p* *sfpp*

Fag. *p*

Cor. *pp*

Tr. bi. *pp*

Timp. in A.D. *pp*

Var. 2.
Allegro energico ♩ = 76 *simile* *poco rit.* *a tempo*

Viol. Solo. *f* *arco* *mf* *poco rit.* *a tempo* *sf*

Viol. I. *arco* *mf* *sfpp* *sf*

Viol. II. *arco* *mf* *sfpp* *sf*

V.le. *arco* *mf* *sfpp* *div. pizz.* *p* *unis. arco*

Vc. *arco* *mf* *sfpp* *sf*

C.B. *arco* *mf* *sfpp* *sf*

114

colla parte

Clar. 

Fag. 

Cor. 

Tr-bi. 

Timp. 

Viol. Solo. 

Viol. I. 

Viol. II. 

V-le. 

Vc. 

C.B. 

poco rit. 115 a tempo

Clar. 

Fag. 

Cor. 

Tr-bi. 

Timp. 

Viol. Solo. 

Viol. I. 

Viol. II. 

V-le. 

Vc. 

C.B. 

116

117

Fl. *a 2* *sfp*

2 Ob. *p*

Clar. *sfp*

Fag. *sfp* *p*

Cor. *sfp* *p*

Timp. *sfp* *p*

Viol. Solo. *ff* *f* *cresc.* *sf* *cresc.* *3*

Viol. I. *sf* *pizz. ff*

Viol. II. *sf* *pizz.*

V.le. *sf* *pizz.*

Vc. *sf* *p*

C.B. *sf* *p*

118

119

Fl. *a 2* *sfp*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *sfp* *p*

Viol. Solo. *sf* *f* *cresc.* *sf* *ff* *sf* *3/b*

Viol. I. *arco* *sf* *arco* *pizz.*

Viol. II. *sf* *arco* *pizz.*

V.le. *sf* *arco* *pizz.*

Vc. *sf* *p*

C.B. *sf* *p*

120

Fl. *p* *f*

Ob. *p* *f*

Clar. *f*

Fag. *f* *a2*

Cor. *f*

Tr.bi. *mf*

Timp. *p* *f*

Viol. Solo. *f*

Viol. I. *arco* *pizz.* *arco* *sempre ff*

Viol. II. *arco* *pizz.* *arco* *mf*

V.le. *arco* *pizz.* *arco* *mf*

Vc. *sf* *f* *mf*

C.B. *sf* *f* *mf*

121

Fl. *a2* *sf*

Ob. *sf*

Clar. *sf*

Fag. *sf*

Cor. *sf*

Tr.bi. *p*

Timp. *mf* *p*

Viol. Solo. *f*

Viol. I. *sf* *arco* *mf*

Viol. II. *sf* *mf*

V.le. *sf* *mf*

Vc. *mf* *sf* *mf*

C.B. *mf* *sf* *mf*

Musical score for measures 118-122. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.-bi.), Tympani (Timp.), Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V.-le.), Voice (Vo.), and Cello/Bass (C.B.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics include *mf*, *f*, *ff*, *p*, and *sf*. A *tr* (trill) is marked above the Violin Solo part in measure 121.

122

123

Musical score for measures 123-127. The score includes parts for Flute I (Fl. I.), Clarinet (Clar.), Bassoon (Fag.), Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V.-le.), Voice (Vo.), and Cello/Bass (C.B.). The key signature changes to two sharps (D major/B minor) and the time signature is 3/4. The tempo is marked "Tempo di Valse. $\text{♩} = 72$ ". Dynamics include *pp*, *p*, and *dolce*. A *tr* (trill) is marked above the Violin Solo part in measure 126.

Var. 3.

Tempo di Valse. $\text{♩} = 72$

124

Fl. picc.

Fl. I.

Ob. I.

Clar.

Fag.

Cor.

Timp.

Trgl.

Arpa.

Viol. Solo.

Viol. I.

Viol. II.

V.le.

Vc.

C.B.

poco cresc.

p

p dolce

p dolce

p dolce

p

p

pp

pp

pp

p

cresc.

tr

mf

espr.

p

mf

poco cresc.

mp

dim.

pp

poco cresc.

p

pp

poco cresc.

p

pizz.

pizz.

poco cresc.

p

pizz.

124

125

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

Trgl.

Arpa.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

p

espr.

p

cresc.

dolce

p

p dolce

f

p

cresc.

div.

pizz.

div.

pizz.

arco

pizz.

pizz.

unis.

unis.

arco

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

p

125

126

poco rit. a tempo

Fl. *mf* *p*

Ob. *mf* *p*

Clar. *mf* *p*

Fag. *mf* *dim.* *p*

Cor. *dim.* *p*

Timp. *pp*

Arpa. *p*

Viol. Solo. *f* *p*

Viol. I. *dim.* *p* *unis.*

Viol. II. *arco* *mp dim.* *p* *pizz.* *arco* *pizz.* *arco*

V-le. *dim.* *arco* *p* *pizz. unis.* *arco*

Vc. *div.* *arco* *mp dim.* *p* *pizz.* *unis.*

C.B. *mp dim.* *p*

127

Clar. *p dolce*

Cor. *p*

Timp. *pp*

Trgl. *pp*

Arpa. *p*

Viol. Solo. *p*

Viol. I. *p*

Viol. II. *p*

V-le. *pp*

Vc. *pp*

C.B. *pp*

espr.

