



**ALICE-POLKA**

für das

**PIANO-FORTE.**

Für den grossen Hofball Ihrer Majestät

**VICTORIA, KÖNIGIN VON ENGLAND**

*eigens componirt*

von

**JOHANN STRAUSS,**

*k. k. Hofball-Musik-Direktor u. Kapellmeister*

238<sup>tes</sup> Werk.

*Mit Vorbehalt des Autors für alle möglichen Arrangirungen.*

*Eigenthum der Verleger.*

*N<sup>o</sup> 1191. Eingetragen in das Archiv*  *der Musikalien-Verleger. Pr. 20. K. M.*

**Wien,**

*bei Carl Haslinger quondam Tobias,*  
*k. k. Hof- u. priv. Kunst- u. Musikalienhändler*

*Leipzig, bei B. Hermann. \* London, bei Coles & Co.*

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**Polka.**

*p*

*f* *p* *f*

*p* *ff*

**Trio.**

*p*

*f* *p* *f* *Fine.*

(11, 191.)

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a steady accompaniment of chords. A dynamic marking of *f* (forte) is present in the first measure. The system concludes with a double bar line and a fermata over the final notes.

*Dal segno al fine.*

**Finale.**

Second system of musical notation, labeled "Finale." The right hand continues with a similar sixteenth-note texture. The left hand accompaniment consists of chords and moving lines. A dynamic marking of *p* (piano) is shown in the first measure.

Third system of musical notation. The right hand's sixteenth-note pattern is prominent. The left hand accompaniment includes chords and melodic fragments. Dynamic markings of *f* and *p* are used throughout the system.

Fourth system of musical notation. The right hand features a sixteenth-note texture. The left hand accompaniment is primarily chordal. A dynamic marking of *p* is present in the first measure.

Fifth system of musical notation. The right hand continues with a sixteenth-note pattern. The left hand accompaniment includes chords and moving lines. Dynamic markings of *p* and *f* are used.

Sixth system of musical notation, the final system on the page. The right hand features a sixteenth-note texture. The left hand accompaniment includes chords and moving lines. Dynamic markings of *p* and *f* are used. The system concludes with a double bar line and a fermata.