



DIE SCHWALBEN.

WALZER

für das

Piano-Forte

von

JOHANN STRAUSS,

k. k. Hofball-Musik-Director u. Kapellmeister.

208^{tes} Werk.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

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Sämmtliche Walzer
 für das Pianoforte
 von
JOHANN STRAUSS.

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Diese Walzer sind auch für Orchester, und in den üblichen Arrangements erschienen.

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von
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208^{tes} Werk.



Introduction.

Presto.

f

un poco più lento.

1

p

(10,591.)

Walzer.
№ 1.

The first system of the musical score for 'Walzer № 1' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melody with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving lines. A trill (*tr*) is indicated at the end of the first staff.

The second system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment. A forte (*f*) dynamic marking appears in the lower staff towards the end of the system.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment. A forte (*f*) dynamic marking is present at the beginning of the system.

The fourth system concludes the piece. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment. The system ends with a double bar line and repeat signs. Above the final measure of the upper staff, the words "1^{ma} e 2^{da} 3^{za}" are written, indicating a first, second, and third ending.

N.º 2.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic and a repeat sign. The second system features first and second endings. The third system includes a trill (*tr*) and a piano (*p*) dynamic. The fourth system includes first, second, and third endings, and dynamics *pp* and *f*.

№ 3.

p.

f.

p.

f.

N.º 4.

p

1^{ma} *2^{da}*

p dol.

p dol.

№ 5.

The first system of the musical score for '№ 5.' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains a melodic line with various ornaments like trills and grace notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic fragments. Fingering numbers (2, 1, 2, 4, 5) are indicated for the left hand.

The second system continues the piece. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff has a piano (*p*) dynamic. This system includes first and second endings, labeled '1^{ua}' and '2^{da}', which are marked with repeat signs and double bar lines. The key signature changes to one sharp (F#) at the end of the system.

The third system shows a change in texture. The upper staff has a forte (*f*) dynamic and features a rapid, repetitive melodic pattern with trills (*tr.*). The lower staff continues with a steady accompaniment of chords. The key signature remains one sharp (F#).

The fourth system concludes the piece. The upper staff has a forte (*f*) dynamic and includes a trill (*tr.*) and first and second endings, labeled '1^{ua}' and '2^{da}'. The lower staff provides a harmonic accompaniment. The key signature remains one sharp (F#).

Coda.

Musical score for Coda, measures 1-16. The score is written for piano and consists of four systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The second system includes piano (*p*) dynamics. The score concludes with a double bar line and a key signature change to one sharp (F#).

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed eighth notes and sixteenth notes, often with slurs and accents. The left hand provides a steady accompaniment of chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

Second system of the piano score. The right hand continues with intricate rhythmic patterns, including some triplets. The left hand maintains the accompaniment. A dynamic marking of *pp* (pianissimo) appears towards the end of the system.

Third system of the piano score. The right hand has a more melodic and flowing character, with some slurs and a *f* (forte) dynamic marking. The left hand accompaniment consists of chords and moving lines. A *p* (piano) dynamic marking is also present.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents, ending with a *tr* (trill) marking. The left hand accompaniment is consistent with the previous systems. A *p* (piano) dynamic marking is at the start.

First system of a musical score in G major, 2/4 time. The right hand features a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment of chords. A dynamic marking of *f* is present at the end of the system.

Second system of the musical score. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment.

Third system of the musical score. The right hand features a melodic line with a trill at the end, and the left hand continues with the chordal accompaniment.

Fourth system of the musical score. The right hand begins with a trill and a dynamic marking of *f*, followed by a melodic line. The left hand continues with the chordal accompaniment.