Fl. Clar. Fag. Cor. Timp. Trgl. Arpa. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

Fl. Clar. Fag. Cor. Timp. Trgl. Arpa. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

Fl. picc. Fl. Ob. Clar. Fag. Cor. Tr. bi. Timp. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

Fl. picc. Fl. Ob. Clar. Fag. Cor. Tr. bi. Timp. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

Clar. *esp. 3*

Fag. *p*

Timp. *pp*

Arpa *p*

Viol. Solo. *poco cresc. arco* *dim.* *mf*

Viol. I. *arco* *pizz.*

Viol. II. *div.* *pizz.*

V-le. *div.* *pizz.*

Vc. *div. arco* *pizz.* *unis.*

C. B. *p*

colla parte

133 a tempo

Ob. *p dolce* *3*

Clar. *p dolce* *3*

Fag. *p*

Cor. *p*

Timp. *pp*

Trgl. *pp*

Arpa

Viol. Solo. *cresc.* *div.* *colla parte* *pp* *leggiere* *a tempo* *unis.*

Viol. I. *div.* *colla parte* *a tempo* *unis.* *p dolce*

Viol. II. *div.* *colla parte* *a tempo* *unis.* *p dolce*

V-le. *arco* *div.*

Vc. *arco* *unis.*

C. B. *unis.*

134

(preparare il Flauto 2)

Fl. picc. *p*

Fl. *p*

Ob. *p* *f*

Clar. *p* *f* muta in B

Fag. *f*

Cor. *p* *mf* *ff* a2

Tr. bi. *f*

Timp. *f* *sf*

Trgl. *p*

Arpa. *p*

Viol. Solo. *cresc.* *f*

Viol. I. *f* *sf* *sf* *sf*

Viol. II. *f* *sf* *sf* *sf*

V. le. *p* *div.* *p dolce* *f* *unis.* *ff*

Vc. *p* *f*

C. B. *p* *f*

134

135 Allegro molto. ♩ = 144

136

Fag. *ff* *a2*

Cor. *mf*

Tr-bi. *f* in C.F.

Timp. *ff*

Var. 4. Fuga doppia.
Allegro molto. ♩ = 144

Viol. Solo.

Viol. I. *ff*

Viol. II. *ff*

V-le. *f*

Vc. *f*

C.B. *ff*

137

2 Fl. *ff* *a2*

2 Ob. *ff*

Clar. *f cresc.* *a2*

Fag. *f cresc.*

Cor. *f* *a2*

Tr-bi. *mf*

Timp. *f*

Viol. Solo.

Viol. I. *cresc.*

Viol. II. *cresc. marcato*

V-le. *cresc.* *ff*

Vc. *cresc.* *ff*

C.B. *cresc.* *ff*

Fl. 138 139

Ob.

Clar.

Fag. *a2*

Cor.

Tr-bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

Ob. *p dolce* 140 *dim.*

Clar. *p*

Fag. *p*

Cor. *p*

Viol. Solo. *dim.* *p* *cresc.* *f*

Viol. I. *arco* *pizz.*

Viol. II. *arco* *pizz.* *arco*

V-le. *arco* *pizz.* *arco*

Vc. *pizz.* *arco*

C.B.

141

Fl. *p*

Ob. *dim.* *p* *mf* *dim.* *pp*

Clar. *p* *mf* *dim.* *pp*

Fag. *p* *mf* *dim.* *pp*

Cor. *mf* *dim.* *pp*

Timp. *pp*

Viol. Solo. *sf* *arco* *f* *cresc.* *ff*

Viol. I. *p* *dim.*

Viol. II. *mf* *dim.*

V-le. *mf* *dim.*

Vc. *mf* *dim.*

C.B. *p* *dim.* *f*

142

143

Fl. *p*

Ob. *mf* *dim.* *p subito* *p*

Clar. *mf* *p subito* *a2* *p*

Fag. *mf* *p subito* *p*

Cor. *mf* *p.* *dim.*

Timp. *mf*

Viol. Solo. *mf* *s*

Viol. I. *f* *ff subito* *div.* *pizz.* *unis. arco* *sf*

Viol. II. *f* *p subito*

V-le. *f* *p subito*

Vc. *f* *p subito*

C.B. *f* *p subito* *sf*

144

145

Fl. *a2*

Ob. *a2*
p cresc.

Clar. *a2*

Fag. *mf marcato il tema*
p cresc.

Cor. *mf marcato il tema*
cresc.

Tr.bi. *mf a2*
cresc.

Timp. *p*
cresc.

