



Fortuna-Polka

für das

PIANO-FORTE

von

JOHANN STRAUSS.

k. k. Hofball-Musik-Director.



219^{tes} Werk.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

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Eingang.



The first system of the 'Eingang' section consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and dynamic markings.



The second system continues the 'Eingang' section with two staves. It features a variety of rhythmic patterns, including sixteenth-note runs and chords. Dynamics range from piano (*p*) to forte (*f*).



The third system continues the 'Eingang' section with two staves. The music maintains its rhythmic intensity with various note values and dynamic markings.



The fourth system concludes the 'Eingang' section with two staves. It features first and second endings, indicated by '1^{ma}' and '2^{da}' above the notes. The system ends with a repeat sign.

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Trio.

p

1^{ma} 2^{da}

p

1^{ma} 2^{da}

Coda.

f *p* *p* *f*

p *f*

p *f*