



PIEFKE UND PUFKE-POLKA

für das

Piano-Forte

von

JOHANN STRAUSS,

k. k. Hofball-Musik-Direktor u. Kapellmeister.

235^{tes} Werk.

*Mit Vorbehalt des Autors für alle möglichen Arrangirungen.
Eigenthum des Verlegers.*

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Polka.



f *p*



f *p* *f*

Trio.



p



f

(11, 141.)

First system of the musical score. The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with chords and a melodic accompaniment. The dynamic marking *p* (piano) is present in the left hand.

Second system of the musical score. The right hand continues the melodic line with triplets. The left hand features a bass line with chords. The dynamic marking *f* (forte) is present in the left hand.

Third system of the musical score. The right hand has a more complex melodic line with many slurs. The left hand features a bass line with chords. The dynamic marking *f* (forte) is present in the left hand.

Fourth system of the musical score, divided into two measures. The first measure is marked *1^{ma}* and the second *2^{da}*. The right hand has a complex melodic line with many slurs. The left hand features a bass line with chords. The dynamic marking *f* (forte) is present in the left hand.

Polka da capo.

System labeled "Coda." The right hand has a complex melodic line with many slurs. The left hand features a bass line with chords. The dynamic marking *f* (forte) is present in the left hand.

Final system of the musical score. The right hand has a complex melodic line with many slurs. The left hand features a bass line with chords. The dynamic marking *f* (forte) is present in the left hand.