

ERBLINGS-GALOPPEN

für das
Piano-Forte.

N^o 32

Eigenthum des Verlegers.

N ^o 31. Einzugs-Galopp von J. Strauß.	N ^o 32. Sperr-Galopp von J. Strauß.	N ^o 33. 1 ^{te} ungarische-Galopp (oder Frischke).
- 34. 2 ^{te} ungarische-Galopp (oder Frischke).	- 35. 3 ^{te} ungarische-Galopp (oder Frischke).	- 36. Bayaderen-Galopp von J. Strauß.

Preis 40 x. C. M.

Wien, bei Tobias Haslinger,
k. k. Hof- u. priv. Kunst- und Musikalienhändler.
Graben, Sparkasse N^o 572.

N^o 33. UNGARISCHE GALOPPE ODER FRISCHKA
aufgeführt von Johann Strauss.

GALOPPE.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second system includes first and second endings, marked with *1^a* and *2^a*. The third system also includes first and second endings, marked with *1^a* and *2^a*. The fourth system continues the piece with various dynamics and articulation marks.

loco

mf *f*

p *f* 8^a

loco

mf

loco

f *ff*