



SOLDATEN-LIEDER.

WALZER

für das

PIANO - FORTE

von

JOHANN STRAUSS,

weil. k.k. Hofball-Musikdirector und Kapellmeister.

242. Werk.

N^o 11371.

Eigenthum des Verlegers.

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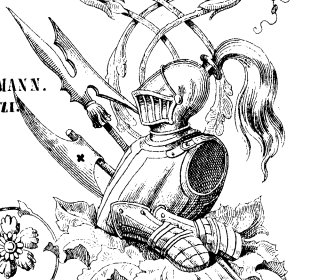
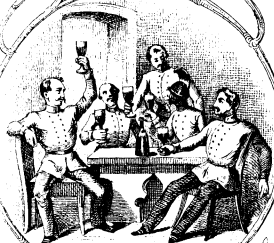
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von
JOHANN STRAUSS.



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Diese Walzer sind auch für Orchester, und in den üblichen Arrangements erschienen.

SOLDATEN-LIEDER.

WALZER

von

JOHANN STRAUSS.

242tes Werk.

3

Allegro.

Introduction.

f

1

f

p

(11, 341.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung
Carl Haslinger, quondam Tobias in Wien.

Walzer.
№ 1.

The musical score is written for piano and tenor. It begins with a piano (*p*) dynamic. The first system shows the piano and tenor staves. The piano part features a steady accompaniment of chords, while the tenor part has a melodic line. The second system continues this pattern, with a crescendo (*cresc.*) marking in the piano part. The third system shows a change in dynamics, with a forte (*f*) marking in the tenor part. The fourth system concludes the piece with a final cadence.

№ 2.

The musical score is written for piano and treble clef. It consists of four systems of music. The first system begins with a piano (*p*) dynamic marking. The second system features a forte (*f*) dynamic marking. The third system includes a trill (*tr.*) and a piano (*p*) dynamic marking. The score concludes with a double bar line at the end of the fourth system. The key signature is one sharp (F#) and the time signature is 2/4.

№ 3.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and includes first and second endings (1^{ma} and 2^{da}). The third system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth system continues the accompaniment. The fifth system concludes with three first endings (1^{ma}, 2^{da}, and 3^{za}), each marked with a repeat sign and a forte (*f*) dynamic.

N.º 4.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef).
- **System 1:** Starts with a dynamic marking of *p* (piano). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.
- **System 2:** Includes the markings *sa* (sustained) and *loco* (loco). The right hand has a melodic phrase with a slur and a fermata. The left hand continues with chords. The system concludes with first (*1^{ma}*) and second (*2^{da}*) endings.
- **System 3:** Features a dynamic marking of *p* at the beginning. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment of chords.
- **System 4:** Starts with a dynamic marking of *f* (forte). The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment of chords. The system concludes with first (*1^{ma}*), second (*2^{da}*), and third (*3^{za}*) endings.

№ 5.

f

p *f* *Fine.*

f *p*

p

Da capo al fine.

Coda.

p

f *p*

f

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. The right hand has a more active melodic line with some sixteenth-note passages. The left hand maintains a steady accompaniment. A forte (*f*) dynamic marking appears in the right hand towards the end of the system.

The third system features a change in texture. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment with chords and moving bass lines. A *dol.* (dolce) marking is present in the right hand, and a piano (*p*) dynamic is marked in the left hand.

The fourth system shows a more complex texture with rapid sixteenth-note passages in the right hand. The left hand continues with a steady accompaniment. A forte (*f*) dynamic marking is present in the right hand.

The fifth system concludes the piece. It features a melodic line in the right hand with some sixteenth-note passages and a steady accompaniment in the left hand. A piano (*p*) dynamic marking is present in the right hand.

The image displays a musical score for piano, consisting of five systems of two staves each. The music is in G major and 2/4 time. The first system shows a melodic line in the right hand and a bass line in the left hand, with dynamics *p* and *f*. The second system features a more complex texture with chords and moving lines, marked with *f* and *p*. The third system continues with rhythmic patterns and dynamic shifts between *f* and *p*. The fourth system shows a melodic phrase in the right hand and a supporting bass line, with a *p* dynamic. The fifth system concludes the piece with a final cadence, marked with *f* and a first ending bracket.