

N^o 65. FREUDEN - GRÜSSE.
Walzer von Joh. Strauss,
105^{tes} Werk.

1^{te} VIOLINE.

MOTTO: "Überall gut, in der
Heimath am besten." 1

INTRODUCTION *Andante.* *cresc.*

f *p* *tr* *tr*

WALZER
N^o 1.

p *fz* *p* *f* *1^a* *2^a*

N^o 2.

p *dol:* *tr* *f* *p* *Fine*

(7705.)
Eigenthum u. Verlag der k. k. Hof- Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.

Dal Segno \S
al fine.

1^{te} VIOLINE.

N^o 3.

First movement of No. 3, 1st Violin part. The score is in 3/4 time and G major. It begins with a piano (*p*) dynamic and a *S* (Sordano) marking. The piece features several trills (*tr*) and a *Fine* marking. The first ending (*1^a*) and second ending (*2^a*) are clearly marked. The piece concludes with a *p Dal Segno* marking and *al fine.*

N^o 4.

First movement of No. 4, 1st Violin part. The score is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The piece features first (*1^a*) and second (*2^a*) endings. The dynamics range from piano (*p*) to forte (*f*). The piece concludes with a first ending (*1^a*) and second ending (*2^a*).

N^o 5.

First movement of No. 5, 1st Violin part. The score is in 3/4 time and G major. It begins with a piano (*p*) dynamic and a *dol:* (dolce) marking. The piece features a first ending (*1^a*) and a second ending (*2*). The dynamics range from piano (*p*) to forte (*f*).

1^{re} VIOLINE

2^a
f

1^a 2^a
f p f

C O D A. *f p dol:*

f

2 *p* tr

tr

f tr *p dol:*

tr

tr *f*

ff

p

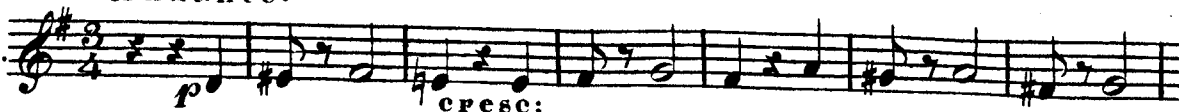
f

N^o 65. FREUDEN-GRÜSSE.
Walzer von Joh. Strauss,
105^{tes} Werk.

2^{te} VIOLINE.

Andante.

INTRODUCTION



WALZER
N^o 1.



N^o 2.



Dal Segno §
al fine.

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N^o 3. *S*
p
f *p* *f* *p*
Fine 1^a 2^a
f *p* *f* *p*
1^a *f*
2^a *cresc:* *f* *p* Dal Segno *S* al fine.

N^o 4. *p*
f
1^a 2^a
p *f*
1^a 2^a
f

N^o 5. *p*
f *p* *f* *p*
1^a 2^a
f *p* *f* *p*
1^a 2^a
f *p* *f* *p*

2^{te} VIOLINE.

CODA.

The musical score for the 2nd Violin part, Coda section, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "CODA." is written to the left of the first staff. The music starts with a forte (*f*) dynamic and a first finger (*1*) fingering. The second staff continues with a forte (*f*) dynamic. The third staff features a triplet of eighth notes marked with a *p* (piano) dynamic and a *3* above the notes. The fourth staff continues with a *p* dynamic. The fifth staff begins with a forte (*f*) dynamic, an accent (>), and a first finger (*1*) fingering, followed by a slur over several notes. The sixth staff continues with a *p* dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff features a pizzicato (*pizz:*) dynamic and a *p* dynamic. The tenth staff features an arco (*arco*) dynamic, a slur, an accent (>), a fermata over the final note, and a forte (*f*) dynamic. The piece concludes with a double bar line.

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3^{te} VIOLINE.

Andante.

INTRODUCTION

cresc.

The introduction consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (p) dynamic and a crescendo (cresc.) marking. The melody is primarily eighth and sixteenth notes, with some quarter notes. The second and third staves continue the melodic line, while the fourth staff features a more complex rhythmic pattern with some dotted notes and rests.

WALZER
Nº 1.

The first waltz consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (p) dynamic. The melody is primarily eighth and sixteenth notes, with some quarter notes. The second and third staves continue the melodic line, while the fourth and fifth staves feature a more complex rhythmic pattern with some dotted notes and rests. The sixth staff ends with a double bar line and a repeat sign.

Nº 2.

The second waltz consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (p) dynamic. The melody is primarily eighth and sixteenth notes, with some quarter notes. The second and third staves continue the melodic line, while the fourth and fifth staves feature a more complex rhythmic pattern with some dotted notes and rests. The sixth staff ends with a double bar line and a repeat sign.

Fine

(7705.)

Dal Segno §
al fine.

3^{te} VIOLINE.

CODA.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket labeled '1'. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a triplet of eighth notes marked with a '3' above and a piano (*p*) dynamic. The fourth staff continues the rhythmic pattern. The fifth staff has a first ending bracket labeled '1' and a piano (*p*) dynamic. The sixth staff continues the rhythmic pattern. The seventh staff features a forte (*f*) dynamic. The eighth staff continues the rhythmic pattern with a fortissimo (*ff*) dynamic. The ninth staff includes a pizzicato (*pizz:*) instruction and a piano (*p*) dynamic. The tenth staff features a second ending bracket labeled '2', an *arco* instruction, and a forte (*f*) dynamic. The piece concludes with a double bar line.



Walzer und Cotillons

für
2 Violinen (5te Violine ad lib.)
und Bass

von
JOH. STRAUSS.

N^o 66

	in C.M.		in C.M.
41. Fabriken-Walzer	45	61. Silber am Rhein-Walzer	1
42. Spinnig-Walzer	45	62. Bankett-Tänze	1
43. Elisabethen-Walzer	1	63. Paris-Walzer	1
44. Cotillons adsp. Hertzogenkampi	45	64. Huldigung d. Königin Victoria	1
45. Iris-Walzer	45	65. Freuden-Grüsse	1
46. Rosa-Walzer	45		
47. Erinnerungen Berlin-Walzer	1		
48. Gedanken-Mücke-Walzer	1		
49. Huldigungs-Walzer	1		
50. Grazien-Tänze	1		
51. Philomelen-Walzer	1		
52. Herburs-Flügel-Walzer	1		
53. Heimath-Italien-Walzer	1		
54. Erinnerung an Deutschland-Walzer	1		
55. Liebes-Nachtwandler-Walzer	1		
56. Eisenbahn-Lust-Walzer	1		
57. Trümnungs-Walzer	1		
58. Künstler-Ball-Tänze	1		
59. Bräuler-Spitzen-Walzer	1		
60. Ball-Wacheten-Walzer	1		

Eigenthum des Verlegers.

A¹⁰

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2 N° 65. FREUDEN-GRÜSSE.

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BASS.

Andante.

INTRODUCTION.

WALZER N° 1.

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Nº 4. 

Nº 5. 

CODA. 