

EXTER-POLKA

für das

PIANO-FORTE

von

JOHANN STRAUSS,

k. k. Hofball-Musik-Director u. Kapellmeister:

249^{tes} Werk.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

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(11,367.)

Frio.

The first system of the 'Frio' section consists of two staves. The treble staff contains a melodic line with eighth-note patterns and some grace notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p* (piano) is present.

The second system continues the 'Frio' section. It features more complex rhythmic patterns in the treble staff, including sixteenth-note runs. The bass staff continues with a steady accompaniment. A dynamic marking of *f* (forte) is used in the second measure.

The third system of the 'Frio' section shows a continuation of the melodic and harmonic themes. The treble staff has a more active line with many sixteenth notes. The bass staff provides a solid foundation. A dynamic marking of *p* (piano) is used in the fourth measure.

The fourth system concludes the 'Frio' section. It features a mix of dynamics, with *f* (forte) in the first measure and *p* (piano) in the fourth measure. The piece ends with a double bar line and repeat signs.

FINALE.

The 'FINALE' section begins with a new key signature of two sharps (D major). The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics alternate between *f* (forte) and *p* (piano).

The second system of the 'FINALE' section continues the melodic and harmonic development. The treble staff has a very active line with many sixteenth notes. The bass staff provides a strong accompaniment. A dynamic marking of *f* (forte) is used in the second measure.