

# Wiener-Bürger-Märsche

*Des ersten Regiments.*



N<sup>o</sup> 6.

Für das Piano-Forte

<sup>von</sup>  
**JOHANN STRAUSS,**

*Kapellmeister beim löbl. ersten Bürger-Regimente*

N<sup>o</sup> 10,146

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# Esmeralda-Marsch

von

**JOHANN STRAUSS.**

... 192<sup>tes</sup> Werk ...

Marcia.

*f* *p*

*f* *p*

*f* 1<sup>ma</sup> 2<sup>da</sup> *Fine.*

( 10,141.)

**Trio.**

*p* *f* *p*

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The melody in the upper staff is characterized by eighth-note patterns and rests, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

*f* *p*

The second system continues the Trio section. It features a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half. The upper staff continues with melodic lines, and the lower staff provides a steady accompaniment with chords and eighth-note patterns.

*f* *p*

The third system of the Trio section shows a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half. The musical texture remains consistent with the previous systems, with a melodic line in the upper staff and a supporting accompaniment in the lower staff.

*f* *p* *f*

The fourth and final system of the Trio section features forte (*f*) dynamics in the first and third halves, and a piano (*p*) dynamic in the second half. The music concludes with a final chord in the lower staff and a melodic flourish in the upper staff.

*Marcia dal Segno al fine.*