

# Die Adepten

Op. 216  
(1848)

## Introduzione

Musical score for the introduction of 'Die Adepten'. The score is for a full orchestra and includes the following parts: Flauto, Piccolo, Oboe, Clarinetto I. in Es, Clarinetto II. in B, Fagotto, Corno I. II. in F, Tromba I. II. in F, Trombone, Timpani in Es-B, Violino I., Violino II., Viola, Violoncello, and Contrabasso. The music is in 2/4 time and begins with a piano (*p*) dynamic. The introduction features a melodic line in the woodwinds and strings, with a prominent role for the clarinets and bassoon.

Musical score for the main body of 'Die Adepten'. The score is for a full orchestra and includes the following parts: Fl. (Flauto), Picc. (Piccolo), Ob. (Oboe), Cl. I. in Es (Clarinetto I.), Cl. II. in B (Clarinetto II.), Fag. (Fagotto), Cor. I. II. in F (Corno I. II.), Trba. III. in F (Tromba III.), Trbne. (Trombone), Timp. in Es-B (Timpani), Vl. I. (Violino I.), Vl. II. (Violino II.), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The music is in 2/4 time and begins with a piano (*p*) dynamic. The main body features a complex rhythmic pattern in the woodwinds and strings, with a prominent role for the clarinets and bassoon. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

Fl.		Flauto	
Picc.		Piccolo	
Ob.		Oboe	
Cl. I. in Es		Clarinetto I. in Es	
Cl. II in B		Clarinetto II. in B	
Fag.		Fagotto	
Cor. I. II in F		Corno I. II. in F	
Trba. I. II in F		Tromba I. II. in F	
Trbne.		Trombone	
Timp. in Es-B		Timpani in Es-B	
VI. I.		Violino I.	
VI. II.		Violino II.	
Vla.		Viola	
Vlc.		Violoncello	
Cb.		Contrabasso	

Nr. 1

Fl.	
Picc.	
Cl. I. in Es	
Cl. II. in B	
Cor. I. II in F	
Trba. I. II in F	
Timp. in Es-B	
VI. I.	
VI. II.	
Vla.	
Cb.	





Fl. Picc. Ob. Cl. I. in Es Cl. II. in B Fag. Cor. I. II. in F Trba. I. II. in F Trbne. Timp. in Es-B Vln. I. Vln. II. Vla. Vlc. Cb.

Fl. Ob. Cl. I. in Es Cl. II. in B Fag. Cor. I. II. in F Trba. I. II. in F Trbne. Vln. I. Vln. II. Viola Violoncello Contrabasso

**Nr. 3**

Flauto Oboe Clarinetto I. in Es Clarinetto II. in B Fagotto Corno I. II. in F Tromba I. II. in F Trombone Violino I. Violino II. Viola Violoncello Contrabasso

Dal segno al fine



**Nr. 4**

Fl. Flauto  
 Ob. Piccolo  
 Cl. I. in Es Oboe  
 Cl. II. in B Clarinetto I. in Es  
 Fag. Clarinetto II. in B  
 Cor. I. II. in F Fagotto  
 Trba. I. II. in F Corno I. II. in F  
 Timp. in Es-As Timpani in Es-B  
 Vl. I. Violino I.  
 Vl. II. Violino II.  
 Vla. Viola  
 Vlc. Violoncello  
 Cb. Contrabasso

The first system of the score includes woodwinds (Flute, Piccolo, Oboe, Clarinets I & II, Bassoon), brass (Cori I & II, Trombe I & II, Timpani), and strings (Violins I & II, Viola, Violoncello, Contrabasso). The woodwinds and strings are marked with a piano (*p*) dynamic. The woodwinds have first and second endings indicated by '1.' and '2.' above their staves.

Fl. Flauto  
 Picc. Piccolo  
 Ob. Oboe  
 Cl. I. in Es Clarinetto I. in Es  
 Cl. II. in B Clarinetto II. in B  
 Fag. Fagotto  
 Cor. I. II. in F Corno I. II. in F  
 Trba. I. II. in F Tromba I. II. in F  
 Timp. in Es-B Timpani in Es-B  
 Vl. I. Violino I.  
 Vl. II. Violino II.  
 Vla. Viola  
 Vlc. Violoncello  
 Cb. Contrabasso

The second system continues the orchestration with woodwinds, brass, and strings. The woodwinds and strings are marked with a piano (*p*) dynamic. The woodwinds have first and second endings indicated by '1.' and '2.' above their staves.

FL.

Picc.

Cl. I. in Es

Cl. II. in B

Fag.

Cor. I. II. in F

Trba. III. in F

Timp. in Es-B

VI. I.

VI. II.

Vla.

Vlc.

Ch.

Picc.

Ob.

Cl. I. in Es

Cl. II. in B

Fag.

Cor. I. II. in F

Trba. III. in F

Trbnc.

Timp. in Es-B

VI. I.

VI. II.

Vla.

Vlc.

Ch.

1. 2. 3.

1. 1.

D.C.



