



WIENER  **POLKA**

für das

PIANO-FORTE

von

JOHANN STRAUSS,

k. k. Hofball-Musik-Director.

220^{tes} Werk.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

Eigenthum der Verleger.

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JOHANN STRAUSS.... 220^{tes} Werk. ...

Polka.

p

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a piano (*p*) dynamic. The melody in the upper staff features a series of eighth-note patterns with various accidentals, while the bass staff provides a steady accompaniment of chords and eighth notes.

The second system continues the piece with similar melodic and harmonic patterns. The upper staff maintains its eighth-note melody, and the bass staff continues with its accompaniment. The dynamics remain consistent with the first system.

f

The third system introduces a change in dynamics to forte (*f*). The melodic line in the upper staff becomes more active with sixteenth-note passages, while the bass staff continues with its accompaniment. The overall texture is more dense due to the increased volume.

The fourth system continues the forte (*f*) section. The melodic line in the upper staff features complex rhythmic patterns, and the bass staff provides a solid harmonic foundation. The piece maintains its energetic character.

p

The fifth system concludes the piece with a return to piano (*p*) dynamics. The melodic line in the upper staff simplifies slightly, and the bass staff continues with its accompaniment. The piece ends with a final chord in the bass staff.

(10,841.)

Trio.

p

f

f

1^{ma} 2^{da}

Finale.

p

p *cresc.*

f