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HELENE-WALZER
für das
PIANO-FORTE

Johann Strauß.



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SOUVENIR de BADEN.

WALZER
von
J. Strauss
N^o 1.

The first system of musical notation for 'Souvenir de Baden' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piece features a repeating rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical notation for 'Souvenir de Baden'. It maintains the same two-staff structure and key signature. The dynamics fluctuate between piano (*p*) and forte (*f*).

The third system of musical notation for 'Souvenir de Baden' continues the piece. It features a section with a forte (*f*) dynamic and includes a repeat sign with first and second endings.

The fourth system of musical notation for 'Souvenir de Baden' continues the piece. It features a piano (*p*) dynamic and includes a section with first and second endings.

N^o 2.

The first system of musical notation for 'Souvenir de Baden' No. 2 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piece features a repeating rhythmic pattern of eighth and sixteenth notes, with trills (*tr*) in the upper staff.

2^a
p

3

First system of a musical score in G major, 3/4 time. The right hand features a melodic line with slurs and a triplet of eighth notes at the end. The left hand provides a harmonic accompaniment with chords and moving bass lines.

f

Second system of the musical score, continuing the melodic and harmonic development. The right hand has a more active melodic line with slurs. The left hand continues with a steady accompaniment.

No. 3.

p

3

Third system, labeled "No. 3". It features a 3/4 time signature. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand has a harmonic accompaniment with chords and moving bass lines.

6

Fourth system of the musical score, continuing the melodic and harmonic development. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand continues with a steady accompaniment.

f

Fifth system of the musical score, concluding the piece. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand continues with a steady accompaniment.

Nº 4.

First system of musical notation for No. 4. It consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The bass staff provides harmonic support with chords and moving lines. A first ending bracket labeled "1ª" is at the end of the system.

Second system of musical notation for No. 4. It consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic. A second ending bracket labeled "2ª" is at the beginning of the system.

Third system of musical notation for No. 4. It consists of a treble and bass staff. The treble staff features a dense texture of chords. First and second ending brackets labeled "1ª" and "2ª" are present at the end of the system.

Nº 5.

First system of musical notation for No. 5. It consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and ends with a trill (*tr*). The bass staff begins with a piano (*p*) dynamic.

Second system of musical notation for No. 5. It consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. First and second ending brackets labeled "1ª" and "2ª" are present at the end of the system.

First system of a musical score in G major, 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. The dynamic marking *f* is present. The system concludes with first and second endings.

N^o 6.

Second system of the musical score. The right hand has a melodic line with a wavy line above it and a *loco* marking. The left hand continues with chords. The dynamic marking *p* is used. The system ends with a double bar line.

Third system of the musical score. The right hand has a melodic line with slurs and accents, and the dynamic marking *f*. The left hand plays chords. The system concludes with first and second endings.

Fourth system of the musical score. The right hand has a melodic line with a wavy line above it and a *p* dynamic marking. The left hand plays chords. The system ends with a double bar line.

C O D A .

The musical score is arranged in five systems, each with a piano (p) part on the left and a violin (v) part on the right. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a *ff* dynamic marking. The second system features a *pp* marking in the piano part. The third system includes a *p* marking in the piano part and a *f* marking in the violin part. The score concludes with a double bar line and repeat dots.