

Neueste Sammlung
beliebter **GALOPPEN** für das
Piano-Forte

^{NR} 1. Strauß Joh. Apenninier Galoppe.	^{NR} 2. Hüttenbrenner Jos. Louise Galoppe.	^{NR} 3. Braus A. H. Brasilianische Matrosen Galoppe.
4. Strauß Joh. Champagner Galoppe.	5. Barach M. Frühlings Galoppe.	6. Strauß Joh. Souper Galoppe.
7. Müller W. Erinnerungs Galoppe.	8. Traus Fr. Reissaus Galoppe.	9. Chotek F. X. Neutitscheiner Galoppe.
10. Müller W. Nolire Galoppe.	11. Strauß Joh. Gesellschafts Galoppe.	12. Müller Ad. Austria Galoppe.
13. Strauß Joh. Chineser Galoppe.	14. Müller W. Fantasie Galoppe.	15. Krithner S. Neue Wiener Galoppe.



Eigenthum der Verleger.

Wien, bei Ant. Diabelli u. Comp. Gruben. VISS.

N^o. 11. GESELLSCHAFTS-GALOPPE,

VON JOH. STRAUSS.

GALOPPE.

p

f

f

TRIO.

p

First system of a piano score. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand plays a rhythmic accompaniment of chords. Dynamics include *F* and *p*. A double bar line is followed by the text "Galoppe da Capo."

CODA.

Second system of the piano score, labeled "CODA." The right hand has a melodic line with slurs. The left hand plays chords. Dynamics include *p* and *f*.

Third system of the piano score. The right hand has a melodic line with slurs. The left hand plays chords. Dynamics include *ff*. The text "Cresce - - - poco - à - poco" is written above the left hand.

Fourth system of the piano score. The right hand has a melodic line with slurs. The left hand plays chords. The system concludes with a double bar line.