

SCHWEN-TÄNZE

für das

Piano-Forte

von

Johann Strauss,

k. k. Hofball-Musik-Director.

185^{tes} Werk.

Eigenthum der Verleger.

N^o 10101.

Eingetragen in das Archiv



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 für das Pianoforte
 v o n
JOHANN STRAUSS.

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Fort nach einander! Walzer 16 30	Carnevals-Spunde, Walzer 60 45	Freuden-Grüsse, Walzer 105 45	Asträa-Tänze 156 45
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Hietzinger Reunion-Walzer 24	Erinnerung an Pesth, Walzer 66 45	Rosenblätter, Walzer 115 45	Rosen ohne Dornen, Walzer 166 45
Frohinn im Gebirge, Walzer 26	1 ^{te} Walzer-Guirlande 67 45	Wiener Gemüths-Walzer 116 45	Wiener Früchteln, Walzer 167 45
Sperls Fest-Walzer 30	Gabrielen-Walzer 68 45	Myrthen-Walzer 118 45	Willkommen-Rufe, Walzer 168 45
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Cotillons aus der Oper: Die Stimme	Cotillons aus der Oper: Der	lieben Tremolo 120 45	Odeon-Tänze 172 45
von Portici 32 45	Zweikampf 72 45	3 ^{te} Walzer-Guirlande 121 45	Faschings-Possen, Walzer 175 45
Beneffice-Walzer 33 45	Iris-Walzer 75 45	Palms-Zweige, Walzer 122 45	Gehimnisse aus der Wiener
Gute Meinung für die Tanzlust 34	Rosa-Walzer 76 45	Amors-Pfeile, Walzer 123 45	Tanzwelt, Walzer 176 45
Walzer 34 45	2 ^{te} Walzer-Guirlande 77 45	Elektrische Funken, Walzer 125 45	Österreichische Jubelklänge 179 45
Souvenir de Baden, Walzer 38	Erinnerung an Berlin, Walzer 78 45	Deutsche Lust, oder: Donau-Lie-	Walzer 179 45
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<i>Vive la Danse!</i> Walzer 47	Walzer 87 45	Stadt- und Landleben, Walzer 136 45	
Heiter auch in ernster Zeit! Walz: 48	Die Nachtwandler, Walzer 88 45	Die Fantasten, Walzer 139 45	

Diese Walzer sind auch für Orchester, und in den üblichen Arrangements erschienen.

SOPHIEN-TÄNZE

von

JOHANN STRAUSS.

185^{tes} Werk.

Introduction.





(10,101.)

Eigenthum und Verlag der k.k. Hof - Kunst - und Musikalienhandlung
Tobias Haslinger-Witwe u. Sohn in Wien.

Walzer.
№1.

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic marking, followed by a forte (*f*) dynamic marking, and then returns to piano (*p*). The second system features a forte (*f*) dynamic marking. The third system starts with a pianissimo (*pp*) dynamic marking and then moves to piano (*p*). The fourth system concludes with three endings labeled 1^{ma}, 2^{da}, and 3^{za}.

№ 2.

p

The first system of the musical score for '№ 2.' consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed sixteenth notes and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes. A dynamic marking of *p* (piano) is placed above the first measure of the upper staff.

The second system continues the piece. The upper staff features a melodic line that becomes more active towards the end, marked with a dynamic of *f* (forte). The lower staff continues with its accompaniment. The system concludes with two first endings, labeled '1^{ma}' and '2^{da}', which lead to a repeat sign.

The third system shows the continuation of the melodic and accompanimental parts. The upper staff has a dynamic marking of *p* at the beginning. The lower staff maintains the accompaniment. The system ends with a repeat sign.

The fourth system features a melodic line in the upper staff that includes a *crec.* (crescendo) marking. The lower staff continues with the accompaniment. The system concludes with three first endings, labeled '1^{ma}', '2^{da}', and '3^{ta}', leading to a final repeat sign.

№ 3.

p *f*

p dol. *f* *p dol.* *f* *p dol.*

f *f* *p*

1^{ma} 2^{da}

p

1^{ma} 2^{da} 3^{za}

No. 4.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The second system concludes with a *Fine.* marking. The third system starts with a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic marking. The fifth system includes first and second endings, with a piano (*p*) dynamic marking at the end. The piece concludes with the instruction *Dal Segno al fine.*

T. H. 10,101.

Dal Segno al fine.

№ 5.

p

f

p

f

Coda.

The first system of the Coda section consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the Coda. The upper staff shows a melodic line with some rests and a *f* dynamic marking. The lower staff features a rhythmic accompaniment with chords and eighth notes.

The third system of the Coda section. The upper staff has a melodic line with a *p* dynamic at the start and a *f* dynamic later. The lower staff continues the accompaniment. A *p dol.* marking is present in the upper staff towards the end of the system.

The fourth and final system of the Coda section. The upper staff features a melodic line with a *f* dynamic at the start and a *p* dynamic later. The lower staff provides the accompaniment. A *p dol.* marking is present in the upper staff.

First system of musical notation. The right hand (treble clef) features a melodic line with trills (tr) and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present in the left hand.


Second system of musical notation. The right hand continues with a melodic line, showing a *cresc.* (crescendo) marking. The left hand accompaniment includes chords and moving lines. A dynamic marking of *f* is present in the left hand.

Third system of musical notation. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand accompaniment includes chords and moving lines. A dynamic marking of *f* is present in the left hand.

Fourth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and moving lines. Dynamic markings of *p* and *f* are present in the left hand.



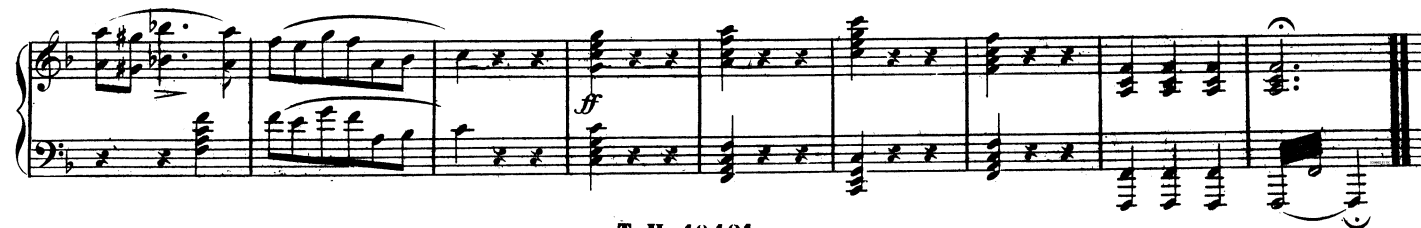
First system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and includes dynamic markings *p* and *f*. The treble staff contains a melodic line with slurs and ties, while the bass staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation, continuing the piece. It includes dynamic markings *pp* and *p*. The treble staff shows a melodic line with slurs and ties, and the bass staff provides a harmonic accompaniment with chords and single notes.



Third system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and includes a dynamic marking *f*. The treble staff contains a melodic line with slurs and ties, while the bass staff provides a harmonic accompaniment with chords and single notes.



Fourth system of musical notation, concluding the piece. It includes a dynamic marking *f*. The treble staff contains a melodic line with slurs and ties, while the bass staff provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.