



DEUTSCHE JUBELLAUTE.

WALZER

für das

PIANO-FORTE

von

JOHANN STRAUSS,

k. k. Hofball-Musik-Director u. Kapellmeister.

247^{tes} Werk.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

Eigenthum der Verleger.

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Introduction.

Moderato.

f *p* *f*

(11,361.)

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Carl Haslinger, quondam Tobias in Wien.

Walzer.
№ 1.

p

f

dolce
p

f

1^{ma} 2^{da} 3^{da}

No. 2.

The first system of music for No. 2 is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment of chords. The system concludes with a repeat sign.

The second system continues the piece with a forte (*f*) dynamic. The right hand features more complex chordal textures and melodic lines. The system ends with two endings: the first ending is marked "1^{ma}" and the second ending is marked "2^{da}".

The third system begins with a piano (*p*) dynamic. The right hand has a more active melodic line with slurs and accents. The left hand continues with a consistent accompaniment. The system ends with a repeat sign.

The fourth system concludes the piece with three endings: "1^{ma}", "2^{da}", and "3^{za}". The first ending is marked with a forte (*f*) dynamic, while the second and third endings are marked with piano (*p*) dynamics. The system ends with a final repeat sign.

№ 3.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and includes first and second endings. The third system continues with the forte dynamic. The fourth system concludes with first, second, and third endings. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

№ 4.

The first system of music consists of two staves. The treble staff contains a continuous eighth-note pattern with slurs and ties. The bass staff features a steady accompaniment of chords, with a piano (*p*) dynamic marking at the beginning.

The second system continues the piece with similar rhythmic patterns. The treble staff has slurs and ties. The bass staff accompaniment includes a forte (*f*) dynamic marking towards the end of the system.

The third system introduces first and second endings. The treble staff has a first ending (*1 ma*) and a second ending (*2 da*) marked with repeat signs. The bass staff accompaniment includes a forte (*f*) dynamic marking.

The fourth system concludes the piece with first and second endings. The treble staff has a first ending (*1 ma*) and a second ending (*2 da*) marked with repeat signs. The bass staff accompaniment continues with chords.

Coda.

f *f* *p*



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.



The second system continues the piece. The upper staff shows a melodic line with a dynamic marking of *f* (forte) and a *p* (piano) marking. The lower staff continues the accompaniment with chords and single notes.



The third system features a more active melodic line in the upper staff with many sixteenth notes and slurs. The lower staff continues with a steady accompaniment of chords and single notes.



The fourth system concludes the piece. The upper staff has a melodic line with slurs and a dynamic marking of *p*. The lower staff provides the final accompaniment with chords and single notes.

First system of a musical score. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the right hand.

Second system of the musical score. The right hand continues with melodic passages, and the left hand features a more active accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is visible in the right hand.

Third system of the musical score, concluding with a double bar line. The right hand has melodic runs and chords, while the left hand has a rhythmic accompaniment. Dynamic markings of *f* and *ff* (fortissimo) are present.

Im Verlage der k.k. Hof- und priv. Kunst- und Musikalienhandlung
Carl Haslinger, quondam Tobias in Wien
sind erschienen und auch in allen Musikalienhandlungen des In- und Auslandes zu haben:
Sämmtliche Walzer für das Pianoforte

von
JOHANN STRAUSS.

