

Wein, Weib und Gesang

1

Walzer

Introduktion

Andante quasi religioso

Johann Strauss, Op. 333

1825-1899

Flauto I, II (Piccolo)

Oboe I, II

Clarinetto I, II in B

Fagotti I, II

Corno in F III, IV

Tromba I, II in F

Trombone alto, tenore e basso

Timpani (in Es-B später in C-G)

Tamburo piccolo

Cassa

Triangolo

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

zu 2

p

f

pp

p

p

p

p

Fl. I Solo

10

Fl. *p*

Ob. *p* Solo

Cl. *p*

Fg. *p*

20

Fl.

Ob.

Cl. *pp*

Fg. *pp* zu 2

Cor. (F) *I p* *II pp*

Vl. *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *get.*

Cb. *pp*

I.

Fl. *p*

Ob.

Cl. *I* *pp* *pp* *espr.* *p*

Fg. *espr.* *mf* *p* *mf* *p*

Cor. (F) *mf* *p* *mf* *p*

Trbn. *Trbn. basso* *mf* *p* *mf* *p*

Vi. *mf* *p* *mf* *pp*

Vla. *mf* *p* *mf* *pp*

Vc. *mf* *p* *mf* *pp*

Cb. *mf* *p* *mf* *pp*

30

Fl. *p*

Ob.

Cl. *zu 2.*

Fg. *mf*

Cor. (F) *II pp* *Solo espr.* *p*

Trbn. *Trbn. alto*

Vc. *Solo* *espr.*

40

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Trbnl.

Vl.

Vla.

Vc.

p

pp

f

III

This musical score page contains the following parts and dynamics:

- Flute (Fl.):** Measures 1-4, dynamics *f*, *pp*.
- Oboe (Ob.):** Measures 1-4, dynamics *f*, *pp*.
- Clarinet (Cl.):** Measures 1-4, dynamics *f*, *pp*.
- Bassoon (Fg.):** Measures 1-4, dynamics *f*, *pp*.
- Cor (F):** Measures 1-4, dynamics *f*, *p*, *pp*.
- Trumpet (Trbnl.):** Measures 1-4, dynamics *f*.
- Arpa:** Measures 1-4, dynamics *f*, *pp*.
- Violin (Vl.):** Measures 1-4, dynamics *f*, *pp*.
- Viola (Vla.):** Measures 1-4, dynamics *f*, *pp*.
- Violoncello (Vc.):** Measures 1-4, dynamics *f*, *pp*, *p*.
- Contrabasso (Cb.):** Measures 1-4, dynamics *f*, *pp*.

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fg. *f* *pp*

Cor. (F) *f* *pp*

Trbnl. *f* *pp*

Arpa *f* *pp*

Vl. I *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Fg. *cresc.* *f* *p*

Cor. (F) *cresc.* *f* *p* *pp* Solo

Trbnl. *cresc.* *f* *p*

Arpa *cresc.* *f* *p*

VI. *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p* *pp* Solo

Cb. *cresc.* *f* *p*

Allegro 60

(rit.) (a tempo) Solo zu 2

Ob. p

Cl. p

Fg. pp p

Cor. (F) espr. pp

Tr. (F) pp

Arpa (rit.) (a tempo) pp

Vi. (rit.) (a tempo) pp p

Vla. pp p

Vc. espr. pp pizz. p

Cb. pp

I.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

VI.

Vla.

Vc.

Cb.

p

zu 2

III

plzz

I.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

VI.

Vla.

Vc.

Cb.

p

Solo

70

mf

p

mf

p

mf

Fl. *mf* *f*
 Ob. *mf* *f*
 Cl. *mf* *f*
 Fg. *mf* *f*
 Cor. (F) *mf* *f*
 Tr. (F.) *mf* *f*
 Trbnl. *mf* *f*
 Tp. *f*
 Vl. *mf* *f*
 Vla. *mf* *f*
 Vc. *mf* *f*
 Cb. *mf* *f*

zu 2
 In Es-B

The musical score is for page 11 and consists of the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (F) (Cor Anglais)
- Tr. (F) (Trumpet)
- Trbnl. (Trombone)
- Tp. (Trompani)
- VI. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key signature: B-flat major / D minor. The score includes various musical notations such as dynamics (*f*), articulations (*get.*), and performance markings (*trmn*).

80

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *zu 2*
marcato *ff*

Cor. (F) *ff*

Tr. (F) *zu 2*
ff

Trbnl. *zu 3*
marcato *ff* ^I _{II III}

Tp. *tr* *tr* *ff*

Vl. *ff*

Vla. *marcato* *ff*

Vc. *marcato* *ff*

Cb. *marcato* *ff*

90
espr.
p

espr.
p

p

zu 2
p

p III

p

II III

pizz.
p

pizz.
p

pespr.
p

VI
VIIa
Vc.
Cb.