Viol. Solo. *sf*

Viol. I. *p*
ff

Viol. II. *p*
ff

V-le. *ff*

Vc. *mf marcato il tema*
cresc.
f
cresc.
ff

C.B. *mf marcato il tema*
cresc.
f
cresc.
ff

146

Fl. *a2*

Ob. *a2*

Clar. *a2*

Fag. *a2*

Cor. *a2*

Tr.bi. *a2*

Timp. *f*
fp cresc.
sf

Viol. Solo. *Cadenza.*

Viol. I. *ff*

Viol. II. *ff*

V-le. *ff*

Vc. *ff*

C.B. *ff*

147 Allargando.

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mf*

Tr.-bi. *mf*

Timp. *p*

Viol. Solo. *mf* *Allargando.*

Viol. I. *mf* *sfp dim.* *pp*

Viol. II. *mf* *sfp dim.* *pp*

V-le. *mf* *sfp dim. div.* *pp*

Vc. *mf* *sfp dim.* *pp*

C. B. *mf* *sfp dim.* *pp*

attacca subito

148

Presto scherzando. ♩ = 152

149

Clar. *p*

Fag. *p*

Cor. *p*

Tr.-bi. *p*

Timp. *p*

Var. 5.
Presto scherzando. ♩ = 152

Viol. Solo. *f* *p* *pizz.* *f* *pizz. dim.* *p*

Viol. I. *f* *p* *pizz.* *arco* *pizz.* *arco*

Viol. II. *f* *p* *pizz.* *arco* *pizz.* *arco*

V-le. *f* *p* *pizz.* *arco* *pizz.* *arco*

Vc. *f* *p* *pizz.*

C. B. *f* *p*

Fl. I.

Ob.

Clar.

Fag.

Cor. I.

Timp.

Trgl.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

Ob.

Clar.

Fag.

Tr. bi.

Timp.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

152

This page contains a musical score for measures 152 and 153. The instruments listed on the left are Flute I (Fl. I.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet B-flat (Tr. bi.), Timpani (Timp.), Triangle (Trgl.), and Tambourine (Tamb.). The string section includes Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V. le.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Violin Solo part features dynamic markings: *cresc.*, *f*, *dim.*, and *p*. The Clarinet and Bassoon parts include *sf* markings. The Timpani part includes *p* and *pp* markings. The Viola and Violoncello parts also include *sf* markings. The page number '152' is printed in a box at the top and bottom of the score.

152

This musical score page contains measures 153 through 158. The instruments are arranged as follows from top to bottom: Fl. piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Timpani, Trombone, Tambourine, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamic markings such as *sf*, *pp*, *dim.*, *p*, and *cresc.*. Performance instructions like *arco*, *pizz.*, and *div.* are also present. A first ending bracket with a double bar line and a repeat sign is shown above the Violin Solo part in measure 157. The page number '153' is printed in a box at the top and bottom.

154

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Trbi.

Timp.

Trgl.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

sfp

p

pp

f

sf

sf

sf

p

cresc.

arco

div.

unis.

a 2.

sul G.

>p

154

This musical score page, numbered 155, features a variety of instruments. The woodwinds include Flute (Fl.), Piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr. bi.) and Horns (Horn). The percussion includes Timpani (Timp.), Snare Drum (Trgl.), and Tambourine (Tamb.). The string section includes Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), and Cello (C.B.). The score is written in a key with one flat and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with some passages marked *f* (forte) and *p* (piano). Performance instructions include *dim.* (diminuendo), *pizz.* (pizzicato), and *div. pizz.* (divisi pizzicato). The Violin Solo part features a prominent melodic line starting with a forte dynamic and ending with a decrescendo. The woodwinds and strings provide harmonic support, with some woodwinds playing sustained chords or moving lines.

156

Fl. picc. *pp*

Fl. *pp*

Ob. *pp*

Fag. *pp*

Timp. *pp*

Trgl. *pp*

Tamb. *pp*

Viol. Solo. *ppizz.*

Viol. I. *pp unis.*

Viol. II. *pp unis.*

V.le. *pp unis.*

Vc. *pp*

C.B. *pp*

157 Tempo di Mazurka. Allegro con fuoco. ♩ = 176.

158

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *sf*

Tamb. *p*

Var. 6.
Tempo di Mazurka. Allegro con fuoco. ♩ = 176.

Viol. Solo. *sf*

Viol. I.

Viol. II.

V.le. *arco*

Vc. *arco*

C.B. *p*

159

Fl. picc. *sf*

Fl. *sf*

Ob. *sf* *sfp* *sfp*

Clar. *sf*

Fag. *sf* *sfp* *sf*

Cor. *sf⁺* *sf* *sfp* *sf*

Tr. bi. *sf*

Timp. *p* *sf*

Tamb. *sf*

Viol. Solo. *sf* *pizz.* *arco* *sf* *sf*

Viol. I. *arco* *p* *sf*

Viol. II. *arco* *p* *sf*

Vle. *sf* *sfp* *sfp*

Vc. *sf* *sfp* *sfp*

C.B. *div.* *unis.* *sf* *sfp* *sf* *div.* *sfp*

159

160 Tranquillo.

Fl.picc. Fl. Ob. Clar. Fag. Cor. Tr.-bi. Timp. Trgl. Tamb.

This section of the score covers measures 155 to 164. It includes parts for Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Triangle, and Tambourine. The woodwinds and strings (from the previous page) play a melodic line starting in measure 155, marked *sf*. The percussion instruments provide rhythmic accompaniment. The Clarinet and Bassoon parts have a *p* dynamic marking starting in measure 160. The Triangle and Tambourine parts are marked *pp* in measure 160.

Viol. Solo. Viol. I. Viol. II. V.le. Vc. C.B.

pizz. arco

Tranquillo.

This section of the score covers measures 155 to 164. It includes parts for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin part starts in measure 155 with a *pizz.* (pizzicato) marking and *sf* dynamic. It switches to *arco* (arco) in measure 160, with a *p* dynamic. The other string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a steady accompaniment, marked *p* (piano) throughout. The Double Bass part is marked *unis.* (unison) in measure 155.

