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MARSCH

des einzigen Deutschlands
von
JOHANN STRAUSS.

227^{tes} Werk.

Marcia.

f *p*

p

f *Fine.*

p *f*

p

Dal Segno al fine.

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Eigenthum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung
Tobias Haslinger's Witwe u. Sohn in Wien.

Trio.

First system of musical notation for the Trio section. The right hand features a melodic line with trills (tr) and a piano (*p*) dynamic. The left hand provides a steady accompaniment.

Second system of musical notation. The right hand continues with trills and melodic movement, alternating between forte (*f*) and piano (*p*) dynamics. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features more complex textures with trills and forte (*f*) dynamics. The left hand accompaniment is steady.

Fourth system of musical notation. The right hand has a more active melodic line with piano (*p*) and forte (*f*) dynamics. The left hand accompaniment is steady.

Fifth system of musical notation. The right hand features octaves (8^a) and 'loco' markings, with forte (*f*) dynamics. The left hand accompaniment is steady.

Sixth system of musical notation. The right hand features octaves (8^a) and 'loco' markings, alternating between piano (*p*) and forte (*f*) dynamics. The left hand accompaniment is steady.

Marcia da capo.