

Neueste Sammlung
beliebter **GALOPPEN** für das
Piano-Forte

^{N^o} 1. Strauß Joh. Apenkönig Galoppe.	^{N^o} 2. Hüttenbrenner Jos. Louise Galoppe.	^{N^o} 3. Kraus A. G. Brasilianische Matrosen Galoppe.
4. Strauß Joh. Champagner Galoppe.	5. Barach M. Frühlings Galoppe.	6. Strauß Joh. Sulpis Galoppe.
7. Müller W. Erinnerungs Galoppe.	8. Kraus Fr. Reissaus Galoppe.	9. Chotek F. X. Neutitschiner Galoppe.
10. Müller W. Solene Galoppe.	11. Strauß Joh. Gesellschafts Galoppe.	12. Müller Ad. Austria Galoppe.
13. Strauß Joh. Chineser Galoppe.	14. Müller W. Fantasie Galoppe.	15. Krüthner S. Neue Wiener Galoppe.


 No. 3134. Pr. 15 st. Kr.
 Eigenthum der Verleger.

Wien, bei Ant. Diabelli u. Comp. Gruben. No. 55.

Nº 1. ALPENKÖNIG GALOPPE

VON JOH. STRAUSS.

GALOPPE.

Nº 1.

(So leb' den wohl
du stilles Haus)

Musical notation for the first system of the Galoppe, featuring a piano introduction with dynamic markings *p*, *fp*, and *f*.

Musical notation for the second system of the Galoppe, including a piano section with dynamic markings *cres.*, *f*, and *fz.*, and a repeat sign with first and second endings.

TRIO

(Ach, wenn ich
nur kein Mäd-
chen wär)

Musical notation for the Trio section, starting with a piano dynamic marking *p*.

Musical notation for the end of the Trio section, including a piano section with dynamic marking *f*, and a repeat sign with first and second endings.

Galoppe Nº 1
da Capo.

CODA.

Musical notation for the Coda section, starting with a piano dynamic marking *p*, and ending with a piano section marked *Adagio*.

GALOPPE.
Nº 2.
(Weñich an mein
Franzel denk)

TRIO
(He, Mutter!
gib was z'es-
sen her)

Galoppe Nº 2
da Capo.

CODA.