160

Musical score for page 161, measures 1-4. The score includes staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Triangle (Trgl.), and Tambourine (Tamb.). The string section consists of Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le.), Violoncello (Vc.), and Contrabass (C.B.). The woodwinds and strings play a complex rhythmic pattern. Dynamic markings include *sf*, *cresc.*, *p*, *marcato*, *mf pizz.*, *div.*, and *un.*. The Violin Solo part features a prominent melodic line with *sf* and *cresc.* markings.

Musical score for page 162, measures 1-4. The score includes staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Tambourine (Tamb.), Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le.), Violoncello (Vc.), and Contrabass (C.B.). The woodwinds and strings play a complex rhythmic pattern. Dynamic markings include *sf*, *p*, *cresc.*, *arco*, and *dim.*. The Violin Solo part features a prominent melodic line with *sf* and *cresc.* markings.

163

poco rit.

a tempo

Fl. picc. *f sf*

Fl. *f sf*

Ob. (preparare il corno inglese) *f sf*

Clar. *p a 2*

Fag. *p*

Cor. *f sf p*

Tr-bi. *f sf*

Tamb. *sf p*

poco rit.

a tempo

Viol. Solo. *ff sf*

Viol. I. *sf cresc. sf ff sf*

Viol. II. *sf cresc. sf ff sf*

V-le. *cresc. sf ff sf*

Vc. *cresc. ff sf*

C.B. *cresc. ff sf*

163

164

165

Ob. *mf* *sfp* *sfp*

Clar. *mf*

Fag. *mf* *sfp* *sfp*

Cor. *mf* *sfp* *sfp*

Tamb. *mf* *sfp* *sfp*

Viol. Solo. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Viol. I. *mf* *pizz.* *arco* *p*

Viol. II. *mf* *pizz.* *arco* *p*

V. le. *mf* *pizz.* *arco* *sfp* *p*

Vc. *mf* *pizz.* *arco* *sfp* *p*

C. B. *mf* *pizz.* *arco* *sfp* *p*

166

Ob.

Clar.

Fag.

Cor.

Timp.

Tamb. *poco cresc.* *p*

Viol. Solo. *cresc.* *ff* *sf*

Viol. I. *poco cresc.*

Viol. II. *poco cresc.*

V. le. *p* *poco cresc.*

Vc. *poco cresc.*

C. B. *poco cresc.*

167

Animando.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-bi.

Timp.

Triang.

Tamb.

Animando.

167

Viol. Solo.

Viol. I.

Viol. II.

V. le.

Vc.

C. B.

168

169

Andante. *espr.*

Cor ingl. *p* *poco cresc.* *dim.*

Variation finale e coda.

Andante.

Viol. Solo. *p* *poco cresc.* *dim.* *p* *mp*

Viol. I. *con sord.* *pp* *p*

Viol. II. *con sord.* *pp* *p*

V-le. *p* *pp* *poco cresc.* *dim.* *poco cresc.* *p* *mf*

Vc. *con sord.* *pp* *Solo* *espr.* *p* *dim.* *poco cresc.* *p* *13*

C.B.

170

Coringl. *cresc.* *mf* *dim.* *espr.* *p*

Clar. *espr.* *p*

Fag. *p* *dim.* *pp* *espr.* *p*

Cor. *p* *dim.* *pp*

Viol. Solo. *p* *cresc.* *f* *dim.* *mf*

Viol. I. *mp* *dim.*

Viol. II. *mp* *dim.* *p* *sfp* *dim.*

V-le. *mp* *dim.* *p* *mf* *dim.*

Vc. *cresc.* *mp* *dim.* *p* *unis.* *sfp* *dim.*

C.B. *mp* *dim.* *p* *sfp* *dim.*

171 172

Clar. *p* *mf espr.*

Fag. *p* *mf* *dim.* *mf* *mp* *espr.*

Cor. *p* *mf dim.*

Viol. Solo. *f* *con duolo sf* *cresc.* *dim*

Viol. I. *p* *espr.* *mf* *dim.*

Viol. II. *p* *mf* *dim.*

V.le. *espr.* *mf* *p* *mf* *dim.*

Vc. *mf* *espr.* *mf* *dim.*

C.B. *mf* *mf* *dim.*

173 174

Clar. *p* *espr.* *mf* *p* *mf espr.* *poco accel.*

Fag. *p* *mf* *p* *poco cresc.* *I. dim.* *p*

Cor. *mp* *p*

Viol. Solo. *p cresc.* *f* *poco rit.* *dim.* *p* *cresc.* *poco accel.*

Viol. I. *p* *poco cresc. mf* *p*

Viol. II. *p* *poco mf cresc.* *p* *poco cresc.*

V.le. *poco mf cresc.* *p* *poco cresc.*

Vc. *p* *poco cresc. mf* *mp*

C.B. *p* *poco cresc. mf* *p* *poco cresc.* *p*

allarg.