	fl. Kr.		fl. Kr.		fl. Kr.		fl. Kr.
Tänberl - Walzer	1 ^{er} W. 20	Zampa-Walzer	57 ^{er} W. 45	Tagliani - Walzer	110 ^{er} W. 45	Masken - Lieder - Walzer	170 ^{er} W. 45
Döblinger Reunion - Walzer	2 ^{er} 20	Mein schönster Tag in Baden.		Londoner Saison - Walzer	112 45	Eunomien - Tänze	171 45
Wiener Carneval - Walzer	3 30	Walzer	58 45	Die Bergeister. Walzer	113 45	Odeon - Tänze	172 45
Kettenbrücke - Walzer 1 ^{te} Lief.	4 30	Die vier Temperamente. Walzer	59 1	Rosenblätter. Walzer	115 45	Faschings - Possen - Walzer	175 45
Gesellschafts - Walzer	5 30	Carnevals - Spende. Walzer	60 45	Wiener Gemüths - Walzer	116 45	Geheimnisse aus der Wiener	
Wiener Launen - Walzer	6 30	Tausendsapperment - Walzer	61 45	Myrthen - Walzer	118 45	Walzer	176 45
Tempête, Polstertanz, Galoppade	10 20	Frohinn mein Ziel. Walzer	63 45	Tanz - Recepte. Walzer	119 45	Österreichische Jubelklänge.	
Walzer (à la Paganini).	11 30	Robert - Tänze	64 45	Cécilien - Walzer, mit dem beliebten		Walzer	179 45
Krapfen - Waldel - Walzer	12 30	Mittel gegen den Schlaf. Walzer	65 45	Tremolo	120 45	Sommernachts - Träume.	
Trompeten - Walzer	13 30	Erinnerung an Pesth. Walzer	66 45	3 ^{te} Walzer - Guirlande	121 1 45	Walzer	180 45
Champagner - Walzer	14 30	1 ^{te} Walzer - Guirlande	67 1	Palm - Zweige. Walzer	122 45	Heitere Lebensbilder. Walzer	181 45
Erinnerungs - Walzer	15 20	Gabrielen - Walzer	68 45	Amors - Pfeile. Walzer	123 45	Die Landjunker. Walzer	182 45
Fort nach einander! Walzer	16 30	Pfennig - Walzer	70 45	Elektrische Funken. Walzer	125 45	Concordia - Tänze	184 45
Lustlager - Walzer	18 30	Elisabethen - Walzer	71 45	Deutsche Lust, oder Donau - Lieder		Sofien - Tänze	185 45
Kettenbrücke - Walzer 2 ^{te} Lief.	19 30	Cotillons aus der Oper: Der		ohne Text. Walzer	127 45	Moldau - Klänge. Walzer	186 45
Es ist nur ein Wien! Walzer	22 30	Zweikampf.	72 45	Apollo - Walzer	128 45	Die Vortänzer. Walzer	189 45
Josephstädter Tänze	23 30	Iris - Walzer	73 45	Adelaiden - Walzer	129 45	Eplonen - Tänze	190 45
Hietzinger Reunion - Walzer	24 30	Rosa - Walzer	76 45	Die Wettrenner. Walzer	131 45	Fest - Lieder. Walzer	193 45
Frohinn im Gebirge. Walzer	26 30	2 ^{te} Walzer - Guirlande	77 1	Die Debutanten. Walzer	132 45	Die Unbedeutenden. Walzer	195 45
Sperla Fest - Walzer	30 30	Erinnerung an Berlin. Walzer	78 45	Egerien - Tänze	134 45	Bouquets - Walzer	197 45
Des Verfassers beste Laune.		Gedanken - Striche. Walzer	79 45	Die Tanzmeister. Walzer	135 45	Ländlich, sittlich. Walzer	198 45
Charmant - Walzer	31 45	Huldigungs - Walzer	80 45	Stadt - und Landleben. Walzer	136 45	Themis - Klänge. Walzer	201 45
Cotillons aus der Oper: Die Stumme		Grazien - Tänze	81 45	Die Fantasten. Walzer	139 45	Herz - Töne. Walzer	203 45
von Portici	32 45	Philomelen - Walzer	82 45	Musik - Verein - Tänze	140 45	Helenen - Walzer	204 45
Beneffice - Walzer	33 30	Merkurs - Flügel. Walzer	83 45	Die Minnesänger. Walzer	141 45	Schwedische Lieder. Walzer	207 45
Gute Meinung für die Tanzlust.		Heimath - Klänge. Walzer	84 45	Latonen - Walzer	143 45	Die Schwalben. Walzer	208 45
Walzer	34 30	Erinnerung an Deutschland.		Minos - Klänge. Walzer	145 45	Marien - Walzer	212 45
Souvenir de Baden. Walzer	38 30	Walzer	87 45	Die Lustwandler. Walzer	146 45	Feldblüthen. Walzer	213 45
Wiener Tivoli - Rutsch - Walzer	39 30	Die Nachtwandler. Walzer	88 45	Walhalla - Toaste. Walzer	147 45	Die Adepten. Walzer	216 45
Wiener Damen - Toilette - Walzer	40 30	Eisenbahn - Lust - Walzer	89 1	Die Dämonen. Walzer	149 45	Tanz - Signale. Walzer	218 45
Fra Diavolo - Cotillons	41 45	Krönungs - Walzer	91 45	Künstler - Ball - Tänze	150 45	Aeaciden - Walzer	222 45
Der Raub der Sabinerinnen.		Cotillons aus der Oper: Die		Tanz - Capricien. Walzer	152 45	Amphion - Klänge. Walzer	224 45
Walzer	43 45	Hugenotten	92 30	Loreley - Rhein - Klänge. Walzer	154 1	Äther - Träume. Walzer	225 45
Tivoli - Freudenfest - Tänze	45 45	Künstler - Ball - Tänze	94 45	Brüder Lustig. Walzer	155 45	Sorgenbrecher. Walzer	230 45
Vive la Danse! Walzer	47 30	Brüssler Spitzen. Walzer	95 45	Austria - Tänze	156 45	Landes - Farben. Walzer	232 45
Heiter auch in ernster Zeit! Walzer	48 30	Ball - Racketen. Walzer	96 45	Nur Leben. Walzer	159 45	Des Wanderers Lebewohl. Walzer	237 45
Das Leben ein Tanz, der Tanz ein		Pilger am Rhein. Walzer	98 45	Waldfräuleins Hochzeitstanz		Die Friedensboten. Walzer	241 45
Leben. Walzer	49 45	Bankett - Tänze	99 45	Tänze	160 45	Soldaten - Lieder. Walzer	242 45
Cotillons aus der Oper: La		Paris. Walzer	101 45	Frohinn's - Salven. Walzer	163 45	Jubellaute. Walzer	247 45
Straniera	50 45	Huldigung der Königin Victoria		Aurora - Fest - Klänge. Walzer	164 45		
Hof - Ball - Tänze	51 45	von Grossbritannien. Walzer	103 1	Rosen ohne Dornen. Walzer	166 45		
Bajadere - Walzer	53 45	Freuden - Grüsse	105 45	Wiener Früchteln. Walzer	167 45		
Alexandra - Walzer	56 1	Exotische Pflanzen	109 45	Willkommen Rufe. Walzer	168 45		

Diese Walzer sind auch für Orchester, und in den üblichen Arrangements erschienen.