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Walzer

von

Johann Strauss,

k k Hofballmusik-Director.

OP. 423.

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WALZER

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Meno Moderato.

Introduction.

The musical score is written for piano and consists of five systems. The first system is the introduction, marked *p* (piano), in 3/4 time. It features a treble clef and a bass clef. The second system is marked *mf* (mezzo-forte). The third system is marked *p* and *mf*. The fourth and fifth systems continue the piece with various chordal textures and melodic lines. The piece concludes with a final cadence in the fifth system.

Tempo di Valse.

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand (bass clef) plays a steady eighth-note accompaniment starting with a piano (*p*) dynamic. A slur covers the first four measures.

Second system of musical notation, measures 5-8. The right hand continues with a half note G4, a quarter note A4, and a quarter note B4. The left hand continues with the eighth-note accompaniment. A slur covers the first four measures of this system.

Third system of musical notation, measures 9-12. The right hand plays a melodic line with eighth notes. The left hand continues with the eighth-note accompaniment. A forte (*f*) dynamic marking appears in measure 10. A key signature change to two flats (B-flat and E-flat) occurs at the end of measure 12.

Fourth system of musical notation, measures 13-16. The right hand plays a melodic line with eighth notes. The left hand continues with the eighth-note accompaniment. A forte (*f*) dynamic marking appears in measure 13. A key signature change to three flats (B-flat, E-flat, and A-flat) occurs at the end of measure 16.

Fifth system of musical notation, measures 17-20. The right hand plays a melodic line with eighth notes. The left hand continues with the eighth-note accompaniment. A forte (*f*) dynamic marking appears in measure 17. A *p poco ritard.* marking appears in measure 18. A key signature change to one flat (B-flat) occurs at the end of measure 20.

1.

Musical score for the first system, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure is a whole rest in the treble clef. The bass clef starts with a *mf* dynamic. A repeat sign appears at the beginning of measure 2. The treble clef has a melodic line with a slur over measures 2 and 3, and a fermata over measure 4. The bass clef continues with chords. Dynamics include *mf* and *p*.

Musical score for the second system, measures 5-8. The treble clef has a melodic line with slurs and a fermata over measure 8. The bass clef continues with chords. Dynamics include *mf*.

Musical score for the third system, measures 9-12. The treble clef has a melodic line with slurs and a fermata over measure 12. The bass clef continues with chords. Dynamics include *p* and *mf*.

Musical score for the fourth system, measures 13-16. The treble clef has a melodic line with slurs and a fermata over measure 16. The bass clef continues with chords. Dynamics include *f*.

Musical score for the fifth system, measures 17-20. The treble clef has a melodic line with slurs and a fermata over measure 20. The bass clef continues with chords. Dynamics include *f*. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

First system of a piano score. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *mf* is present at the beginning.

Second system of the piano score. The right hand continues with melodic phrases, including a first ending bracket labeled '1.' at the end. The left hand accompaniment remains consistent. A dynamic marking of *f* is indicated.

Third system of the piano score. It begins with a second ending bracket labeled '2.' in the right hand. The left hand accompaniment features a change in dynamics to *mf* and then *p* later in the system.

Fourth system of the piano score. The right hand has a melodic line with a second ending bracket labeled '2.'. The left hand accompaniment continues with chords and eighth notes, marked with *mf*.

Fifth system of the piano score. The right hand features a melodic line with a second ending bracket labeled '2.'. The left hand accompaniment is marked with *mf*.

Sixth system of the piano score. The right hand has a melodic line with a second ending bracket labeled '2.'. The left hand accompaniment is marked with *f*.

2.

1. 2. *Schluss.*

1. 2.

D. S. al Schluss. *

3.

pp

ppp

mf

ppp

mf

f

f

f

pp

pp

f

f

4.

The first system of music for piece 4 consists of two staves. The treble staff begins with a 3/4 time signature and a key signature of two flats. It features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic change to mezzo-forte (*mf*) occurs in the second measure of the system.

The second system continues the piece. The treble staff has a more active melodic line with slurs and accents. The bass staff continues with a steady accompaniment. The dynamic remains mezzo-forte (*mf*).

The third system shows a change in dynamics to forte (*f*). The treble staff has a more rhythmic and accented melodic line. The bass staff continues with a steady accompaniment. A dynamic change to forte (*f*) is indicated at the beginning of the system.

The fourth system continues the piece. The treble staff has a melodic line with slurs and accents. The bass staff continues with a steady accompaniment. The dynamic remains forte (*f*).

The fifth system concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The treble staff has a melodic line with slurs and accents. The bass staff continues with a steady accompaniment. The dynamic remains forte (*f*).

CODA.

The musical score is divided into six systems, each with a treble and bass staff. The first system is marked *p* and includes a *f* dynamic in the bass staff. The second system features a melodic line in the right hand and a bass line with a long note in the left hand. The third system has a *f* dynamic in the bass staff and a *p* dynamic in the right hand. The fourth system includes a *p* dynamic in the right hand and a *f* dynamic in the bass staff. The fifth system has a *f* dynamic in the bass staff. The sixth system concludes with a *mf* dynamic in the bass staff.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and features eighth-note chords. The bass clef staff has a steady eighth-note accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic and a half-note chord.

Second system of musical notation. The treble clef staff continues with eighth-note chords, marked piano (*p*). The bass clef staff maintains the eighth-note accompaniment. The system ends with a mezzo-forte (*mf*) dynamic and a half-note chord.

Third system of musical notation. The treble clef staff features half-note chords with slurs. The bass clef staff has a steady eighth-note accompaniment. The system concludes with a forte (*f*) dynamic and a half-note chord.

Fourth system of musical notation. The treble clef staff has half-note chords with slurs. The bass clef staff features a steady eighth-note accompaniment with slurs. The system ends with a half-note chord.

Fifth system of musical notation. The treble clef staff contains half-note chords with slurs and a sixteenth-note melodic line. The bass clef staff has a steady eighth-note accompaniment with slurs. The system concludes with a half-note chord.

Sixth system of musical notation. The treble clef staff features half-note chords with slurs. The bass clef staff has a steady eighth-note accompaniment with slurs. The system ends with a half-note chord.

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