Fl.
Ob.
Cl.
Fg.
Cor.
(F)
Tr.
(F)
Trbnl.
Tp.

Fl. *f* *triv* *triv* *triv* An -

Ob. *f* *triv* *triv* *triv*

Cl. *f* *triv* *triv* *triv*

Eg. *f* *triv* *triv* *triv* zu 2

Cor. (F) *f* zu 2 *triv* *triv* *triv*

Tr. (F) *f* *triv* *triv* *triv*

Trbni. *f* I III zu 2 *triv* *triv* *triv*

Tp. *f* *triv* *triv* *triv* Solo *f*

Vl. *f* *triv* *triv* *triv*

Vla. *f* *triv* *triv* *triv*

Vc. *f* arco *triv* *triv* *triv*

Cb. *f* arco *triv* *triv* *triv*

fang im Falle einer Abkürzung

100 Maestoso

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Tp.

C.

Arpa

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.
su 2

Tp.

C.

Arpa

VI.

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Trumpet (F), Trombone (Trbnl.), Trumpet (Tp.), and Cymbal (C.). The second system includes Arpa (Arpa), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Trombone part has a 'su 2' marking. The score features a variety of rhythmic patterns and melodic lines across the instruments.

Tempo di Valse ¹²⁰

This musical score page contains the first four measures of a piece in 3/4 time, marked 'Tempo di Valse' with a tempo of 120. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with grace notes and slurs.
- Ob.** (Oboe): Plays a sustained harmonic accompaniment.
- Cl.** (Clarinet): Similar to the oboe, providing harmonic support.
- Fg.** (Bassoon): Provides a steady bass accompaniment.
- Cor. (F)** (French Horn): Plays a sustained harmonic accompaniment.
- Tr. (F)** (Trumpet): Provides a steady bass accompaniment.
- Trbnl.** (Trombone): Provides a steady bass accompaniment.
- Tp.** (Timpani): Features a tremolo effect in the first two measures.
- C.** (Cymbal): Provides a steady bass accompaniment.
- Arpa** (Harp): Provides a steady bass accompaniment.
- Vl.** (Violin): Features a melodic line with grace notes and slurs.
- Vla.** (Viola): Provides a steady bass accompaniment.
- Vc.** (Violoncello): Provides a steady bass accompaniment.
- Cb.** (Contrabasso): Provides a steady bass accompaniment.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions such as *1*, *2*, *1*, and *2* are present, along with slurs and grace notes. The key signature has two flats, and the time signature is 3/4.

Fl.

Ob. *zu 2*
p

Cl. II

Cor. (F)

Tr. (F)
p

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

130

Fl.

Picc. Piccolo *p*

Ob.

Cl. in Es *p*

Fg. *f* zu 2 *p*

Cor. (F) *f* zu 2 *p*

Tr. (F) *f* zu 2 *p*

Trbnl. *f* Trbnl. basso

Vl. *f* *p*

Vla. *f* *p*

Vc. *f*

Cb. *f* *p*

Walzer I

Fl. $\text{\textcircled{S}}$
 Picc.
 Ob. *zu 2*
 Cl. *in Es*
 Fg. *in B*
 Cor. (F)
 Tr. (F)
 T. p.
 Vl.
 Vla.
 Vc. *pizz.*
 Cb. $\text{\textcircled{S}}$

espr.
p
p
p
p
espr.
espr.
arco
espr.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (F) *p*

Tr. (F)

Trbnl. *p*

T.P.

Arpa *p*

Vi. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 21, measures 10-21. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbnl.), Trombone/Percussion (T.P.), Harp (Arpa), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The dynamic marking *p* (piano) is used frequently throughout the score. The Flute part has a *p* marking in measure 10. The Oboe part has a *p* marking in measure 11. The Clarinet part has a *p* marking in measure 12. The Bassoon part has a *p* marking in measure 13. The Cor Anglais part has a *p* marking in measure 14. The Trombone part has a *p* marking in measure 15. The Harp part has a *p* marking in measure 16. The Violin part has a *p* marking in measure 17. The Viola part has a *p* marking in measure 18. The Violoncello part has a *p* marking in measure 19. The Contrabass part has a *p* marking in measure 20. The score is written in a standard musical notation with various articulations and phrasing marks.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Tb. picc.

Arpa

VI.

