

Masken-Lieder

Moderato

Flauto
Piccolo
Oboe
Clarinetto I.
in C
Clarinetto II.
Fagotto
Corno I. II.
in F
Tromba I. II.
in F
Trombone
Timpani
in G-D
Tamburo grande
Violino I.
Violino II.
Viola
Violoncello
Contrabasso

Moderato

Fl.
Ob.
Cl. I.
in C
Cl. II.
Fag.
Cor. I. II.
in F
Trba. II.
in F
Trboc.
Tamb. gr.
Vi. I.
Vi. II.
Via.
Vlo.
Cb.

Fl.
Ob.
Cl. I. in C
Cl. II.
Fag.
Cor. I & II in F
Trba. I & II in F
Trbne.
Tamb. gr.
VI. I.
VI. II.
Vla.
Vlo.
Cb.

This system contains the first 14 staves of the score. The instruments listed are Flute, Oboe, Clarinet I in C, Clarinet II, Bassoon, Cor I & II in F, Trumpet I & II in F, Trombone, Tambores grande, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features various melodic lines and rhythmic patterns, with some staves showing complex textures like the string quartet's dense accompaniment.

Fl.
Ob.
Cl. I. in C
Cl. II.
Fag.
Cor. I & II in F
Trba. I & II in F
Trbne.
Timp. in G D
VI. I.
VI. II.
Vla.
Vlo.
Cb.

This system contains the second 14 staves of the score. The instruments listed are Flute, Oboe, Clarinet I in C, Clarinet II, Bassoon, Cor I & II in F, Trumpet I & II in F, Trombone, Timpani in G D, Violin I, Violin II, Viola, Violoncello, and Contrabasso. This system includes dynamic markings such as *p* (piano) and *pp* (pianissimo) across several staves, indicating a change in volume. The music continues with intricate melodic and harmonic developments.

Nr. 1

Flauto

Oboe

Clarinetto I. in C

Clarinetto II.

Fagotto

Corno I. II. in F

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

Fl.

Picc.

Ob.

Cl. I. in C

Cl. II.

Fag.

Cor. I. II. in F

Trba. I. II. in F

Trbne.

Timp. in G-D

Tamb. gr.

VI. I.

VI. II.

Vla.

Vlo.

Cb.

Picc.
Ob.
Cl. I. in C
Cl. II.
Fag.
Cor. I. II. in F
Trba. I. II. in F
Trbne.
Timp. in G-D
VI. I.
VI. II.
Vla.
Vlc. arco
Cb.

Nr. 2

Piccolo
Oboe
Clarinetto I. in C
Clarinetto II.
Fagotto
Corno I. II. in F
Tromba I. II. in F
Timpani in G-C
Violino I.
Violino II.
Viola
Violoncello
Contrabasso

Fl.
Picc.
Ob.
Cl. I. in C
Cl. II.
Fag.
Cor. I. II. in F
Trba. I. II. in F
Trbne.
Timp. in G-C
Tamb. gr.
VI. I.
VI. II.
Vla.
Vlc.
Cb.

Fl. *p*

Ob.

Cl. I. in C *p*

Cl. II. *p*

Fag. *f*

Cor. I. II. in F

Trba. I. II. in F *p* 2. 1 Solo *f* *p* *f* *p*

Trbne. *f*

Tamb. gr. *f*

Vi. I. *p*

Vi. II. *p*

Vla. *p*

Vlc. *f*

Cb. *p* *f* *p* *f* *p*

Fl. 1. 2. *f*

Picc.

Ob. *f*

Cl. I. in C *f*

Cl. II. *f*

Fag. *p* *f*

Cor. I. II. in F *p* *f*

Trba. I. II. in F *f*

Trbne. *f*

Tamb. gr. *f*

Vi. I. *f*

Vi. II. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Nr. 3

Flauto *p*

Oboe *f*

Clarinetto I. in C *f* *p*

Clarinetto II. *f*

Fagotto *f*

I. II. Tromba in F *f*

III. IV. *f*

Trombone *f*

Violino I. *f* *p*

Violino II. *f*

Viola *f*

Violoncello *f*

Contrabasso *f*

Fl. Picc. Ob. Cl. I. in C Cl. II. Fag. I. II. Trba. in F III. IV. VI. I. VI. II. Vla. Cb.

p

This system contains the first 16 measures of the score. It features a woodwind section with Flute, Piccolo, Oboe, Clarinet in C, Clarinet in Bb, and Bassoon. The brass section includes Trumpets in F (I and II) and Trombones (I, II, III, and IV). The string section consists of Violins I and II, Viola, and Cello. The music is marked with a piano (*p*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes.

Fl. Ob. Cl. I. in C Cl. II. Fag. I. Trba. in F II. Trba. in F III. IV. Trbne. Timp. in D-A Tamb. gr. VI. I. VI. II. Vla. Vlo. Cb.

