

THE MIS-KLANGE

WALZER

für das

Piano-Forte.

Componirt von dem

HERREN HÖRERN DER RECHTE

an der Hochschule in Wien

achtungsvoll gewidmet

JOHANN STRAUSS,

k.k. Hofball-Musik-Director u. Kapellmeister.

201^{tes} Werk.

Eigenthum der Verleger.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

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 für das *Piano-forte*
 von
JOHANN STRAUSS.

	<i>fl. kr.</i>		<i>fl. kr.</i>		<i>fl. kr.</i>
Täubel-Walzer	20	Cotillons aus der Oper: Lu-	1 1/2	Künstler-Ball-Tänze	94
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Diese Walzer sind auch für Orchester, und in den üblichen Arrangements erschienen.

THEMIS - KLÄNGE.**WALZER**

von

JOHANN STRAUSS.201^{stes} Werk.

Introduction.

Moderato.

p

(10.521.)

Walzer.
№ 1.

p

f

p

f

1^{ma}

2^{da}

3^{za}

No. 2.

p

f

p

f

1^{ma}

2^{da}

Fine.

D.C. al fine.

Detailed description: This is a musical score for a piece titled "No. 2". It is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system concludes with a *Fine.* marking. The fourth system starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth system begins with a forte (*f*) dynamic and includes two endings: a first ending (*1^{ma}*) and a second ending (*2^{da}*). The piece concludes with the instruction *D.C. al fine.*

Eingang. Walzer.

№ 3.

f *p* *f* *p* *p dot.* *1^{ma}* *2^{da}* *3^{za}*

№ 4.

The musical score is written for piano and consists of four systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The second system includes first and second endings, with the second ending marked *f*. The third system features dynamic markings of *p* and *f* alternating. The fourth system includes first, second, and third endings, with a forte (*f*) dynamic marking. The score is punctuated by repeat signs and bar lines.

No. 5.

p

f

p

f

f

p

1^{ma}

2^{da}

3

3

3

1^{ma}

3

2^{da}

3

3^{da}

Dal Segno.

Detailed description: This musical score is for a piece titled 'No. 5'. It is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and includes a first ending (1^{ma}) and a second ending (2^{da}). The third system contains triplets and a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic and includes a first ending (1^{ma}) and a triplet. The fifth system includes a piano (*p*) dynamic, a triplet, and a section marked 'Dal Segno.' which begins with a triplet and a 3^{da} ending. The score is written in a 2/4 time signature and uses a key signature of one sharp (F#).

Coda.

The musical score for the Coda section consists of four systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. The second system continues with a piano (*p*) dynamic and includes a fermata over a chord. The third system also features a piano (*p*) dynamic and contains several slurs and accents. The fourth system concludes the section with a final chord and a fermata. The bass line throughout consists of block chords and rhythmic patterns.

First system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a time signature of 4/4. The first measure contains the dynamic marking *p dol.*. The melody in the treble clef consists of quarter and eighth notes with various ornaments. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melody with a *f* dynamic marking in the fifth measure, followed by a *p* dynamic marking in the seventh measure. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with slurs and ornaments. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of the piano score. The right hand continues the melodic development with slurs and accents. The left hand features a dense texture of chords, with a dynamic marking of *p* (piano) appearing in the middle of the system.

Third system of the piano score. The right hand has a melodic line with slurs and accents, and dynamic markings of *f* (forte) and *p* (piano). The left hand has a dense texture of chords, with dynamic markings of *f* and *ff* (fortissimo).

Fourth system of the piano score. The right hand features a melodic line with slurs and accents, and dynamic markings of *f* and *ff*. The left hand has a dense texture of chords, with dynamic markings of *f* and *ff*. The system concludes with a double bar line.