

PARADE-MARSCH

für das

PIANO-FORTE.

Componirt

VON

JOHANN STRAUSS.

144^{tes} Werk.

*Zum Ersten Male
aufgeführt bei dem von dem Bürger v. Artillerie-Regiment der Geyers
am 21^{ten} Februar 1843 veranstalteten Ballfeste im Spital.*

Eigenthum des Verlegers.

N^o 1051.

Eingetragen in das Buch



der Musikalienhändler.

Preis 20 v. C. M.

Wien, bei Tobias Haslinger,

k. k. Hof- u. priv. künigl. u. Musikalienhändler.

Fischmarkt N^o 281.

PARADE-MARSCH

von

JOHANN STRAUSS.

... 144^{tes} Werk ...

Marsch.

f *p* *f* *f* *p*

(9 0 5 1 .)

Eigenthum und Verlag der k.k. Hof.-Kunst- und Musikalienhandlung
des Tobias Haslinger in Wien.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction. The upper staff has a dynamic marking of *ff* (fortissimo) and shows a more active melodic line with many sixteenth notes. The lower staff continues with a steady accompaniment. The system concludes with a *Fine.* marking.

The **Trio.** section begins with a first system. The time signature changes to common time (C). The upper staff starts with a dynamic marking of *p* (piano) and features a melodic line with dotted rhythms and eighth notes. The lower staff provides a rhythmic accompaniment with chords.

The second system of the Trio section continues the melodic and harmonic development. The upper staff has a dynamic marking of *f* (forte) and features a melodic line with eighth notes and some slurs. The lower staff continues with a consistent accompaniment.

The third system of the Trio section shows further melodic and harmonic development. The upper staff has a dynamic marking of *f* and features a melodic line with eighth notes and some slurs. The lower staff continues with a consistent accompaniment.

The fourth system of the Trio section concludes the piece. The upper staff has a dynamic marking of *f* and features a melodic line with eighth notes and some slurs. The lower staff continues with a consistent accompaniment. The system ends with a double bar line and repeat dots.

Marsch da capo.