175

Cor.ingl. *p* *mp*

Fag. *p* *mp*

Viol. Solo. *dim.* *p* *p* *allarg.*

Viol. I. *dim.* *p dim.*

Viol. II. *dim.* *p dim.*

V.le. *dim.* *p dim.*

Vc. *dim.* *p dim.*

C.B. *dim.* *p dim.*

176

177

Fl. *p*

Ob. *p dolce*

Cor.ingl. *pp* *mf* *cresc.* *sfp*

Clar. *pp* *p* *cresc.* *sfp*

Fag. *pp* *p* *cresc.* *sfp*

Cor. *pp* *p* *cresc.* *sfp*

Tr. bi. *pp* *p*

Timp. *pp* *p*

Viol. Solo. *p* *f* *sul G espr.* *sf*

Viol. I. *pp* *poco cresc.* *ppoco cresc.* *dim.* *p* *sfp*

Viol. II. *pp* *poco cresc.* *ppoco cresc.* *dim.* *p* *sfp*

V.le. *pp* *poco cresc.* *ppoco cresc.* *dim.* *p* *div.* *cresc.* *sfp*

Vc. *pp* *pizz.* *ppoco cresc.* *dim.* *arco* *mf espr.* *cresc.* *sfp*

C.B. *pp* *pizz.* *pizz.* *arco* *sfp*

178

179

dolce

Ob. *p* *dolce* *dim.*

Cor.ingl. *p* *dolce* *dim.*

Clar. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

Viol. Solo. *f* *dim.* *p dolce*

Viol. I. *p*

Viol. II. *p*

V.le. *p*

Vc. *p*

C.B. *p*

180

Fl. I. *p* *dolce* *dim.* *pp*

Ob. *pp* *p* *dim.* *pp*

Cor.ingl. *pp* *p* *dim.* *pp*

Clar. *pp* *p* *dim.* *pp*

Fag. *pp* *p* *dim.* *pp*

Cor. *pp* *pp*

Timp. *pp*

Viol. Solo. *p* *dim.* *pp*

Viol. I. *pp*

Viol. II. *p* *pp*

V.le. *p* *pp*

Vc. *p* *pp*

C.B. *p* *pp*

V.

Тарантелла.

Tarantella.

181

Presto.

Piccolo..

Flauto.

2 Oboi.
(Corno inglese.)

2 Clarinetti in B.

2 Fagotti.

2 Corni in F.

2 Trombi in B.

Timpani in D.F.E.

Triangolo.

Tamburino.

Arpa.

Presto.

Violino Solo.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

181

182

Picc. *sf*

Fl. *sf*

Ob. *p sf*

Clar. *sf*

Fag. *sf*

Cor. *p*

Tr. bi. *p*

Timp. *p*

Tamb. *p*

Viol. Solo. *cresc. f p*

Viol. I. *sf p*

Viol. II. *sf p*

V-le. *sf p*

Vc. *arco sf pizz. p*

C. B. *sf*

182

183

Picc. *sf*

Fl. *sf* *pp*

Ob. *sf*

Clar. *p* *sf* *pp* *pp* *pp*

Fag. *p* *sf*

Cor. *p*

Tr. bi. *p*

Timp. *sf*

Tamb. *p*

Viol. Solo. *cresc.* *f* *mf* *sf* *sf* *sf*

Viol. I. *sf*

Viol. II. *sf* *p*

V. le. *sf* *p*

Vc. *arco* *sf* *p*

C. B. *p* *sf*

183

184

Picc. *p*

Fl. *sf*

Ob. *sf p pp*

Clar. *sf p*

Fag. *sf p*

Cor. *p*

Tr. bi. *p*

Timp. *p*

Tamb. *p*

Viol. Solo. *sf mf sf sf sf*

Viol. I. *sf p*

Viol. II. *sf p*

V. la. *sf p*

Vc. *sf p*

C. B. *sf p*

184

185 186

Picc. *f*

Fl. *ff*

Ob. *a 2.* *f sf sf sf sf sf ff*

Clar. *a 2.* *f sf sf sf sf sf ff*

Fag. *a 2.* *f sf sf sf sf sf ff*

Cor. *f sf sf sf sf ff*

Tr-bi. *a 2.* *mf sf sf sf f*

Timp. *mf f*

Tamb. *trm mf sf sf sf f*

Viol. Solo. *cresc.* *ff*

Viol. I. *f ff*

Viol. II. *f ff*

V-le. *f ff*

Vc. *f sf sf sf sf ff*

C. B. *f sf sf sf sf ff*

185 186

187

Picc. *f*

Fl. *f*

Ob.

Clar. *tr* *ff*

Fag.

Cor. *a 2*

Tr-bi.

Timp.

Tamb.

Viol. Solo. *f*

Viol. I. *ff*

Viol. II. *p* *ff*

V-le. *p*

Vc. *p*

C.B.

187

188

189

Picc. *tr.*

Fl. *tr.*

Ob. *ff*

Clar. *tr.*

Fag. *ff*

Cor. *ff*

Tr-bi. *f*

Timp. *f*

Tamb. *f*

Viol. Solo. *f* *V* *dim.*

Viol. I. *p* *pizz.*

Viol. II. *p* *pizz.*

V-le. *ff* *p* *pizz.*

Vc. *ff*

C. B. *ff*

188

189

Calmando. 190 Poco sostenuto. $\text{♩} = 160$

Clar. *dim.*

Fag. *dim.*

Timp. Muta: F in A.

Tamb.

Viol. Solo. *p* *dim.* *p*

Viol. I. *dim.* *p*

Viol. II. *dim.* *p*

V-le. *dim.* *p*

Vc. *p*

C.B.

191 *dolce*

Fl. *p* *p* *p*

Ob. *p dolce* *p*

Clar. *p dolce* *p*

Fag. *pp* *pp* *p*

Cor. *pp*

Tamb. *pp*

Viol. Solo. *dolce*

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

poco rit. a tempo

Ob.