Nr. 5

Flauto  
Oboe  
Clarinetto I. in Es  
Clarinetto II. in B  
Fagotto  
Corno I. II. in F  
Timpani in B-F  
Violino I.  
Violino II.  
Viola  
Violoncello  
Contrabasso

This system contains the first 12 staves of the score. The Flauto and Oboe parts feature a melodic line with a *p* dynamic marking. The Clarinetto I. and II. parts have a rhythmic accompaniment. The Fagotto part is mostly rests. The Corno I. II. part has a steady accompaniment. The Timpani part has a simple rhythmic pattern. The Violino I. and II. parts have a rhythmic accompaniment. The Viola part has a steady accompaniment. The Violoncello and Contrabasso parts have a rhythmic accompaniment.



Fl.  
Ob.  
Cl. I. in Es  
Cl. II. in B  
Fag.  
Cor. III. in F  
Tbn. III. in F  
Tbn.  
Timp. in B-F  
Vl. I.  
Vl. II.  
Via.  
Vc.  
Cb.

This system contains the next 12 staves of the score. The Fl. part continues with a melodic line. The Ob. part has a melodic line with a *p* dynamic marking. The Cl. I. and II. parts have a rhythmic accompaniment. The Fag. part is mostly rests. The Cor. III. and Tbn. III. parts have a steady accompaniment. The Tbn. part has a rhythmic accompaniment. The Timp. part has a simple rhythmic pattern. The Vl. I. and II. parts have a rhythmic accompaniment. The Via. part has a steady accompaniment. The Vc. and Cb. parts have a rhythmic accompaniment.

Fl. *f* *p*

Ob. *f* *p*

Cl. I. in Es *f* *p*

Cl. II. in B *f* *p*

Fag. *f* *p*

Cor. III. in F *f* *p*

Trba. III. in F *f* *p* 1. solo

Trbne. *f* *p*

Timp. in B-F *f* *p*

VI. I. *f* *p*

VI. II. *f* *p*

Vla. *f* *p*

Vlc. *f* *pizz.*

Cb. *f* *p*



### Coda

Fl. Flauto

Ob. Piccolo

Cl. I. in Es Oboe

Cl. II. in B Clarinetto I. in Es

Fag. Fagotto

Cor. III. in F Clarinetto II. in B

Trba. III. in F *a2* Fagotto

Trbne. Timpani in Es-B

Timp. in B-F

VI. I. Violino I.

VI. II. Violino II.

Vla. Viola

Vlc. Violoncello *arco*

Cb. Contrabasso

Fl. Picc. Ob. Cl. I. in Es Cl. II. in B Fag. Cor. I. II. in F Trba. I. II. in F Timp. in Es-B VI. I. VI. II. Vla. Vlc. Cb.

*p*

This system of the musical score includes parts for Flute, Piccolo, Oboe, Clarinet I (E-flat), Clarinet II (B-flat), Bassoon, Cor Anglais I & II (F), Trumpet I & II (F), Timpani (E-flat-B), Violin I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a piano (*p*) dynamic.

Fl. Picc. Ob. Cl. I. in Es Cl. II. in B Fag. Cor. I. II. in F Trba. I. II. in F Trbne. Timp. in Es-B VI. I. VI. II. Vla. Vlc. Cb.

*ff*

This system continues the orchestral score with parts for Flute, Piccolo, Oboe, Clarinet I (E-flat), Clarinet II (B-flat), Bassoon, Cor Anglais I & II (F), Trumpet I & II (F), Trombone, Timpani (E-flat-B), Violin I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a fortissimo (*ff*) dynamic.

Fl.  
Picc.  
Ob.  
Cl. I. in Es  
Cl. II. in B  
Cor. I. II. in F  
Tuba. III. in F  
Timp. in Es-B  
VI. I. pizz. arco  
VI. II.  
Vla.  
Cb.

Fl.  
Picc.  
Ob.  
Cl. I. in Es  
Cl. II. in B  
Fag.  
Cor. III. in F  
Tuba. II. in F  
Trbn.  
Timp. in Es-B  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Cb.

Fl.  
Picc.  
Cl. I. in Es  
Cl. II. in B  
Fag.  
Cor. I. II. in F  
Trba. III. in F  
Timp. in Es-B  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Cb.

Fl.  
Picc.  
Ob.  
Cl. I. in Es  
Cl. II. in B  
Fag.  
Cor. III. in F  
Trba. III. in F  
Trbœ.  
Timp. in Es-B  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Cb.

FL.  
Ob.  
Cl. I. in Es  
Cl. II. in B  
Fag.  
Cor. I. II. in F  
Trba. III. in F  
Trbne.  
Timp. in Es-B  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Cb.

*p*

This system contains the first four measures of the score. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The dynamic marking *p* is present at the beginning of the system.

FL.  
Picc.  
Ob.  
Cl. I. in Es  
Cl. II. in B  
Fag.  
Cor. I. II. in F  
Trba. III. in F  
Trbne.  
Timp. in Es-B  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Cb.

*ff*

*a 2*

This system contains measures 5 through 8. The dynamics increase significantly, with *ff* markings appearing in the woodwinds and strings. The Piccolo (Picc.) is introduced in measure 5. The Cor. I. II. in F part includes a *a 2* marking in measure 6. The dynamic *ff* is also present in the Timp. in Es-B part.