

FREDERICA-POLKA

für das
Piano - Forte

von

JOHANN STRAUSS,

k. k. Hofball - Musik - Director u. Kapellmeister.
299^{tes} Werk.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.
Eigenthum der Verleger.

N^o 11,271.

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WIEN,

bei Carl Haslinger quondam Tobias,
k. k. Hof- u. priv. Künst- u. Musikalienhändler

Leipzig, bei B. Hermann. — London, bei Cooke & Co.

FREDERIKA-POLKA

con
JOHANN STRAUSS.

239^{tes} Werk.

Polka.

Trio.

(11,271.)

First system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The piece is in the key of D major.

Finale.

Second system of musical notation, labeled "Finale." It features a treble and bass clef, 2/4 time, and dynamic markings like *p* (piano). The key signature remains D major.

Third system of musical notation, including first and second endings marked "1^{ma}" and "2^{da}". It features a treble and bass clef, 2/4 time, and dynamic markings like *f* (forte).

Fourth system of musical notation, including first and second endings marked "1^{ma}" and "2^{da}". It features a treble and bass clef, 2/4 time, and dynamic markings like *p* (piano).

Fifth system of musical notation, featuring a treble and bass clef, 2/4 time, and dynamic markings like *p* (piano) and *f* (forte).

Sixth system of musical notation, featuring a treble and bass clef, 2/4 time, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line.