

LEBENS-GALOPPEN

für das
Piano-Forte.

№ 28.

Eigenthum des Verlegers.

- | | | |
|--|--|--|
| № 1. Wiener-Galopp, von C. Czerny. | № 11. Nina-Galopp, von A. Müller! | № 21. Göttinger-Galopp, von Kulerkamp. |
| — 2. Pariser-Galopp, von Lenoire. | — 12. Kettentrücke-Galopp, von Strauß. | — 22. Apollo-Galopp, von Schwarz. |
| — 3. Londoner-Galopp, von Blake. | — 13. Straßburger-Galopp, von Müller. | — 23. Lager-Galopp, von Lanner. |
| — 4. Berliner-Galopp, von Schwarz. | — 14. Pinelli-Galopp, von Gallenberg. | — 24. Erinnerungs-Galopp, von Strauß. |
| — 5. Neapolitaner-Galopp, von Sevin. | — 15. Brünner-Galopp, von A. Müller. | — 25. Dubliner-Galopp, von Pivenot. |
| — 6. Petersburger-Galopp, von Schützschloff. | — 16. Damen-Galopp, von Lanner! | — 26. Hollabrunner-Galopp, von Lanner. |
| — 7. Münchner-Galopp, von Brown. | — 17. Edimburger-Galopp, von Pivenot. | — 27. Hirten-Galopp, von Strauß. |
| — 8. Pesther-Galopp, von Mohaupt. | — 18. Osaßen-Galopp, von Lanner! | — 28. Wettrennen-Galopp, von Strauß. |
| — 9. Carolinen-Galopp, von Strauß. | — 19. Glöckchen-Galopp, von Schwarz. | — 29. |
| — 10. Grätzer-Galopp, von Fr. Schubert. | — 20. Laybacher-Galopp, von Franz. | — 30. |

Preis 10 r. C.M.

Wien, bei Tobias Haslinger,

Musikverleger,
im Hause der ersten österr. Sparkasse,
am Spaten 12572.

N^o 28.

WETTRENNEN-
GALOPP,

von
Joh: Strauss.

The first system of the Wettrennen-Galopp consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth notes. The bass staff begins with a bass clef and a 2/4 time signature. It features a piano (*p.*) dynamic marking and a steady eighth-note accompaniment.

The second system continues the Wettrennen-Galopp. The treble staff has a forte (*f*) dynamic marking at the beginning, followed by a piano (*p*) dynamic marking. The bass staff also has a forte (*f*) dynamic marking at the beginning. The piece concludes this system with a double bar line and repeat dots.

The third system continues the Wettrennen-Galopp. Both the treble and bass staves begin with a forte (*f*) dynamic marking. The treble staff features a more active melody with sixteenth notes, while the bass staff continues with a steady eighth-note accompaniment. The system ends with a double bar line and repeat dots.

TRIO.

The Trio section begins with a new system. The treble staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of chords and single notes. The bass staff has a bass clef and a 2/4 time signature, featuring a piano (*p.*) dynamic marking and a steady eighth-note accompaniment.

The second system of the Trio section continues. The treble staff begins with a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking. The bass staff also begins with a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking. The piece concludes with a double bar line and repeat dots.

(5479.)

Da Capo.