

OESTERREICHISCHER
FEST-MARSCH

ZUR

feyerlichen Enthüllung des Denkmals

für weil:

Se. Majestät

KAISER FRANZ I.

für das

Piano-Forte

VON

JOHANN STRAUSS,

k. k. Hofball-Musik-Director.

188^{ter} N. 248.

Eigenthum der Verleger.

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ÖSTERREICHISCHER
FEST-MARSCH
von
JOHANN STRAUSS.
188^{tes} Werk.

Marcia. *f*



p



(10, 140.)

The first system of music features a treble and bass staff. The treble staff contains several triplet figures, each marked with a '3' and a slur. The bass staff provides a harmonic accompaniment with chords. A piano dynamic marking 'p' is present at the beginning of the system.

The second system continues the musical piece with similar triplet patterns in the treble staff and chordal accompaniment in the bass staff.

The third system of music maintains the triplet motif in the treble staff and the accompaniment in the bass staff.

Trio.

The Trio section begins with a treble and bass staff. The treble staff has a piano dynamic marking 'p'. The music consists of eighth-note patterns in the treble and chords in the bass.

The final system of music concludes the piece with eighth-note patterns in the treble and chords in the bass.

Marcia da capo.