

BELIEBTE MÄRSCHÉ

für das
Piano-Forte

von

Johann Strauss,

k. k. Hofball-Musik-Director u. Kapellmeister.

N^o 1. Oesterreichischer Defilir-Marsch. *Werk*
209.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

Eigenthum der Verleger.

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Österreichischer Defilir-Marsch

von
JOHANN STRAUSS.

209^{tes} Werk.



Marcia.

First system of musical notation for the Marcia section. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and contains several measures with triplets and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and eighth notes. A piano (*p*) dynamic marking appears in the later measures of the system.

Second system of musical notation. The treble staff continues with melodic lines, including some slurs and accents. The bass staff features a steady accompaniment. A piano (*p*) dynamic marking is present in the final measure of the system.

Third system of musical notation. The treble staff shows more complex melodic patterns with slurs. The bass staff continues with a consistent accompaniment. A forte (*f*) dynamic marking is used in the final measure.

Fourth system of musical notation. The treble staff includes trills (*tr*) and slurs. The bass staff maintains the accompaniment. Dynamics range from forte (*f*) to piano (*p*).

Fifth system of musical notation, concluding the Marcia section. It features trills (*tr*) and slurs in the treble staff. The bass staff continues with the accompaniment. The system ends with two first endings, labeled "1^{ma}" and "2^{da}".

(10,611.)

Trio. *p*



Marcia da capo.