



Boulogner-Galopp

nach Motiven

aus der Oper: **Die Botschafterin**,
für das Piano-Forte
von D. Auber.

von

JOHANN STRAUSS.

Nº 23.

Eigenthum der Verleger.

Zweyte rechtmäßige Ausgabe

Küngerle in das Archiv der vereinigten Musikalienhandlung gegen Nachdruck.

7223.

Original
Gesamtausgabe.

15 x CM.

Wien, bei Tobias Haslinger,

k. k. Hof- und privil. Kunst- und Musikalienhändler.

Leipzig in dessen Verlags-Expedition bei Hermann und Langheim
Berlin, bei T. Trautwein.

BOULOGNER GALOPP

von
JOHANN STRAUSS.

Galopp.

The musical score is written for piano and includes a Trio section. It consists of five systems of music. The first system is labeled 'Galopp.' and features a piano introduction with a forte (f) dynamic. The second and third systems continue the piano part with various dynamics including piano (p) and forte (f). The fourth system concludes the piano part with a double bar line. The fifth system is labeled 'Trio.' and begins with a piano (p) dynamic, followed by a forte (f) section. The score is in 2/4 time and the key signature has two sharps (F# and C#).

(7223.)

First system of musical notation, piano and treble clef. The music features a complex melodic line with many slurs and ornaments, and a bass line with chords and moving lines. Dynamics include *p* and *f*.

Second system of musical notation, piano and treble clef. Similar to the first system, it contains intricate melodic and harmonic material. Dynamics include *f*. The system concludes with first and second endings, labeled *1^a* and *2^a*.

Coda.

Coda section, piano and treble clef. The music is marked *f* and consists of a few measures of chords and simple melodic fragments. Dynamics include *f* and *p*.

Third system of musical notation, piano and treble clef. This system continues the melodic and harmonic development. Dynamics include *ff*.

Fourth system of musical notation, piano and treble clef. The final system of the piece, featuring dense chordal textures and melodic lines. Dynamics include *ff*.