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

f

pizz.

p

p

Fl. *espr.* *ff*
 Picc. *ff*
 Ob. *ff*
 Cl. *espr.* *ff*
 Fg. *zu 2* *ff*
 Cor. (F) *espr.* *p.* *ff*
 Tr. (F) *ff*
 Trbnl. *ff*
 Tb. picc. *cresc.* *ff*
 C. *ff*
 Arpa *ff*
 Vl. *espr.* *ff*
 Vla. *ff*
 Vc. *arco* *espr.* *ff*
 Cb. *cresc.* *ff*

30

Fl. *ffz* *ffz* *f*

Picc. *ffz* *ffz* *f*

Ob. *ffz* *ffz* *f* zu 2

Cl. *ffz* *ffz* *f*

Fg. *ffz* *ffz* *f*

Cor. (F) *ffz* *ffz* *f*

Tr. (F) *ffz* *ffz* *f*

Trbnl. *ffz* *ffz* *f*

Tb. plcc. *ffz* *ffz* *f*

C. *ffz* *ffz* *f*

Arpa *ffz* *ffz* *f*

Vl. *ffz* *ffz* *f*

Vla. *ffz* *ffz* *f*

Vc. *ffz* *ffz* *f* pizz.

Cb. *ffz* *ffz* *f*

Fl. *mf* 1. 2. *) *p* Schluß

Picc. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Fg. *mf* *f* *p*

Cor. (F) *mf* *f*

Tr. (F)

Tb. picc. *mf* *p*

Vl. *mf* 1. 2. *) *p* Schluß

Vla. *mf* *f*

Vc. *mf*

Cb. *mf* *D. S. §*

*) Es empfiehlt sich, von einem Zurückspringen auf Walzer I abzusehen. (V.K.)

Walzer II

Fl. *f* *pp* *rit.* (*a tempo*)
 Picc. *pp* zu 2
 Ob. *f*
 Cl. *pp* zu 2
 Fg. *f* *pp*
 Cor. (F) *f* *pp*
 Tr. (F) *f* *pp*
 Trbn. *f* *p*
 Tp. in C-G *f*
 VI. *f* *pp* *rit.* (*a tempo*)
 Vla. *f* *pp*
 Vc. *f* *pp* *pizz.* *arco*
 Cb. *f* *pp*

10

Fl. *ff* *pp* *f*

Picc. *pp*

Ob. *ff* *p* *f* zu 2

Cl. *ff* *pp* *f*

Fg. *ff* *pp* *f* zu 2

Cor. (F) *ff* *pp* *f*

Tr. (F) *ff* *pp* *f* I

Trbnl. *ff* *mf* *f*

Tp. *ff* *p* *f*

Vl. *ff* *pp* *f*

Vla. *ff* *pp* *f*

Vc. *ff* *pp* *f* pizz. arco

Cb. *ff* *pp* *f*

1

2. | Schluß

20

Fl.

Picc.

Ob. zu 2
p

Cl. *p dolce*

Fg. *p* zu 2 *p*

Cor. (F) *p dolce*

Tr. (F)

Trbnl.

Tp.

T. p.

Arpa 2. | Schluß *p*

Vi. *p dolce*

Vla. *p*

Vc. *p* *p dolce*

Cb. *p*

Fine

Fl.
 Picc.
 Ob.
 Cl.
 Fg.
 Cor. (F)
 Tr. (F)
 Trbni.
 T.p.
 C.
 Arpa
 Vl.
 Vla.
 Vc.
 Cb.

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

(rit.)

30

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbne. basso

Trbnl.

T. p.

C.

Arpa

VI.

Vla.

Vc.

Cb.

1. 2.

pp p f

(rit.)

1. 2.

pp p f

Walzer III

Fl. *p*
 Ob. *zu 2* *p*
 Cl. *p*
 Fg. *zu 2* *p*
 Cor. (F) *Solo* *p*
 Tr. (F) *p*
 Trbnl. *Trbn. basso* *f*
 Vl. *p*
 Vla. *p*
 Vc. *p*
 Cb. *pizz.* *p* *arco*

The score is for a waltz in 3/4 time, marked with a tempo of $\text{♩} = 120$. The key signature has one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet (Tr. (F)) and Trombone (Trbnl.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *zu 2* (two players), *Solo*, *pizz.* (pizzicato), and *arco* (arco).

