

Die Unbedeutenden.

Walzer

für das

Piano - Forte

von

JOHANN STRAUSS,

k. k. Hofball - Musik - Director u. Kapellmeister.

195^{tes} Werk.

Eigenthum der Verleger.

N^o. 10,231.

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Sämmtliche Walzer

für das Pianoforte
von

JOHANN STRAUSS.



	<i>C.M.</i>	<i>fl.kr.</i>		<i>fl.kr.</i>		<i>fl.kr.</i>		<i>fl.kr.</i>
Täubler-Walzer	1W.	30	Cotillons aus der Oper: La			Künstler-Ball-Tänze	94	W.
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Kettenbrücke-Walzer 2 ^{te} Lief.	19	30	Mittel gegen den Schlaf-Walzer	65	30	Wiener Gemüths-Walzer	116	30
Es ist nur ein Wien! Walzer	22	30	Erinnerung an Pesth-Walzer	66	30	Myrthen-Walzer	118	30
Josephstädter Tänze	23	30	1 ^{te} Walzer-Guirlande	67	1	Tanz-Recepte-Walzer	119	30
Hietzinger Reunion-Walzer	24	30	Gabrielen-Walzer	68	30	Cäcilien-Walzer, mit dem be-		
Frohinn im Gebirge-Walzer	26	30	Pfennig-Walzer	70	30	liebten Tremolo	120	30
Sperla's Fest-Walzer	30	30	Elisabethen-Walzer	71	1	3 ^{te} Walzer-Guirlande	121	1
Des Verfassers beste Laune			Cotillons aus der Oper: Der			Palm-Zweige-Walzer	122	30
Charmant-Walzer	31	30	Zweikampf	72	30	Amors-Pfeile-Walzer	123	30
Cotillons aus der Oper: Die Stumme			Iris-Walzer	75	30	Elektrische Funken-Walzer	125	30
von Portici	32	30	Rosa-Walzer	76	30	Deutsche Lust, oder Donau-Lieder		
Benedice-Walzer	33	30	2 ^{te} Walzer-Guirlande	77	1	ohne Text-Walzer	127	30
Gute Meinung für die Tanzlust			Erinnerung an Berlin-Walzer	78	30	Apollo-Walzer	128	30
Walzer	34	30	Gedanken-Striche-Walzer	79	30	Adelaiden-Walzer	129	30
Souvenir de Baden-Walzer	38	30	Huldigungs-Walzer	80	30	Die Wettrenner-Walzer	131	30
Wiener Tivoli-Rutsch-Walzer	39	30	Grazien-Tänze	81	30	Die Debutanten-Walzer	132	30
Wiener Damen-Toilette-Walzer	40	30	Philomelen-Walzer	82	30	Egerien-Tänze	134	30
Fra Diavolo-Cotillons	41	30	Merkura-Flügel-Walzer	83	30	Die Tanzmeister-Walzer	135	30
Der Raub der Sabinerinnen			Heimath-Klänge-Walzer	84	30	Stadt- und Landleben-Walzer	136	30
Walzer	43	30	Erinnerung an Deutschland			Die Fantasten-Walzer	139	30
Contredances	44	30	Walzer	87	30	Musik-Verein-Tänze	140	30
Tivoli-Freudenfest-Tänze	45	30	Die Nachtwandler-Walzer	88	30	Die Minnesänger-Walzer	141	30
Vive la Danse! Walzer	47	30	Eisenbahn-Lust-Walzer	89	1	Latonen-Walzer	143	30
Heiter auch in ernster Zeit! Walzer	48	30	Krönungs-Walzer	91	30	Minos-Klänge-Walzer	145	30
Das Leben ein Tanz, der Tanz ein			Cotillons aus der Oper: Die			Die Lustwandler-Walzer	146	30
Leben-Walzer	49	30	Hugenotten	92	30	Walhalla-Toaste-Walzer	147	30

Diese Walzer sind auch für Orchester, und in den üblichen Arrangements erschienen.

DIE UNBEDEUTENDEN.

WALZER

von

JOHANN STRAUSS.

195^{tes} Werk.

Introduction.

Maestoso.

f

p

f

p

Tempo di Valse.

p

p

(10,231.)

Eigenthum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung
Tobias Haslinger's Witwe u. Sohn in Wien.

Walzer.
№ 1.

Musical score for Walzer No. 1, Op. 10, No. 231. The score is in 3/4 time, key of D major, and consists of five systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system continues the accompaniment. The third system features a forte (*f*) dynamic and includes first and second endings. The fourth system includes trills (*tr*) and dynamic markings of forte (*f*) and piano (*p*). The fifth system concludes with first and second endings, marked "Da capo." and "Fine." respectively.

N^o. 2.

p

p *pp*

pp

№ 3.

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a piano (*p*) dynamic. The right hand part features intricate melodic lines with frequent trills (*tr*) and slurs. The left hand provides a steady accompaniment with chords and moving lines. The score includes several first (*1^{ma}*) and second (*2^{da}*) endings, a Coda section, and a *Da capo* instruction. Dynamics range from *p* to *f*. The piece concludes with a final chord in the right hand.

№. 4.

The musical score is written for piano and consists of four systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots.

№ 5.

The first system of the musical score for '№ 5.' is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piece. The right hand has some notes marked with an 'x', possibly indicating a specific performance technique or a correction. The piece concludes with a double bar line and repeat dots.

The third system begins with a repeat sign and a piano (*p*) dynamic. The right hand features a melodic line with slurs and a final *p* dynamic marking. The left hand continues with a steady accompaniment.

The fourth system features a melodic line in the right hand that includes a trill-like passage marked with a forte (*f*) dynamic. This is followed by three distinct endings labeled '1^{ma}', '2^{da}', and '3^{za}'.

Coda.

The musical score for the Coda section consists of five systems of piano accompaniment. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. The second system continues the melodic line with some sixteenth-note runs and includes a piano (*p*) dynamic marking. The third system features a more active bass line with eighth-note patterns and includes a piano (*p*) dynamic marking. The fourth system continues the rhythmic pattern in the bass and includes a piano (*p*) dynamic marking. The fifth system concludes the Coda with a final chord in the bass and a piano (*f*) dynamic marking.

The image displays a musical score for piano, consisting of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. The first system begins with a forte 'f' dynamic. The second system features a piano 'p' dynamic. The third system continues with a piano 'p' dynamic. The fourth system includes a forte 'f' dynamic. The fifth system features a piano 'p' dynamic. The score is written in a standard musical notation style, with notes, rests, and slurs clearly visible on both the treble and bass staves.

First system of musical notation, featuring a treble and bass clef. The key signature is two sharps (F# and C#). The music consists of a melody in the treble clef and a bass line in the bass clef. Dynamics include *pp* and *p dol.*

Second system of musical notation, continuing the piece. Dynamics include *cresc.*

Third system of musical notation, continuing the piece. Dynamics include *p*.

Fourth system of musical notation, continuing the piece. Dynamics include *cresc.* and *f*.

Fifth system of musical notation, concluding the piece. Dynamics include *f*. The system ends with a double bar line and repeat signs.