



Reise-Galopp

für das

Piano-Forte

von

JOHANN STRAUSS.

N^o 17.

Eigenthum der Verleger.

Zweyte rechtmäßige Ausgabe.

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Galopp.

The Galopp section consists of two systems of piano accompaniment. The first system (measures 1-8) features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *ff* (fortissimo). The second system (measures 9-16) continues the accompaniment with various articulations and dynamics.

Trio.

The Trio section consists of two systems of piano accompaniment. The first system (measures 17-24) features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *p* (piano). The second system (measures 25-32) continues the accompaniment with various articulations and dynamics.

Finale.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *p* (piano) and articulation marks like *>*. The second system continues the accompaniment with dense chordal textures. The third system features a prominent treble clef staff with rapid sixteenth-note passages and a bass clef staff with sustained chords. The fourth system includes trills (*tr*) in the treble clef staff. The fifth system concludes with a *f* (forte) dynamic and a final cadence.