Clar.

Fag.

Cor.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

dim.

sfp

sfp

sfp

pp

arco

p

sfp

sfp

poco rit.

a tempo

pointe

Clar.

Fag.

Cor.

Timp.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

p

sfp

pp

pp

pp

cresc.

dim.

p

p

p

p

p

sfp

sf

sf

sf

195

Clar. *p*

Fag. *sfp* *sfp* *p*

Cor.

Timp.

Tamb.

Viol. Solo. *tr* *2* *4* *cresc.* *f* *mf* *mp*

Viol. I.

Viol. II.

V-le. *sfp* *p* *pizz.*

Vc. *sf* *p* *pizz.*

-C.B. *sf*

196 *Meno mosso.*

197

Fl. *p* *pp*

Ob.

Clar. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Viol. Solo. *8* *Meno mosso.* *espr.* *p* *mf* *dim.*

Viol. I. *pizz.* *pp* *arco* *p* *Solo* *pp*

Viol. II. *pizz.* *p* *arco* *p*

V-le. *arco* *p* *Solo* *pp*

Vc. *arco* *p* *Solo* *pp*

C.B. *p*

198

poco rit.

Clar.

Fag.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

pp

p

ad lib.

dim.

Solo

pp

199

Poco a poco più vivo.

Fl.

Clar.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

Solo con grazia

p

espr.

dim.

mf

Tutti

pizz.

Tutti

Tutti

Tutti

Tutti pizz.

p

poco accelerando al Tempo I.

200

201

Musical score for measures 200-201. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tamb.), Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *pp*, *p*, *cresc.*, *mf*, and *f*. Performance markings include *dolce*, *espr.*, *arco*, *pizz.*, and *(=sol#)*. The tempo instruction is *poco accelerando al Tempo I.*

Musical score for measures 202-203. This section continues the orchestration with parts for Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le.), Violoncello (Vc.), and Contrabass (C.B.). The key signature remains one flat. The score features rhythmic patterns and dynamics such as *p* and *cresc.*.

Picc. Fl. Ob. Clar. Fag. Cor. Tr-bi. Timp. Tamb. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

Ob. Clar. Fag. Cor. Tr-bi. Timp. Tamb. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

Clar. *p* sostenuto $\text{♩} = 160$

Fag. *p*

Viol. Solo. *cresc.* *f* *dim.* *V*

Viol. I. *mf*

Viol. II. *mf*

V.le. *mf*

Vc. *mf*

C.B. *arco* *p* *mf*

Clar. *poco cresc.* *dim.*

Fag. *poco cresc.* *mf*

Cor. *ppoco cresc.* *mf*

Viol. Solo. *mf* *dim.* *p* *cresc.* *f*

Viol. I. *mf* *dim.*

Viol. II. *mf* *dim.*

V.le. *mp* *dim.*

Vc. *mp* *dim.*

C.B. *mp* *dim.*

Tempo I.

Fl. *p*

Clar. *pp*

Fag. *pp*

Timp. *pp*

Triang. *pp*

Viol. Solo. *p* *pointe*

Viol. I. *p*

Viol. II. *p*

V-le. *p*

Vc. *p*

C.B. *p*

Fl. *p*

Ob.

Clar. *pp*

Fag. *pp*

Triang.

Viol. Solo. *cresc.*

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

Fl. *p poco cresc. dim.*

Ob. *p poco cresc. dim.* (preparare il corno inglese)

Clar. *p poco cresc. dim.*

Fag. *p poco cresc. dim.*

Cor. *pp pp*

Tr-bi. *pp*

Timp. *pp*

Triang. *pp*

Arpa. *p dim.*

Viol. Solo. *mf 5 dim. p dim.*

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

dolce
pp
Ritmo di tre battute

Cor. ingl.

Clar.

Fag.

Cor.

Timp.

Triang.

Tamb.

Arpa.

Viol. Solo.

Viol. I.

Viol. II.

Vcl.

Vc.

C.B.

p dolce

pp

pp

pp

pp

p

Ritmo di tre battute
scherzando

p dolce

pizz.

This musical score page contains measures 213 through 218. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 213 with a *p* dynamic.
- Fl.**: Flute, playing a melodic line with *pp* dynamics.
- Ob.**: Oboe, playing a melodic line with *pp* dynamics.
- Cor. ingl.**: English Horn, playing a melodic line with *pp* dynamics.
- Clar.**: Clarinet, playing a melodic line with *pp* and *p dolce* dynamics.
- Fag.**: Bassoon, playing a melodic line with *pp* dynamics.
- C. jr.**: Corno (French Horn), playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Triang.**: Triangle, playing a rhythmic pattern.
- Tamb.**: Tom-tom, playing a rhythmic pattern.
- Arpa.**: Harp, playing an arpeggiated accompaniment.
- Viol. Solo.**: Violin Soloist, playing a melodic line with *tr* (trills) in measures 214-215.
- Viol. I.**: Violin I, playing a melodic line.
- Viol. II.**: Violin II, playing a melodic line.
- V. le.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- C. B.**: Contrabasso, playing a melodic line.

214

Ob.

Cor.ingl.

Clar.

Fag.

Cor.

Timp.

Triang.

Tamb.

Arpa.

Muta: F in Fes, G in Ges, C in Ces.

