

# CONCORDIA-TÄNZE

für das

PIANO-FORTE.

*Componirt, und den*

## HERRN HÖRERN DER RECHTE

an der Hochschule in Wien

*achtungsvoll gewidmet*

von

# Johann Strauss,

k. k. Hofball-Musik-Director.

184<sup>tes</sup> Werk.

*Eigenthum der Verleger.*

*Eingetragen in das Archiv*



*der Musikalien-Verleger.*

*N<sup>o</sup> 10081.*

*Paris, bei M. Schlesinger.*

*London,  
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Wien, bei Tobias Haslinger's Witwe u. Sohn,  
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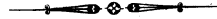
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**Sämmtliche Walzer**

für das Pianoforte

von

**JOHANN STRAUSS.**



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Diese Walzer sind auch für Orchester, und in den üblichen Arrangements erschienen.

# CONCORDIA-TÄNZE

von  
**JOHANN STRAUSS.**

184<sup>tes</sup> Werk.

*Allegretto.*

**Introduction.**

The musical score consists of four systems of music. The first system is the introduction, marked *f* and *p*. The second system features a vocal line with lyrics: *cre = = = scen = = = do*. The third system continues the piano accompaniment with a *f* dynamic. The fourth system concludes with the instruction *a piacere*.

(10,081.)

Walzer.  
№ 1.

*p*

*p*

*f*

1<sup>ma</sup> 2<sup>da</sup>

*p*  
Dal Segno. Fine.

Detailed description: This is a four-system musical score for a waltz. The first system is marked 'Walzer. № 1.' and begins with a piano (*p*) dynamic. The second system continues the piece. The third system is marked with a piano accent (*p>*). The fourth system begins with a forte (*f*) dynamic and includes first and second endings. The first ending leads to a section marked 'Dal Segno.' with a piano (*p*) dynamic, which concludes with 'Fine.'.

№ 2.

The musical score is written for piano in a 2/4 time signature. It consists of five systems of staves. The first system begins with a treble clef and a bass clef, with dynamics markings *f* and *p*. The second system continues the piece. The third system ends with the word *Fine.*. The fourth system includes first and second endings marked *1ª* and *2ª*. The fifth system includes *loco* markings and ends with *D.C. al fine.*

№ 3.

*tr*  
*p*

*tr*  
*p*  
1<sup>ma</sup>  
2<sup>da</sup>  
*p*

*p*

1<sup>ma</sup>  
*f*  
*p*  
2<sup>da</sup>  
*f*

№. 4.

*p*

The first system of the musical score for '№. 4.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes a first ending bracket labeled '1<sup>ma</sup>' and a second ending bracket labeled '2<sup>da</sup>'. The dynamic changes to forte (*f*) in the middle of the system and returns to piano (*p*) in the final measure. The notation includes various articulations and phrasing slurs.

The third system features a repeat sign at the beginning. The upper staff contains complex chordal textures and melodic fragments, while the lower staff continues with a steady accompaniment. The key signature remains two flats.

The fourth system concludes the piece. It features three ending brackets labeled '1<sup>ma</sup>', '2<sup>da</sup>', and '3<sup>za</sup>'. The notation includes various articulations and phrasing slurs. The piece ends with a final chord in the lower staff.

№ 5. *p*

*p* *cresc.* *f*

*pp* *1ma* *2da* *3za*



Coda.

The musical score consists of five systems of grand staff notation (treble and bass clefs). The first system is marked *f* and *p*. The second system includes markings *8<sup>a</sup>* and *10<sup>60</sup>*. The third system is marked *f*. The fourth system is marked *p*. The fifth system ends with a double bar line and a fermata. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.

First system of a musical score. The right hand (treble clef) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and some rhythmic patterns. The key signature has one sharp (F#).

Second system of the musical score. The right hand continues the melodic line with various ornaments and slurs. The left hand accompaniment includes some rests and chordal textures. Dynamics include *f* and *pp*. The key signature changes to two sharps (F# and C#).

Third system of the musical score. The right hand features a more active melodic line with eighth-note patterns. The left hand accompaniment consists of steady chords and rhythmic accompaniment. The key signature remains two sharps.

Fourth system of the musical score. The right hand continues with a melodic line, including slurs and accents. The left hand accompaniment features chords and rhythmic patterns. The key signature remains two sharps.

First system of musical notation. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *f* is present in the lower staff.

Second system of musical notation. The upper staff includes a trill marked *tr* and various slurs. The lower staff consists of dense chordal textures. Dynamic markings of *f* are visible in both staves.

Third system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff features a steady eighth-note accompaniment. A dynamic marking of *f* is present in the lower staff.

Fourth system of musical notation. The upper staff is marked *sa* and *loco*. It contains a melodic line with slurs and a first ending bracket labeled *1*. The lower staff has a bass line with slurs and a first ending bracket labeled *1*. The system concludes with a double bar line.