1. 2. *p* *f*

This system contains measures 17 through 32. It includes the same woodwind and brass sections as the first system, plus Timpani in D-A and a Tambourine. The string section also remains. The music is divided into two first endings, labeled '1.' and '2.'. The first ending (measures 17-24) is marked piano (*p*), and the second ending (measures 25-32) is marked forte (*f*). The woodwinds and strings continue with their rhythmic patterns, while the brass instruments play sustained notes. The timpani and tambourine provide a steady rhythmic accompaniment.

Fl.

Picc.

Ob.

Cl. I. in C

Cl. II.

Fag.

I. Trba. in F

II. Trba. in F

III. IV. Trbne.

Tumb. gr.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

Solo

f

p

Fl.

Picc.

Ob.

Cl. I. in C

Cl. II.

Fag.

I. II. Trba. in F

III. IV. Trbne.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

f

p

Nr 4

Flauto

Piccolo

Oboe

Clarinetto I. in C

Clarinetto II.

Fagotto

Corno I.II. in F

Tromba I.II. in F

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

Fl.

Picc.

Ob.

Cl. I. in C

Cl. II.

Fag.

Cor. I.II. in F

Trba. I.II. in F

Trbne.

Timp. in Es-B

Vi. I.

Vi. II.

Vla.

Vlc.

Cb.

Fl. Picc. Ob. Cl. I. in C Cl. II. Fag. Cor. I. II. in F Trbn. III. in F Trbn. Timp. in Es-B VI. I. VI. II. Vla. Vlc. Cb.

This system of musical notation includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl. I. in C), Clarinet II (Cl. II.), Bassoon (Fag.), Cor Horn I & II (Cor. I. II. in F), Trumpet III (Trbn. III. in F), Trombone (Trbn.), Timpani (Timp. in Es-B), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score features various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. A first and second ending bracket is visible at the top right of the woodwind section.

Nr. 5 Flauto Oboe Clarinetto I. in C Clarinetto II. Fagotto Corno I. II. in F Tromba III. in F Violino I. Violino II. Viola Contrabasso

This system is titled "Nr. 5" and includes parts for Flauto (Flauto), Oboe, Clarinetto I. in C (Clarinetto I.), Clarinetto II. (Clarinetto II.), Fagotto (Fagotto), Corno I. II. in F (Corno I. II.), Tromba III. in F (Tromba III.), Violino I. (Violino I.), Violino II. (Violino II.), Viola, and Contrabasso. The score is marked with a dynamic of *p* (piano) and includes various musical notations such as slurs, accents, and phrasing marks.

Fl.

Picc.

Ob.

Cl. I.
in C

Cl. II.

Fag.

Cor. I. II.
in F

Trba. I. II.
in F

Trbne.

Timp.
in C G

VI. I.

VI. II.

Vla.

Vlo.

Cb.

f

p

div.

Fine

1.

2.

Fl.

Ob.

Cl. I.
in C

Cl. II.

Fag.

Cor. I. II.
in F

Trba. I. II.
in F

Trbne.

Tamb. gr.

VI. I.

VI. II.

Vla.

Vlo.

Cb.

f

p

div.

arco

1.

2.

D.S. al fine

Coda

Flauto

Oboe

Clarinetto I.
in C

Clarinetto II.

Corno I. II.
in F

Tromba I. II.
in F

Trombone

Tamburo grande

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

Fl.

Picc.

Ob.

Cl. I.
in C

Cl. II.

Fag.

Cor. I. II.
in F

Trba. I. II.
in F

Trbue.

Tamb. gr.

Vi. I.

Vi. II.

Vla.

Vlc.

Cb.

Musical score for measures 1-10 of the first system. The instruments listed are Fl., Picc., Ob., Cl. I. in C, Cl. II., Fag., Cor. I. II. in F, Trba. I. II. in F, Trbne., Tamb. gr., VI. I., VI. II., Vla., Vlc., and Cb. The score includes various musical notations such as dynamics (p, fp), articulation (pizz.), and performance instructions (tr).



Musical score for measures 11-20 of the second system. The instruments listed are Fl., Ob., Cl. I. in C, Cl. II., Fag., Cor. I. II. in F, Trba. I. II. in F, VI. I., VI. II., Vla., Vlc., and Cb. The score includes various musical notations such as dynamics (p), articulation (pizz., arco), and performance instructions (tr, 1.).

Fl.

Picc.

Ob.

Cl. I. in C

Cl. II.

Fag.

Cor. III. in F

Trba. I. II. in F

Trbne.

Tamb. gr.

Vl. I.

Vl. II.

Vla.

Vlc.

Cb.

Picc.

Ob.

Cl. I. in C

Cl. II.

Fag.

Cor. III. in F

Trba. I. II. in F

Trbne.

Timp. in D-G

Vl. I.

Vl. II.

Vla.

Vlc.

Cb.

Fl.

Picc.

Ob.

Cl.I. in C

Cl.II.

Fag.

Cor.III. in F

Trba.III. in F

Trbne.

Timp. in D-G

V.I.

V.II.

Vla.

Vlc.

Cb.

Fl.

Picc.

Ob.

Cl.I. in C

Cl.II.

Fag.

Trba.I. in F

Trb.IV.

Trbne.

Timp. in D-G

Tamb.gr.

V.I.

V.II.

Vla.

Vlc.

Cb.