Viol. Solo.

Viol. I.

Viol. II.

Vle.

Vc.

C. B.

dim. *p* *dolce*

poco cresc. *dim.*

poco cresc. *dim.*

poco cresc. *dim.*

arco *dim.*

214

Fl. *pp* *pp* *pp*

Ob. *p*

Clar. *pp* *p dolce* *poco cresc.* *dim.* *p*

Fag. *poco cresc.* *dim.* *p*

Timp. *pp* *pp*

Triang. *pp*

Tamb. *pp*

Arpa. *p* *enh. (= ges)*

Viol. Solo. *poco cresc.*

Viol. I. *p*

Viol. II.

Vla. *p*

Vc. *pizz.* *p*

C.B.

216

Fl.

Ob.

Coringl.

Clar.

Fag.

Timp.

Triang.

Tamb.

Arpa.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

p poco cresc. *dim.* *piangendo* *poco cresc.* *dim.* *poco cresc.* *dim.* *p dim.* *pp* *cresc.* *f* *dim.* *p* *Muta: Fes in F, Ges in G, As in A.* *p*

216

Fl. *p poco cresc.*

Ob. *p poco cresc. ff*

Coringl. *p poco cresc.*

Clar. *ff*

Fag. *ff*

Cor. *a 2. ff*

Tr-bi. *mf*

Timp. *f*

Tamb. *mf f sf sf*

Viol. Solo. *cresc. f*

Viol. I. *ff*

Viol. II. *p poco cresc. ff*

V.le. *p poco cresc. ff*

Vc. *arco ff*

C.B. *ff*

Picc. *ff*

Fl. *ff*

Ob.

Cor.ingl.

Clar. *ff*

Fag.

Cor.

Tr.-bi.

Timp.

Tamb. *sf* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

Viol. Solo.

Viol.I.

Viol.II.

V-le.

Vc.

C.B.

218

Clar. *p dolce*

Fag. *p*

Cor. *p*

Triang. *pp*

Arpa. *p*

Viol. Solo. *p* *cresc.* *f* *dim.*

Viol.I.

Viol.II.

V-le.

Vc. *p dolce*
Cello Solo.

C.B.

219

220

Fl. *p*

Ob. *p*

Coringl. *p*

Glar. *p*

Fag. *p*

Cor. *p*

Triang. *pp*

Tamb. *pp*

Arpa.

Viol. Solo. *p* *mf*

Viol. I. *p*

Viol. II. *p*

V.le *p*

Tutti Celli

Vc. *p*

C.B.

219

220

Picc. *mf* *ff*

Fl. *ff*

Ob. *ff*

Coringl. *ff*

Clar. *a 2* *ff*

Fag. *ff*

Cor. *ff*

Tr.bi. *ff*

Triang. *f*

Tamb. *f*

Arpa.

Viol. Solo. *cresc.* *sf* *sf* *sf* *sf*

Viol. I. *ff*

Viol. II. *ff*

V-le. *ff*

Ve. *ff*

C.B. *ff*

Picc. *trb* *tr* *trb* *tr* *trb* *tr* *trb* *tr* *trb* *tr*

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor.ingl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Clar. *trb* *tr* *trb* *tr* *trb* *tr* *trb* *tr* *trb* *tr*

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr.bi. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Triang. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tamb. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viol. Solo.

Voil.I. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Voil.II. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

V.le. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

C.B. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf

222

Picc. *tr.* *sf*

Fl. *sf*

Ob.

Coringl. *p* *mf* *p*

Clar. *tr.* *sf*

Fag. *#B.V.*

Cor. *#V*

Tr-bi. *#V*

Tamb. *trmn*

Viol. Solo. *f* *tr.* *sf* *sf* *sf* *sf*

Viol.I. *ten.* *p*

Viol.II. *ten.* *p*

V-le. *mf* *p*

Vc. *#B.V.* *ten.* *p*

C.B. *p.V.* *p*

222

Picc. *f*

Fl. *f*

Ob. *f*

Coringl. *f*

Clar. *f*

Fag. *a 2*
sfp cresc. f

Cor. *a 2*
f

Tr.bi. *f*

Tamb. *mf sf*
tr

Viol. Solo. *cresc.*

Viol.I. *cresc. f*

Viol.II. *cresc. f*

V.le. *cresc. f*
tr

Vc. *sfp cresc. f*
tr

C.B. *sfp cresc. f*
cresc.

Picc. *f*

Fl. *ff*

Ob. *ff*

Cor.ingl. *ff* (preparare il Oboe II)

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr.bi. *f*

Timp. *f*

Tamb. *f* *sf* *sf* *sf* *sf* *cresc.* *sf*

Viol. Solo.

Viol. I. *ff*

Viol. II. *ff*

V-le. *sf* *sf* *sf* *sf*

Vc. *ff* *p*

C.B. *ff* *p*

Fl. *p*

Ob. *p*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Timp. *pp*

Viol. Solo.

Viol. I. *pizz.* *p* *arco* *p*

Viol. II. *pizz.* *p* *arco*

V-be. *pizz.* *p* *arco*

Vc. *pizz.* *p* *pizz.*

C.B. *I. Pult. pizz.* *p* *pizz.*

Tutti

Fl. *p*

Ob. *p*

Clar. *p*

Cor. *pp*

Timp. *pp*

Viol. Solo.