Fl. *pp* *fz* *fz*
 Picc. *fz* *fz*
 Ob. *fz* *fz*
 Cl. *pp* *fz* *fz*
 Fg. *pp* *f* *fz*
 Cor. (F) *pp* *f*
 Tr. (F) *pp* *fz* *fz*
 Trbnl. *fz* *fz*
 Vl. *pp* *fz* *fz*
 Vla. *pp* *f*
 Vc. *pp* *fz* *fz*
 .Cb. *pp* *fz* *fz*

Fl. *fz* *p*
 Picc. *fz*
 Ob. *fz*
 Cl. *fz* *p*
 Fg. *fz* *zu 2* *Solo*
 Cor. (F) *fz* *p*
 Tr. (F) *fz* *zu 2*
 Trbnl. *fz*
 Tp. *fz*
 T.p. *fz*
 C. *fz*
 Vi. *fz* *p*
 Vla. *f*
 Vc. *fz* *p*
 Cb. *fz*

Fl. *p*

Picc. *p*

Ob. *p* zu 2

Cl. *p*

Fg. *ffz* *p*

Cor. (F) *ffz* *p*

Tr. (F) *ffz*

Trbnl. *ffz* *p*

Tp. *ffz*

T.p. *ffz*

Trgl. *p*

Arpa *p*

Vl. *ffz* *p* *stacc.*

Vla. *ffz* *p*

Vc. *ffz* *p* *pizz.*

Cb. *ffz* *p*

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.
Trbne. III

Trgl.

Arpa

Vl.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 36. It features a large ensemble of instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (F)), Trumpets (Tr. (F)), Trombones (Trbnl., Trbne. III), and Percussion (Trgl.). The bottom section includes Arpa (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with some instruments grouped together. The notation includes various rhythmic values, dynamics, and articulation marks.

40

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Trbni.

T.P.

C.

Arpa

Vi.

Vla.

Vc.

Cb.

zu 2

arco

set.

trv

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

T.p.

C.

Arpa

Vl.

Vla.

Vc.

Cb.

zu 2

zu 3 y.

III

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F.)

Tr. (F.)

Trbnl.

T. p.

C.

Arpa

VI.

Vla.

Vc.

Cb.

1.

2.*)

Schluß

Solo p

p

II III

* Es empfiehlt sich, von einem Zurückspringen auf Walzer III, abzusehen. (V.K.) *D.S.*

E. E. 4851

Walzer IV

(a tempo)

The musical score is arranged in two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Cl. in Es), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), Cor (F), Trumpet (Tr. (F)), Trombone (Trbnl.), and Trombone (T.P.). The second system includes Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as *f* (forte) and *p* (piano), and performance instructions including *rit.* (ritardando) and *a tempo*. Specific performance notes include "zu 2" for the Oboe, Bassoon, and Cor parts, and "zu 3" for the Trombone part. The score is marked with a double bar line and repeat signs.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. basso

p

Vl.

Vla.

Vc.

Cb.

10

The image shows a page of a musical score for orchestra, numbered 41. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet (Tr. (F)) and Trombone (Trbnl.), with a specific instruction for the Trombone section to play *Trbne. basso* (bass trombone) starting at measure 10. The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The page number 41 is in the top right corner. The measure number 10 is indicated at the top of the first staff. The dynamic marking *p* (piano) is placed below the Trombone staff. The score contains various musical notations such as notes, rests, slurs, and articulation marks.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

T.p.

Vl.

Vla.

Vc.

Cb.

f

p

v

v.v.

1.

2.

E. E. 4851

20

f

Fl.

Picc.

Ob.

f

Cl.

f

Fg.

Cor.
(F)

f

Tr.
(F)

f

Trbnl.

zu 2

I

T. p.

C.

f

Arpa

f

Vi.

Via.

Vc.

Cb.

f

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

T.p.

C.

Arpa

Vl.

Vla.

Vc.

Cb.

zu 2

Coda

1. 2.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

T.p.

C.

zu 2

p

f

f

f

f

f

f

f

f

f

f

f

1. 2.

Arpa

1. 2.

Vl.

Vla.

Vc.

Cb.

p

Coda

f

Coda

f

f

f

f

f

D. S. al \oplus \otimes

(Rasch)

Fl. *ff*
 Picc. *ff*
 Ob. *ff* zu 2 *ffz*
 Cl. *ff* zu 2 *ffz*
 Fg. *ff* zu 2 *ffz*
 Cor. (F) *ff* zu 2 *ffz*
 Tr. (F) *ff* zu 3 *ffz*
 Trbnl. *ff* *ffz*
 T. p. *ff* *ffz*
 C. *ff* *ffz*
 Arpa *ff* *ffz*
 VI. *ff* *ffz*
 Vla. *ff* *ffz*
 Vc. *ff* *ffz*
 Cb. *ff* *ffz*

Cantabile
 (Rasch)
 ff
 ffz
 sfz