

**Gitare & Lebensbild**

**WALZER**

für das

**Piano-Forte**

von

**JOHANN STRAUSS.**

181<sup>tes</sup> Werk.

Eigenthum der Verleger.

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## Sämmtliche Walzer

für das Pianoforte

VON

JOHANN STRAUSS.

C.M. fl.kr.	fl.kr.	fl.kr.	fl.kr.
Täuberl. Walzer. . . . . 1 <sup>tes</sup> W. 30	Das Leben ein Tanz, der Tanz ein	Eisenbahn-Lust. Walzer. . . . . 89 <sup>tes</sup> W. 1	Musik-Verein-Tänze . . . . . 140 <sup>tes</sup> W. 1
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Diese Walzer sind auch für Orchester, und in den üblichen Arrangements erschienen.

**HEITERE LEBENS BILDER.**  
**WÄLZER**  
 von  
**JOHANN STRAUSS.**  
 181<sup>tes</sup> Werk.

**Allegro.**

**Introduction.**

(10,051.)

Eigenthum und Verlag der k.k. Hof - Kunst - und Musikalienhandlung  
 Tobias Haslinger's Witwe u. Sohn in Wien.

Walzer.  
№1.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system features a dynamic shift from forte (*f*) to piano (*p*). The fourth system returns to forte (*f*). The score includes various musical notations such as slurs, ties, and dynamic markings.

No. 2.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a repeat sign with first and second endings. The third system continues the piece. The fourth system features a first ending (*1<sup>ma</sup>*) and a second ending (*2<sup>da</sup>*) marked with a forte (*f*) dynamic. The fifth system concludes with a first ending (*1<sup>ma</sup>*) and a second ending (*2<sup>da</sup>*) marked with a piano (*p*) dynamic.

*Da capo. Fine.*

№ 3.

*p*

*f*

*f* *p* *f*

*p* *f* 1<sup>ma</sup> 2<sup>da</sup> 3<sup>za</sup>

№ 4.

*p*

1<sup>ma</sup> 2<sup>da</sup>

*p*

1<sup>ma</sup> 2<sup>da</sup> 3<sup>za</sup>

№ 5.





Coda.

*p*

*f*

*p*

*f*

First system of musical notation. The right hand (treble clef) features a melodic line with a dotted half note, a half note, and a quarter note, followed by eighth-note runs. The left hand (bass clef) provides a harmonic accompaniment with chords and a bass line. Dynamics include *p* and *f*.

Second system of musical notation. The right hand continues the melodic line with eighth-note patterns. The left hand features a prominent bass line with a long note and chords. Dynamics include *f*.

Third system of musical notation. The right hand has a melodic line with dotted half notes and eighth-note runs. The left hand has a steady accompaniment of chords. Dynamics include *p*.

Fourth system of musical notation. The right hand features a melodic line with eighth-note runs and dotted half notes. The left hand has a steady accompaniment of chords. Dynamics include *p*.

First system of a piano score. The right hand features a melodic line with eighth-note runs and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. A dynamic marking of *mp* is present in the second measure of the bass line.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment of chords and eighth notes.

Third system of the piano score. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment of eighth notes with chords. Dynamic markings of *f* are placed in the first and third measures of the bass line.

Fourth system of the piano score, concluding the piece. The right hand has a melodic line with slurs and a fermata. The left hand has a rhythmic accompaniment of eighth notes with chords. A dynamic marking of *f* is present in the second measure of the bass line. The system ends with a double bar line.