Viol. I. *pizz.* *p* *f*

Viol. II. *pizz.* *p*

V-be. *pizz.* *p* *arco*

Vc. *p* *arco*

C.B. *p* *arco* *p*

227

Fl.
Ob.
Clar.
Fag.
Cor.
Tr-bi.
Timp.
Viol. Solo.
Viol. I.
Viol. II.
V-be.
Vc.
C.B.

228

229

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr-bi.
Timp.
Tamb.
Viol. Solo.
Viol. I.
Viol. II.
V-be.
Vc.
C.B.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr. bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-be.

Vc.

C.B.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr. bi.

Timp.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V-be.

Vc.

C.B.

233

Picc.

Fl.

Ob. *espr.*

Clar.

Fag. *espr.*

Cor. *sfp* *f* *dim.*

Tr.bi. *mf* *dim.*

Timp. *p*

Tamb. *p*

Viol. Solo. *tr.*

Viol. I.

Viol. II.

V.be.

Vc. *mf* *sfp*

C.B. *mf* *sfp*

233

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute, starting with a *p* dynamic.
- Fl.**: Flute part.
- Ob.**: Oboe, marked *p espr.*
- Clar.**: Clarinet, marked *sf*.
- Fag.**: Bassoon, marked *espr.* and *sf*.
- Cor.**: Horn, marked *p*.
- Tr-bi.**: Trumpet, marked *p*.
- Timp.**: Timpani, marked *p*.
- Tamb.**: Tam-tam, marked *p*.
- Viol. Solo.**: Violin solo part.
- Viol. I.**: Violin I part.
- Viol. II.**: Violin II part.
- V-le.**: Viola, marked *sf*.
- Vc.**: Violoncello, marked *sf*.
- C.B.**: Contrabass, marked *sf*.

235

Picc. *p*

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *sf p*

Timp. *pp*

Tamb. *pp*

Viol. Solo.

Viol. I. *sf p* *div. pizz.*

Viol. II. *f sf p* *div. pizz.*

V-la. *sf sf p* *div. pizz.*

Vc. *sf sf p* *sf p*

C.B. *sf sf p* *sf p*

235

236

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff* *a. 2.*

Fag. *ff*

Cor. *ff*

Tr.bi. *f*

Timp.

Tamb. *mf* *f* *mf* *f*

Viol. Solo.

Viol. I. *ff* *unis. arco*

Viol. II. *ff* *unis. arco*

V.le. *ff* *unis. arco*

Vc. *ff*

C.B. *ff*

236

237

tranquillo

Picc. Fl. Ob. Clar. Fag. Cor. Tr-bi. Timp. Triang. Tamb. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C.B.

Picc. *p*
 Fl. *p*
 Ob. *p*
 Clar. *p*
 Fag. *p*
 Cor.
 Tr-bi.
 Timp. *f*
 Triang. *f*
 Tamb. *mf* — *sf* *f*
 Viol. Solo. *p* *tranquillo*
 Viol. I. *pizz.* *p*
 Viol. II. *pizz.* *p*
 V-le. *pizz.* *p*
 Vc. *pizz.* *p*
 C.B.

237

Picc. Fl. Ob. Clar. Fag. Cor. Triang. Viol. Solo. Viol. I. Viol. II. V.le. Vc. C.B.

p *p* *p* *p* *p* *pp* *f* *arco* *pizz.* *arco* *arco* *pizz.* *arco* *pizz.* *pizz.* *pizz.* *p*

Clar. Fag. Cor. Timp. Viol. Solo. Viol. I. Viol. II. V.le. Vc. C.B.

animando *Tempo I.* *p cresc.* *f* *p cresc.* *f* *pp* *cresc.* *sf* *animando* *Tempo I.* *p cresc.* *ff* *arco* *sul G* *f* *arco* *sul G* *f* *arco* *cresc.* *f* *arco* *cresc.* *f* *arco* *cresc.* *f* *cresc.* *f* *cresc.* *f*

239

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f* a 2.

Clar. *p* *f*

Fag. *p* *f*

Cor. *p*

Tr.-bi. *p*

Timp. *p*

Tamb. *p* *sf* *p*

Viol. Solo. *tr.*

Viol. I. *pizz.* *p* *f* arco

Viol. II. *pizz.* *p* *f* arco

V-le. *pizz.* *p*

Vc. *pizz.* *p*

C.B.

239

240

241

G. P.

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Clar. *cresc.* *ff*

Fag. *cresc.* *ff* *pp*

Cor. *f* *cresc.* *ff* *pp*

Tr. bi. *mf* *cresc.* *f* *pp*

Timp. *mf* *cresc.* *f* *pp*

Tamb. *mf* *cresc.* *f*

Viol. Solo. G. P.

Viol. I. *cresc.* *ff* *p*

Viol. II. *cresc.* *ff* *p*

V. le. *f* *cresc.* *ff* *p*

Vc. *f* *cresc.* *ff* *p*

C. B. *f* *cresc.* *ff* *p*

240

241

242

Picc. *mf*

Fl. *f*

Ob. *f* a 2.

Clar. *f* a 2.

Fag. *f* a 2.

Cor. *f*

Tr.-bi. *mf*

Timp. *sf mf sf sfp*

Triang. *fp*

Tamb. *fp*

Viol. Solo.

Viol. I. *f*

Viol. II. *f*

V-le. *f*

Vc. *f*

C.B. *f*

242

