



Ballnacht-Galopp

für das

Piano-Forte

VON

JOHANN STRAUSS.

N^o 18.

Eigenthum des Verlegers.

Zweyte rechtmäßige Ausgabe.

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7218.

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4 gr.



Wien, bei Tobias Haslinger,
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Galopp.

Trio.

f *p* *1^{ma}* *2^{da}*

f

(7218.)

The first system of music consists of two staves. The upper staff (treble clef) features a complex texture with many beamed sixteenth notes and chords, some marked with accents. The lower staff (bass clef) provides a steady accompaniment with chords and eighth-note patterns.

Finale.

The second system begins with the word "Finale." in a large, bold font. It contains two staves. The upper staff starts with a forte (*f*) dynamic and features a rapid sixteenth-note passage. The lower staff has a piano (*p*) dynamic and consists of chords and eighth notes.

The third system continues the musical piece with two staves. The upper staff has a dense texture of chords and sixteenth notes. The lower staff continues with a rhythmic accompaniment of chords and eighth notes.

The fourth system consists of two staves. The upper staff begins with a forte (*f*) dynamic and includes some rests. The lower staff starts with a piano (*p*) dynamic and features a steady accompaniment.

The fifth and final system on the page consists of two staves. The upper staff begins with a forte (*f*) dynamic and features a melodic line with some rests. The lower staff continues with a rhythmic accompaniment, ending with a double bar line.