

ГОРНЫЕ ВЕРШИНЫ*

Ноты с сайта - www.notarhiv.ru

Музыка С. ТАНЕЕВА

Медленно

S. *p* Гор - ны - е вер - ши - ны спят во тьме ноч - ной;

A. *p*

Медленно

на р *pp*

ти - хи - е до - ли - ны

спят во тьме ноч - ной;

mf пол - ны свежей мглой; не пылит до - ро - га,

mf пол - ны свежей мглой;

ppp *mf*

* У поэта — «Из Гёте».

не дрожат ли-сты ... Подожди не-мно-го, Подожди не-мно-го,

mf *p*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with the lyrics 'не дрожат ли-сты ...'. The second line is a vocal line with lyrics 'Подожди не-мно-го, Подожди не-мно-го,'. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line. Dynamic markings include *mf* and *p*.

от-дох-нешь и ты. Подожди не-мно-го, от-дохнешь и Подожди не-мно-го,

p *p*

Detailed description: This system contains the next two lines of the musical score. The top line is the vocal melody with lyrics 'от-дох-нешь и ты. Подожди не-мно-го, от-дохнешь и'. The second line is a vocal line with lyrics 'Подожди не-мно-го,'. The piano accompaniment continues in the bottom two staves. Dynamic markings include *p*.

ты.

pp

Detailed description: This system contains the final two lines of the musical score. The top line is the vocal melody with the lyric 'ты.'. The piano accompaniment concludes in the bottom two staves. A dynamic marking of *pp* is present at the end of the piece.