



ALMACKS.  
QUADRILLE

für das

PIANO-FORTE

von

**JOHANN STRAUSS,**

*k. k. Hofball-Musik-Director u. Kapellmeister.*

243<sup>tes</sup> Werk.

*Mit Texten d. d. Autors für alle möglichen Arrangirungen.*

*Eigenthum des Verlegers.*

*N<sup>o</sup> 11,351.*

*Eingetragen in das Archiv*



*der Musikalien-Verleger.*

*Pr. 30 x C.M.*

**Wien,**

*bei Carl Haslinger quondam Tobias,*

*k. k. Hof- u. priv. Kunst- u. Musikalienhändler*

*Lipzig, bei B. Hermann. \* London, bei Cook & Co.*

Im Verlage der k.k. Hof- und priv. Kunst- und Musikalienhandlung

Tobias Haslinger's Witwe und Sohn in Wien,

sind erschienen und auch in allen Musikalienhandlungen des In- und Auslandes zu haben:

Sämmtliche Quadrillen, Polka's, Galoppen, Fantasien, Potpourri's, Märsche und Soirées für das Pianoforte

VON

JOHANN STRAUSS.

Table listing various musical compositions with categories like Quadrillen und Contra-Tänze, Polkas, Galoppen, Fantasien, Potpourri's, Märsche, and Soirées, including item numbers, titles, and prices.

ALMACKS-QUADRILLE  
von  
JOHANN STRAUSS.  
243<sup>tes</sup> Werk.

3

№ 1.  
Pantalon.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a forte (f) dynamic. The second system includes a 'Fine.' marking. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system ends with 'Dal Segno al fine.'

(11.351.)

*Dal Segno al fine.*

№ 2.  
Été.

*p*

*p*

This system consists of two staves. The upper staff is in treble clef and contains a continuous sixteenth-note arpeggiated pattern. The lower staff is in bass clef and contains a series of chords and single notes. Both staves are marked with a piano (*p*) dynamic.

*f*

*Fine.*

This system continues the piece. The upper staff features a more complex arpeggiated pattern with some chromaticism. The lower staff continues with chords and notes. A forte (*f*) dynamic is indicated. The system concludes with a *Fine.* marking.

*p*

*Ped.*

*Ped.*

*Ped.*

This system continues the piece. The upper staff has a more melodic line with some slurs. The lower staff continues with chords and notes. The dynamic is piano (*p*). There are four pedal markings (*Ped.*) indicated by a circled cross symbol.

*p*

*Ped.*

*Ped.*

*Da capo al fine.*

This system concludes the piece. The upper staff features a melodic line with slurs. The lower staff continues with chords and notes. The dynamic is piano (*p*). There are three pedal markings (*Ped.*) indicated by a circled cross symbol. The system ends with the instruction *Da capo al fine.*

№ 3.  
Poule.

The musical score is written for piano in 8/8 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern. The score includes several systems of music. A *f* (forte) dynamic marking appears in the second system. The third system contains a *Coda.* section. The fourth system begins with a *f* dynamic and includes a *Fine.* marking. The final system concludes with a *p* dynamic. The piece ends with a *Dal Segno al fine.* instruction.

*Dal Segno al fine.*

№ 4.  
Pastourelle.

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system includes a *Fine.* marking and a piano (*p*) dynamic. The third system continues with a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic and a *marcato.* marking. The fifth system returns to a piano (*p*) dynamic. The piece concludes with a final chord in the sixth system.

Da capo al fine.

**№ 5.**  
**Finale**

*p*

*f*

*f*  
Fine.

*marcato.*

*p*